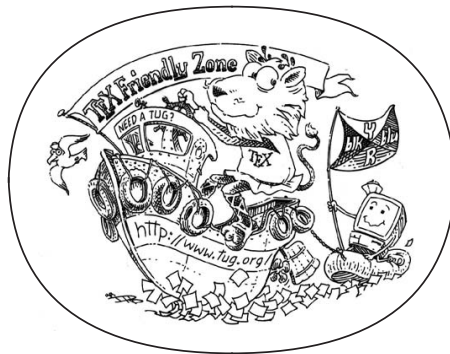


ANDRÉ MIEDE
A CLASSIC THESIS STYLE

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ANDRÉ MIEDE



An Homage to The Elements of Typographic Style

August 2012 – version 4.1

André Miede: *A Classic Thesis Style*, An Homage to The Elements of
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Ohana means family.
Family means nobody gets left behind, or forgotten.
— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.
1939–2005

ABSTRACT

Short summary of the contents in English...

PUBLICATIONS

Some ideas and figures have appeared previously in the following publications:

Put your publications from the thesis here. The packages `multibib` or `bibtopic` etc. can be used to handle multiple different bibliographies in your document.

*We have seen that computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity, and especially
because it produces objects of beauty.*

— Donald E. Knuth [1]

ACKNOWLEDGMENTS

Put your acknowledgments here.

Many thanks to everybody who already sent me a postcard!

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¹ Members of GuIT (Gruppo Italiano Utilizzatori di T_EX e L^AT_EX)

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Part III

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BIBLIOGRAPHY

- [1] Donald E. Knuth. Computer Programming as an Art. *Communications of the ACM*, 17(12):667–673, December 1974.

COLOPHON

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DECLARATION

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Darmstadt, August 2012

André Miede