



□ Bookmark

Save as PDF

+ My Authors

写作是可以改变人生的超级技能

但学校从没有好好教过我如何写作 于是我花了数百小时学习大师的写作方法

这里是我觉得最实用的10个技巧 -

1. 删掉"我认为"、"我觉得"、"我相信"等

为什么?

你写的本来就代表你的观点,不需要再重申,另外这些词会弱化你文章的可信度

- 我觉得你会喜欢这些技巧
- 你会喜欢这些技巧

第二句比第一句好100倍

我从 Nat Eliason 那里学到这个技巧



21 Tactics to Help You Become a Better Writer - Nat Eliason

While I still feel unqualified to tell you how to write better, I decided it could be helpful if I shared the advice that's helped me improve.

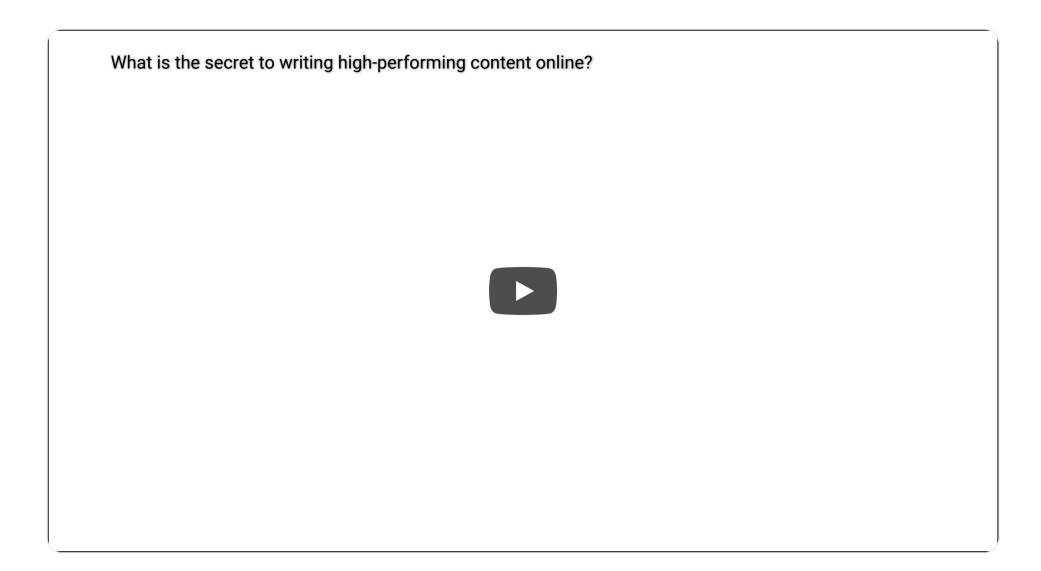
https://www.nateliason.com/blog/better-writer

2. 先写标题

"写作是思考,写着写着我就知道主题" 这是 bull shit,别这么干

我写了400篇 blog,前200篇时,我最后写标题,导致全文主题散乱,想法不连贯,表达不专注。知道这个技巧后,从下笔第一秒我就知道自己要说什么,这样才能把它说好

我从 Nicolas Cole 这里学到



3. 写出音乐感

我尽量写短句,但一直这么干,读起来很干燥

我从很多人转发过的这张图片上学到这个技巧,并一直用它

上面这三句就是一个典型的例子⇔,写作应该长短结合,像写曲子,让读者从视觉上和听觉上感觉到韵律

This sentence has five words. Here are five more words.

Five-word sentences are fine. But several together become monotonous. Listen to what is happening. The writing is getting boring. The sound of it drones. It's like a stuck record.

The ear demands some variety.

Now listen. I vary the sentence length, and I create music.

Music. The writing sings. It has a pleasant rhythm, a lilt, a
harmony. I use short sentences. And I use sentences of
medium length. And sometimes when I am certain the reader
is rested, I will engage him with a sentence of considerable
length, a sentence that burns with energy and builds with all
the impetus of a crescendo, the roll of the drums, the crash of
the cymbals—sounds that say listen to this, it is important.

So write with a combination of short, medium, and long sentences. Create a sound that pleases the reader's ear. Don't just write words. Write music.

-Gary Provost

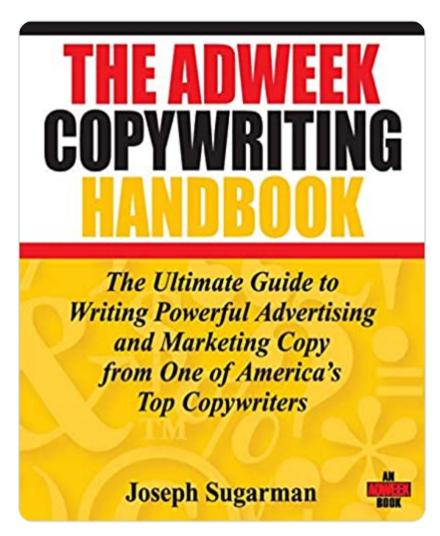
4. "triad" (三合音)

什么是三合音?

这是另一个关于节奏感的技巧,我从 The Adweek Copywriting Handbook 这本书里学到。作者说他举例时,只举三个。因为这样读起来最有节奏感。

"于谦老师有三大爱好,抽烟、喝酒和烫头。"

感觉到节奏了吗?如果你看看我的 blog 和 newsletter 我也一直这么干 ⇔



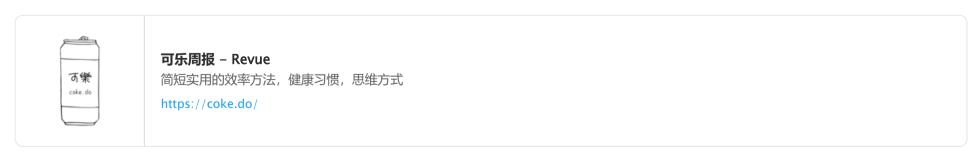
5. CTA = call to action

这是一个广告常用术语,指的告诉读者如何行动。如果我们写的是非虚构类文字,最好包含至少一个 CTA

为什么?

你需要让读者有所收获,而告诉她们应该做什么,就是回报她们的最好方式

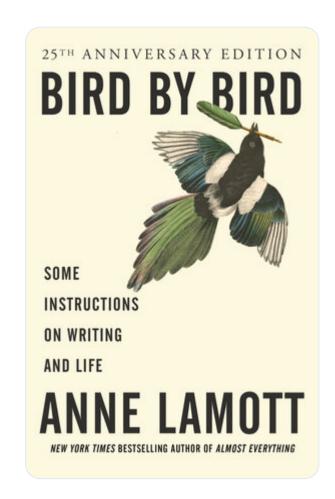
我在「可乐周报」里写下的每个想法,都包括一个 CTA 赶紧订阅 —



6. 一寸相框

心中有个模糊的想法,却不知道如何动笔?





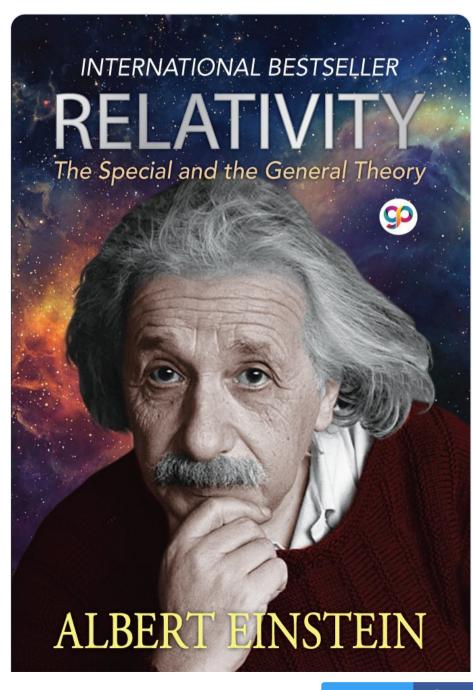
7. 简单和清晰

智慧的最高形式是什么?

爱因斯坦认为是简单(simplicity)。当谈到写作时,他说:"为了更清楚地表达,我需要不断提醒自己,丝毫不要在意呈现的优雅。"

你给我一篇冗长的文章,我就可以给你一个不清楚自己想说什么的作者。简单和清晰的观点,是我从爱因斯坦这里 学到的至高标准

- Einstein, On WritingAlbert Einstein shared some excellent writing advice for scientists in his influential book, Relativity, the Special and General Theory:
 - "The author has spared himself no pains in his endeavor to present the main ideas in the simplest and most intelligible form... In the interest of clearness, it appeared to me inevitable that I should repeat myself frequently, without paying the slightest attention to the elegance of the presentation."
 - Einstein was talking about scientific writing, but no matter what kind of writing you do, his ideas are a good counterweight to the verbose literary style most people learn in school.
 - To be sure, I prize beauty in my own writing. But I never focus on beauty until the main ideas in my essay are clear. Only then do I add flair, which is the last thing I do before I publish.



8. 不说副词

你可以从每一篇写作建议里找到这一条,说明专业作家有多么在意这件事 😂 。我也一直不断地从自己的草稿里删掉副词,或者换一个更准确的动词

show,don't tell

不要用副词描绘情势, 用更生动的叙述来替代它



Writing Handbook: How to practice writing

Learn how to practice writing and rewriting. Aim for quality of input over of quantity of output. And find authors whose work you enjoy, then reverse engineer what makes them great.

https://www.julian.com/guide/write/practicing

9. 填满画布

这是我在去年学到的最宝贵的十件事之一coke.do/issues/2021-94...

写作难,如果没有十足的气势,难免半途而废。作家 Steven Pressfield 的建议是,当开始写草稿时,应该一鼓作气,先填满画布。我们不能犹豫,因为犹豫就会败北。

想到一个点子,全部倒出来,你就胜利了一大半



2021年改变我人生的那些文章

如同我在 Twitter 答应你的,这封信我会分享给你2021年我收藏的126篇文章,链接如下:happy xiao 的2021年文章收藏http://coke.do/issues/2021-943183

以上就是我每天都会用到的9个写作技巧

我喜欢阅读关于写作的书和文章,并把最棒的收获分享给我的读者,如果你也感兴趣,请 fo 我,并订阅我的 newsletter —

coke.do

最后,回到上边,点赞转发,分享给你的朋友吧 ◎



可乐周报 - Revue

简短实用的效率方法,健康习惯,思维方式 https://coke.do/

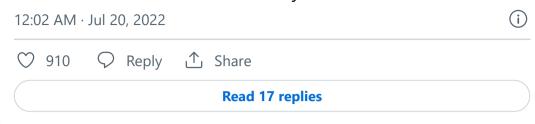
'

Anne 的这条推文说的就是一寸相框

"写作建议:从某个地方开始,几乎在任何地方,用1行描述您可以看到的某事或某人。它可能会很烂。眯着眼睛看它。然后再写1行,再写1行。把你的屁股放在该死的椅子上。再写1行,然后再写另一行。跟我们多说些。使

用你的感官。"

Writing advice: Start somewhere, almost anywhere, with 1 line describing something or someone you can see. It will probably suck. Squint at it. Then write 1 more line, and 1 more. Keep your butt in the damn chair. Write 1 more line, then another. Tell us more. Use your senses.



Bird by Bird 的故事,是关于她父亲教她哥哥如何写作:

三十年前,我的哥哥只有十岁,正在努力写一份关于鸟类的报告,第二天就要交......他被眼前的巨大任务吓得无法 动弹。父亲在他身边坐下来,搂着我弟弟的肩膀,说:"先写一个鸟,再写一个鸟,伙计。就这样一个一个地去 做。"



A quote from Bird by Bird

Thirty years ago my older brother, who was ten years old at the time, was trying to get a report written on birds that he'd had three months to write, wh...

https://www.goodreads.com/quotes/371038-thirty-years-ago-my-older-brother-who-was-ten-years

想多了解 Anne,可以听听这期节目,我听过两遍,超喜欢她



#522: Anne Lamott on Taming Your Inner Critic, Finding Grace, and Prayer - The Tim Ferriss Show

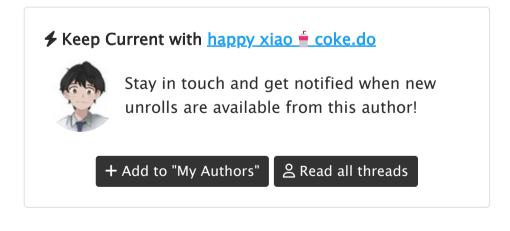
Anne Lamott on Spiritual Fitness, Creative Process, Redecorating the Abyss, and The Perennial Magic of "Bird by Bird" | Brought to you by LinkedIn Jobs recruitment platform with 750M users, Eight Slee...

https://pca.st/episode/35a0aa5e-4a28-471c-ab61-4825ae5a79cb

• •

Missing some Tweet in this thread? You can try to force a refresh

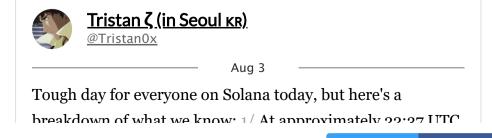






People who liked this thread also liked...





f Share

Tweet