

... sobre João Pedro Oliveira

This musical score is for a piano and five voices (labeled 1 through 5). The piano part is at the bottom, and the voices are above it. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes. Dynamic markings include *mp*, *f*, *p*, *pp*, *ppp*, *mf*, *mf*, *f*, *ff*, and *fff*. There are also markings for *8va* (octave) and *3* (triplets). The tempo is marked as *♩ ≈ 60*. The score is written for a piano (Pno.) and five voices (1-5). The piano part includes a *Red.* (Reduction) marking. The score ends with a decorative asterisk.

1

2

3

4

5

Pno.

mp *f* *p* *pp* *ppp* *mf* *mf* *f* *ff* *fff*

8va *3* *5* *6* *3* *5*

Red.

*

This musical score is for a multi-stemmed instrument, likely a harp or a multi-stemmed piano. It consists of a piano part (bottom staff) and a multi-stemmed part (top staves). The piano part includes various musical notations, including chords, single notes, and dynamic markings. The multi-stemmed part features a series of chords, some of which are marked with numbers (5, 3) and arrows indicating fingerings or specific notes. The score is written in a key signature of one sharp (F#) and includes a variety of dynamic markings and articulations.

Piano Part (Bottom Staff):

- Starts with a piano (*p*) chord marked "Ped." and a finger number "5".
- Followed by a melodic line with dynamics *mp*, *f*, *pp*, *p*, *f*, *mf*, *pp*, *p*, *mf*, *ff*, *mf*, and *pp*.
- Includes an 8va (octave up) marking and a 5 (finger number) marking.
- Ends with a 3 (finger number) marking and a final note marked with an accent (>).

Multi-stemmed Part (Top Staves):

- Features a series of chords, some marked with numbers (5, 3) and arrows indicating fingerings or specific notes.
- Includes a 5 (finger number) marking and a 3 (finger number) marking.
- Ends with a 3 (finger number) marking and a final note marked with an accent (>).

Other Markings:

- Arrows connect the piano part to the multi-stemmed part, indicating specific notes or fingerings.
- A final asterisk (*) is located at the bottom right of the page.

Handwritten musical score for a piano piece, page 4. The score is written on a grand staff with five treble clefs and a bass clef. The notation includes various musical symbols and dynamics.

Key features and markings:

- Staff 1 (Top Treble):** Contains a trill marked *f* with a fingering of 5. It also features a diagram of a piano key with the number 5.
- Staff 2 (Second Treble):** Contains a trill marked *p* with a fingering of 3, followed by a crescendo to *f*. It includes a diagram of a piano key with the number 6.
- Staff 3 (Third Treble):** Contains a trill marked *mf* with a fingering of 6. It includes a diagram of a piano key with the number 3.
- Staff 4 (Fourth Treble):** Contains a trill marked *f* with a fingering of 10, followed by a decrescendo to *pp*. It includes a diagram of a piano key with the number 5.
- Staff 5 (Fifth Treble):** Contains a trill marked *f* with a fingering of 6, followed by a crescendo to *ff*. It includes a diagram of a piano key with the number 6.
- Staff 6 (Bottom Bass):** Contains a long, flowing melodic line marked *pp* and *ff*. It includes a diagram of a piano key with the number 5.

Other markings:

- 8va* (Octave up) marking above the first trill.
- 8va* (Octave up) marking above the second trill.
- 8va* (Octave up) marking above the third trill.
- 8va* (Octave up) marking above the fourth trill.
- 8va* (Octave up) marking above the fifth trill.
- 8va* (Octave up) marking above the sixth trill.
- 8va* (Octave up) marking above the seventh trill.
- 8va* (Octave up) marking above the eighth trill.
- 8va* (Octave up) marking above the ninth trill.
- 8va* (Octave up) marking above the tenth trill.
- 8va* (Octave up) marking above the eleventh trill.
- 8va* (Octave up) marking above the twelfth trill.
- 8va* (Octave up) marking above the thirteenth trill.
- 8va* (Octave up) marking above the fourteenth trill.
- 8va* (Octave up) marking above the fifteenth trill.
- 8va* (Octave up) marking above the sixteenth trill.
- 8va* (Octave up) marking above the seventeenth trill.
- 8va* (Octave up) marking above the eighteenth trill.
- 8va* (Octave up) marking above the nineteenth trill.
- 8va* (Octave up) marking above the twentieth trill.
- 8va* (Octave up) marking above the twenty-first trill.
- 8va* (Octave up) marking above the twenty-second trill.
- 8va* (Octave up) marking above the twenty-third trill.
- 8va* (Octave up) marking above the twenty-fourth trill.
- 8va* (Octave up) marking above the twenty-fifth trill.
- 8va* (Octave up) marking above the twenty-sixth trill.
- 8va* (Octave up) marking above the twenty-seventh trill.
- 8va* (Octave up) marking above the twenty-eighth trill.
- 8va* (Octave up) marking above the twenty-ninth trill.
- 8va* (Octave up) marking above the thirtieth trill.
- 8va* (Octave up) marking above the thirty-first trill.
- 8va* (Octave up) marking above the thirty-second trill.
- 8va* (Octave up) marking above the thirty-third trill.
- 8va* (Octave up) marking above the thirty-fourth trill.
- 8va* (Octave up) marking above the thirty-fifth trill.
- 8va* (Octave up) marking above the thirty-sixth trill.
- 8va* (Octave up) marking above the thirty-seventh trill.
- 8va* (Octave up) marking above the thirty-eighth trill.
- 8va* (Octave up) marking above the thirty-ninth trill.
- 8va* (Octave up) marking above the fortieth trill.
- 8va* (Octave up) marking above the forty-first trill.
- 8va* (Octave up) marking above the forty-second trill.
- 8va* (Octave up) marking above the forty-third trill.
- 8va* (Octave up) marking above the forty-fourth trill.
- 8va* (Octave up) marking above the forty-fifth trill.
- 8va* (Octave up) marking above the forty-sixth trill.
- 8va* (Octave up) marking above the forty-seventh trill.
- 8va* (Octave up) marking above the forty-eighth trill.
- 8va* (Octave up) marking above the forty-ninth trill.
- 8va* (Octave up) marking above the fiftieth trill.

This musical score is for a piano and five voices. The piano part is written in G major, with a key signature of one sharp (F#). The vocal parts are in various staves, with some having specific fingerings indicated in boxes. The score includes dynamic markings such as *mf*, *ff*, *ppp*, *f*, and *8va*. There are also articulation marks like accents (>) and slurs. The piano part features a 7th finger fingering in the bass staff and a 5th finger fingering in the treble staff. The vocal parts have fingerings of 5, 7, 7, and 6. The score is marked with asterisks (*) and a *Red.* (Reduction) marking.

Piano Part:

- Bass staff: *mf* to *f* dynamic, 7th finger fingering.
- Treble staff: *mf* to *ff* dynamic, 5th finger fingering.
- 8va marking above the treble staff.
- ppp* dynamic marking.
- f* dynamic marking.
- 3rd finger fingering.
- Red.* (Reduction) marking.

Vocal Parts:

- Staff 1: 5th finger fingering.
- Staff 2: 7th finger fingering.
- Staff 3: 7th finger fingering.
- Staff 4: 6th finger fingering.

Articulation and Dynamics:

- Accents (>) on notes in the vocal parts.
- Slurs connecting notes in the piano part.
- Dynamic markings: *mf*, *ff*, *ppp*, *f*.











