

... sobre António Sousa Dias

Largo (♩ ≈ 54)

5

pp flautado

Pno. *pp* lírico

Insistente (♩ ≈ 108)

mp (como flautim)

mp (como clarino)

8va - - - -

sfz

Com Ped^*

* O Pedal deverá ser renovado a cada novo compasso, sempre que houver um acorde em *sfz*.

(como harpa) *pp* $\leftarrow f \rightarrow pp$

(como cello) *p*

(como harpa) *pp* $\leftarrow mf \rightarrow pp$

(como cravo) *pp* $\leftarrow f \rightarrow pp$

(como c.b.) *pp*

(como violino) *p*

mp (como oboé)

(como violino) *p*

(como harpa) *p*

(como cello) *p*

(como c.b.) *pp* $\leftarrow mf \rightarrow pp$

(como vib.) *p*

8va *sfz*

8va *sfz* *p*

8va *sfz* *p*

(como vib.) *p*

(como harpa) *pp*

(como c.b.) *p*

(como clarinete) *mp*

(como cravo) *p*

(como flautim) *p*

(como flauta) *p*

dim. *8va* *sfz* *p*

First system of the musical score, measures 1-4. The score is written for a large ensemble with multiple staves. The instruments and their parts are as follows:

- Violin (vln.):** Measures 1-2 have a half note G#4 with a breath mark (>) and a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Vibraphone (vib.):** Measures 1-2 have a half note G#4. Measures 3-4 have a half note G#4 with a hairpin.
- Sinusoidal:** Measures 1-2 have a half note G#4. Measures 3-4 have a half note G#4 with a hairpin.
- Pizzicato (pizz.):** Measures 1-2 have a half note G#4. Measures 3-4 have a half note G#4 with a hairpin.
- Flauto (flauto):** Measures 1-2 have a half note G#4. Measures 3-4 have a half note G#4 with a hairpin.
- Harpsichord (hrp.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Violoncello (vcl.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Clarinet (cl.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Piano (p):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Violoncello (vcl.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Clarinet (cl.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Piano (p):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Violoncello (vcl.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Clarinet (cl.):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.
- Piano (p):** Measures 1-2 have a half note G#4 with a hairpin. Measures 3-4 have a half note G#4 with a hairpin.

The piano part (bottom staff) begins with a half note G#4, marked *fpp* and *>*.

Second system of the musical score, measures 5-8. The score continues with the same instruments and parts as the first system.

- Violin (vln.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Vibraphone (vib.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Sinusoidal:** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Pizzicato (pizz.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Flauto (flauto):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Harpsichord (hrp.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Violoncello (vcl.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Clarinet (cl.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Piano (p):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Violoncello (vcl.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Clarinet (cl.):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.
- Piano (p):** Measures 5-6 have a half note G#4 with a hairpin. Measures 7-8 have a half note G#4 with a hairpin.

The piano part (bottom staff) continues with a half note G#4, marked *sfz* and *p*.

musical score for page 5, featuring harp, violin, guitar, cello, double bass, and piano.

The score is written for six staves:

- Harp (hrp.):** Treble clef, key of D major. Dynamics: *pp*. Includes a *pizz.* (pizzicato) marking.
- Violin (vln.):** Treble clef, key of D major. Dynamics: *pp*, *dim.*
- Guitar (gtr.):** Bass clef, key of D major. Dynamics: *pp*.
- Cello (crv.):** Bass clef, key of D major. Dynamics: *pp*.
- Double Bass:** Bass clef, key of D major. Dynamics: *dim.*
- Piano:** Grand staff (treble and bass clefs), key of D major. Dynamics: *sf*, *pp*, *dim.*. Includes an *8va* (octave up) marking.

The music is characterized by sustained notes, often with long horizontal lines indicating sustained sounds, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo).