Video Production Option E

OKR Presentation 2025

Laura Strobl

Filippo Ciattoni

Roberta Chiarenza

Raphael Giraud

website: https://toukoum.github.io/video-option-e/

Our Objectives

Three Key Focus Areas

1. Technical Skills Development

- → Collect and practice with videomaking equipment for 10+ hours before Berlin Trip
- → Specialize in assigned roles: filmmakers, editors, coordinators
- → Dedicate 1 hour weekly to online tutorials
- → Organize one trial filming session before Berlin to test equipment and define storytelling

2. Video Engagement Strategy

Creating Buzz & Boosting Enrollment

- → Achieve minimum 7% engagement rate across YouTube and Instagram (likes + comments + shares / total views)
- → Collect one voice-over weekly from special guests at events
- → Collaborate with 2+ community groups through Mid-Term peer questionnaire
- → Gather additional footage from colleagues

3. Strategic Framework

- → Analyze ESCP brand identity on social media
- → Apply **3+ techniques** per video (Close-ups, Medium shots, Establishing shots, Extreme Wide Shots)
- → Create editorial plan with deliverables:
 - → **1-minute video** on Improbable Seminar
 - → 2-minute video on Berlin Trip
 - → **5-minute video** covering best Option E moments
- → Implement peer review system: **2 peers** review each video, target **7/10** on creativity & clarity

Project Timeline

Mid-September

Option E Begins

September 17

Art Thinking Session (video 1)

October 19-24

Berlin Trip (video 2)

December 11

Option E Concludes (video 3)

Success Metrics

Skill Development

- 10+ hours equipment practice
- 1 hour weekly tutorials
- Role specialization achieved

Content Delivery

- 3 professional videos produced
- 3+ techniques per video
- ESCP brand alignment

Engagement Targets

- 7% engagement rate minimum
- Weekly guest voice-overs
- 2+ community group collaborations

Quality Assurance

- 2 peer reviews per video
- 7/10 creativity & clarity score
- Continuous feedback integration

Ready to Create

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