

# Palhaço

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Score Bb

Chords and measures:

- Measures 1-6:  $B_{\text{badd}9}$
- Measures 7-12:  $B_{\text{badd}9}$ ,  $A_{\text{badd}9}$ ,  $E_{\text{b}}/G$
- Measures 13-18:  $F/A$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$
- Measures 19-24:  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $G_{\text{m}}$ ,  $G_{\text{m}}$ ,  $A_{\text{badd}9}$ ,  $A_{\text{badd}9}$
- Measures 25-30:  $F/A$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{badd}9}$ ,  $B_{\text{b}7}$
- Measures 31-36:  $E_{\text{b}}$ ,  $E_{\text{b}}$ ,  $E_{\text{b}}$ ,  $E_{\text{b}7}$ ,  $A_{\text{b}}$ ,  $A_{\text{b}}$
- Measures 37-42:  $A_{\text{b}}$ ,  $A_{\text{b}7}$ ,  $C^{\#}$ ,  $C^{\#}$ ,  $C^{\#}$ ,  $C^{\#}7$
- Measures 43-48:  $F^{\#}$ ,  $F^{\#}$ ,  $F^{\#}$ ,  $F^{\#}7$ ,  $B$ ,  $B$

INICIO DO IMPROVISO

49  $B$   $B_7$   $E$   $E$   $E$   $E_7$

55  $A$   $A$   $A$   $A_7$   $D$   $D$

61  $D$   $D_7$   $G$   $G$   $G$   $G_7$

67  $C$   $C$   $C$   $C_7$   $F$   $F$

73  $F$   $F_7$   $B_b$   $B_b$   $B_b$   $B_{b7}$  FIM DO IMPROVISO

79  $E_b$   $F/E_b$   $D_{m7}$   $G_{m7}$   $C_{m7}$   $F$

85  $B_b$   $B_{b7}(b13)$   $E_b$   $F/E_b$   $D_{m7}$   $G_{m7}$

91  $C_{m7}$   $F$   $B_b$   $B_{b7}$   $E_b$   $F/E_b$

97  $D_{m7}$   $G_{m7}$   $C_{m7}$   $F$   $B_b$   $B_{b7}$

103  $E_b$   $F/E_b$   $D_{m7}$   $G_{m7}$   $C_{m7}$   $F$

109  $B_b$   $B_b7$   $A_{badd9}$   $A_{badd9}$   $E_b/G$   $E_b/G$

115  $F/A$   $B_{badd9}$   $B_{badd9}$   $B_{badd9}$   $B_{badd9}$   $B_{badd9}$

121  $G_m$   $G_m$   $A_{badd9}$   $A_{badd9}$   $F/A$   $B_{badd9}$   $B_{badd9}$

127 2.  $B_{badd9}$

133