

PORTFOLIO



Photo: Zsolt Ficsór

BIO

EXHIBITIONS

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BIO



Photo: Zsolt Ficsór

Budapest based artist, Bátor Tóth (1989, Budapest, Hungary) after years of playing music, participating in different artistic ventures from photobooks to the performance arts, eventually started his painting practice in Berlin in 2020, where he lived for six years. He was mentored by NYC artist Jimmie James, Hungarian painters Enikő Márton and Ákos Bánki.

Tóth returned to his hometown in 2024, where he now creates primarily with oil paints, while exploring oil pastels, acrylic, and the delicate use of silverpoint pens.

BIO

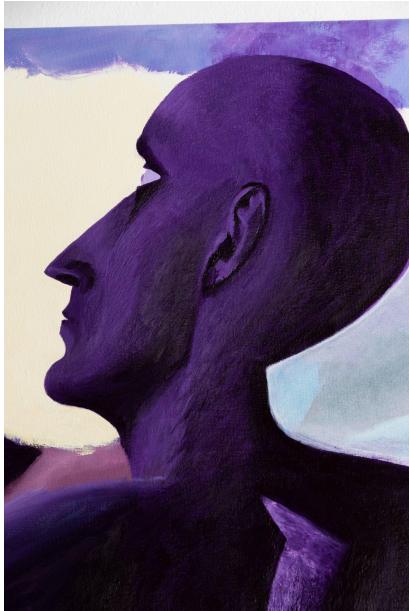


Photo: Zsolt Ficsór

As if entering a mirror that further expands your surroundings would be possible, Tóth's paintings guides the viewer, painting-by-painting, closer-and-closer to the realization of the Unknown. Each work invites a confrontation with the self - there we are, staring back at ourselves from an alien perspective, realizing infinite sights of new understandings.

BIO



Photo: Zsolt Ficsór

Drawing inspiration from philosophical and psychological theories, even from esoteric concepts, Tóth's practice merges technical precision with abstract landscapes, and more recently, explorations into abstract portraiture. His work challenges conventional viewpoints, blending the everyday with the profound to create a dynamic interplay of perspectives.

EXHIBITIONS



Photo: Zsolt Ficsőr

03.10.2020: **Quiet Evidence** - Group show at Galerie_JS, Berlin

23.02.2022: **Noumenon** - Solo show at Szimpla Mini, Budapest

02.09.2022: **Where We Left Off** - Group show at Galerie_JS, Berlin

06.12.2024: **Allegro Barbaro** - Group show at Resident Art Gallery, Budapest

22.10.2025: **VULCAN** - Solo show at Random Gallery, Budapest

NOUMENON

23.02.2022, Szimpla Mini, Budapest



Identity: Adrienn Császár

||**Nou"me*non** (?), *n.* [NL. fr. Gr. ? the thing perceived, p. pr. pass. of ? to perceive, ? the mind.] (*Metaph.*)

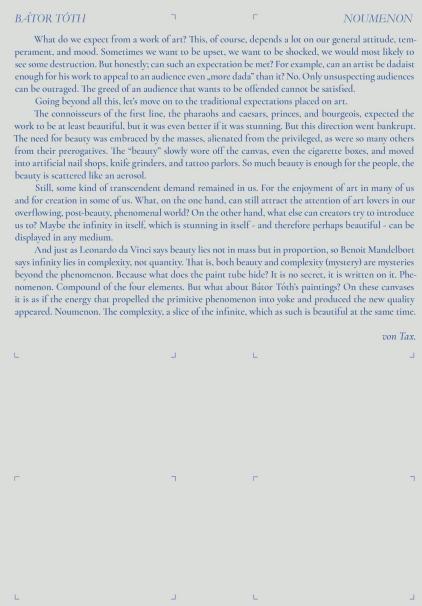
The of itself unknown and unknowable rational object, or *thing in itself*, which is distinguished from the *phenomenon* through which it is apprehended by the senses, and by which it is interpreted and understood;

-- so used in the philosophy of Kant and his followers.

Webster's 1993 Dictionary



Identity: Adrienn Császár



Identity: Adrienn Császár



Tóth Báró
"Alien, No. 1"
80x120cm, acrylic
2021

What do we expect from a work of art? This, of course, depends a lot on our general attitude, temperament, and mood. Sometimes we want to be upset, we want to be shocked, we would most likely to see some destruction. But honestly; can such an expectation be met? For example, can an artist be dadaist enough for his work to appeal to an audience even „more dada” than it? No. Only unsuspecting audiences can be outraged. The greed of an audience that wants to be offended cannot be satisfied. Going beyond all this, let's move on to the traditional expectations placed on art.



Tóth Bátor
"Last(s)"
120x150 cm, acrylic
2022

The connoisseurs of the first line, the pharaohs and caesars, princes, and bourgeois, expected the work to be at least beautiful, but it was even better if it was stunning. But this direction went bankrupt. The need for beauty was embraced by the masses, alienated from the privileged, as were so many others from their prerogatives. The “beauty” slowly wore off the canvas, even the cigarette boxes, and moved into artificial nail shops, knife grinders, and tattoo parlors. So much beauty is enough for the people, the beauty is scattered like an aerosol.



Tóth Bátor
"Alien, No.4"
80x120cm, acrylic
2022

Still, some kind of transcendent demand remained in us. For the enjoyment of art in many of us and for creation in some of us. What, on the one hand, can still attract the attention of art lovers in our overflowing, post-beauty, phenomenal world? On the other hand, what else can creators try to introduce us to? Maybe the infinity in itself, which is stunning in itself - and therefore perhaps beautiful - can be displayed in any medium.



Tóth Bátor
"Alien, No.3"
40x60cm, acrylic
2021

And just as Leonardo da Vinci says beauty lies not in mass but in proportion, so Benoit Mandelbrot says infinity lies in complexity, not quantity. That is, both beauty and complexity (mystery) are mysteries beyond the phenomenon. Because what does the paint tube hide? It is no secret, it is written on it. Phenomenon. Compound of the four elements. But what about Bátor Tóth's paintings? On these canvases it is as if the energy that propelled the primitive phenomenon into yoke and produced the new quality appeared. Noumenon. The complexity, a slice of the infinite, which as such is beautiful at the same time.

van Tax



Photo: Zsolt Ficsór



Photo: Zsolt Ficsór



Photo: Zsolt Ficsór

VULCAN

22.10.2025, Random Gallery, Budapest



"Happy were those who dwelt within the eye
Of the volcanos, and their mountain-torch:
A fearful hope was all the world contain'd;"

Lord Byron - DARKNESS

Gallery View - Wall 1#



Photo: Zsolt Ficsór



Photo: Zsolt Ficsór



Tóth Bátor
VULCAN, No.2
50x70cm, oil
2025



Tóth Bátor
VULCAN, No.1
50x70cm, oil
2025

Through a vivid tapestry of images, symbols, and metaphors, the artist invites viewers to contemplate the alchemy of trials: how it forges, shatters, and, in propitious instances, rebirths us.



Tóth Bátor
VULCAN, No.3
50x70cm, oil
2025

The exhibition delves into the courage essential for navigating life's glowing uncertainties, carving a path atop unstable ground, and emerging not merely unscathed but metamorphosed. Ascendant, ever higher, piercing new strata of clouds.



Tóth Bátor
VULCAN, No.4
50x70cm, oil
2025

In essence, VULCAN unveils the dual nature of the Hero's Journey, whether freely undertaken or imposed by fate. The departure, whether voluntary or compelled, carries the weight of abandoning the familiar, reappraising the past in pursuit of a more certain future.



Tóth Bátor
VULCAN, No.5
50x70cm, oil
2025

Like Vulcan, who was exiled yet triumphs through mastery of craft, the artist reflects on their own odyssey: exile, escape, return: paved with personal struggles, adventures of hard-won self-discovery.



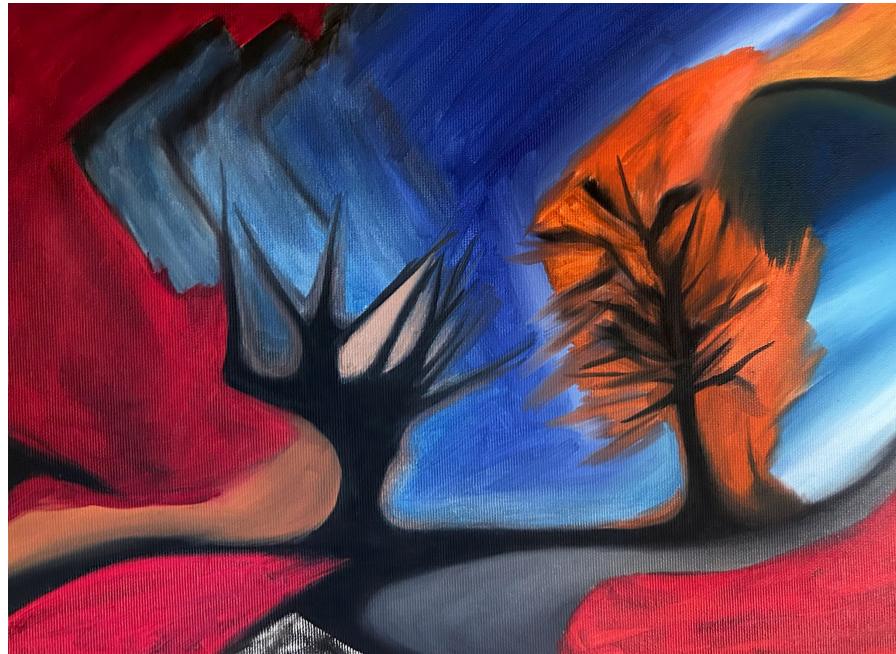
Tóth Bátor
VULCAN, No.7
50x70cm, oil
2025

The Vulcan series renders abstract geological cross-sections of the volcano, within which past, present, and future coalesce simultaneously.



Tóth Bátor
VULCAN, No.6
50x70cm, oil
2025

A powerful metaphor: the ever present potential for destruction and creation. With only the clear sky to afford perspective, the invigorating air beneath the sun, where molten chaos crystallizes into fertile soil and eternal stone.



Tóth Bátor
"Don't hurt the spiders"
30x40cm, oil
2024

Gallery View - Wall 2#



Photo: Zsolt Ficsór

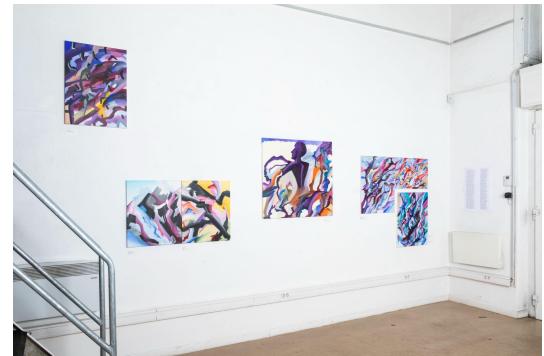


Photo: Zsolt Ficsór



Tóth Bátor

"Quiescence, No 1. - Not a red cabbage salad"

55x70cm, acrylic

2024

Post-eruption, the Quiescence series juxtaposes the effortless transformative cooling process with the human condition, illuminating the arduous efforts required to meet one's true volition.



Tóth Bátor
"Quiescence, No 5."
40x60cm, oil
2025

VULCAN evokes the rhythms of motion and stillness, eruption and dormancy, destruction and rebirth.



Tóth Bátor
"Quiescence, No 4."
55x70cm, acrylic
2025

The artist hints the presence of a fortress enthroned on the volcano's slopes. A defiant stronghold, unreasonable for an enemy to attempt its capture. Here we abide.



Enfolded by the three walls of the gallery adorned with mosaic painting constellations. This fortress, like certain immutable laws in nature and society, resurges after devastation, unassailable against the caprices of conquerors or the inexorable passage of time.



Photo: Zsolt Ficsór



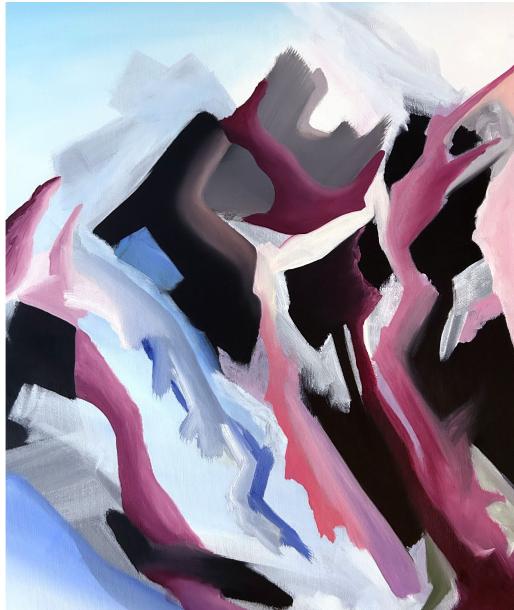
Photo: Zsolt Ficsór



Photo: Zsolt Ficsór



Photo: Zsolt Ficsór



Tóth Bátor
"Quiescence, No 2."
50x60cm, acrylic, oil
2025

The volcano itself remains indifferent, a silent witness to human endeavors. Just as we discern in Lord Byron's poem, Darkness.



Irrational panic and mindless violence erupt from uncertain times;
it seems the only sanctuary is peril others dare not approach.

Tóth Bátor
"Quiescence, No 3. - Reentry"
50x60cm, acrylic, oil
2025

tóthbátor

VULCAN



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Abstract portraits emerge from the maelstrom.
A purple gaze at the stars.

Tóth Bátor
“48, on purpose”
90x85cm, acrylic
2024



The wind blows away the ashes of the past.

Tóth Bátor
"Seven years down"
50x70cm, acrylic, oil
2025

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VULCAN



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Gallery View - Wall 3#

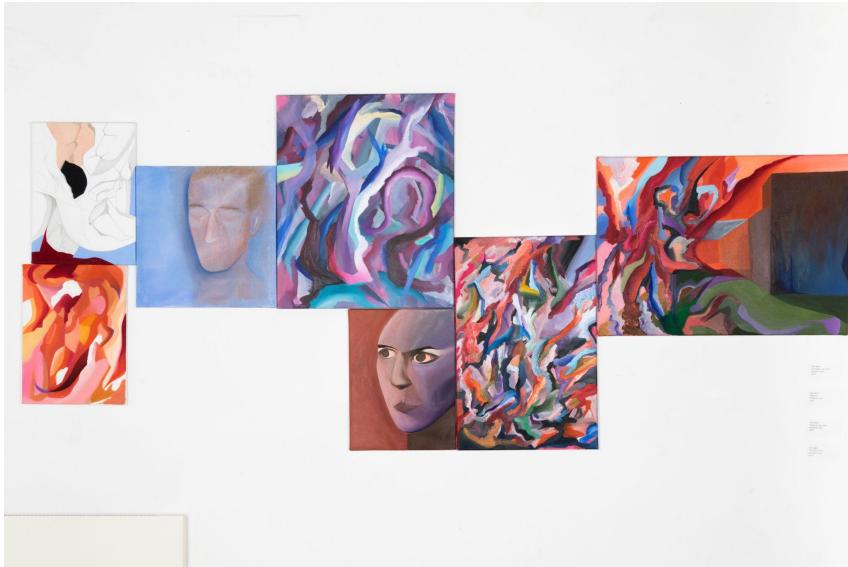


Photo: Zsolt Ficsór

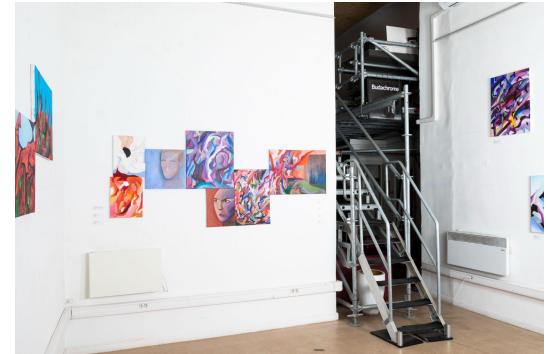


Photo: Zsolt Ficsór



A woman's glance askance. With discrete imperfections,
a disconnected constellation.

Tóth Bátor
"Behind"
30x40cm, oil
2025



Tóth Bátor
"Made up my mind"
40x60cm, oil
2025



A self-portrait, undecided. Is it dissipating? Or merely a suspended state of mind awaiting completion.

Tóth Bátor
"Unfinished business"
40x40cm, oil
2025



Tóth Bátor
"My forest, my mind"
50x60cm, acrylic
2025



Tóth Bátor
"As from above, as from below"
30x40cm, silverpoint, gesso, oil
2025

Through VULCAN, the artist calls upon viewers to confront the paradox of existence on marshy terrain, to face the fire of trials, and to embrace the cycles of destruction and creation.



Tóth Bátor
"Chamber"
30x40cm, oil
2025

This exhibition is a paean to the Hero's Journey - whether chosen or compelled - and a contemplation on the interplay of danger and vitality, isolation and community, stillness and eruption.

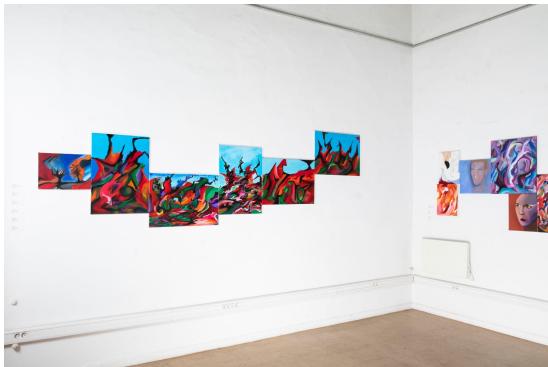


Photo: Zsolt Ficsór

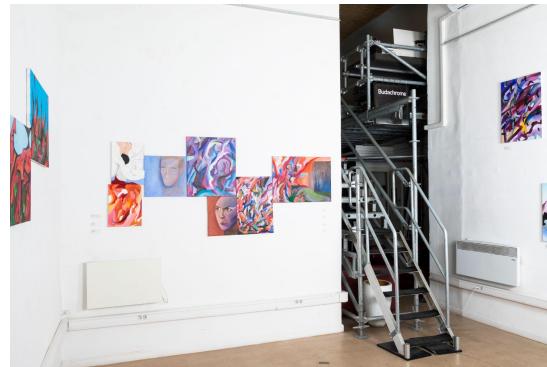
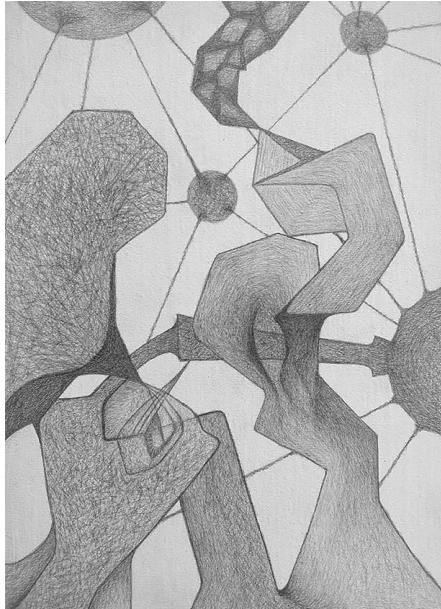


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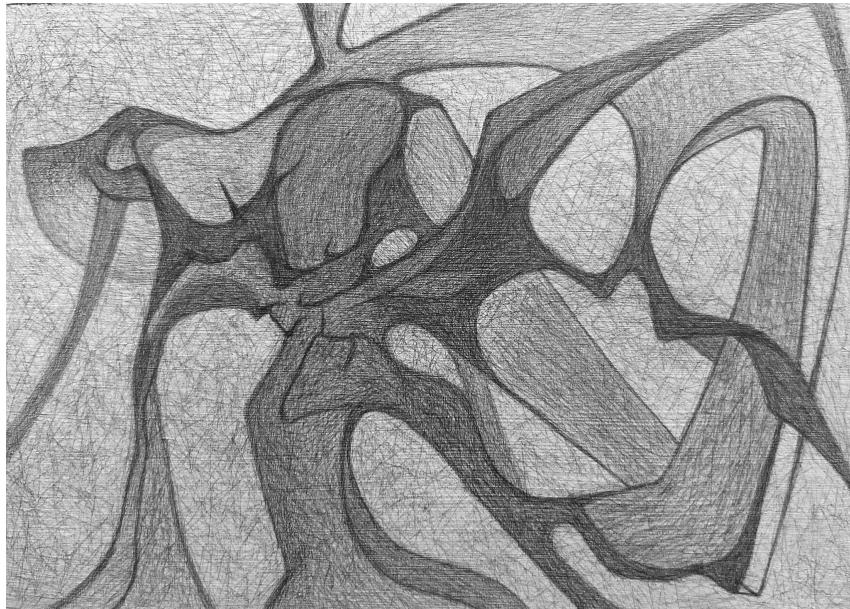
SILVERPOINTS



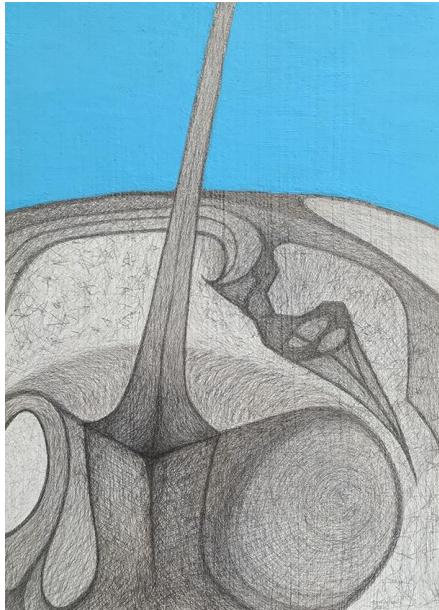
Silverpoint is a drawing technique where a silver stylus is used on a specially prepared surface, creating fine, delicate lines that oxidize over time to produce a subtle, bronish-silvery-gray tone.

It was widely used by Renaissance artists like Leonardo da Vinci for detailed sketches, valued for its precision and permanence.

Tóth Bátor
"Element_23001"
18x13cm, silverpoint
2023



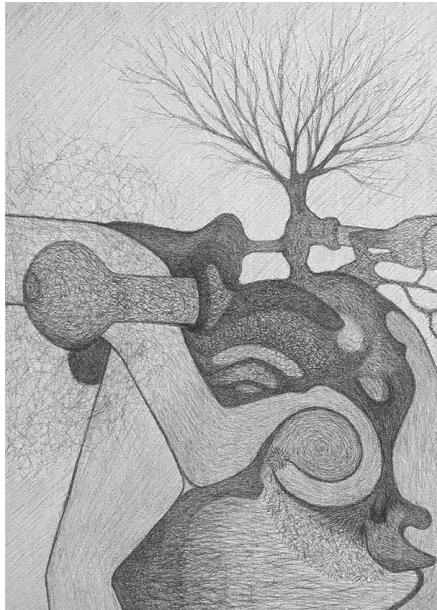
Tóth Bátor
"Element_25001"
18x13cm, silverpoint
2025



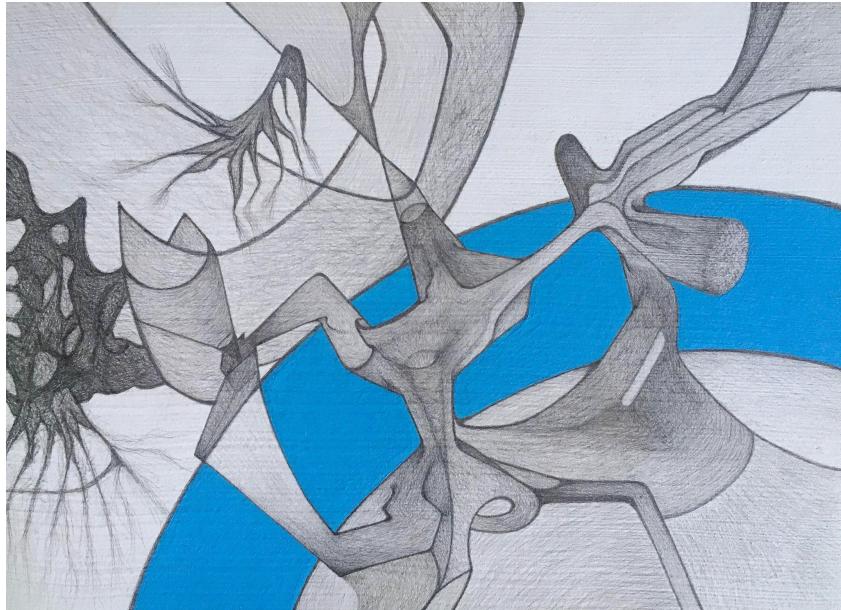
Tóth Bátor
"Element_23002"
18x13cm, silverpoint
2023



Tóth Bátor
"Element_23003"
18x13cm, silverpoint
2023



Tóth Bátor
"Element_23004"
18x13cm, silverpoint
2023



Tóth Bátor
"Element_23005"
18x24cm, silverpoint
2023



Tóth Bátor
"Element_23006"
23x30cm, silverpoint
2023

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