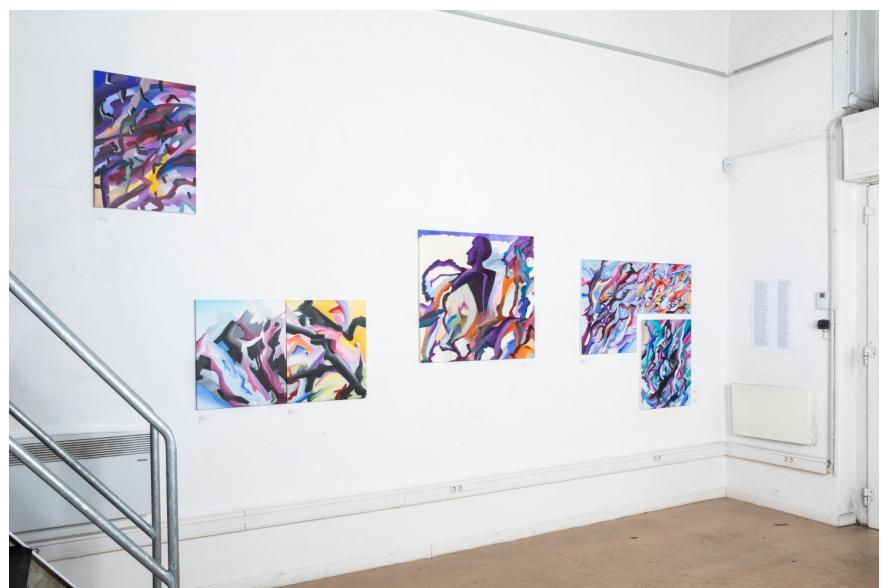
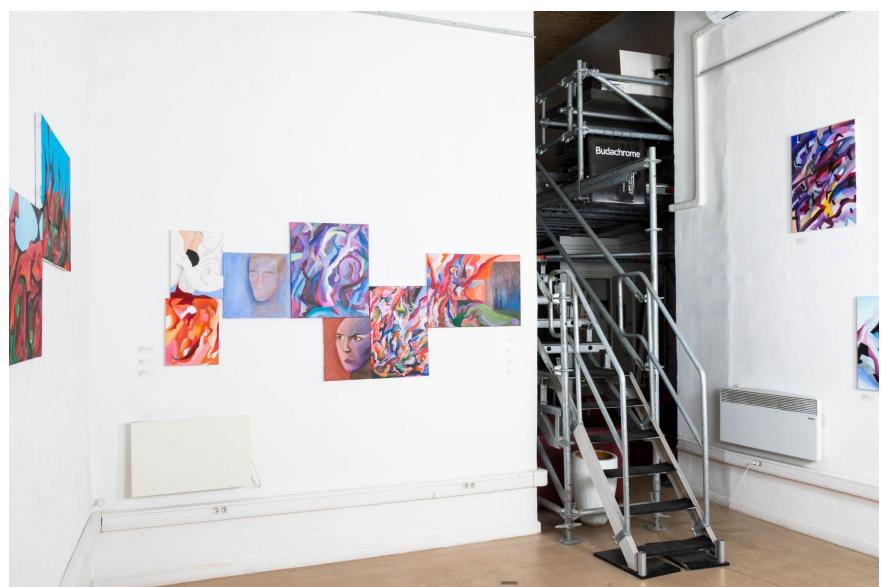


The background of the poster is a high-contrast, abstract black and white painting. It depicts a large, jagged mountain range or volcano, with dark, shadowed peaks and bright, sunlit slopes. The texture of the paint is visible throughout, giving it a raw and dynamic feel.

tóthbátor

VULCAN



VULCAN is a profound meditation on transformation, resilience, and the indomitable human spirit, wherein the elemental power of the volcano interlaces with the mythological archetype of Vulcan, the Roman god of fire. Through a vivid tapestry of images, symbols, and metaphors, the artist invites viewers to contemplate the alchemy of trials: how it forges, shatters, and, in propitious instances, rebirths us. The exhibition delves into the courage essential for navigating life's glowing uncertainties, carving a path atop unstable ground, and emerging not merely unscathed but metamorphosed. Ascendant, ever higher, piercing new strata of clouds.

In essence, **VULCAN** unveils the dual nature of the Hero's Journey, whether freely undertaken or imposed by fate. The departure, whether voluntary or compelled, carries the weight the burden of abandoning the familiar, reappraising the past in pursuit of a more certain future. Like Vulcan, who was exiled yet triumphs through mastery of craft, the artist reflects on their own odyssey: exile, escape, return: paved with personal struggles, adventures of hard-won self-discovery. The Vulcan series renders abstract geological cross-sections of the volcano, within which past, present, and future coalesce simultaneously. A powerful metaphor: the ever present potential for destruction and creation. With only the clear sky to afford perspective, the invigorating air beneath the sun, where molten chaos crystallizes into fertile soil and eternal stone.

Post-eruption, the Quiescence series juxtaposes the effortless transformative cooling process with the human condition, illuminating the arduous efforts required to meet one's true volition.

VULCAN evokes the rhythms of motion and stillness, eruption and dormancy, destruction and rebirth. The artist hints the presence of a fortress enthroned on the volcano's slopes. A defiant stronghold, unreasonable for an enemy to attempt its capture. Here we abide. Enfolded by the three walls of the gallery adorned with mosaic painting constellations. This fortress, like certain immutable laws in nature and society, resurges after devastation, unassailable against the caprices of conquerors or the inexorable passage of time. The volcano itself remains indifferent, a silent witness to human endeavors - just as we discern in Lord Byron's poem, *Darkness*. Irrational panic and mindless violence erupt from uncertain times; it seems the only sanctuary is peril others dare not approach.

*"Happy were those who dwelt within the eye
Of the volcanos, and their mountain-torch:
A fearful hope was all the world contain'd;"*

Abstract portraits emerge from the maelstrom. A purple gaze at the stars. The wind blows away the ashes of the past. A self-portrait, undecided. Is it dissipating? Or merely a suspended state of mind awaiting completion. A woman's glance askance. With discrete imperfections, a disconnected constellation.

Through VULCAN, the artist calls upon viewers to confront the paradox of existence on marshy terrain, to face the fire of trials, and to embrace the cycles of destruction and creation. This exhibition is a paean to the Hero's Journey—whether chosen or compelled—and a contemplation on the interplay of danger and vitality, isolation and community, stillness and eruption.



Tóth Bátor
“Don’t hurt the spiders”
30x40cm, oil
2024
140.000 HUF
360 EUR



Tóth Bátor
“VULCAN, No.1”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“VULCAN, No.2”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“VULCAN, No.3”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“VULCAN, No.4”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“VULCAN, No.5”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“VULCAN, No.7”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“VULCAN, No.6”
50x70cm, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“Behind”
30x40cm, olaj
2025
140.000 HUF
360 EUR



Tóth Bátor
“Made up my mind”
40x60cm, oil
2025
200.000 HUF
520 EUR



Tóth Bátor
“Unfinished business”
40x40cm, olaj
2025
160.000 HUF
420 EUR



Tóth Bátor
“My forest, my mind”
50x60cm, akrilic
2025
220.000 HUF
570 EUR



Tóth Bátor
“As from above, as from below”
30x40cm, silverpoint, gesso, oil
2025
140.000 HUF
360 EUR



Tóth Bátor
“Chamber”
30x40cm, oil
2025
140.000 HUF
360 EUR



Tóth Bátor
“Quiescence, No 1.
Not a red cabbage salad”
55x70cm, acrylic
2024
250.000 HUF
650 HUF



Tóth Bátor
“Quiescence, No 4.”
40x60cm, olaj
2025
200.000 HUF



Tóth Bátor
“Quiescence, No 3.”
55x70cm, akril
2025
250.000 HUF
650 HUF



Tóth Bátor
“Seven years down”
50x70cm, acrylic, oil
2025
240.000 HUF
620 EUR



Tóth Bátor
“48, on purpose”
90x85cm, acrylic
2024
350.000 HUF
900 EUR



Tóth Bátor
“Quiescence, No 2.”
50x60cm, acrylic, oil
2025
220.000 HUF
570 EUR



Tóth Bátor
“Reentry”
50x60cm, acrylic, oil
2025
220.000 HUF
570 EUR

BÁTOR TÓTH Budapest based artist, (1989) after years of playing music, participating in different artistic ventures from photobooks to the performance arts, eventually started his painting practice in Berlin in 2020, where he lived for six years.

Tóth returned to his hometown in 2024, where he now creates primarily with oil paints, while exploring oil pastels, acrylic, and the delicate use of silverpoint pens.

As if entering a mirror that further expands your surroundings would be possible, Tóth's paintings guides the viewer, painting-by-painting, closer-and-closer to the realization of the Unknown. Each work invites a confrontation with the self - there we are, staring back at ourselves from an alien perspective, realizing infinite sights of new understandings.

Drawing inspiration from philosophical and psychological theories, even from esoteric concepts, Tóth's practice merges technical precision with abstract landscapes, and more recently, explorations into abstract portraiture.

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