



100



Wix 105

WIPIX



Wiz 12 x 12 side

Inside - 1

Widow

1. *Wieder* 1

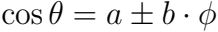
Wep

—
—

4

x

Wside



COOL

20

cos²θ = 1 - sin²θ

cos θ = $\frac{a}{b}$ + $\frac{c}{d}$ = $\frac{e}{f}$ + $\frac{g}{h}$ = $\frac{i}{j}$ + $\frac{k}{l}$ = $\frac{m}{n}$ + $\frac{o}{p}$ = $\frac{q}{r}$ + $\frac{s}{t}$ = $\frac{u}{v}$ + $\frac{w}{x}$ = $\frac{y}{z}$











Wilde

—

or





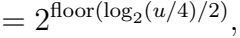
10.12.2020 Side 1



$x = p + 4v_2$
side;

Widow

Widow





1. 1v2 side;

4p,

4p,

+ 1,

4p,

+ 2,

4p,

+ 3,

2010s





$$f(\gamma) = \sum_{\ell=0}^{\ell_{\max}} \sum_m a_{\ell m} Y_{\ell m}(\gamma),$$



Q

E

[

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Φελισορπ







WAVE





$$a_{lm} \equiv \int d\gamma Y_{lm}^*(\gamma) f(\gamma);$$





POWELL



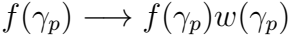


$$\hat{a}_{\ell m} = \frac{4\pi}{N_{\text{pix}}} \sum_{p=0}^{N_{\text{pix}}-1} Y_{\ell m}^*(\gamma_p) f(\gamma_p),$$





$$C_\ell = \frac{1}{2\ell + 1} \sum_m |a_{\ell m}|^2.$$





1990





for the first



145π





20 + 100













$$D_{X,\ell} = \frac{\ell(\ell+1)}{(2\pi)I_{\rm CMB}^2}C_{X,\ell};$$

1945-2020





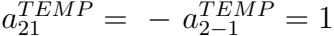


$$\frac{e(e+1)}{2\pi}$$

$$OX$$

$$e(e)$$





Q21 GRAD = 1

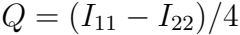
Q21 GRAD = 1











U = 1200

A pixelated, black and white graphic of the mathematical expression "1 + 1 = 2". The characters are rendered in a simple, blocky font. The equals sign is composed of two horizontal bars. The entire image has a low-resolution, dithered appearance.





Q192



$$e_1 = \cos \psi \quad e_1 + e_1 \psi$$



$\psi_{\text{cos}} + \psi_{\text{sid}}$



— 2020 + 2020









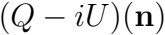
$$= \sum_{lm} a_{T,lm} Y_{lm}(\mathbf{r})$$

A pixelated, black and white representation of the number 9. The image is composed of a grid of small squares, some of which are filled with black or gray, creating a jagged, digital outline of the digit. The number 9 is positioned on the right side of the image, with a vertical stroke on the left and a curved top and bottom. The overall style is reminiscent of early computer graphics or low-resolution digital art.

A large, pixelated black cross centered on a white background. The cross is composed of a thick vertical bar and a thick horizontal bar that intersect at the center. The edges of the cross are jagged and pixelated, giving it a digital or low-resolution appearance. The background is a solid, bright white.

A pixelated, black and white graphic of the number 11 inside a circle. The number 11 is rendered in a bold, blocky font with a slight shadow effect. The circle is also pixelated and has a thick border. The entire image has a low-resolution, digital-art aesthetic.

$$= \sum_{lm} a_{2,lm} Y_{lm}(\mathbf{r})$$



$$= \sum_{lm} a_{-2,lm} - 2Y_{lm}(\mathbf{r}).$$

1992-1993





2021

Q E 2017

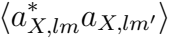
QED

$\frac{1}{2} \ln 2, \ln 2$ $\frac{1}{2} \ln 2, \ln 2$

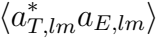








The text "Pumpkin Spice Latte" is rendered in a pixelated, hand-drawn font. The letters are composed of various shades of gray and black pixels, giving it a retro, digital-art appearance. The "P" and "L" are notably larger and more stylized than the other letters. The overall aesthetic is reminiscent of early computer graphics or indie game typography.



WELCOME TO THE





Q. 11

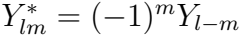
$$= - \sum_{lm} a_{E,lm} X_{1,lm} + i a_{B,lm} X_{2,lm}$$

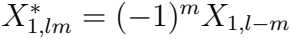
U R

$$= - \sum_{lm} a_{B,lm} X_{1,lm} - i \dot{a}_{E,lm} X_{2,lm}$$

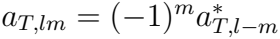
$$X_{1,m}(1) = 2X_{1,m}(2)$$

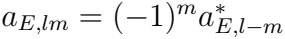
$$X_{2,m}(1) = X_{2,m}(2)$$

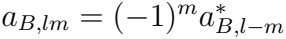




$$x^2 + 2x + 1 = (x + 1)^2$$







1. \sin

2021

$$Y_{l,m}(\mathbf{n}) = \sqrt{(2l+1)/4\pi} P_{l,m}(\theta) e^{im\phi}$$

$$Y_{2,lm}(1) = \sqrt{(2l+1)/4\pi} Y_{2,lm}(\theta) e^{im\phi}$$

12, 13, 14

11.000

$$= N_{lm} \left[- \left(\frac{l-m^2}{\sin^2 \theta} + \frac{1}{2} l(l-1) \right) P_l^m(\cos \theta) + (l+m) \frac{\cos \theta}{\sin^2 \theta} P_{l-1}^m(\cos \theta) \right]$$

2020

$$= N_{lm} \frac{r^n}{\sin^2 \theta} [-(l-1) \cos \theta P_l^m(\cos \theta) + (l+m) P_{l-1}^m(\cos \theta)],$$

$$N_{lm}(\theta) = 2 \sqrt{\frac{(l-2)!(l-m)!}{(l+2)!(l+m)!}}.$$

2. $\sin \theta$









$$\sum_m s_1 Y_{lm}^*(\mathbf{n}_1) s_2 Y_{lm}(\mathbf{n}_2) = \sqrt{\frac{2l+1}{4\pi}} s_2 Y_{l-s_1}(\beta, \psi_1) e^{-is_2\psi_2}$$

112

$$= \sum_l \frac{2l+1}{4\pi} C_l P_l(\cos \beta)$$

W1000000

$$= \sum_l \frac{2l+1}{4\pi} [C_{El} F_{1,l2}(\beta) - C_{Bl} F_{2,l2}(\beta)]$$

WORLD OF

$$= \sum_l \frac{2l+1}{4\pi} [C_{Bl} F_{1,l2}(\beta) - C_{El} F_{2,l2}(\beta)]$$

$$= - \sum_l \frac{2l+1}{4\pi} C_{cl} F_{1,l0}(\beta)$$

A pixelated, black and white graphic of the text "I WANNA BE A DREAM". The text is rendered in a stylized, outlined font with a dithered or pixelated appearance, giving it a retro, digital aesthetic. The letters are thick and blocky, with some internal shading or dithering to create a sense of depth or texture. The overall style is reminiscent of early computer graphics or low-resolution digital art.







QWERTY



A pixelated, black and white graphic of the text "P.O. → 1". The characters are rendered in a thick, blocky, sans-serif style with a high level of contrast and a dithered or pixelated texture. The "P" and "O" are large and prominent, followed by a period and another "O". A right-pointing arrow is positioned between the second "O" and the number "1". The entire graphic is set against a plain white background.

$$P^2(\cos\theta) \rightarrow \sin^2\theta \frac{(\ell+2)!}{8(\ell-2)!}$$



$$= \sum_{\ell} \frac{2\ell + 1}{4\pi} C_{T\ell}$$



$$= \sum_{\ell} \frac{2\ell + 1}{4\pi} (C_{E\ell} + C_{B\ell})$$



$$\begin{pmatrix} Q' \\ U' \end{pmatrix} = \begin{pmatrix} \cos 2\psi & \sin 2\psi \\ -\sin 2\psi & \cos 2\psi \end{pmatrix} \begin{pmatrix} Q \\ U \end{pmatrix},$$

$$\begin{pmatrix} a'_{E,lm} \\ a'_{B,lm} \end{pmatrix} = \begin{pmatrix} \cos 2\psi & \sin 2\psi \\ -\sin 2\psi & \cos 2\psi \end{pmatrix} \begin{pmatrix} a_{E,lm} \\ a_{B,lm} \end{pmatrix}.$$

WORLDWIDE

WE LOVE YOU





QINQ





GRAD

Q E 2

2020

2020 GRAD

OPPORTUNITY



2020

2020 CORAL

CT-GRAD





ETG

2017-GRAD

$$M_{lm} = \begin{pmatrix} X_{1,lm} & iX_{2,lm} \\ -iX_{2,lm} & X_{1,lm} \end{pmatrix}$$





$$\begin{pmatrix} Q \\ U \end{pmatrix} = \sum_{lm} M_{lm} \begin{pmatrix} -a_{lm}^{\text{GRAD}} \\ -a_{lm}^{\text{CURL}} \end{pmatrix}.$$



$$\begin{pmatrix} Q \\ -U \end{pmatrix} = \sum_{lm} M_{lm} \begin{pmatrix} \sqrt{2}a_{\text{E},lm} \\ \sqrt{2}a_{\text{B},lm} \end{pmatrix},$$

$$\begin{pmatrix} Q \\ U \end{pmatrix} = \sum_{lm} M_{lm} \begin{pmatrix} -\sqrt{2} a_{lm}^{\text{GRAD}} \\ \sqrt{2} a_{lm}^{\text{CURL}} \end{pmatrix}.$$



















$$\sin \theta, \phi = \sin \cos \theta \sin \phi$$

WELSH

$$= \sqrt{\frac{2\ell+1}{4\pi} \frac{(\ell-m)!}{(\ell+m)!}} P_{\ell m}(x), \quad \text{for } m \geq 0$$



= 1) $m \times m$ matrix, for $m \times m$ matrix,

for the first time





$$(1-x^2)\frac{d^2}{dx^2}P_{lm}-2x\frac{d}{dx}P_{lm}+\left(\ell(\ell+1)-\frac{m^2}{1-x^2}\right)P_{lm}=0.$$



$$P_{lm} = (-1)^m (1-x^2)^{m/2} \frac{d^m}{dx^m} P_l(x),$$

$$P_{\ell}(x) = \frac{1}{2^{\ell}\ell!} \frac{d^{\ell}}{dx^{\ell}} (x^2 - 1)^{\ell}.$$





QPRIZ

$$f(p) = \int dw_p(v) f(v)$$



100px

$$f(p) = \sum_{\ell=0}^{\ell_{\max}} \sum_m a_{\ell m} \mathcal{W}_{\ell m}(p),$$

$$w_{en}(p) = \int dv w_p(v) Y_{en}(v);$$

www.epi

www.vip.vip

$$w_\ell(p) = \left(\frac{4\pi}{2\ell+1} \sum_{m=-\ell}^{\ell} |w_{\ell m}(p)|^2 \right)^{1/2},$$

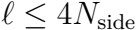




A pixelated, black and white graphic of the text "Crix = v2 Crix". The letters are blocky and have a dithered appearance. The text is centered horizontally and spans most of the width of the image.



$$w_\ell = \left(\frac{1}{N_{\text{pix}}} \sum_{p=0}^{N_{\text{pix}}-1} w_\ell^2(p) \right)^{1/2}.$$



Widow

2

123

Ward

2

120

Walden

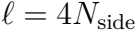
—

123

100%

21.12.2020

www.17105



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15