verdad efímera en el final

or, *Lugarhou*

for five Synthesizers

TRINTON

2022

FOREWORD

"At times I feel as if I had lived all this before and that I have already written these very words, but I know it was not I: it was another woman, who kept her notebooks so that one day I could use them. I write, she wrote, that memory is fragile and the space of a single life is brief, passing so quickly that we never get a chance to see the relationship between events; we cannot gauge the consequences of our acts, and we believe in the fiction of past, present, and future, but it may also be true that everything happens simultaneously."
Isabel Allende (English approximation)

"Some things you forget. Other things you never do. But it's not. Places, places are still there. If a house burns down, it's gone, but the place - the picture of it - stays, and not just in my memory, but out there, in the world. What I remember is a picture floating around out there outside my head. I mean, even if I don't think it, even if I die, the picture of what I did, or knew, or saw is still out there. Right in the place where it happened."
Toni Morrison

". . . wherever they might be they always remember that the past was a lie, that memory has no return, that no spring past could ever be recaptured, and that the most untamed and steadfast love was an ephemeral truth in the end."
Gabriel García Márquez (English approximation)

(*This score represents in human symbology the information which was processed by digital synthesizers to produce the piece, and is not a performance instruction document.*)

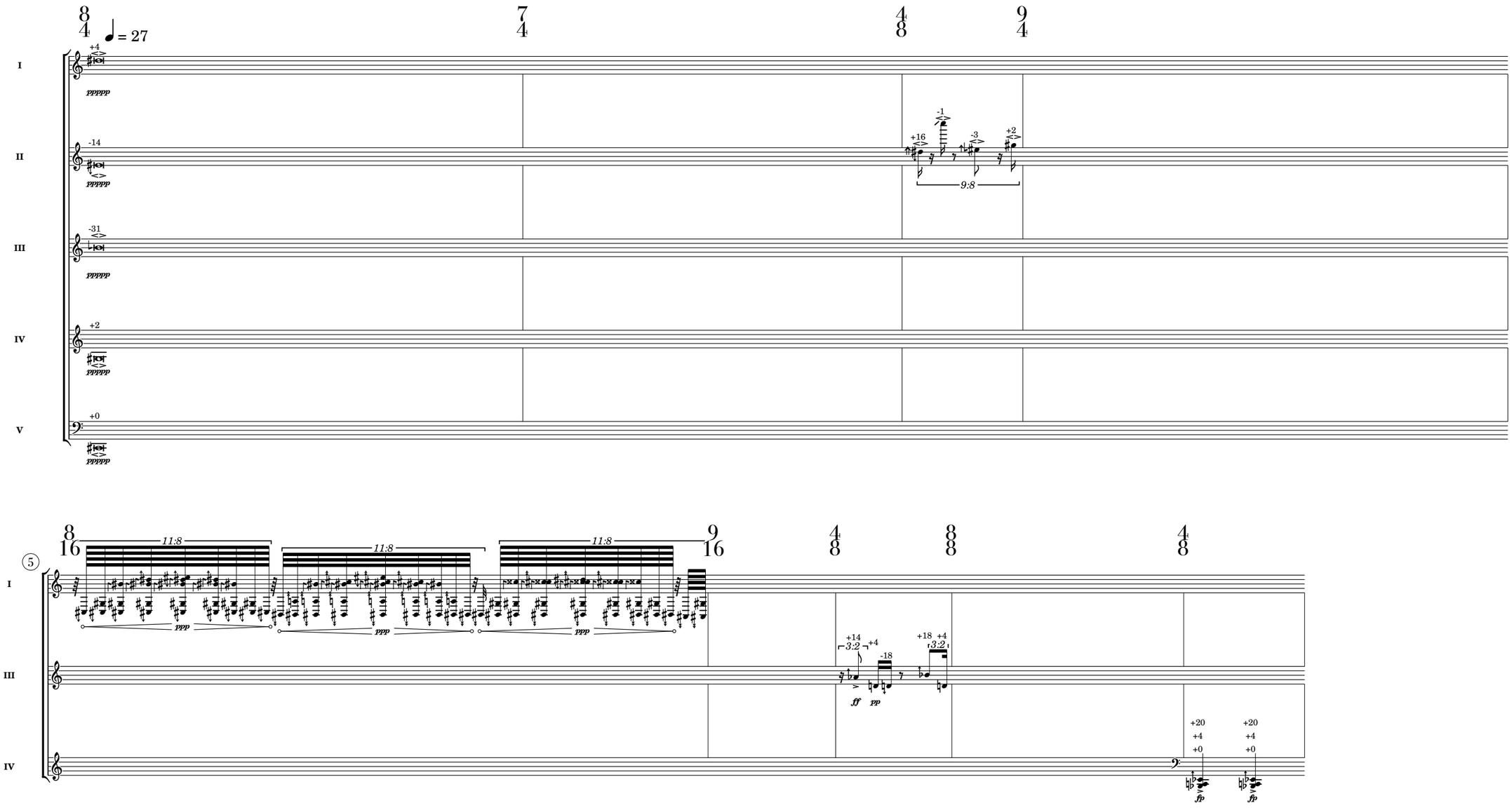
For my friends, Dave Muller and Carol Leinhauser; I love you.

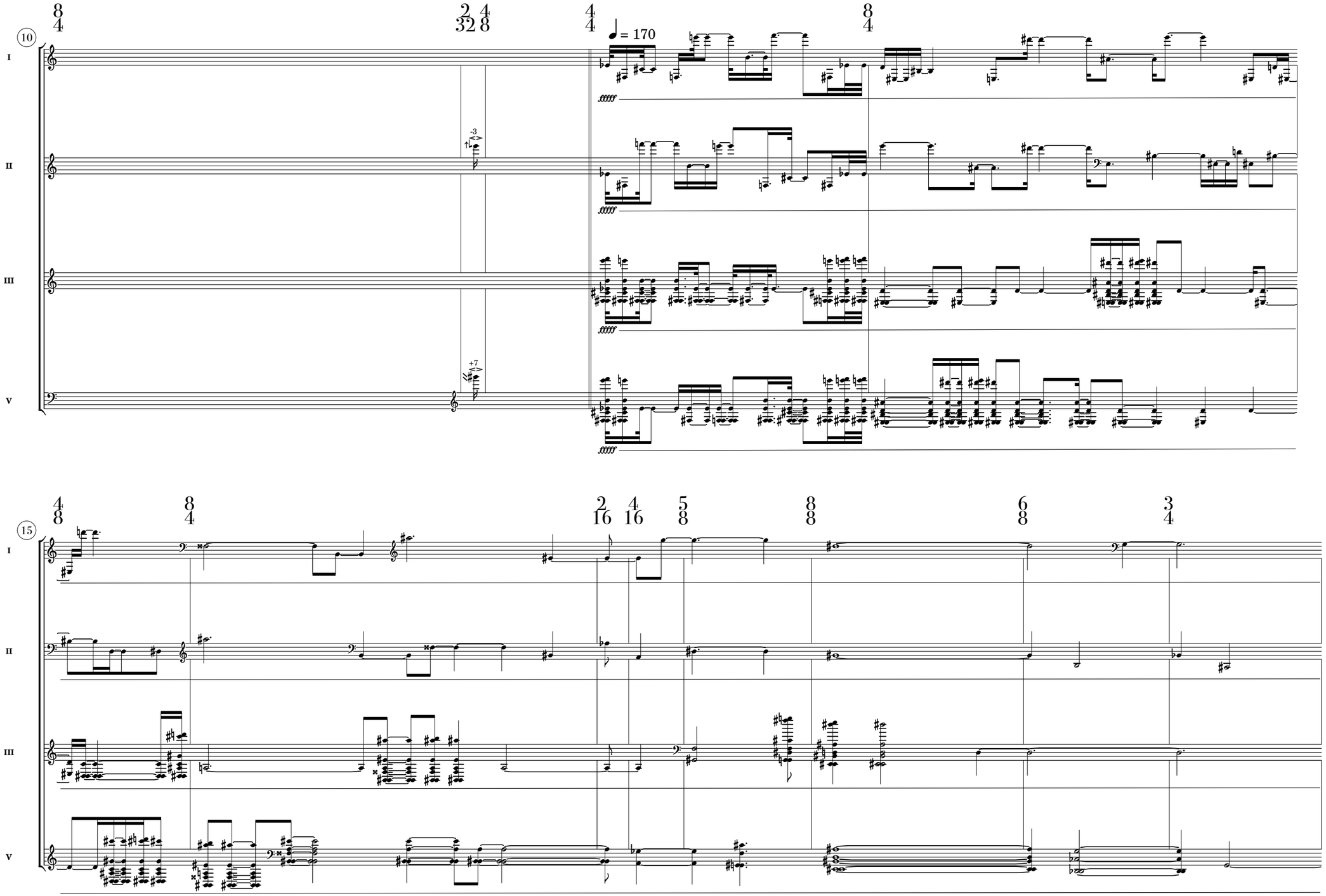
. . . donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasada nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una . . .

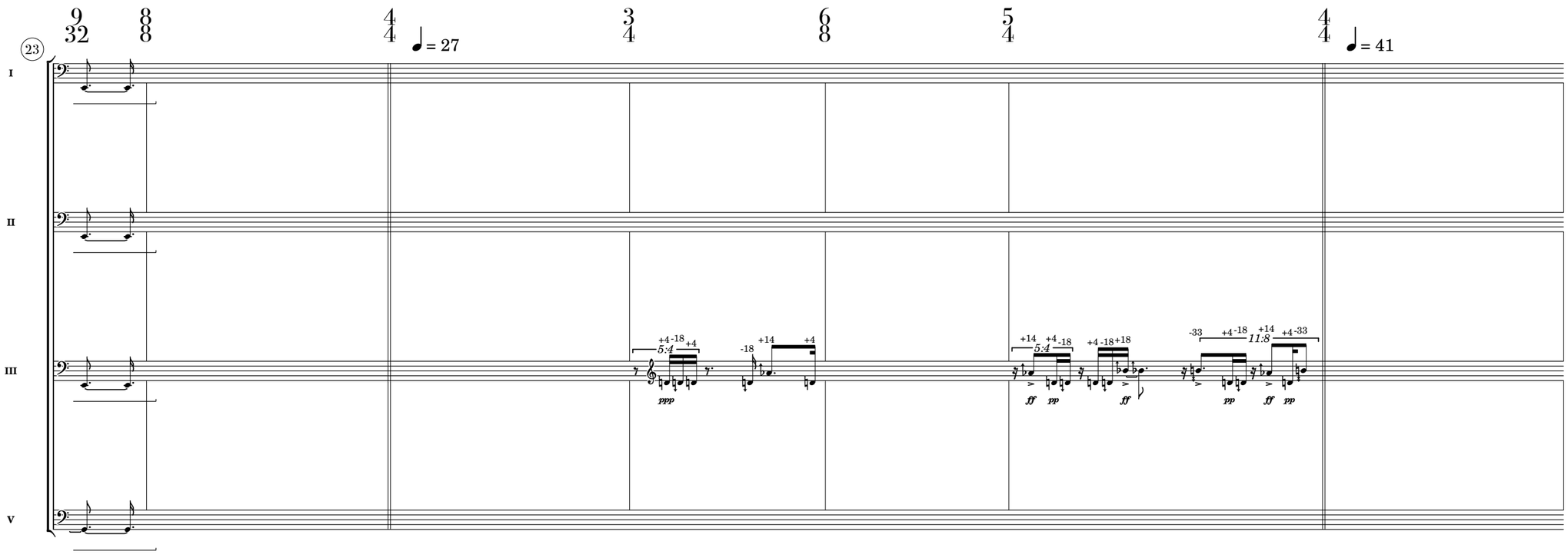
verdad efímera en el final

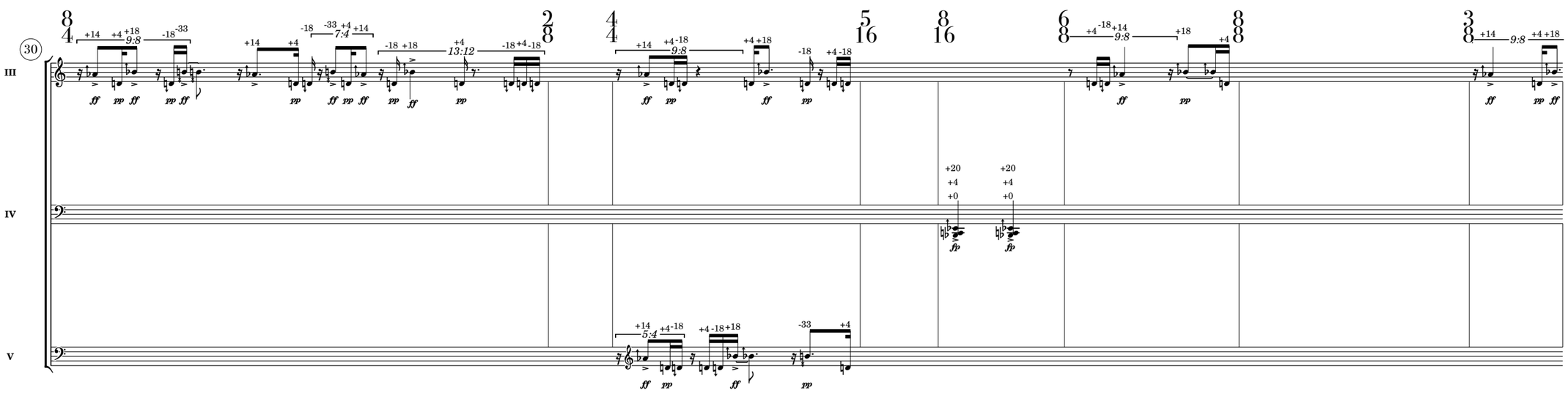
or, ″Lugarhou″

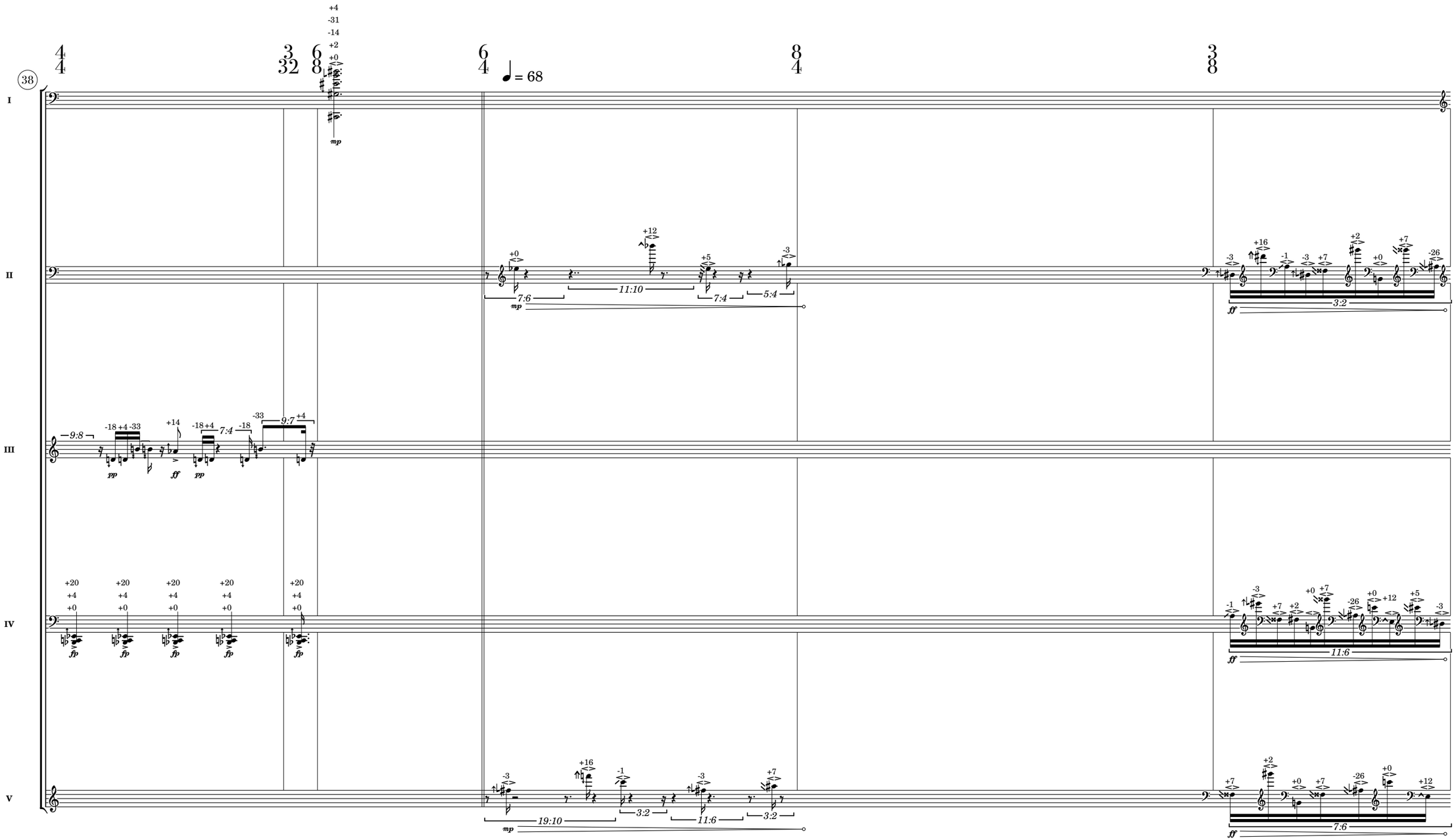
Trinton (*2000)

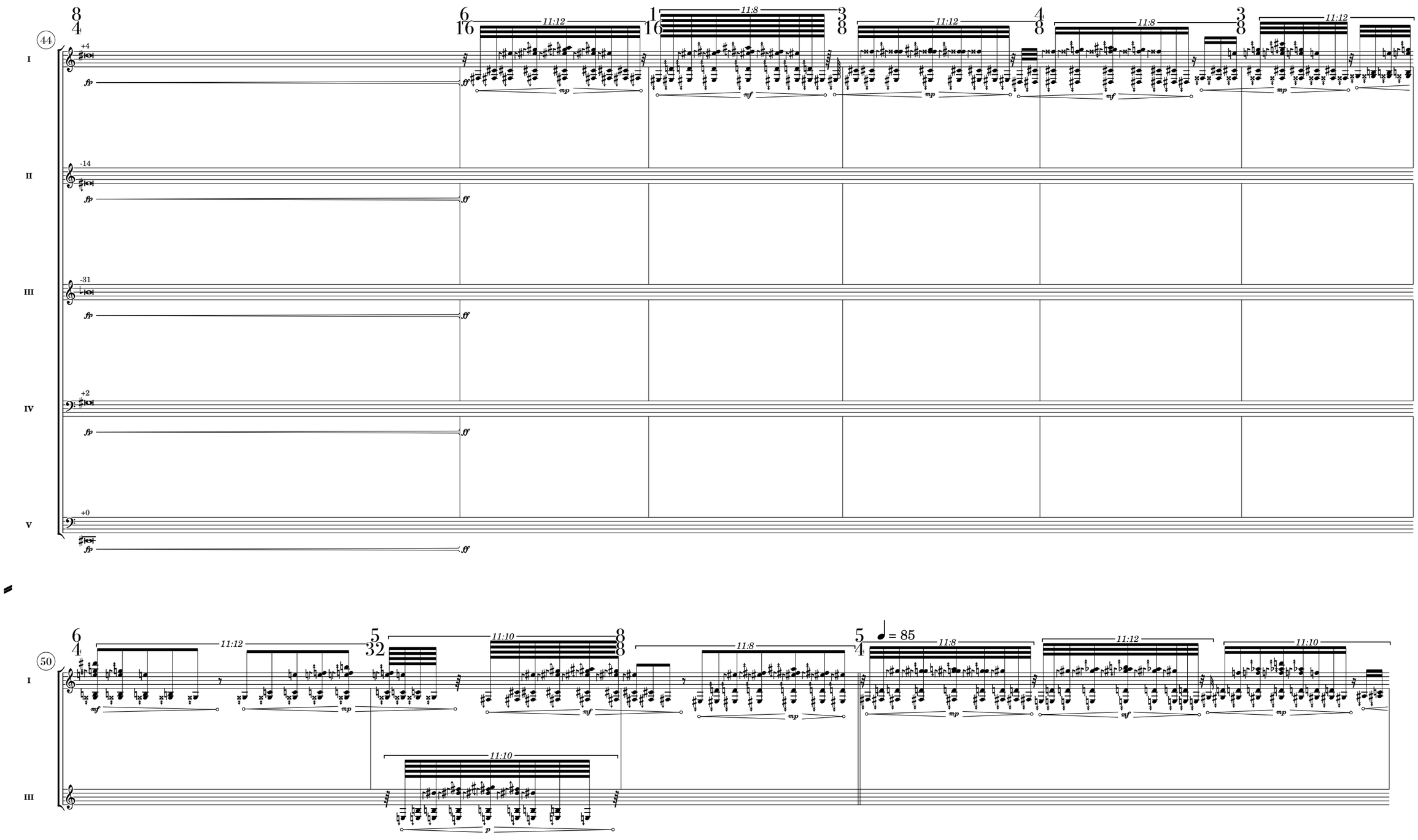



10
I
II
III
V
♩ = 170
-3
+7
15


23
I
II
III
V
= 27
= 41
5:4
11:8


30
III
IV
V
9:8
7:4
13:12
5:4


38
I
II
III
IV
V
♩ = 68
mp
ff
pp
fp
7:6
11:10
7:4
5:4
3:2
9:8
9:7
11:6
19:10
7:6


44
I
II
III
IV
V
+4
-14
-31
+2
+0
fp
ff
mp
mf
11:12
11:8
50
♩= 85
11:10
p

54

I

IV

55

I

IV

58

II

III

IV

V

63

I

II

III

IV

V

71

I

II

III

IV

V

76

I

II

III

IV

V

83

I

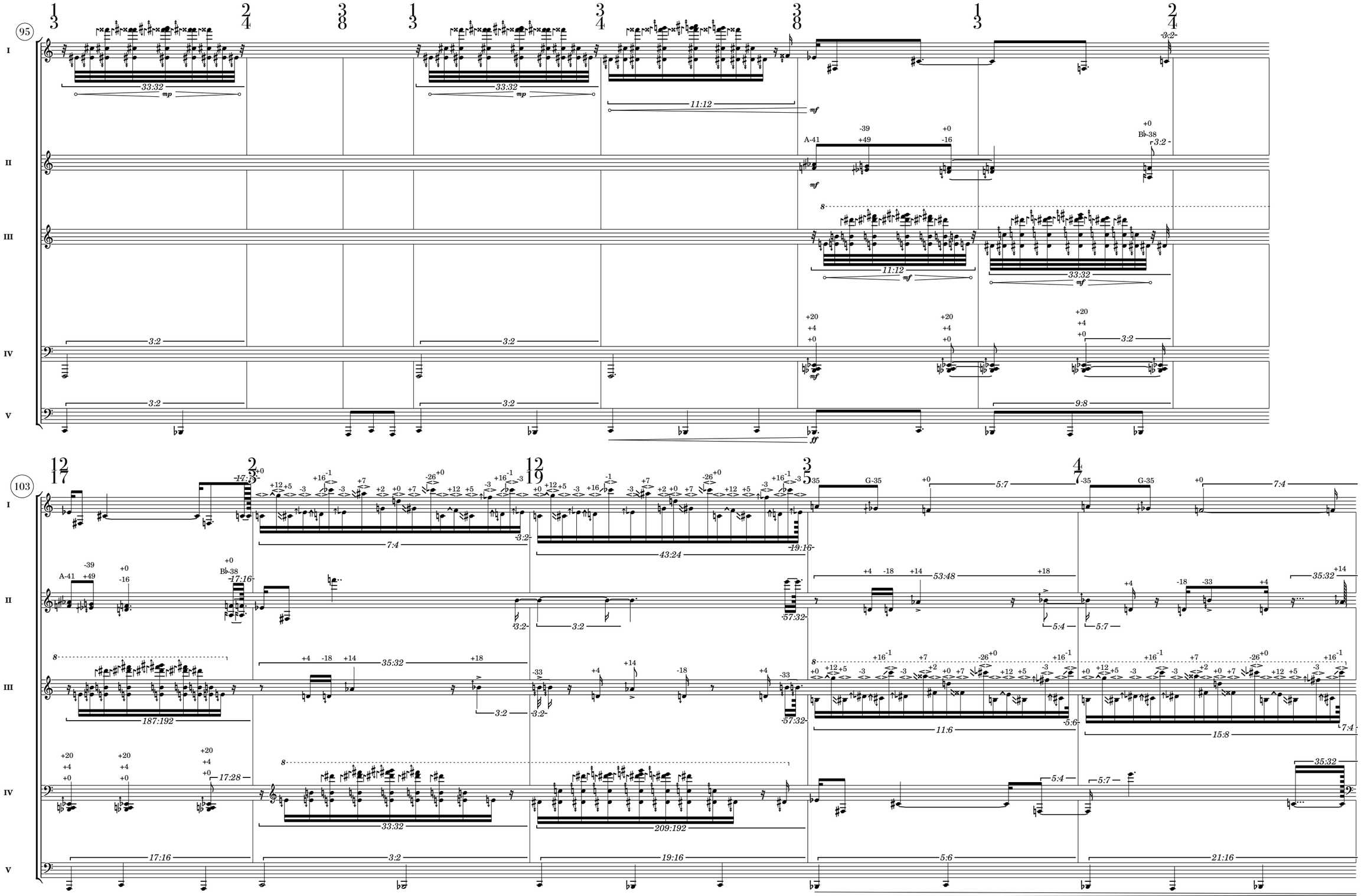
II

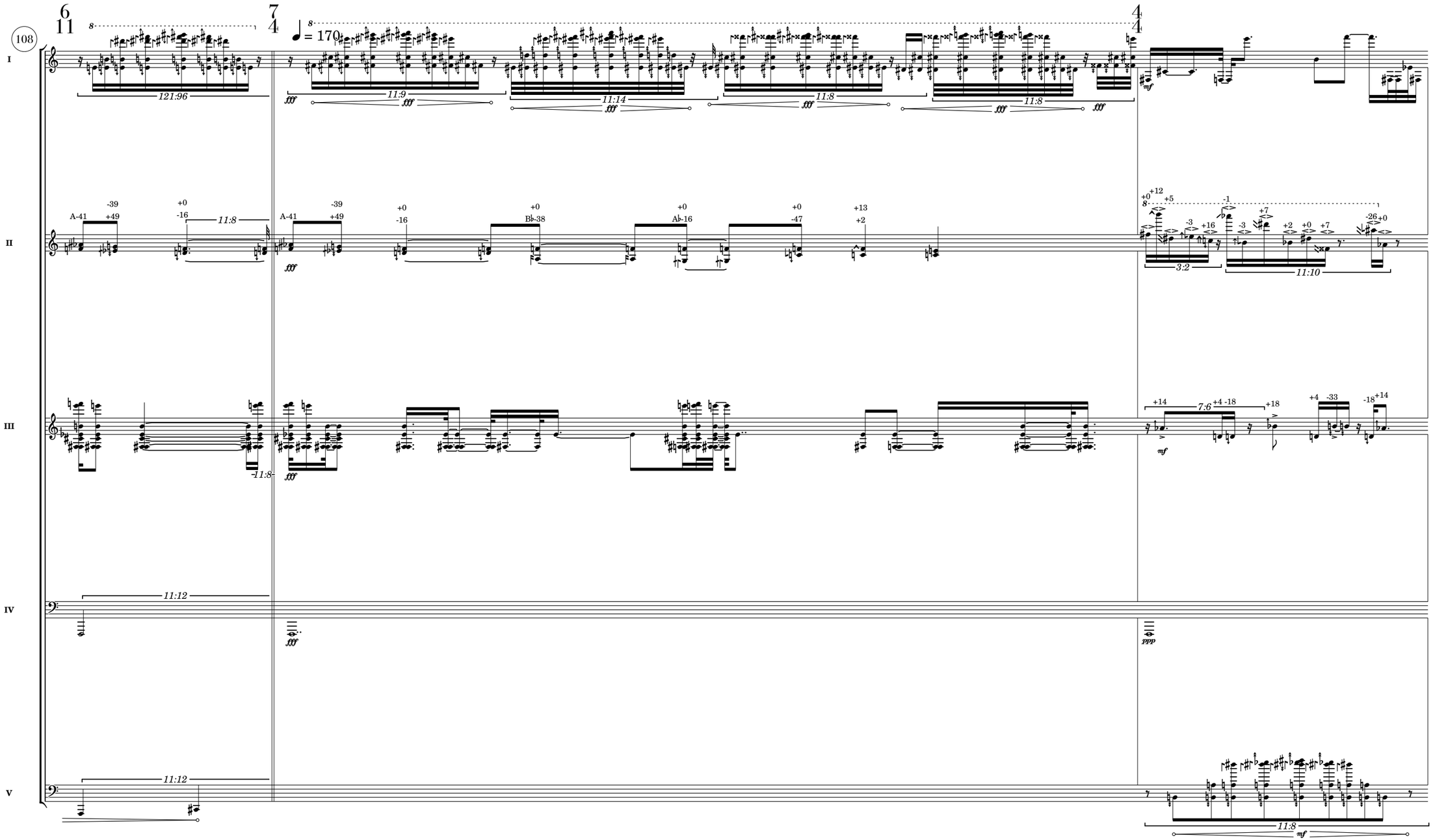
III

V

86

= 41


95
103
I
II
III
IV
V
33:32
11:12
3:2
9:8
A-41
Bb-38
G-35
7:4
43:24
19:16
17:16
53:48
35:32
5:7
5:4
5:6
187:192
11:6
15:8
17:28
209:192
21:16


108
I
II
III
IV
V
♩ = 170
121:96
11:9
11:14
11:8
11:8
11:8
11:8
11:8
11:12
11:12
11:8
3:2
11:10
7:6
A-41
Bb-38
Ab-16
fff
mf
ppp

111

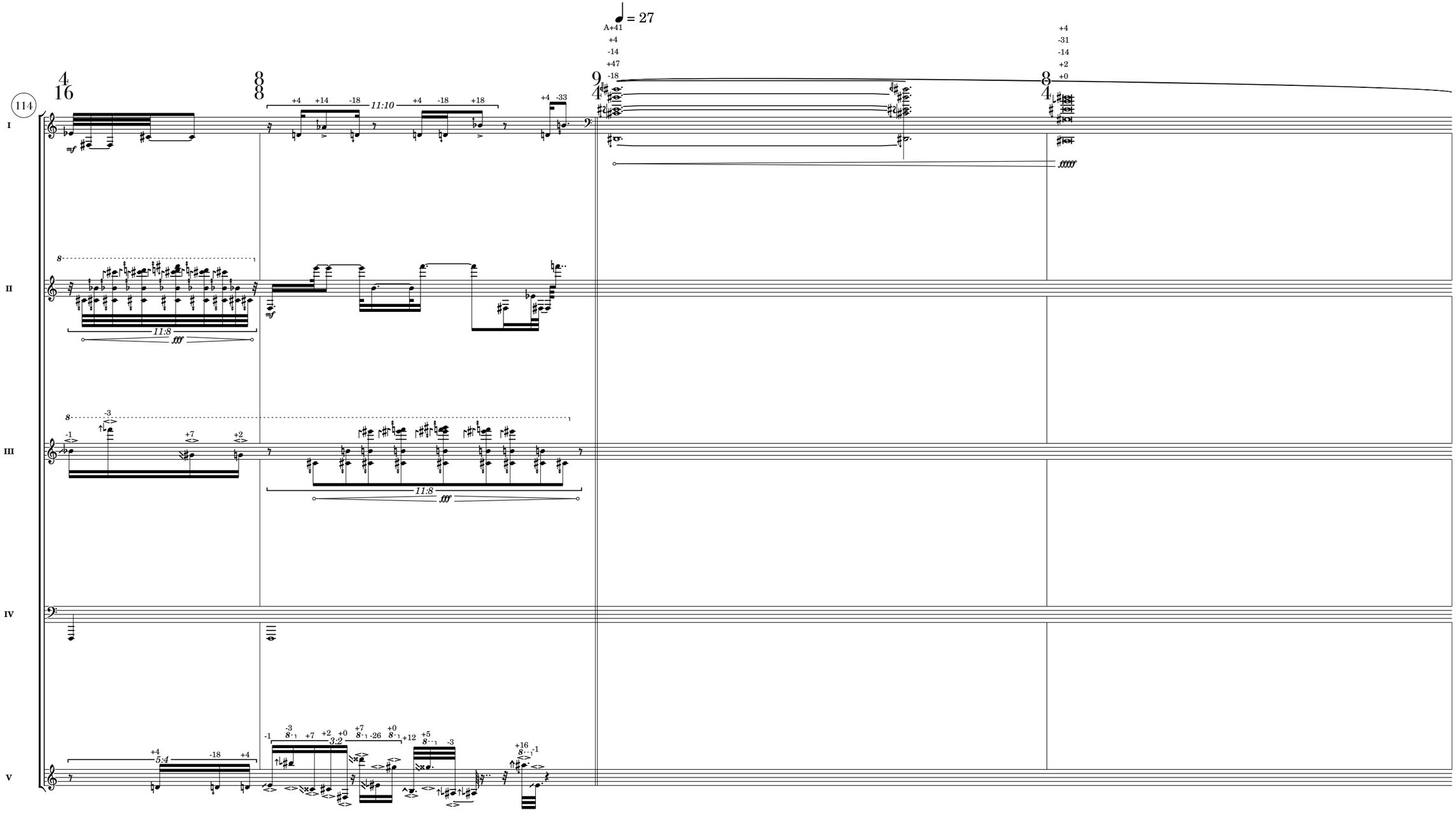
I

II

III

IV

V


114
I
II
III
IV
V
♩ = 27
A+41
+4
-14
+47
-18
+4
-31
-14
+2
+0
11:10
11:8
3:2
5:4
mf
fff
fffff

118

I

II

III

IV

V

126

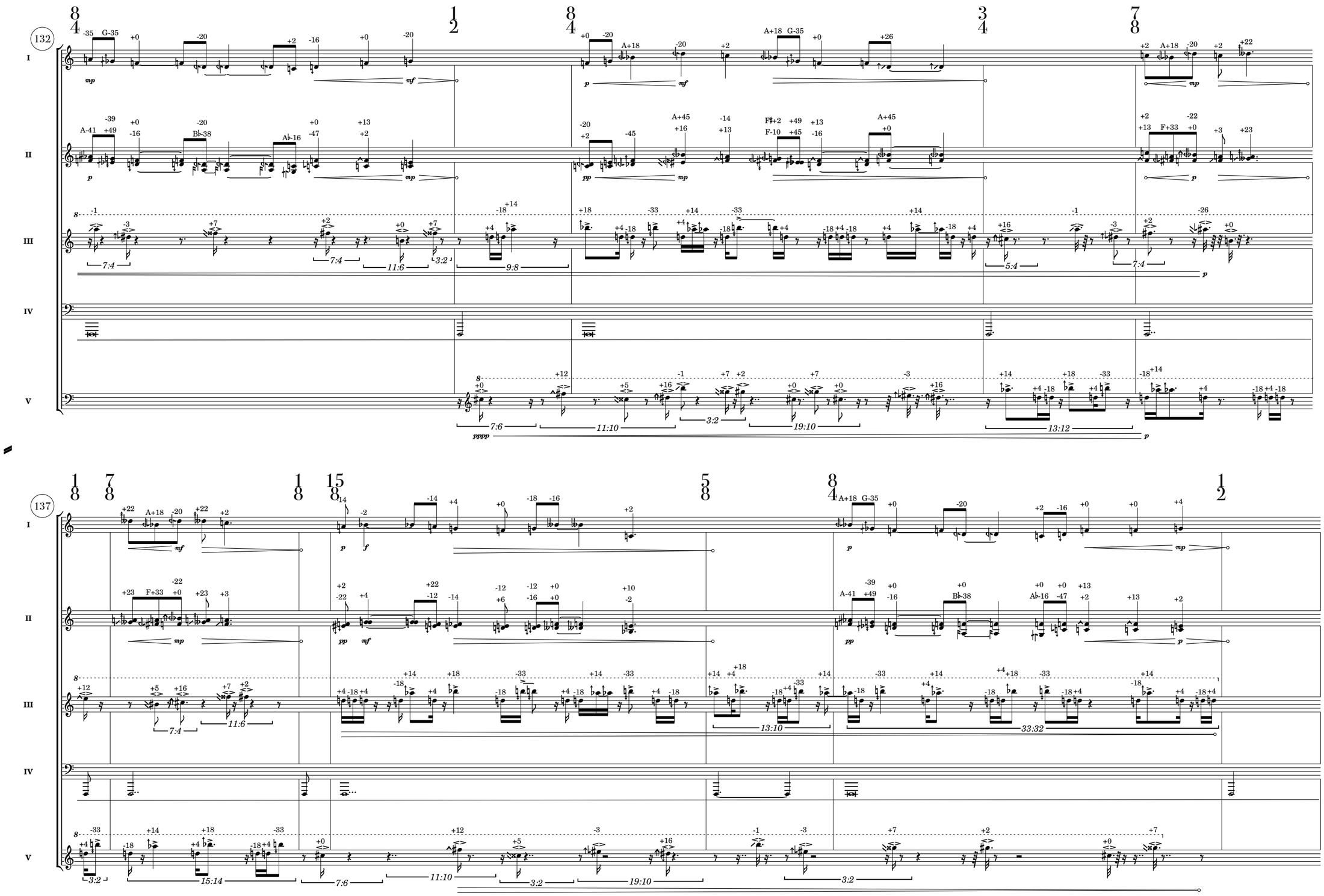
I

II

III

IV

V


132
137
I
II
III
IV
V
mp
mf
p
pp
pppp
7:4
11:6
3:2
9:8
7:6
11:10
19:10
13:12
13:10
33:32
15:14
5:4

144

I

II

IV

148

I

II

III

IV

V

153

I

AFTERWORD

"Most adults claim not to believe in magic, but . . . Why else would anyone play at permanence . . . in the face of all evidence there's no such thing?"
Chloe Benjamin