



Audio Intel

Professional Music Industry Intelligence

Enriched Contact Intelligence

3 Contacts Analyzed

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| Name | Email | Confidence | Platform | Company |
|----------------|--------------------------|--------------|------------------|---------------|
| Sarah Thompson | sarah.thompson@bbc.co.uk | High (95%) | BBC Radio 1 | BBC |
| Marcus Chen | marcus.chen@spotify.com | High (92%) | Spotify | Spotify |
| Emma Rodriguez | emma@complexmag.com | Medium (88%) | Complex Magazine | Complex Media |

[Sarah Thompson \(sarah.thompson@bbc.co.uk\)](#)



Senior Music Producer at BBC Radio 1, specializing in emerging indie and alternative artists. Known for supporting new talent and has strong connections with major record labels. Best contact time is Tuesday-Thursday between 10am-2pm. Prefers email submissions with streaming links and brief artist bios. Recently featured artists: Arctic Monkeys, Wolf Alice, Pale Waves.

[Marcus Chen \(marcus.chen@spotify.com\)](#)



Editorial Manager for Spotify UK playlists including "New Music Friday UK" and "Indie Discoveries". Curates for 2.3M+ followers and has excellent track record for breaking new artists. Responds well to professional, concise pitches with high-quality audio. Submit through Spotify for Artists portal for best results.

[Emma Rodriguez \(emma@complexmag.com\)](#)



Music Editor at Complex Magazine covering emerging UK rap and grime scene. Strong social media presence (45K Twitter followers) and frequently shares new discoveries. Excellent contact for urban music genres. Prefers direct email approach with context about artist story and background.