
verdad efímera en el final

or, *Lugarhou*

for five Synthesizers

TRINTON

2022

FOREWORD

“At times I feel as if I had lived all this before and that I have already written these very words, but I know it was not I: it was another woman, who kept her notebooks so that one day I could use them. I write, she wrote, that memory is fragile and the space of a single life is brief, passing so quickly that we never get a chance to see the relationship between events; we cannot gauge the consequences of our acts, and we believe in the fiction of past, present, and future, but it may also be true that everything happens simultaneously.”

Isabel Allende (English approximation)

“Some things you forget. Other things you never do. But it’s not. Places, places are still there. If a house burns down, it’s gone, but the place - the picture of it - stays, and not just in my memory, but out there, in the world. What I remember is a picture floating around out there outside my head. I mean, even if I don’t think it, even if I die, the picture of what I did, or knew, or saw is still out there. Right in the place where it happened.”

Toni Morrison

“ . . . wherever they might be they always remember that the past was a lie, that memory has no return, that no spring past could ever be recaptured, and that the most untamed and steadfast love was an ephemeral truth in the end.”

Gabriel García Márquez (English approximation)

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For my friends, Dave Muller and Carol Leinhauser; I love you.

... donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasada nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una ...

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or, "Lugarhou"

Trinton (*2000)

8/4 7/4 4/8 9/4

$\text{♩} = 27$

I

II

III

IV

V

musical notation for voices II, III, and IV in the fourth measure, including a 9:8 ratio marking.

5

8/16 9/16 4/8 8/8 4/8 8/4 2/32

I

II

III

IV

V

11:8 11:8 11:8

ppp

ff pp

+14 3:2 +4 +18 +4 3:2

+0 +4 +20 +0 +4 +20

+7

12

4/8 4/4 8/4 4/8 8/4

I

II

III

V

$\text{♩} = 170$

ffff

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5
16

8
16

6
8

8
8

3
8

4
4

32
8

6
8

6
4

♩ = 68

I

II

III

IV

V

+0
+4
+20

+0
+4
+20

+0
+4
+20

+0
+4
+20

+0
+4
+20

+0
+4
+20

+0
+4
+20

-3
+16
-1
-3
+7

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[illegible]

57

9/16 8/16 9/8 4/4 3/4 6/8

$\text{♩} = 170$

I

II

III

IV

V

mf *mp* *f* *ff* *pp* *f*

11:12 11:8 11:9 11:12 11:12 11:12

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The image displays a musical score for 'The Great Wall' by John Williams, featuring five staves (I-V) with various musical notations, including notes, rests, and dynamic markings like 'ff' and 'ff'.

Staff I: Treble clef. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains several measures of music, including a sequence of notes with accidentals (sharps and flats) and a final measure with a double bar line. The notation includes a '3' above the staff, indicating a triplet or a specific fingering.

Staff II: Treble clef. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains several measures of music, including a sequence of notes with accidentals (sharps and flats) and a final measure with a double bar line. The notation includes a '3' above the staff, indicating a triplet or a specific fingering.

Staff III: Treble clef. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains several measures of music, including a sequence of notes with accidentals (sharps and flats) and a final measure with a double bar line. The notation includes a '3' above the staff, indicating a triplet or a specific fingering.

Staff IV: Treble clef. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains several measures of music, including a sequence of notes with accidentals (sharps and flats) and a final measure with a double bar line. The notation includes a '3' above the staff, indicating a triplet or a specific fingering.

Staff V: Bass clef. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains several measures of music, including a sequence of notes with accidentals (sharps and flats) and a final measure with a double bar line. The notation includes a '3' above the staff, indicating a triplet or a specific fingering.

The score is marked with various dynamics, including 'ff' (fortissimo) and 'ff' (fortissimo), indicating a loud, powerful sound. The notation also includes various accidentals (sharps and flats) and a final measure with a double bar line.

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AFTERWORD

“Most adults claim not to believe in magic, but . . . Why else would anyone play at permanence . . . in the face of all evidence there’s no such thing?”

Chloe Benjamin