

# ... sobre Tiago Quintas

Ansioso  $\text{♩} = 108$

1 

2 

3 

4 

5 

Pno. 

x7

This musical score page, numbered 2, features a piano and string arrangement. The piano part is written in a grand staff (treble and bass clefs), and the string part is in a five-staff system (two treble and three bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4.

**First System:**

- Piano:** The right hand plays a sequence of eighth notes with accents, starting on B-flat and moving up to A. The left hand plays a sustained chord of B-flat and D-flat. A *fff* (fortississimo) dynamic marking is present.
- Strings:** The first violin and second violin parts play a melodic line with accents, starting on B-flat and moving up to A. The first and second violas play a sustained chord of B-flat and D-flat. The first and second cellos play a sustained chord of B-flat and D-flat. A *fff* dynamic marking is present.

**Second System:**

- Piano:** The right hand plays a sequence of eighth notes with accents, starting on B-flat and moving up to A. The left hand plays a sustained chord of B-flat and D-flat. A *p* (piano) dynamic marking is present.
- Strings:** The first violin and second violin parts play a melodic line with accents, starting on B-flat and moving up to A. The first and second violas play a sustained chord of B-flat and D-flat. The first and second cellos play a sustained chord of B-flat and D-flat. A *p* dynamic marking is present.

**Third System:**

- Piano:** The right hand plays a sequence of eighth notes with accents, starting on B-flat and moving up to A. The left hand plays a sustained chord of B-flat and D-flat. A *pp* (pianissimo) dynamic marking is present.
- Strings:** The first violin and second violin parts play a melodic line with accents, starting on B-flat and moving up to A. The first and second violas play a sustained chord of B-flat and D-flat. The first and second cellos play a sustained chord of B-flat and D-flat. A *pp* dynamic marking is present.

**Fourth System:**

- Piano:** The right hand plays a sequence of eighth notes with accents, starting on B-flat and moving up to A. The left hand plays a sustained chord of B-flat and D-flat. A *fff* dynamic marking is present.
- Strings:** The first violin and second violin parts play a melodic line with accents, starting on B-flat and moving up to A. The first and second violas play a sustained chord of B-flat and D-flat. The first and second cellos play a sustained chord of B-flat and D-flat. A *fff* dynamic marking is present.

Rehearsal marks *x2* and *x9* are placed above the piano and string staves, respectively, indicating repeated sections.

This musical score page, numbered 3, features a piano and string arrangement. The piano part is written in a grand staff (treble and bass clefs), and the string part is in a standard five-staff format. The score is divided into two systems, each containing a piano section and a string section.

**First System:**

- Piano:** The right hand plays a melodic line with accents and slurs, marked *ppp*. The left hand plays a similar melodic line, also marked *ppp*. The piano part concludes with a *mp* (mezzo-piano) section marked *x11*.
- Strings:** The string section plays a sustained chord in the left hand, marked *sfz* (sforzando). The right hand plays a melodic line, marked *mp* and *x11*.

**Second System:**

- Piano:** The right hand plays a melodic line with accents and slurs, marked *p*. The left hand plays a similar melodic line, also marked *p*. The piano part concludes with a *pppp* (pianissimo) section marked *x4*.
- Strings:** The string section plays a sustained chord in the left hand, marked *sfz*. The right hand plays a melodic line, marked *pppp* and *x4*.

This musical score page, numbered 4, features a piano and string arrangement. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The string part consists of five staves (two violins, two violas, and one cello/bass). The score is divided into four systems. The first system shows the piano playing a melodic line in the right hand and a harmonic line in the left hand, both marked *mf*. The string part provides a sustained harmonic background. The second system introduces a new piano melody in the right hand, marked *ff*, and a corresponding harmonic line in the left hand, also marked *ff*. Both piano parts are repeated three times, indicated by the 'x3' marking. The third system continues the piano melody and harmonic line, with the piano part marked *ff* and the string part marked *ff*. The fourth system shows the piano melody and harmonic line, with the piano part marked *mf* and the string part marked *ff*. Both piano parts are repeated eight times, indicated by the 'x8' marking. The string part continues to provide a sustained harmonic background throughout the piece.

4

*mf*

*ff*

*ff*

*ff*

*mf*

*ff*

x3

x3

x8

x8

The musical score is organized into three systems, each consisting of a grand staff (treble and bass clefs) and a separate staff for a third instrument, likely a flute or clarinet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- The grand staff features a melody in the right hand and a bass line in the left hand. The right hand melody is marked with *più p* and includes accents.
- The separate staff contains a single note, possibly a sustained chord or a specific timbre.
- The grand staff continues with a melody in the right hand and a bass line in the left hand, both marked with *più p* and including accents.

**System 2:**

- The grand staff features a melody in the right hand and a bass line in the left hand. The right hand melody is marked with *ppp* and includes accents. The left hand melody is also marked with *ppp* and includes accents.
- The separate staff contains a single note, possibly a sustained chord or a specific timbre.
- The grand staff continues with a melody in the right hand and a bass line in the left hand, both marked with *ppp* and including accents.

**System 3:**

- The grand staff features a melody in the right hand and a bass line in the left hand. The right hand melody is marked with *più f* and includes accents. The left hand melody is also marked with *più f* and includes accents.
- The separate staff contains a single note, possibly a sustained chord or a specific timbre.
- The grand staff continues with a melody in the right hand and a bass line in the left hand, both marked with *più f* and including accents.

Repeat signs with multi-measure rests are used throughout the score, indicating repeated patterns of notes. The multi-measure rests are labeled with the number of measures to be repeated: *x5* and *x12*.



This musical score page, numbered 7, features a piano and string arrangement. The piano part is written in two staves (treble and bass clef), and the string part is in a grand staff (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several dynamic markings: *mp* (mezzo-piano) for the strings, *sfz* (sforzando) for the piano, and *pp* (pianissimo) for the piano. The piano part consists of two main melodic lines, each with a boxed section of 10 measures repeated. The string part includes a melodic line in the upper staves and a sustained bass line in the lower staff. The score concludes with a double bar line.

8

*mp*

*sfz*

*pp*

*pp*

x10

x10