

Palhaço

Toti Cavalcanti©

Egberto Gismonti e Geraldo E. Carneiro

Score C

Chords for measures 1-6: $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$

Chords for measures 7-12: $A_{\flat}add9$ $A_{\flat}add9$ $G_{\flat}add9$ $G_{\flat}add9$ D_{\flat}/F D_{\flat}/F

Chords for measures 13-18: E_{\flat}/G $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$

Chords for measures 19-24: $A_{\flat}add9$ $A_{\flat}add9$ F_m F_m $G_{\flat}add9$ $G_{\flat}add9$

Chords for measures 25-30: E_{\flat}/G $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}add9$ $A_{\flat}7$

Chords for measures 31-36: D_{\flat} D_{\flat} D_{\flat} $D_{\flat}7$ G_{\flat} G_{\flat}

Chords for measures 37-42: G_{\flat} $G_{\flat}7$ B B B $B7$

Chords for measures 43-48: E E E $E7$ A A

INICIO DO IMPROVISO

49 **A A₇ D D D D₇**

55 **G G G G₇ C C**

61 **C C₇ F F F F₇**

67 **B_b B_b B_b B_{b7} E_b E_b**

73 **E_b E_{b7} A_b A_b A_b A_{b7}** **FIM DO IMPROVISO**

79 **D_b E_b/D_b C_{m7} F_{m7} B_{b7} E_b**

85 **A_b A_{b7}(b13) D_b E_b/D_b C_{m7} F_{m7}**

91 **B_{b7} E_b A_b A_{b7} D_b E_b/D_b**

97 **C_{m7} F_{m7} B_{b7} E_b A_b A_{b7}**

103 D_b E_b/D_b C_{m7} F_{m7} B_{bm7} E_b

109 A_b A_{b7} $G_{ba\,dd9}$ $G_{ba\,dd9}$ D_b/F D_b/F

115 E_b/G $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$

121 F_m F_m $G_{ba\,dd9}$ $G_{ba\,dd9}$ E_b/G $A_{ba\,dd9}$ $A_{ba\,dd9}$

127 $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$ $A_{ba\,dd9}$

133 $A_{ba\,dd9}$