

... sobre João Pedro Oliveira

5

3

mf

p

mp

mf

pp

5

p

f

mf

p

5va

8va

*

This musical score is for a piano and orchestra. The piano part is written in treble and bass staves, while the orchestra part is represented by five empty staves at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Part:

- First System:** Treble clef, *f* (forte), 5 (fingering). Bass clef, *Reo.* (Piedmontese).
- Second System:** Treble clef, *p* (piano) to *f* (forte) crescendo, 3 (fingering). Bass clef, *mf* (mezzo-forte), 6 (fingering). ** Reo.*
- Third System:** Treble clef, *f* (forte), 10 (fingering). Bass clef, *Reo.*
- Fourth System:** Treble clef, *pp* (pianissimo), *f* (forte) to *ff* (fortissimo) crescendo. Bass clef, ** Reo.*

Orchestra Part:

- First System:** Five empty staves.
- Second System:** Five empty staves.
- Third System:** Five empty staves.
- Fourth System:** Five empty staves.

Fingerings:

- 5:** Treble clef, 5 (fingering). Bass clef, 5 (fingering).
- 6:** Treble clef, 6 (fingering). Bass clef, 6 (fingering).
- 3:** Treble clef, 3 (fingering). Bass clef, 3 (fingering).
- 10:** Treble clef, 10 (fingering). Bass clef, 10 (fingering).

Dynamics:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)

Other Markings:

- 8va* (octave up)
- Reo.* (Piedmontese)
- * Reo.*

This musical score is for a piano and a multi-stemmed instrument, possibly a harp or a multi-stemmed keyboard. The piano part is written in treble and bass staves, while the multi-stemmed instrument part consists of five staves. The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings and performance instructions.

Piano Part:

- Left Hand (Bass Staff):** Starts with a 7th finger fingering, marked *mf* and *f*. It includes a triplet of eighth notes marked *mf* and *ff*, and a triplet of eighth notes marked *ppp*.
- Right Hand (Treble Staff):** Includes an 8va (octave) marking, a 5th finger fingering, and a triplet of eighth notes marked *f*. It also features a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f*.

Multi-stemmed Instrument Part:

- The part consists of five staves, each with a box containing a fingering number (5, 7, 7, 6, 6) and a series of vertical lines representing the instrument's strings.
- Arrows indicate the relationship between the piano's notes and the instrument's strings.
- Dynamic markings include *mf*, *ff*, *ppp*, *f*, and *f*.
- Performance instructions include *8va*, *mf*, *ff*, *ppp*, *f*, and *f*.
- There are asterisks (*) and a *Leg.* (Legato) marking at the bottom of the score.

This musical score is for a piano piece, featuring a complex fingering diagram above the staff. The diagram consists of 12 boxes, each containing a specific fingering pattern for a group of notes. The patterns are labeled with numbers 3, 5, 6, and 7, indicating the number of fingers used. Arrows connect the boxes in a sequence that follows the flow of the music, showing the progression of the fingering technique across different registers and dynamics.

The musical notation includes a treble and bass staff. The bass staff begins with a *Red.* (Reduction) marking and a *p* (piano) dynamic. The treble staff features a *3* (triple) marking and a *p* dynamic. The score includes various dynamic markings: *p*, *mp*, *ppp*, *mf*, *ff*, *f*, and *pp*. A *8va* (octave) marking is present, indicating an octave shift. The score also includes a *7* (seventh) marking and a *Red.* (Reduction) marking. The piece concludes with a *pp* dynamic and a *Red.* marking.

This musical score is for a piano and celeste duo. The piano part is written in treble clef, and the celeste part is in bass clef. The score includes various dynamics, fingerings, and articulations.

Piano Part (Treble Clef):

- Starts with a *mp* (mezzo-piano) dynamic and a fingering of 5.
- Followed by a *f* (forte) dynamic section with a fingering of 5 and an *8va* (octave) marking.
- Then a *mf* (mezzo-forte) section with a fingering of 5.
- Next is a *f* section with a fingering of 5.
- Followed by a *ff* (fortissimo) section with a fingering of 5.
- Ends with a *mf* section with a fingering of 5.

Celeste Part (Bass Clef):

- Starts with a *mp* dynamic and a fingering of 5.
- Followed by a *mp* section with a fingering of 5 and an *8va* marking.
- Then a *mp* section with a fingering of 5 and an *8va* marking.
- Followed by a *mp* section with a fingering of 5 and an *8va* marking.
- Ends with a *mp* section with a fingering of 5 and an *8va* marking.

Diagrammatic Fingerings:

The diagram shows various fingerings for the piano part, represented by boxes with numbers 3, 5, 6, 7, and 8. Arrows indicate the sequence of fingerings across the staves.

Articulations:

- Accents (>) are used throughout the score.
- Slurs are used to group notes.
- Trills are indicated by a trill symbol.

Other Markings:

- 8va* (octave) markings are used to indicate octave transposition.
- Red.* (Reduction) markings are used to indicate reduction.
- Asterisks (*) are used to mark specific sections.

This musical score page, numbered 9, features a piano and string ensemble. The piano part is written in a grand staff (treble and bass clefs). The string section consists of four staves: two violins, two violas, and two cellos. The score is divided into two systems. The first system shows the piano playing a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf*, *p*, *f*, and *ff*. The string section plays a rhythmic pattern in the violins and violas, and a sustained chord in the cellos. The second system continues the piano's melodic and bass lines, with dynamic markings *f*, *ff*, and *pp*. The string section continues its rhythmic pattern, with the cellos playing a sustained chord. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Piano Part:

- Right Hand: *mf* (7th finger), *p*, *p*, *f*, *ff*, *pp*.
- Left Hand: *mf*, *p*, *p*, *f*, *ff*, *pp*.

String Section:

- Violins: *p*, *f*, *ff*, *pp*.
- Violas: *p*, *f*, *ff*, *pp*.
- Cellos: *p*, *f*, *ff*, *pp*.

Other markings: *8va*, *7*, *5*, *6*, *7*, *8va*, *pp*, *ff*, *f*, *p*, *mf*.

This musical score is presented on a multi-staff system. The upper portion consists of five staves, each with a rectangular box containing a simplified piano keyboard diagram. These boxes are connected by curved lines, indicating a sequence of chords or fingerings. The lower portion of the score is a piano part, written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *pp* (pianissimo) dynamic and a *Red.* (Reduction) marking. It features a sequence of notes, including a five-note run marked with a '5' and a *p* (piano) dynamic. This is followed by a crescendo from *p* to *f* (forte), then a *ff* (fortissimo) section. The piano part concludes with a *ppp* (pianississimo) section, marked with an *8va* (octave up) and a *fff* (fortississimo) dynamic. The score is marked with asterisks (*) at several points, likely indicating specific performance techniques or structural divisions.

pp
Red.

5

p

p

f

ff

pp

ppp

fff

8va

8va

*

Red.

*

This musical score is for the 'The Great Gate of Kiev' movement from the 'Symphony No. 5' by Pyotr Ilyich Tchaikovsky. It features a piano (p) and celeste (Celeste) part. The score is written for a grand staff (treble and bass clefs) and includes dynamic markings (mf, mp, ff, pp, p, mf) and fingerings (5, 6, 7). The piano part includes a section marked 'Led.' (Lento) and a section marked '* Led.' (Lento). The celeste part includes a section marked '8va' (8va) and a section marked 'Led.' (Lento). The score is divided into measures, with some measures containing multiple notes and rests. The piano part includes a section marked 'mf' and a section marked 'mp' and 'ff'. The celeste part includes a section marked 'pp' and a section marked 'p' and 'mf'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Lento' (Lento) and '8va' (8va). The score is divided into measures, with some measures containing multiple notes and rests. The piano part includes a section marked 'mf' and a section marked 'mp' and 'ff'. The celeste part includes a section marked 'pp' and a section marked 'p' and 'mf'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Lento' (Lento) and '8va' (8va).

This musical score is for the 'The Great Gate of Kiev' movement from the Fourth Symphony by Pyotr Ilyich Tchaikovsky. It is a piano and violin arrangement. The score is written for a piano (p) and a violin (v). The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *mp* (mezzo-piano). It also features fingerings (e.g., 3, 5, 6, 8va) and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790,

This musical score is for a piano and guitar duo, spanning two systems. The piano part is written in treble and bass staves, while the guitar part is represented by six-line staves with fretboard diagrams. The score includes various musical notations such as dynamics, articulation, and fingerings.

System 1:

- Piano:** Starts with a treble staff playing a half-note chord (F4, A4, C5) marked *mf*. The bass staff has a whole-note chord (F2, A2, C3) marked *Led.*. This is followed by a melodic line in the treble staff starting on G4, marked *pp* and *mp*, with a *5* fingering. The bass staff has a whole-note chord (F2, A2, C3) marked *p* and *mf*, with an *8va* marking and a *5* fingering.
- Guitar:** The first diagram shows a triad (F4, A4, C5) with a *3* fingering. The second diagram shows a triad (F4, A4, C5) with a *5* fingering. Arrows indicate the transition from the piano's treble staff to the guitar's first diagram and from the piano's bass staff to the guitar's second diagram.

System 2:

- Piano:** Continues with a melodic line in the treble staff starting on G4, marked *pp* and *ppp*, with a *5* fingering. The bass staff has a whole-note chord (F2, A2, C3) marked *mf* and *f*, with an *8va* marking. The system ends with a whole-note chord (F2, A2, C3) marked *pp* and a *8va* marking.
- Guitar:** The third diagram shows a triad (F4, A4, C5) with a *5* fingering. The fourth diagram shows a triad (F4, A4, C5) with a *5* fingering. The fifth diagram shows a triad (F4, A4, C5) with a *5* fingering. The sixth diagram shows a triad (F4, A4, C5) with a *5* fingering. Arrows indicate the transition from the piano's treble staff to the guitar's third diagram and from the piano's bass staff to the guitar's fourth diagram.