

... donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasado nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una verdad efímera en el final. . .

BODIES WITHOUT ORGANS

or, "Lagahoo"

Trinton (*2000)

A musical score for the song "The Rose Tree". The score is written for a piano (indicated by a grand staff with five staves) and a vocal line (indicated by a single staff). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff. The lyrics are written below the vocal line.

System 1:

Vocal: The Rose Tree

Piano: The Rose Tree

System 2:

Vocal: The Rose Tree

Piano: The Rose Tree