



AFI's 100 YEARS OF FILM SCORES

The 25 Greatest Film Scores Of All Time [LEARN MORE](#)

The American Film Institute proudly curates lists to celebrate excellence in the art form. We believe their greatest impact is to inspire personal, passionate discussions about what makes a great film and why and, also, to chart the evolution of the art form. Since its inception, American film has marginalized the diversity of voices that make our nation and its stories strong – and these lists reflect that intolerable truth. AFI acknowledges its responsibility in curating these lists that has reinforced this marginality and looks forward to releasing new lists that will embrace our modern day and drive culture forward.

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LIST VIEW

EXPANDED VIEW

How many have you seen?

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☐ 1. Star Wars (1977)

Composer: John Williams [composer]

☐ 2. Gone with the Wind (1939)

Composer: Max Steiner

☐ 3. Lawrence of Arabia (1962)

Composer: Maurice Jarre

☐ 4. Psycho (1960)

Composer: Bernard Herrmann

☐ 5. The Godfather (1972)

Composer: Nino Rota

☐ 6. Jaws (1975)

Composer: John Williams [composer]

☐ 7. Laura (1944)

Composer: David Raksin

☐ 8. The Magnificent Seven (1960)

Composer: Elmer Bernstein

☐ 9. Chinatown (1974)

Composer: Jerry Goldsmith

☐ 10. High Noon (1952)

Composer: Dimitri Tiomkin

☐ 11. The Adventures of Robin Hood (1938)

Composer: Erich Wolfgang Korngold

☐ 12. Vertigo (1958)

Composer: Bernard Herrmann

☐ 13. King Kong (1933)

Composer: Max Steiner

☐ 14. E.T.: The Extra-Terrestrial (1982)

Composer: John Williams [composer]

☐ 15. Out of Africa (1985)

Composer: John Barry

☐ 16. Sunset Blvd. (1950)

Composer: Franz Waxman

☐ 17. To Kill a Mockingbird (1962)

Composer: Elmer Bernstein

☐ 18. Planet of the Apes (1968)

Composer: Jerry Goldsmith

☐ 19. A Streetcar Named Desire (1951)

Composer: Alex North

☐ 20. The Pink Panther (1964)

Composer: Henry Mancini

☐ 21. Ben-Hur (1959)

Composer: Miklos Rozsa

☐ 22. On the Waterfront (1954)

Composer: Leonard Bernstein

☐ 23. The Mission (1986)

Composer: Ennio Morricone

☐ 24. On Golden Pond (1981)

Composer: Dave Grusin

☐ 25. How the West Was Won (1963)

Composer: Alfred Newman

You've seen **0** of the **25** film scores of all time.

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