Guidelines:

Do the image and the text evoke the same smell (smell sources being identified, objects being detected, gestures being mentioned or recognized)? The images have already been selected because they evoke a smell, so we also select texts in which there are no explicit smell references, since we consider the smell is already implicitly represented in the image. In any case, texts annotated as YES should include when possible a smell reference. **To be noticed: the text does not necessarily describe the image in all its details but it has to mention the object(s) represented in the picture that emit(s) a smell.** We annotate:

* YES if the description in the text matches with the object represented in the image (e.g. Image of a **pipe** → text: “the good man was sitting on the back, smoking his long **pipe** of tobacco out into the sunlight” → YES).
* NO if the text does not match it (e.g. Image of a **pipe** → “There are many flowers famous for fragrance and hue, Sweet Roses and Lilies, Geraniums too” → NO). [We also reported when a NO example is *tricky* (e.g. Image of a vase of flowers → “the colors of those painted **flowers** are amazing” → NO - they do not evoke a smell or the same smell as real flowers). Also metaphorical meaning are annotated as tricky examples (Image of a **lemon** → “when life gives you **lemons,** make lemonade” → NO). In addition, we consider as NO the examples with a *negation* (e.g. Image of a vase of **flowers** → “around us there is no vegetation: no **flowers**, nor trees or plants” → NO)].
* We also add the notation SMELL/NO SMELL to distinguish the texts in which there is/there is not an explicit smell reference (e.g. Image of a **pipe** → “he sat in front of me with his *smelly* **pipe**” **→** YES). This annotation is maintained only in the present file. In the final dataset we mention when there is a smell word in the text and what it is (e.g. perfume, odorous, smell, stench..).

Method:

* We first selected the YES pairs by choosing a picture and selecting the suitable text. For the NO examples we decided to also use the already selected texts associated with a picture to create new pairs with different images. Namely, having a picture *1* with a text *a* as YES example, we select a different picture (picture *2*) to be associated with the same text *a*. This speeds up the process of creation of new pairs conspicuously. **In general, we should not use the same text more than 2/3 times** (the main idea is to use the same text for a NO and a YES ex.).
* Eng and Ita → positive ex. 125; negative ex. 375 (ongoing)

Labels:

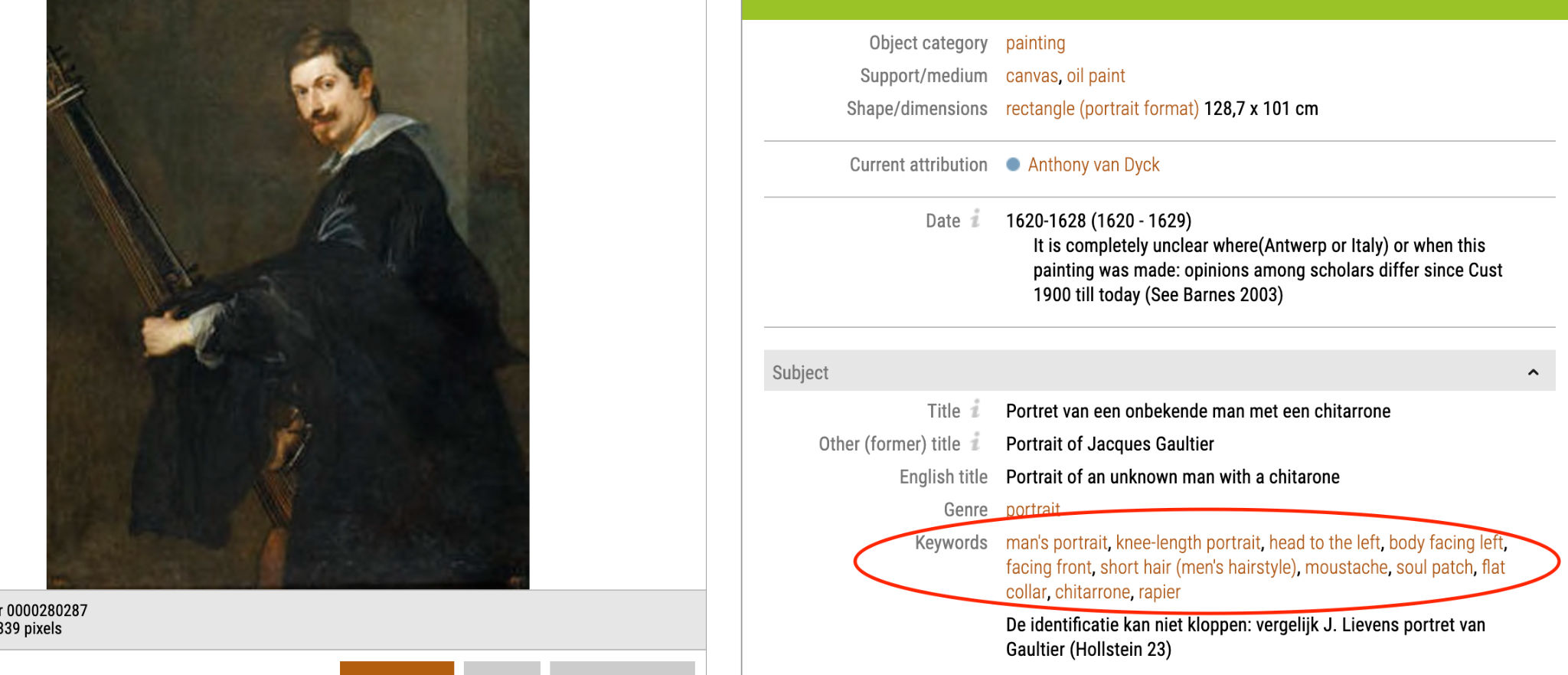
Example line 1 of the figure:

* categories\_1/2 ( “pipe” in [“pipe”, “ashtray”])
* titles\_0/1 (no match on “portrait”)
* keywords\_2/10 (“pipe”, “man” in [“group”, “interior”, “office”, “man”, “table”, “chair”, “pipe”, “smoking”, “activity”, “suit”]

Categories Titles Keywords



***Categories***are the “smelly objects” previously assigned to the picture by image annotators (the list is here <https://docs.google.com/document/d/1DTFz8qDrj-6EfgpR-bq6qlrg8lEjofjd-OI_QM2ekgg/edit>). The meaning of the notation 2/4 is that on 4 categories assigned the text matches with 2. ***Titles*** are the titles of the pictures and the match here considers the main words representing the title of the picture (e.g. if the title is “the woman in red” the words considered for the match are “woman” and “red”). So, in this case if the text presents both “woman” and “red” the notation is title\_2/2). ***Keywords*** are instead the list of keywords assigned to the picture by the site of the Netherlands Institute for Art History (see figure below). The match works as the one for categories.



SMELL

|  | keywords\_1/1 title\_0/0 pipe pipe smell\_noun nan . The good man was sitting on the back - kitchen door - step smoking his long pipe of tobacco out into the sunlight , while his wife within was rattling about among the pans and dishes in preparation of their supper , of which a strong , porky smell already filled the air . 1925\_\_13\_\_Howard Pyle\_\_Stolen Treasure\_distribution\_gutenberg.txt | YES |
| --- | --- | --- |
|  | keywords\_1/3 title\_0/0 rose carnation,cornflower,rose scent\_noun Natura morta con strumenti musicali, spartiti, disegno e dipinto BASTIRMA The moon began to shine upon the gardens of Damascus , casting pale shadows , though the daylight had not quite departed , and the sky behind the trees to westward was still green . We were sitting out on stools under the walnut trees , beside a stream which made a pleasant murmur . The air was laden with the scent of unseen roses . 1917\_\_26\_\_Marmaduke Pickthall\_\_Oriental Encounters\_distribution\_gutenberg.txt | NO |
|  | *https://rkd.nl/explore/images/278792 keywords\_2/3 title\_1/3 pipe,smoke dog,pipe,smoke foot man,fireplace,foot smelly\_adj Fred was a dreadful " ordinary " person who smoked a smelly pipe and sat round in his shirt sleeves. 1921\_\_23\_\_Margaret Rebecca Piper\_\_Wild Wings\_distribution\_gutenberg.txt* | *YES* |
|  | *keywords\_1/2 title\_0/0 smoke pipe,smoke stench\_noun*  *The fort was entirely demolished , he reported to Webb , next day ; " the barracks and all buildings were heaps of ruins , the fires still burning , the smoke and stench from which were offensive and suffocating . 1895\_\_4\_\_Frederick A. Ober\_\_"Old Put" The Patriot\_distribution\_gutenberg.txt* | *NO* |
|  | *https://rkd.nl/explore/images/290245 The woods are extremely fragrant, from the many aromatic trees and shrubs with which they abound, and here the fruits and vegetables of all climates thrive, almost without culture , and are to be had in great plenty , so that there is no want of pine-apples, peaches, grapes, oranges, lemons, citrons, melons, apricots, and plantains; there is also abundance of onions and potatoes, two productions of no small consideration for sea-stores. 001955024\_11\_1-548pgs\_\_987181\_dat.txt* | *YES* |
|  | *keywords\_1/2 title\_0/0 goat cow,goat smell\_noun*  *He passed me a rough leathern water - bottle , and I took a draught of warmish fluid , tasting like the smell of goats . 1917\_\_26\_\_Marmaduke Pickthall\_\_Oriental Encounters\_distribution\_gutenberg.txt* | *NO* |
|  | *https://rkd.nl/explore/images/225352 keywords\_2/3 title\_1/3 cow,sheep cow,goat,sheep river river,landscape,shepherd aromatic\_adj,perfume\_noun River landscape with a goat, sheep and a shepherd milking a cow We entered the mouth of the Nile . What a fine picture ! This majestic river , whose waters flow slowly between two banks covered with palm-trees , and those of every other species ; with large plantations of rice , which were then in cultivation ; with an infinity of wild and aromatic plants , whose perfumes embalmed the air ; with villages , and small houses , scattered here and there ; with cows , sheep , and other animals , peaceably reposing upon the verdure ; with a thousand species of birds , which made the air resound with their notes ; with millions of geese , ducks , and water fowl , div\ng into the water ; with large flocks of swans , which appeared appeared as sovereigns among these aqueous animals ; all combined to make me exclaim , Ah ! why did not the goddess of Love fix her abode upon the banks of the mouth of the Nile ! 000051342\_0\_1-468pgs\_\_984404\_dat.txt* | YES |
|  | *keywords\_1/1 title\_0/0 sheep sheep vile\_adj*  *They that commit the Five Great Sins live many years in hells , and afterwards obtain vile births ; the slayer of a priest becomes in turn a dog , a pig , an ass , a camel , a cow , a goat , a sheep , etc , etc . 1895\_\_40\_\_Edward Washburn Hopkins\_\_The Religions of India\_distribution\_gutenberg.txt* | NO |
|  | https://rkd.nl/explore/images/195270 *keywords\_3/9 title\_1/4 rose,geranium,lily anemone,carnation,daffodil, geranium,iris,lily,poppy,rose,tulip flower life,basket,tazza,flower fragrance\_noun Still life of basket and tazza with flowers There are many flowers famous for fragrance and hue, Sweet Roses and Lilies, Geraniums too ; 1853\_\_6\_\_Mary Ann H. T. Bigelow\_\_The Kings and Queens of England with Other Poems\_distribution\_gutenberg.txt* | YES |
|  | *I have been seated opposite to some beautiful Italian landscape , a Claude or a Poussin , with a hill crowned with olives , a ruined temple , a group of peasants seated on a fallen column , or dancing to the pipe and the guitar , and over all the crimson glow of evening , or the violet tints of morning , I have exclaimed with others , " How lovely ! 1826\_\_32\_\_Anna Brownell Jameson\_\_The Diary of an Ennuyée\_distribution\_gutenberg.txt* | NO |
|  | *https://rkd.nl/explore/images/277332 keywords\_1/1 title\_1/4 smoke smoke smell man,nose,allegory,smell smell\_noun Man pinching his nose; allegory of smell*  *I saw the smoke and thought that beside the odor of tobacco I detected the smell of smoldering pine . 1910\_\_8\_\_Elbert Hubbard\_\_The Mintage\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_1/2 title\_0/0 candle candle,pipe*  *whether he should acquaint these poor people with his suspicion , the maid of the house informed him , that a gentlewoman desired to speak with him . He went immediately out , and taking the candle from the maid*  *001230543\_7\_1-560pgs\_\_613478\_dat.txt* | NO |
|  | *https://rkd.nl/explore/images/209521 keywords\_1/2 title\_1/3 smoke pipe,smoke window man,woman,window atmosphere\_noun Smoking man and woman at a window The atmosphere was so heavy with the fumes of wine and smoke that [the lady] was glad to escape from it , through a half - opened window , into the morning air . 1871\_\_26\_\_James Payn\_\_Bred in the Bone\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_1/3 title\_0/0 apple apple,grapes,melon musty\_adj Natura morta con cesto di frutta e figura maschile how the host has fine oil of Venafrum , while the guest munches cabbage that has been steeped in rancid lamp - oil ; one plays daintily with mullet and lamprey , while the other has his stomach turned by an eel as long as a snake , and bloated in the foul torrent of the sewers ; Virro has apples that might have come from the gardens of the Hesperides , while Trebius gnaws such musty things as are tossed to a performing monkey on the town wall . 1866\_\_36\_\_John Morley\_\_Diderot and the Encyclopædists (Vol 1 of 2)\_distribution\_gutenberg.txt* | NO |
|  | *https://rkd.nl/en/explore/images/261405 Then , much to his disgust , he found there a young fellow named Scupper , who smoked a vile pipe and had dirty finger - nails. 1779\_\_16\_\_Gouverneur Morris\_\_The Penalty\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_1/3 title\_0/0 rose anemone,pipe,rose*  *Ophelia , after water for a vase of roses , came into the room while Skinny was rinsing the shirt in the large tin dishpan .*  *1921\_\_15\_\_Earl Wayland Bowman\_\_The Ramblin' Kid\_distribution\_gutenberg.txt* | NO |
|  | *https://rkd.nl/explore/images/4458 keywords\_1/3 title\_1/2 smoke ashtray,pipe,smoke woman smoking,woman snuff\_verb A peasant smoking and an old woman The women snuff , and the men smoke over it . 002980281\_3\_1-440pgs\_\_980994\_dat.txt* | YES |
|  | *keywords\_3/12 title\_0/0 cherry,peach,plum anemone,cherry,columbine,daffodil,geranium,grapes,heliotrope,iris,lemon,peach,pear,plum Natura morta con fiori, frutta e ortaggi*  *She visits his studio frequently and he tells her all about France or Venice or wherever he has spent his busy summer . And she sits and listens happily .*  *1919\_\_40\_\_Katharine Reynolds\_\_Green Valley\_distribution\_gutenberg.txt* | NO |
|  | *keywords\_1/3 title\_1/2 smoke ashtray,pipe,smoke table man,table Two men drinking and smoking behind a table About nine o'clock he takes a solid breakfast , and a few glasses of wine , continues to lounge about the house till dinner-hour , dinner -hour , which is punctually at twelve , or , if the weather be tempting , or any news stirring , he walks out to meet his comrades . comrades . Immediately after dinner he goes to bed , rises again at five or six , makes or receives visits , when he smokes tobacco and drinks wine till nine o'clock , which is the signal for every one to repair to his own house . Here a hot supper , consisting consisting of eight , ten , or even twenty solid dishes of fish and butcher 's butcher 's meat , dressed in a variety of shapes , is ready to receive him , smoking on the table . 000212076\_2\_1-858pgs\_\_980211\_dat.txt* | YES |
|  | *keywords\_1/3 title\_0/0 dog bread,chalice,dog Lazarus and the Rich Man Others said " he is not mad , but he is the devil in the form of a dog . " The people of the place were confirmed in their belief that I was a devil by the tricks they had seen me perform , by the words spoken by the old woman when she woke out of her infernal trance , and by the extraordinary speed with which I shot away from them , so that I seemed to vanish from before them like a being of the other world . In six hours I cleared twelve leagues ; and arrived at a camp of gipsies in a field near Granada . There I rested awhile , for some of the gipsies who recognised me as the wise dog , received me with great delight , and hid me in a cave , that I might not be found if any one came in search of me ; their intention being , as I afterwards learned , to make money by me as my master the drummer had done . 1822\_\_26\_\_Miguel de Cervantes Saavedra\_\_The Exemplary Novels of Cervantes\_distribution\_gutenberg.txt* | NO |

NO SMELL

|  | https://rkd.nl/explore/images/203430 *keywords\_1/1 title\_1/3 whale whale sea whaling,ship,sea odorous\_adj Whaling ships at sea That instant , the White Whale made a sudden rush among the remaining tangles of the other lines ; by so doing , irresistibly dragged the more involved boats towards his flukes 1921\_\_46\_\_Various\_\_Great Sea Stories\_distribution\_gutenberg.txt* | YES |
| --- | --- | --- |
|  | *keywords\_1/2 title\_0/0 horse donkey,horse Don Quichotte They put up at two different inns , and one of them entered a plaint in the courts of law , to the effect that Pedro de Losada owed him four hundred reals , money lent , as appeared by a note of hand , signed by the said Pedro , which he produced in evidence . The lieutenant corregidor directed that Losada should be called upon to state whether or not he acknowledged the note as his own , and if he did , that he should be compelled to pay the amount by seizure of his goods , or go to prison . My master and his friend the attorney were employed in this business . One of the thieves took them to the lodgings of the other , who at once acknowledged his note of hand , admitted the debt , and offered his horse in satisfaction of the amount . 1822\_\_26\_\_Miguel de Cervantes Saavedra\_\_The Exemplary Novels of Cervantes\_distribution\_gutenberg.txt* | NO |
|  | https://rkd.nl/explore/images/106892 *keywords\_3/5 title\_1/6 bread,fish,glass bread,fish,glass,jug,pipe woman woman,herring,onion,man,skittle,player Woman offering a herring and an onion to a man, with skittle players beyond In towns and great village stations , women sit in tbe street , near the public houses, with tables having roast and boiled meat*  *, fish , piroggees , cabbage soup , cucumbers , bread , and quas , consequently a superb and every where a cheap repast , which is taken standing , and always always accompanied with a glass or two of brandy . 002811257\_2\_1-942pgs\_\_953155\_dat.txt* | YES |
|  | *keywords\_1/3 title\_1/3 dog cow,dog,goat shepherd landscape,shepherd,cattle Italianate landscape with shepherds and cattle Then the owner of the flock would come ; the shepherds would go out to meet him with the skin of the slaughtered animal : the owner would scold the shepherds for their negligence , and order the dogs to be punished for cowardice . Down would come upon us a shower of sticks and revilings ; and so , finding myself punished without fault , and that my care , alertness , and courage were of no avail to keep off the wolf , I resolved to change my manner of proceeding , and not to go out to seek him , as I had been used to do , but to remain close to the fold ; for since the wolf came to it , that would be the surest place to catch him . Every week we had an alarm ; and one dark night I contrived to get a sight of the wolves , from which it was so impossible to guard the fold . I crouched behind a bank ; the rest of the dogs ran forward ; and from my lurking - place I saw and heard how two shepherds picked out one of the fattest wethers , and slaughtered it in such a manner , that it really appeared next morning as if the executioner had been a wolf .1822\_\_26\_\_Miguel de Cervantes Saavedra\_\_The Exemplary Novels of Cervantes\_distribution\_gutenberg.txt* | NO |
|  | https://rkd.nl/explore/images/213425  *keywords\_2/2 title\_1/3 pipe,smoke pipe,smoke woman man,woman,smoking A man and woman smoking No candle was now lighted , but the fire on the hearth burnt bright . Mrs. Garth sat before it , hardly once glancing up . Again and again her son cried to her with the yearning cry of a little child . At such times the old woman would shrink within herself , and smoke a little black pipe . 1885\_\_37\_\_Hall Caine\_\_The Shadow of a Crime\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_1/1 title\_0/0 horse horse Tres Riches Heures du Duc de Berry, Adoration of the Magi Lorenzo complied , and as soon as he had withdrawn , Don Juan removed the covering by which he had concealed the rich ornament of his hat ; but this was not done without some little indiscretion , as he was himself the first to admit some time after . Meanwhile the travellers approached ; among them came a woman on a pied - horse , dressed in a travelling habit , and her face covered with a silk mask , either to conceal her features , or to shelter them from the effects of the sun and air . Don Juan pulled up his horse in the middle of the road , and remained with his face uncovered , awaiting the arrival of the cavalcade . As they approached him , the height , good looks , and spirited attitude of the Spaniard , the beauty of his horse , his peculiar dress , and , above all , the lustre of the diamonds on his hat , attracted the eyes of the whole party but especially those of the Duke of Ferrara , the principal personage of the group , who no sooner beheld the band of brilliants than he understood the cavalier before him to be Don Juan de Gamboa , his deliverer in the combat frequently alluded to . 1822\_\_26\_\_Miguel de Cervantes Saavedra\_\_The Exemplary Novels of Cervantes\_distribution\_gutenberg.txt* | NO |
|  | *keywords\_2/2 title\_1/7 butterfly,bird bird,butterfly forest forest,floor,thistle,ruin,column,toad,songbird Forest floor with a thistle, the ruin of an ionic column, a toad and a songbird 1 . I am wondering where I may gather some pretty , sweet flowers . Whom shall I ask ? Suppose that I ask the brilliant humming - bird , the emerald trembler ; suppose that I ask the yellow butterfly ; they will tell me , they know , where bloom the pretty , sweet flowers , whether I may gather them here in the laurel woods where dwell the tzinitzcan birds , or whether I may gather them in the flowery forests where the tlauquechol lives . 1887\_\_37\_\_Daniel G. Brinton\_\_Ancient Nahuatl Poetry\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_2/2 title\_0/0 fire,smoke fire,smoke As one gets old THE MERCHANTMAN AND THE PIRATE From " Hard Cash , " BY CHARLES READE North Latitude 23 1/2 , Longitude East 113 ; the time March of this same year ; the wind southerly ; the port Whampoa in the Canton River . Ships at anchor reared their tall masts , here and there ; and the broad stream was enlivened and colored by junks and boats of all sizes and vivid hues , propelled on the screw principle by a great scull at the stern , with projecting handles for the crew to work ; and at times a gorgeous mandarin boat , with two great glaring eyes set in the bows , came flying , rowed with forty paddles by an armed crew , whose shields hung on the gunwale and flashed fire in the sunbeams ; the mandarin , in conical and buttoned hat , sitting on the top of his cabin calmly smoking Paradise , alias opium , while his gong boomed and his boat flew fourteen miles an hour , and all things scuttled out of his celestial way . 1921\_\_46\_\_Various\_\_Great Sea Stories\_distribution\_gutenberg.txt* | NO |
|  | *keywords\_3/11 title\_1/6 bread,lemon,fish bread,butterfly,cherry,fish,glass,grapes,lemon,lily,melon,onion,prawn shrimp life,hering,shrimp,grape,glasses,table Still life with a hering, shrimps, a peeled lemon, bread, grapes, cherries and two glasses on a draped table, a butterfly above Commend me to God in your prayers , and I will remember you , as well as myself , in mine , that he may keep us all , and preserve us in this dangerous trade of ours from all the terrors of justice . " These words concluded , the old woman went her way . Dame Pipota having disappeared , all seated themselves round the mat , which Gananciosa covered with the sheet in place of a table - cloth . The first thing she drew from the basket was an immense bunch of radishes ; this was followed by a couple of dozens or more of oranges and lemons ; then came a great earthen pan filled with slices of fried ling , half a Dutch cheese , a bottle of excellent olives , a plate of shrimps , and a large dish of craw - fish , with their appropriate sauce of capers , drowned in pepper - vinegar : three loaves of the whitest bread from Gandul completed the collation . 1822\_\_26\_\_Miguel de Cervantes Saavedra\_\_The Exemplary Novels of Cervantes\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_3/12 title\_1/2 anemone,tulip,lilac anemone,carnation,columbine,cornflower,daffodil,heliotrope,hyacinth,iris,jasmine,lilac,rose,tulip flower flower,bust Garland of flowers suspended between two busts A wreath of real flowers lay on the bonnet . She carried a pocket - handkerchief bag and a parasol ( the latter being regarded as a special mark of dignity ) . An " Odd Fellows ' " ribbon and badge completed her costume . The maids of honour bore the garland after her , whose peak was crowned with " tulips , anemones , cowslips , kingcups , meadow - orchis , wall - flower , primrose , crown - imperial , lilac , laburnum , " and " other bright flowers . " 1901\_\_25\_\_Juliana Horatia Ewing\_\_Miscellanea\_distribution\_gutenberg.txt* | NO |
|  | https://rkd.nl/explore/images/292012 keywords\_3/7 title\_1/4 anemone,tulip,lilac anemone,carnation,cornflower,lilac,poppy,rose,tulip flower life,flower,vase,plinth Still life of flowers in a vase on a marble plinth A wreath of real flowers lay on the bonnet . She carried a pocket - handkerchief bag and a parasol ( the latter being regarded as a special mark of dignity ) . An " Odd Fellows ' " ribbon and badge completed her costume . The maids of honour bore the garland after her , whose peak was crowned with " tulips , anemones , cowslips , kingcups , meadow - orchis , wall - flower , primrose , crown - imperial , lilac , laburnum , " and " other bright flowers . " 1901\_\_25\_\_Juliana Horatia Ewing\_\_Miscellanea\_distribution\_gutenberg.txt | YES |
|  | keywords\_2/2 title\_1/1 cow,carcass carcass,cow market market The market As the shore was neared , a raft was prepared , and on this a few paddled for the cove . At last the wreck drove right in : ropes were instantly thrown out , and the crew and passengers , ( except two who had been crushed in the wreck , ) including three ladies and a female attendant , were snatched from the watery grave , which a few short hours before had appeared inevitable , and safely landed on the beach . Evening had now set in , and every effort was made to secure whatever could be saved from the wreck . Bales of cloth , cases of wine , a few boxes of cheese , some hams , the carcass of a milch cow that had been washed on shore , buckets , tubs , butts , a seaman ' s chest , ( containing a tinder - box , and needles and thread , ) with a number of elegant mahogany turned bed - posts , and part of an investment for the India market , were got on shore . 1852\_\_31\_\_James O. Brayman\_\_Thrilling Adventures by Land and Sea\_distribution\_gutenberg.txt | NO |
|  | keywords\_1/2 title\_0/0 bird carcass,bird Natura morta con selvaggina Hence the peculiar charm of the early flowers of spring , and of those equally delightful flowers that come up to cheer the short and melancholy days of November . The winter - birds , though they do not sing , are , on the same account , particularly interesting . The Chicadees and the little speckled Woodpeckers , that tarry with us in midwinter , and make the still cold days lively and cheerful by their merry voices , are , in animated nature , what flowers would be in inanimate nature , if they were found blooming under the snow . Nature does not permit , at any season , an entire dearth of those sources of enjoyment that spring from observation of the external world ; and as there are evergreen mosses and ferns that supply in winter the places of the absent flowers , in like manner there are chattering birds that linger in the wintry woods ; and Nature has multiplied the echoes at this season , that their few and feeble voices may be repeated by their lively responses among the hills . 1882\_\_26\_\_Various\_\_Atlantic Monthly, Volume 3, Issue 17, March, 1859\_distribution\_gutenberg.txt | YES |
|  | keywords\_2/4 title\_1/2 meat,fish carcass,currant,fish,meat bird life,bird Still life with fish, meat and a bird M. de Poutrincourt made a negro to be opened that died of that sickness in our voyage , who was found to have the inward parts very sound except the stomacke , that had wrinkles as though they were ulcerated . " Then follow Lescarbot ' s views of the treatment and prevention of scurvy . After advising to avoid " cold " meats without juices , gross and corrupted , salted , " smoaky , " musty , raw and of an evil scent , including dried fishes , he proceeds : " I would not , for all that , be so scrupulous as the physicians , which do put in the number of gross and melancholy meats , beeve ' s flesh , bear ' s , wild boar ' s and hog ' s flesh ( they might as well add unto them beaver ' s flesh , which notwithstanding we have found very good ) , as they do amongst fishes the tons [ tunnies ] , dolphins , and all those that carry lard ; among the birds the hernes , ducks and all other water - birds ; for , in being an over - curious observator of these things , one might fall into the danger of starving . 1891\_\_172\_\_Charles Creighton\_\_A History of Epidemics in Britain (Volume I of II)\_distribution\_gutenberg.txt | NO |
|  | *keywords\_2/2 title\_1/4 sheep,horse horse,sheep flock landscape,carriage,herdsman,flock So it follows that whoever has a farm ought to practise both arts , that of agriculture and that of grazing cattle , indeed , also that of feeding game , as is done at our country houses , since no little profit may be derived from aviaries and rabbit warrens and fish ponds . And since I have written a book concerning the first of these occupations -- that of the husbandry of agriculture -- for my wife Fundania because of her interest in that subject , now , my dear Turranius Niger , I write this one on the husbandry of live stock for you , who are so keen a stock fancier that you are a frequent attendant at the cattle market at Macri Campi , where , by your fortunate speculations , you have found means to make provision for many crying expenses . I could do this on my own authority because I am myself a considerable owner of live stock with my flocks of sheep in Apulia and my stud of horses at Reate , but I will run through the subject , briefly and summarily rehearsing what I gathered from conversation with certain large stock feeders in Epirus at the time when , being in command of the fleet in Greece during the war with the pirates , I lay between Delos and Sicily . [ 108 ] 1910\_\_23\_\_Marcus Porcius Cato\_\_Roman Farm Management\_distribution\_gutenberg.txt* | YES |
|  | *keywords\_2/3 title\_1/3 goat,sheep cow,goat,sheep cattle landscape,cattle,shepherd Landscape with cattle and shepherds the walls were built of rough stones laid in clay , and with only one gate ; they were from twenty to thirty feet in height , and crowned with short turrets about three yards apart all around : at each corner on the top was built a kind of circular sentry box , also of stone , something in the manner of old European castles . Most of the land , at some distance from the vicinity of these towns , was prepared for sowing , and many of the inhabitants were engaged in ploughing . A little nearer , were numerous orchards of fig , date , and other fruit trees ; and close to the walls , many gardens of fine vegetables , such as onions , cabbages , turnips , squashes , &amp ;c . Round about these gardens , we saw many dung-hill fowls , and at a distance , distance , herds of neat cattle , asses , and flocks of sheep and goats , were feeding upon the scanty and dried up herbage , under the eye of their respective keepers or herdsmen . 003104894\_0\_1-522pgs\_\_932364\_dat.txt* | NO |
|  | *https://rkd.nl/explore/images/216085 keywords\_2/2 title\_1/4 pipe,smoke pipe,smoke man man,en,profile,hat smell\_noun Man en profile with pipe and hat The good man was sitting on the back, smoking his long pipe of tobacco out into the sunlight. 1925\_\_13\_\_Howard Pyle\_\_Stolen Treasure\_distribution\_gutenberg.txt* | *YES* |
|  | *keywords\_1/3 title\_0/0 wine glass,plum,wine vile\_adj*  *But to compensate for it there was a throng of apprentices , boys of all ages , men not civilized enough to walk about the room with their hats off ; 1919\_\_4\_\_Frederic Austin Ogg\_\_The Reign of Andrew Jackson\_distribution\_gutenberg.txt* | *NO* |
|  | keywords\_2/2 title\_1/3 web\_0/0 match\_keyword\_title\_web cup,teapot cup,teapot tea mistress,dowager,tea An old mistress; A dowager tea " Well , I never ! " said Mrs. Church . When she had uttered these words she sank back in her chair . Her knitting was forgotten ; her old face looked pale with anxiety . " Have a cup of tea ; it will help you to think more than anything , " said Susy , and in a brisk and businesslike fashion she dived into the cupboard , took out the cups and saucers , a little box of biscuits , a tiny jug of milk , a caddy of tea , and proceeded to fill the little teapot . 1887\_\_9\_\_Mrs. L. T. Meade\_\_The Rebel of the School\_distribution\_gutenberg.txt | YES |
|  |  | NO |
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