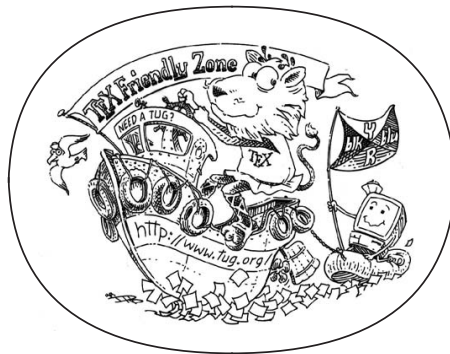


ANDRÉ MIEDE  
A CLASSIC THESIS STYLE



# A CLASSIC THESIS STYLE

ANDRÉ MIEDE



An Homage to The Elements of Typographic Style

August 2012 – version 4.1

André Miede: *A Classic Thesis Style*, An Homage to The Elements of  
Typographic Style, © August 2012

*Ohana* means family.  
Family means nobody gets left behind, or forgotten.  
— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.  
1939–2005



## ABSTRACT

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Short summary of the contents in English...

## ZUSAMMENFASSUNG

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Kurze Zusammenfassung des Inhaltes in deutscher Sprache...





## PUBLICATIONS

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Some ideas and figures have appeared previously in the following publications:

Put your publications from the thesis here. The packages `multibib` or `bibtopic` etc. can be used to handle multiple different bibliographies in your document.



*We have seen that computer programming is an art,  
because it applies accumulated knowledge to the world,  
because it requires skill and ingenuity, and especially  
because it produces objects of beauty.*

— ? [? ]

## ACKNOWLEDGMENTS

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Put your acknowledgments here.

Many thanks to everybody who already sent me a postcard!

Regarding the typography and other help, many thanks go to Marco Kuhlmann, Philipp Lehman, Lothar Schlesier, Jim Young, Lorenzo Pantieri and Enrico Gregorio<sup>1</sup>, Jörg Sommer, Joachim Köstler, Daniel Gottschlag, Denis Aydin, Paride Legovini, Steffen Prochnow, Nicolas Repp, Hinrich Harms, Roland Winkler, Jörg Weber, and the whole L<sup>A</sup>T<sub>E</sub>X-community for support, ideas and some great software.

*Regarding L<sub>Y</sub>X*: The L<sub>Y</sub>X port was intially done by *Nicholas Mariette* in March 2009 and continued by *Ivo Pletikosić* in 2011. Thank you very much for your work and the contributions to the original style.

---

<sup>1</sup> Members of GuIT (Gruppo Italiano Utilizzatori di T<sub>E</sub>X e L<sup>A</sup>T<sub>E</sub>X)



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### SOME KIND OF MANUAL





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### THE SHOWCASE

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## Part III

### APPENDIX



## COLOPHON

This document was typeset using the typographical look-and-feel classicthesis developed by André Miede. The style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*". classicthesis is available for both  $\text{\LaTeX}$  and  $\text{\LyX}$ :

<http://code.google.com/p/classicthesis/>

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## DECLARATION

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Put your declaration here.

*Darmstadt, August 2012*

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André Miede