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## AFI's 100 YEARS...100 LAUGHS

The American Film Institute proudly curates believe their greatest impact is to inspire pe a great film and why and, also, to chart the American film has marginalized the diversity of strong – and these lists reflect that intolerable trum. Art acknowledges its responsibility in curating these lists that has reinforced this marginality and looks forward to releasing new lists that will embrace our modern day and drive culture forward.

## < BACK TO LISTS

LIST VIEW EXPANDED VIEW

# How many have you seen?

#### **DOWNLOAD PDF**

☐ 1. Some Like It Hot (1959)

3. Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)

4. Annie Hall (1977)

5. Duck Soup (1933)

6. Blazing Saddles (1974)

☐ 7. M\*A\*S\*H (1970)

8. It Happened One Night (1934)

9. The Graduate (1967)

10. Airplane! (1980)

 $\square$  11. The Producers (1967)

 $\square$  12. A Night at the Opera (1935)

13. Young Frankenstein (1974)



☐ 14. Bringing Up Baby (1938)

🔲 15. The Philadelphia Story (1940)

 $\square$  16. Singin' in the Rain (1952)

 $\square$  17. The Odd Couple (1968)

☐ 18. The General (1926)

19. His Girl Friday (1940)

20. The Apartment (1960)

21. A Fish Called Wanda (1988)

22. Adam's Rib (1949)

23. When Harry Met Sally... (1989)

24. Born Yesterday (1951)

25. The Gold Rush (1925)



| ☐ 26. Being There | (1979) |
|-------------------|--------|
|-------------------|--------|

- 27. There's Something About Mary (1998)
- 28. Ghostbusters (1984)
- 29. This Is Spinal Tap (1984)
- 30. Arsenic and Old Lace (1944)
- ☐ 31. Raising Arizona (1987)
- 32. The Thin Man (1934)
- 33. Modern Times (1936)
- 34. Groundhog Day (1993)
- 35. Harvey (1950)
- 36. National Lampoon's Animal House (1978)
- $\,\square\,$  37. The Great Dictator (1941)



☐ 39. Sullivan's Travels (1941)

40. It's a Mad, Mad, Mad, Mad World (1963)

41. Moonstruck (1987)

42. Big (1988)

43. American Graffiti (1973)

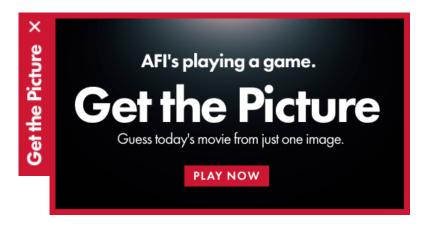
44. My Man Godfrey (1936)

 $\Box$  45. Harold and Maude (1971)

46. Manhattan (1979)

48. A Shot in the Dark (1964)

49. To Be or Not to Be (1942)



**Get the Picture** 

| ☐ 50. Cat Ballou (19 | 965) |
|----------------------|------|
|----------------------|------|

- 51. The Seven Year Itch (1955)
- 52. Ninotchka (1939)
- 53. Arthur (1981)
- 54. The Miracle of Morgan's Creek (1944)
- 55. The Lady Eve (1941)
- 56. Bud Abbott and Lou Costello Meet
- 58. It's a Gift (1934)
- 60. Topper (1937)



|  | 61. | What's | Up, | Docś | (1972) |
|--|-----|--------|-----|------|--------|
|--|-----|--------|-----|------|--------|

62. Sherlock Jr. (1924)

☐ 63. Beverly Hills Cop (1984)

64. Broadcast News (1987)

65. Horse Feathers (1932)

☐ 66. Take the Money and Run (1969)

67. Mrs. Doubtfire (1993)

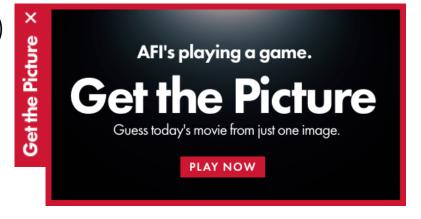
68. The Awful Truth (1937)



 $\supset$  70. Mr. Deeds Goes to Town (1936)

71. Caddyshack (1980)

72. Mr. Blandings Builds His Dream House (1948)



☐ 74. Nine to Five (1980)

75. She Done Him Wrong (1933)

76. Victor/Victoria (1982)

77. The Palm Beach Story (1942)

☐ 78. Road to Morocco (1942)

79. The Freshman (1925)

80. Sleeper (1973)

81. The Navigator (1924)

🗌 82. Private Benjamin (1980)

33. Father of the Bride (1950)

84. Lost in America (1985)



☐ 85. Dinner at Eight (1934)

86. City Slickers (1991)

87. Fast Times at Ridgemont High (1982)

88. Beetle Juice (1988)

89. The Jerk (1979)

90. Woman of the Year (1942)

91. The Heartbreak Kid (1972)

92. Ball of Fire (1942)

93. Fargo (1996)

94. Auntie Mame (1958)

95. Silver Streak (1976)

96. Sons of the Desert (1933)



- ☐ 97. Bull Durham (1988)
- 98. The Court Jester (1956)
- 99. The Nutty Professor (1963)
- ☐ 100. Good Morning, Vietnam (1987)

You've seen 0 of the 100 most LAUGHS of all time.

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