

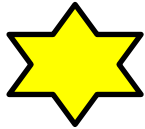
Aqwertyan iPad Application

Beta Tester Questions & Suggestions

The Aqwertyan Development Team is especially interested in the following information from participants:

1. How easy is it to search for a midi file and download it from the store screen? The 'My iPad' Search searches the list of previously imported files. The 'QUICK' searches preselected MIDI sites. The 'WEB' search looks across the whole internet. Remember to add .mid or .kar to your query to limit the responses to sources that provide MIDI/KAROE files.
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3. An example of a search might be: "Beginning Piano Midi Files .Mid" or "Blues Midi .mid" etc.





If a selection seems a bit complicated to play try these various options to find what suits you:

1. Turn CHORDS on to combine keys so you only have to hit one
2. With CHORDS on turn EXACT MATCH off. This is any key mode. Tempo is what counts. Don't forget you can also slow the Tempo of the performance with the slider on the Keyboard Screen...upper left edge of the Notes Display.
3. Or with EXACT MATCH still Selected ...Select PIANO Style as well
4. With CHORDS and Piano Style on...also Turn exact match off
5. Finally of course you can pick a less demanding Instrument /Track to SOLO...or Beginner/Intermediate songs from all genres. **You will find that playing combinations is a lot of fun as is changing Instruments ...even in mid performance!**

4. Are the help overlays (accessed by tapping the question mark in the lower right) sufficiently helpful? Do some need additional information.

5. What could be improved about the performance experience?

6. Do you find player driven or band driven mode more useful? (You can change between these modes from the Performance Options screen.) In BAND mode...you will be playing at the tempo the song is meant to be played at. In PLAYER...you set the tempo by your rate of play...and the band follows
7. Try playing the same song with different instruments. How would you rate the fact that over 100 instruments are available for experimentation?
8. How quickly has performing music on an iPad become enjoyable?
9. How fast can you get up to speed on the Qwerty Keyboard? Maybe select Joplin's famous ragtime piece 'The Entertainer'...as featured in the movie The Sting...and try various EXACT MATCH/CHORD/PIANO combinations.

Any and all Suggestions/Constructive Criticism are most welcomed!

**Thank you very very much for helping us launch
"Music at Your Fingertips!"**