

... sobre Christopher Bochmann

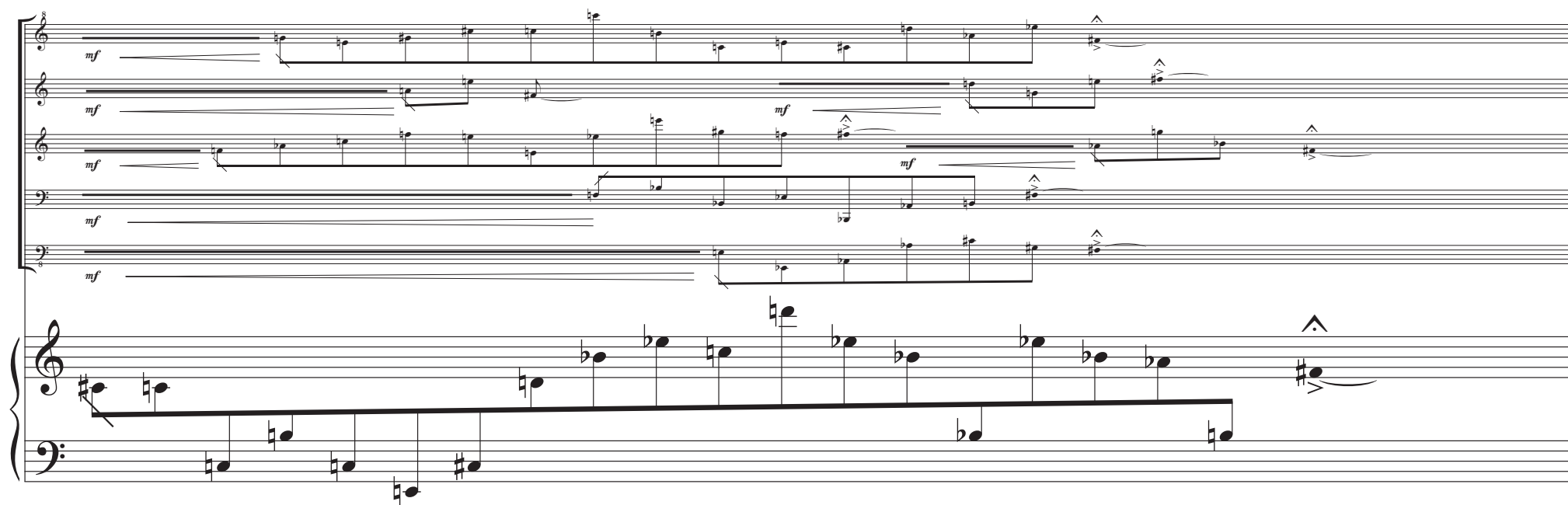
[illegible]

First system of a musical score, measures 1-2. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The first measure (measure 1) contains the following dynamics and markings: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second staff, *mf* on the third staff, *mf* on the fourth staff, and *p* on the grand staff. The second measure (measure 2) contains the following dynamics and markings: *mf* on the first staff, *p* on the second staff, *mf* on the third staff, *p* on the fourth staff, and *p* on the grand staff. The grand staff in the first measure shows a melodic line in the treble clef and a bass line in the bass clef. The grand staff in the second measure shows a melodic line in the treble clef and a bass line in the bass clef.

Second system of a musical score, measures 3-4. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The third measure (measure 3) contains the following dynamics and markings: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second staff, *mf* on the third staff, *p* on the fourth staff, and *mf* on the grand staff. The fourth measure (measure 4) contains the following dynamics and markings: *mf* on the first staff, *p* on the second staff, *mf* on the third staff, *p* on the fourth staff, and *mf* on the grand staff. The grand staff in the third measure shows a melodic line in the treble clef and a bass line in the bass clef. The grand staff in the fourth measure shows a melodic line in the treble clef and a bass line in the bass clef.



First system of musical notation. It consists of five staves. The top staff is a vocal line starting with a whole note G4 (marked with an accent ^ and piano p). The next four staves are piano accompaniment, each marked with mezzo-forte (mf). The piano part features a descending eighth-note melody in the right hand and a bass line in the left hand. The system concludes with a fermata on a G4 note in the vocal line.



Second system of musical notation, continuing from the first. It also consists of five staves. The vocal line continues with a descending eighth-note melody, marked with mezzo-forte (mf) and an accent (^). The piano accompaniment continues with the same descending eighth-note pattern in the right hand and a corresponding bass line. The system concludes with a fermata on a G4 note in the vocal line.

This musical score is divided into three systems. The first system consists of five staves: four for strings (violin I, violin II, viola, and cello/double bass) and one for piano. The piano part features a continuous, flowing melodic line with a descending contour. The second system is marked "Lento" and contains two systems of piano music. The first system of the second system includes measures with time signatures of 3/8, 2/4, 7/16, 11/32, and 9/8, with dynamic markings of *f*, *mf*, and *pp*. The second system of the second system includes measures with time signatures of 3/8, 1/4, 5:3, 7/32, 11/16, 9/16, and 6:4, with dynamic markings of *p*, *f*, *mf*, *sf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 1:** Five staves (violin I, violin II, viola, cello/double bass, piano). The piano part features a continuous, flowing melodic line with a descending contour.

**System 2:** Marked **Lento**. Two systems of piano music.

**System 2, First System:** Measures with time signatures 3/8, 2/4, 7/16, 11/32, and 9/8. Dynamic markings: *f*, *mf*, *pp*.

**System 2, Second System:** Measures with time signatures 3/8, 1/4, 5:3, 7/32, 11/16, 9/16, and 6:4. Dynamic markings: *p*, *f*, *mf*, *sf*, *f*.

**System 3:** Continuation of the piano part, featuring complex rhythmic patterns and dynamic markings.

**System 1:**

- Time signatures:  $\frac{3}{32}$ ,  $\frac{2}{4}$ ,  $\frac{7}{16}$ ,  $\frac{11}{8}$ ,  $\frac{9}{32}$ .
- Dynamic markings: *p*, *mp*, *p*, *f*, *mf*, *ff*.
- Tempo: *8va* (indicated by a dashed line).

**System 2:**

- Dynamic markings: *p*, *mf*.
- Tempo: *Presto*.

**System 3:**

- Dynamic markings: *mf*, *f*, *ff*.
- Tempo: *8va* (indicated by a dashed line).

This musical score page, numbered 6, features a piano and a string ensemble. The piano part is written in a grand staff (treble and bass clefs), while the string part consists of five staves (first violin, second violin, viola, first cello, and second cello). The key signature has one sharp (F#), and the time signature is 4/4.

**First System:**

- Piano:** The right hand has a whole rest. The left hand plays a half note chord (F#2, A2) followed by a half note chord (B2, D#3) with an accent (^).
- Strings:** The first cello and second cello staves have a whole rest. The other string staves are empty.

**Second System:**

- Piano:** The right hand has a whole rest. The left hand plays a half note chord (F#2, A2) with a mezzo-piano (*mp*) dynamic, followed by a half note chord (B2, D#3) with an accent (^).
- Strings:** The first cello and second cello staves have a whole rest. The other string staves play a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3, then down stepwise to G#1, and finally to F#1. The dynamic is piano-piano (*pp*).

**Third System:**

- Piano:** The right hand has a whole rest. The left hand has a whole rest.
- Strings:** All five string staves have a whole rest. The dynamic *dim.* (diminuendo) is written on each staff.

**Fourth System:**

- Piano:** The right hand plays a half note chord (F#2, A2) with a piano (*p*) dynamic, followed by a half note chord (B2, D#3) with an accent (^).
- Strings:** The first cello and second cello staves have a whole rest. The other string staves play a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3, then down stepwise to G#1, and finally to F#1. The dynamic is mezzo-forte (*mf*).

**Fifth System:**

- Piano:** The right hand has a whole rest. The left hand plays a half note chord (F#2, A2) with a piano-piano (*pp*) dynamic, followed by a half note chord (B2, D#3) with an accent (^).
- Strings:** The first cello and second cello staves have a whole rest. The other string staves play a continuous eighth-note pattern starting on G#2, moving up stepwise to D#3, then down stepwise to G#1, and finally to F#1. The dynamic is piano-piano (*pp*).

Musical score for "The Rose Tree" featuring a piano and a vocal line. The piano part includes a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a simple melody. The score is in 4/4 time and includes various dynamic markings and articulations.