**1) Models At Work**

New York being the world's advertising capital, it is only natural that from time to time one runs into models working on the street. I took this picture while walking to the 39th street ferry after work one evening. There’s usually very few people along the West Street’s eastern side; no shopping malls, no public transportation; far from everywhere. Quite likely the very reason for the photographer’s choice of the place.

**2) Paparazzi at Work**

The face of the woman on the left seems recognizable. Isn’t she on the cover of every second fashion magazine? The few photos I took provided a minute of respite and made me recall a truly fitting <a href= http://www.jstor.org/discover/10.2307/20158831?uid=3739256&uid=2129&uid=2&uid=70&uid=4&sid=21102059776857>passage</a> from Ian McEvan’s ‘Dead as They Come’.

**3) A Sleepy Sunday Morning**

I run into this trio of a photographer (the man), a makeup artist (the woman in a yellow hat), and a model in the West Village while on my way to NYU library. Parking is difficult in the City, so I often leave the car on West Street, and walk to Washington Square Park on foot. There’s always something interesting to spot while crossing the Village; even on a Saturday morning with few people around.

**4) Something is Amiss**

The makeup artist springs up to make a correction--the image must be perfect. Looking at the model, I am thinking about the cookie I have just eaten, one she’s most likely not allowed to indulge, and the workout she must do today that I can easily skip. Far worse is probably some younger woman, a competitor, who, thanks to a random quirk in her features, may be <em>the</em> woman of the next photo-shoot.

**5) Mona Lisa New York**

Taken at an oriental food stand in Downtown Manhattan in the summer of 2009.