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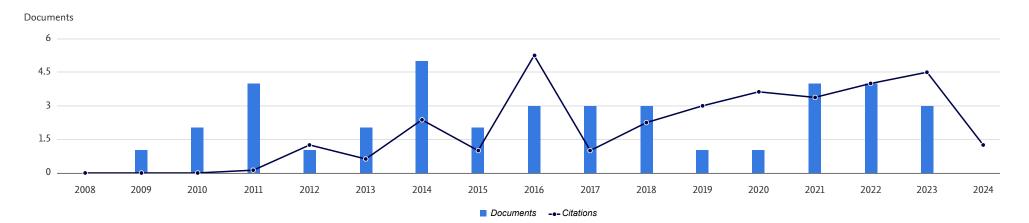
Citation overview

Petricek, Tomas

30 270 8

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| | Documents | Year | <2008 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | Total |
|----|---|------|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-------|
| | Total | | 0 | 0 | 0 | 0 | 1 | 10 | 5 | 19 | 8 | 42 | 8 | 18 | 24 | 29 | 27 | 32 | 36 | 10 | 270 |
| 1 | Coeffects: A calculus of context-dependent | 2014 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 9 | 0 | 6 | 3 | 6 | 10 | 13 | 10 | 4 | 62 |
| 2 | The F# asynchronous programming model | 2011 | 0 | 0 | 0 | 0 | 0 | 10 | 4 | 10 | 3 | 8 | 4 | 1 | 6 | 1 | 2 | 1 | 3 | 0 | 53 |
| 3 | Coeffects: Unified static analysis of context | 2013 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 1 | 5 | 0 | 4 | 1 | 2 | 3 | 3 | 5 | 0 | 29 |
| 4 | Embedding effect systems in Haskell | 2014 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 9 | 1 | 1 | 1 | 5 | 2 | 1 | 1 | 0 | 24 |
| 5 | Effect systems revisited—control-flow algeb | 2016 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 1 | 3 | 3 | 1 | 2 | 2 | 17 |
| 6 | Types from data: Making structured data fir | 2016 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 5 | 3 | 1 | 0 | 0 | 14 |
| 7 | The F# computation expression zoo | 2014 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 1 | 1 | 1 | 1 | 2 | 0 | 11 |
| 8 | Themes in information-rich functional prog | 2013 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 4 | 1 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 11 |
| 9 | Wrattler: Reproducible, live and polyglot no | 2018 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 1 | 1 | 0 | 7 |
| 10 | Technical Dimensions of Programming Sys | 2023 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 4 |
| 11 | What we talk about when we talk about mo | 2018 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 4 |
| 12 | Joinads: A retargetable control-flow constru | 2011 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 4 |
| 13 | Foundations of a live data exploration envir | 2020 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 3 |
| 14 | Miscomputation in software: Learning to li | 2017 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
| 15 | Evaluation strategies for monadic computa | 2012 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 3 |
| 16 | Extending monads with pattern matching | 2011 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| 17 | Al Assistants: A Framework for Semi-Autom | 2023 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 2 |
| 18 | Linked visualisations via Galois dependencies | 2022 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 |
| 19 | Tools for open, transparent and engaging s | 2017 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| 20 | Embedding effect systems in Haskell | 2014 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 |
| 21 | Covid19, Charitable Giving and Collectivis | 2023 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |

| 22 | Interaction vs. Abstraction: Managed Copy | 2022 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
|----|---|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23 | The Gamma: Programmatic Data Explorati | 2022 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| 24 | Programming as architecture, design, and | 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| 25 | Composable data visualizations | 2021 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| 26 | Data exploration through dot-driven develo | 2017 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| 27 | Types from data: Making structured data fir | 2016 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| 28 | Against a universal definition of 'type' | 2015 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| 29 | Collecting hollywood's garbage avoiding sp | 2010 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| 30 | Collecting hollywood's garbage: Avoiding s | 2010 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |

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