



AFI's 10 TOP 10

The 10 Greatest Movies In 10

The American Film Institute proudly curates lists that we believe their greatest impact is to inspire people to see a great film and why and, also, to chart the history of American film has marginalized the diversity of voices – and these lists reflect that intolerable truth. AFI acknowledges its responsibility in curating these lists that has reinforced this marginality and looks forward to releasing new lists that will embrace our modern day and drive culture forward.

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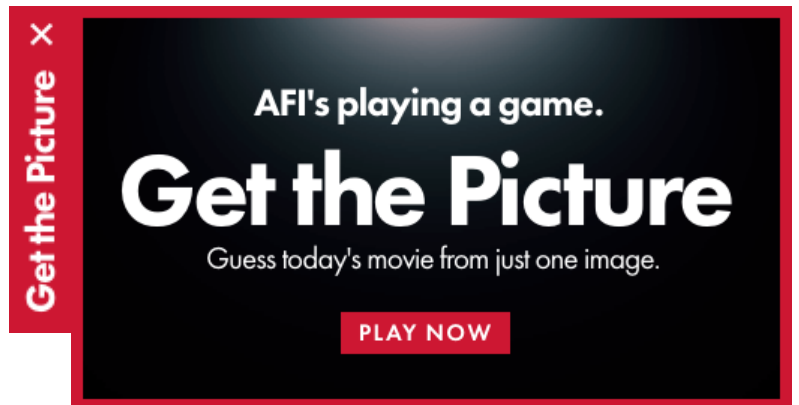
How many have you seen?

ANIMATION



AFI defines “animated” as a genre in which the film’s images are primarily created by computer or hand and the characters are voiced by actors.

- ☐ 1. Snow White and the Seven Dwarfs (1937)
- ☐ 2. Pinocchio (1940)
- ☐ 3. Bambi (1942)
- ☐ 4. The Lion King (1994)
- ☐ 5. Fantasia (1940)
- ☐ 6. Toy Story (1995)
- ☐ 7. Beauty and the Beast (1991)
- ☐ 8. Shrek (2001)
- ☐ 9. Cinderella (1950)
- ☐ 10. Finding Nemo (2003)



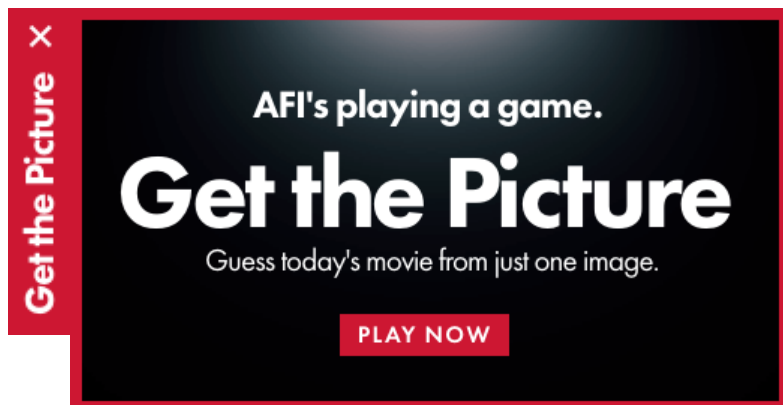
You’ve seen **4** of the **10** greatest **ANIMATION** films of all time.

SAVE

ROMANTIC COMEDY

AFI defines “romantic comedy” as a genre in which the development of a romance leads to comic situations.

- ☐ 1. City Lights (1931)
- ☐ 2. Annie Hall (1977)
- ☐ 3. It Happened One Night (1934)
- ☐ 4. Roman Holiday (1953)
- ☐ 5. The Philadelphia Story (1940)
- ☐ 6. When Harry Met Sally... (1989)
- ☐ 7. Adam's Rib (1949)
- ☐ 8. Moonstruck (1987)



☐ 9. Harold and Maude (1971)

☐ 10. Sleepless in Seattle (1993)

You've seen **3** of the **10** greatest **ROMANTIC COMEDY** films of all time.
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WESTERN

AFI defines "western" as a genre of film that embodies the spirit, the struggle and the myth of the American West.

☐ 1. The Searchers (1956)

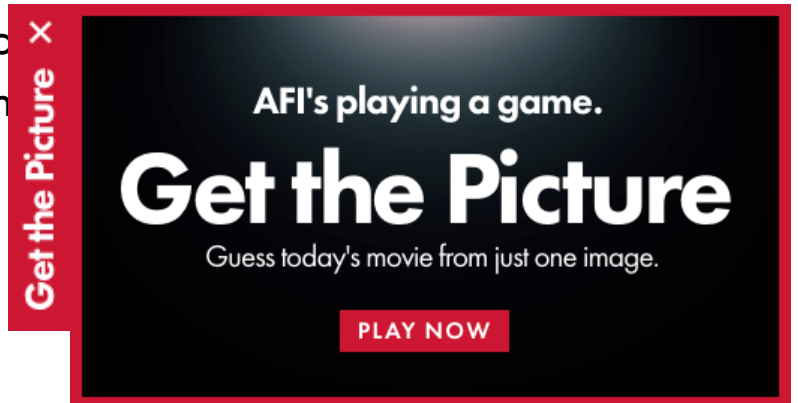
☐ 2. High Noon (1952)

☐ 3. Shane (1953)

☐ 4. Unforgiven (1992)

☐ 5. Red River (1948)

☐ 6. The Wild Bunch (1969)



☐ 7. Butch Cassidy and the Sundance Kid (1969)

☐ 8. McCabe & Mrs. Miller (1971)

☐ 9. Stagecoach (1939)

☐ 10. Cat Ballou (1965)

You've seen **4** of the **10** greatest **WESTERN** films of all time.

SAVE

SPORTS

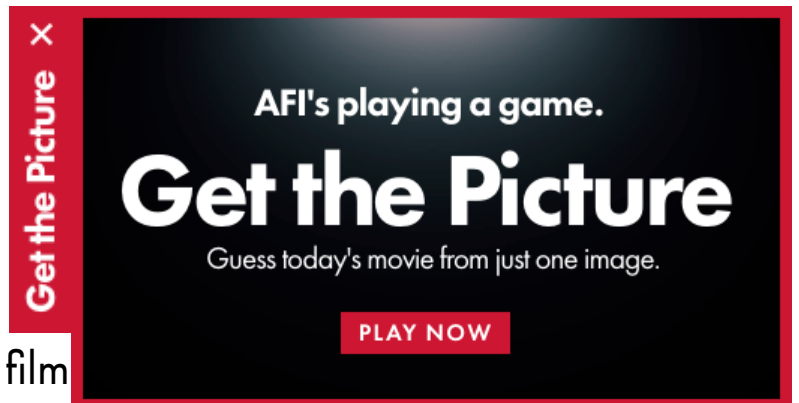
AFI defines "sports" as a genre of film athletics or other games of competition

☐ 1. Raging Bull (1980)

☐ 2. Rocky (1976)

☐ 3. The Pride of the Yankees (1943)

☐ 4. Hoosiers (1986)



- ☐ 5. Bull Durham (1988)
- ☐ 6. The Hustler (1961)
- ☐ 7. Caddyshack (1980)
- ☐ 8. Breaking Away (1979)
- ☐ 9. National Velvet (1945)
- ☐ 10. Jerry Maguire (1996)

You've seen 1 of the 10 great

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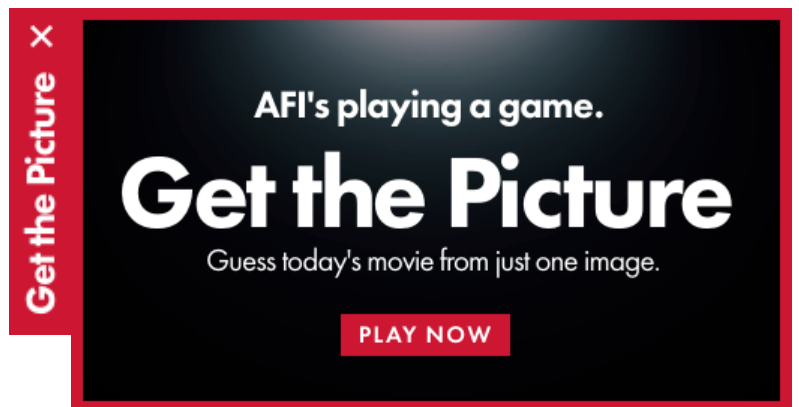
MYSTERY

AFI defines "mystery" as a genre that revolves around the solution of a crime.

- ☐ 1. Vertigo (1958)
- ☐ 2. Chinatown (1974)



- ☐ 3. Rear Window (1954)
- ☐ 4. Laura (1944)
- ☐ 5. The Third Man (1949)
- ☐ 6. The Maltese Falcon (1941)
- ☐ 7. North by Northwest (1959)
- ☐ 8. Blue Velvet (1986)
- ☐ 9. Dial M for Murder (1954)
- ☐ 10. The Usual Suspects (1995)



You've seen **5** of the **10** greatest **MYSTERY** films of all time.
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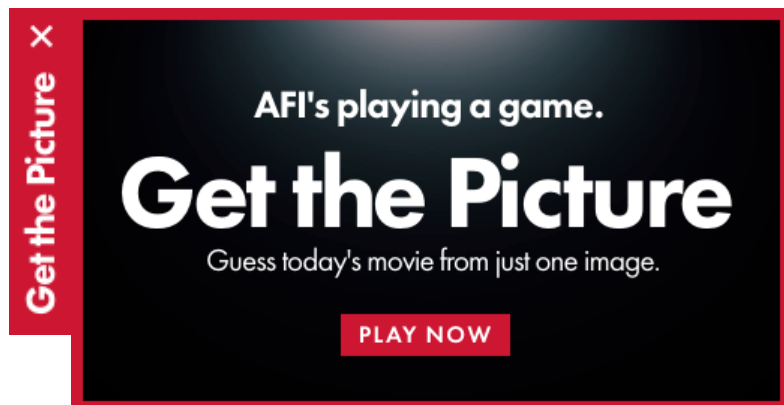
FANTASY

AFI defines "fantasy" as a genre where live-action characters inhabit imagined settings and/or experience situations that transcend the rules of



the natural world.

- ☐ 1. The Wizard of Oz (1939)
- ☐ 2. The Lord of the Rings: The Fellowship of the Ring (2001)
- ☐ 3. It's a Wonderful Life (1946)
- ☐ 4. King Kong (1933)
- ☐ 5. Miracle on 34th Street (1947)
- ☐ 6. Field of Dreams (1989)
- ☐ 7. Harvey (1950)
- ☐ 8. Groundhog Day (1993)
- ☐ 9. The Thief of Bagdad (1924)
- ☐ 10. Big (1988)



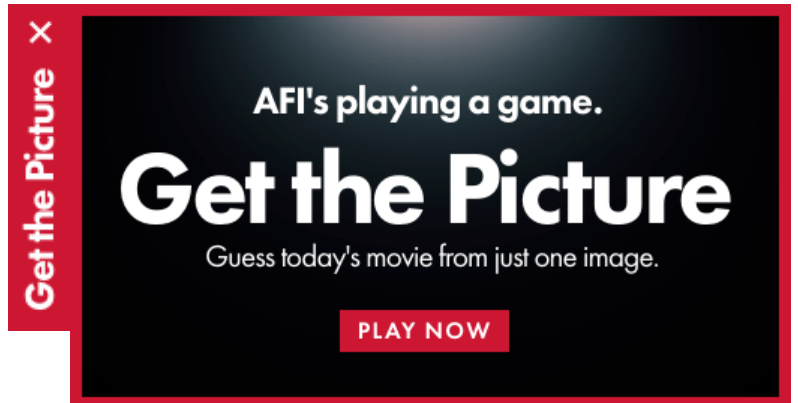
You've seen **4** of the **10** greatest **FANTASY** films of all time.

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SCI-FI

AFI defines "science fiction" as a genre that marries a scientific or technological premise with imaginative speculation.

- ☐ 1. 2001: A Space Odyssey (1968)
- ☐ 2. Star Wars (1977)
- ☐ 3. E.T.: The Extra-Terrestrial (1982)
- ☐ 4. A Clockwork Orange (1971)
- ☐ 5. The Day the Earth Stood Still (1951)
- ☐ 6. Blade Runner (1982)
- ☐ 7. Alien (1979)
- ☐ 8. Terminator 2: Judgment Day (1991)



☐ 9. Invasion of the Body Snatchers (1956)

☐ 10. Back to the Future (1985)

You've seen **10** of the **10** greatest **SCI-FI** films of all time.
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GANGSTER

AFI defines the "gangster film" as a crime or maverick criminals in a two-dimensional world.

☐ 1. The Godfather (1972)

☐ 2. Goodfellas (1990)

☐ 3. The Godfather Part II (1974)

☐ 4. White Heat (1949)

☐ 5. Bonnie and Clyde (1967)

☐ 6. Scarface (1932)

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- ☐ 7. Pulp Fiction (1994)
- ☐ 8. The Public Enemy (1931)
- ☐ 9. Little Caesar (1931)
- ☐ 10. Scarface (1983)

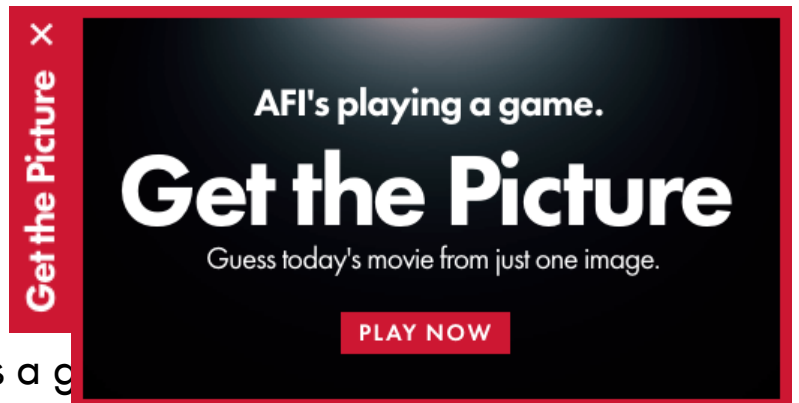
You've seen **6** of the **10** greatest **GANGSTER** films of all time.

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COURTROOM DRAMA

AFI defines "courtroom drama" as a genre in which justice plays a critical role in the film's narrative.

- ☐ 1. To Kill a Mockingbird (1962)
- ☐ 2. 12 Angry Men (1957)
- ☐ 3. Kramer vs. Kramer (1979)
- ☐ 4. The Verdict (1982)



- ☐ 5. A Few Good Men (1992)
- ☐ 6. Witness for the Prosecution (1958)
- ☐ 7. Anatomy of a Murder (1959)
- ☐ 8. In Cold Blood (1967)
- ☐ 9. A Cry in the Dark (1988)
- ☐ 10. Judgment at Nuremberg (1961)

You've seen 3 of the 10 greatest

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EPIC

AFI defines "epic" as a genre of large-scale films set in a cinematic interpretation of the past.

- ☐ 1. Lawrence of Arabia (1962)
- ☐ 2. Ben-Hur (1959)



- ☐ 3. Schindler's List (1993)
- ☐ 4. Gone with the Wind (1939)
- ☐ 5. Spartacus (1960)
- ☐ 6. Titanic (1997)
- ☐ 7. All Quiet on the Western Front (1930)
- ☐ 8. Saving Private Ryan (1998)
- ☐ 9. Reds (1981)
- ☐ 10. The Ten Commandments (1956)

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You've seen **6** of the **10** greatest **EPIC** films of all time.

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You've seen **46** of **100** of AFI's 10 Top 10.

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The American Film Institute is a 501c3 non-profit dedicated to celebrating excellence in the art form and to creating national education initiatives that inspire artists and audiences alike.

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