# *verdad efímera en el final*

or, *Lugarhou*

*for* five Synthesizers

TRINTON

2022

# FOREWORD

"At times I feel as if I had lived all this before and that I have already written these very words, but I know it was not I: it was another woman, who kept her notebooks so that one day I could use them. I write, she wrote, that memory is fragile and the space of a single life is brief, passing so quickly that we never get a chance to see the relationship between events; we cannot gauge the consequences of our acts, and we believe in the fiction of past, present, and future, but it may also be true that everything happens simultaneously."
**Isabel Allende ( English approximation )**

"Some things you forget. Other things you never do. But it's not. Places, places are still there. If a house burns down, it's gone, but the place - the picture of it - stays, and not just in my memory, but out there, in the world. What I remember is a picture floating around out there outside my head. I mean, even if I don't think it, even if I die, the picture of what I did, or knew, or saw is still out there. Right in the place where it happened."
**Toni Morrison**

". . . wherever they might be they always remember that the past was a lie, that memory has no return, that no spring past could ever be recaptured, and that the most untamed and steadfast love was an ephemeral truth in the end."
**Gabriel García Márquez ( English approximation )**

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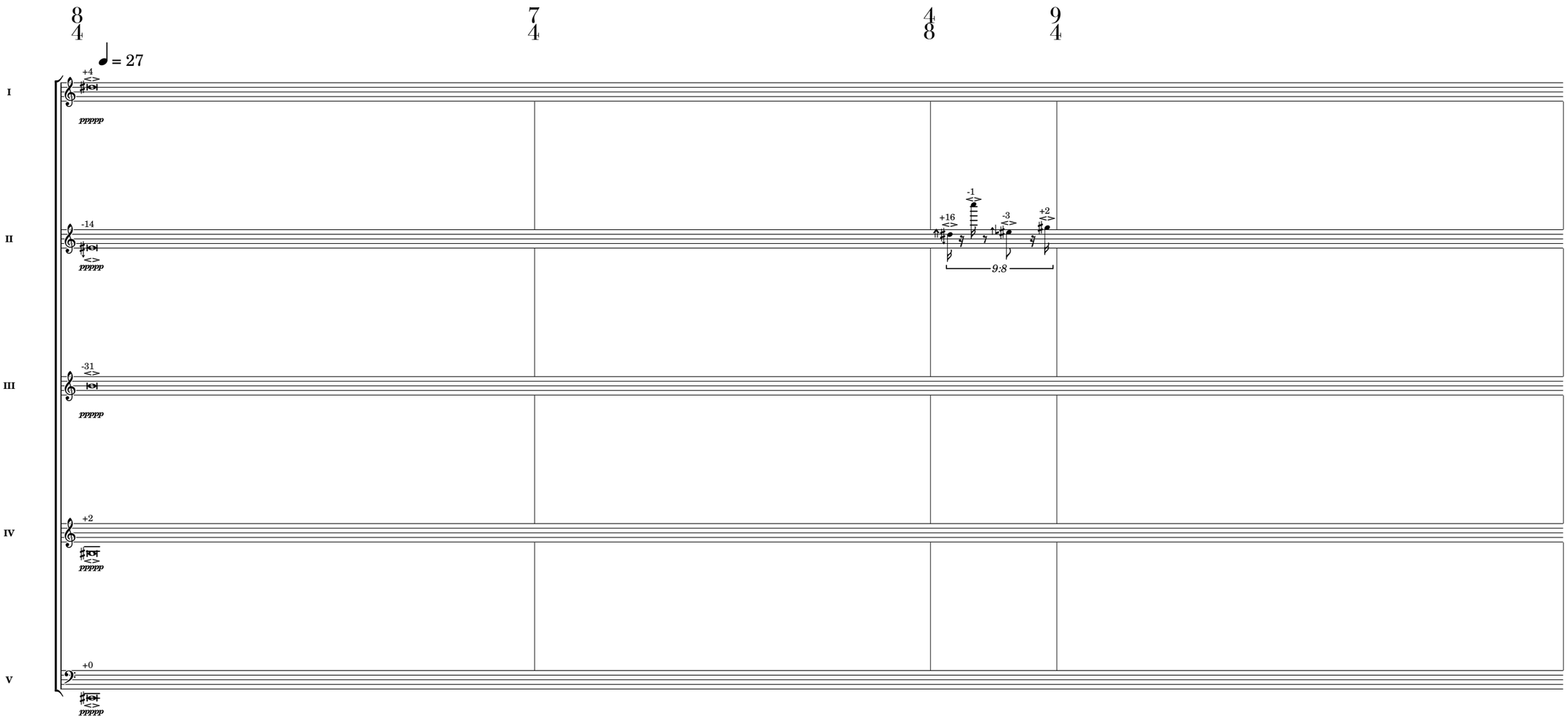
*For my friends, Dave Muller and Carol Leinhauser; I love you.*

*. . . donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasada nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una . . .*

# *verdad efímera en el final*

or, ″Lugarhou″

Trinton (*2000)



5

I

II

III

IV

V

11:8

11:8

11:8

ppp

ppp

ppp

8/16 9/16 4/8 8/8 4/8 8/4 2/32

-3

+14 3:2 +4

-18

+18 +4 3:2

ff pp

+20 +4 +0

+20 +4 +0

fp

fp

+7

12

4/8 4/4 8/4 4/8 8/4

= 170

fffff

fffff

fffff

17

I

II

III

V

2/16 4/16 5/8 8/8 6/8 3/4 9/32 8/8 4/4 3/4

♩ = 27

5:4 ppp

27

III

V

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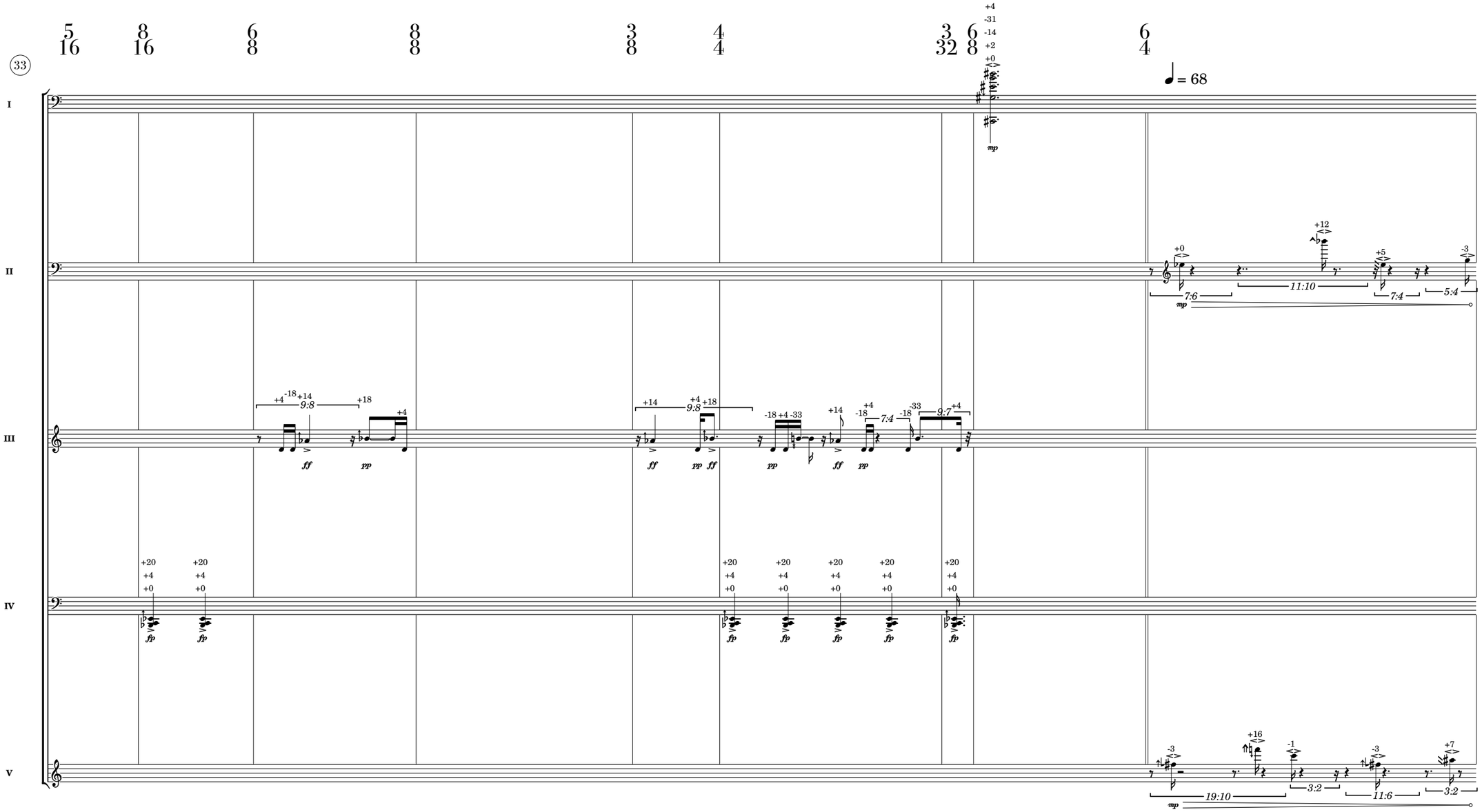
♩ = 41

5:4 11:8 9:8 7:4 13:12 9:8 5:4


33
I
II
III
IV
V
♩ = 68
mp
ff
pp
fp
7:6
11:10
7:4
5:4
9:8
9:7
19:10
3:2
11:6

42

I

II

III

IV

V

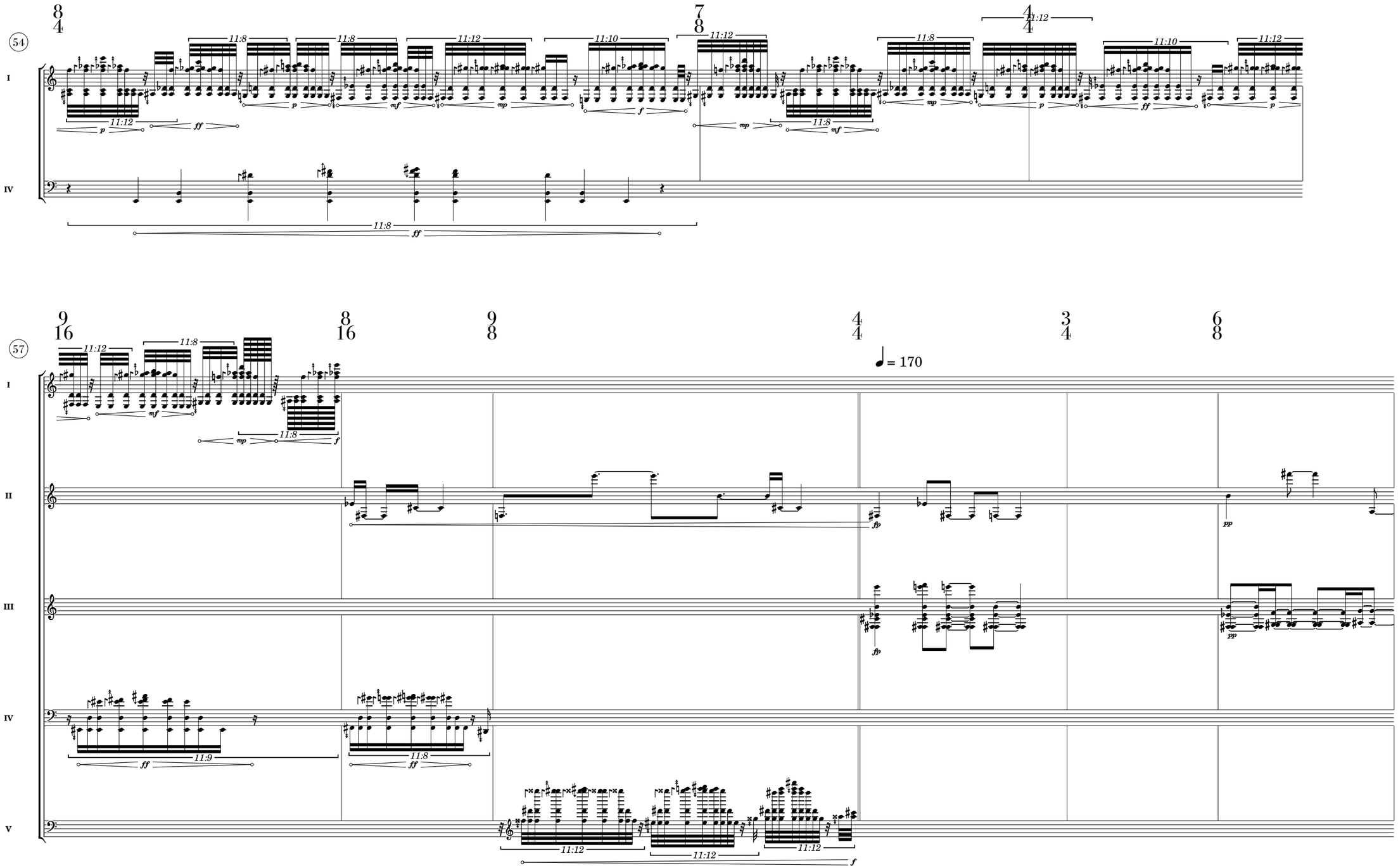
47

I

III

= 85

verdad efímera en el final - Trinton


54
I
IV
57
I
II
III
IV
V
♩= 170

63

5/4 4/4 3/4 6/8 5/4 8/16 7/16

♩ = 41

I

II

III

IV

V

8va

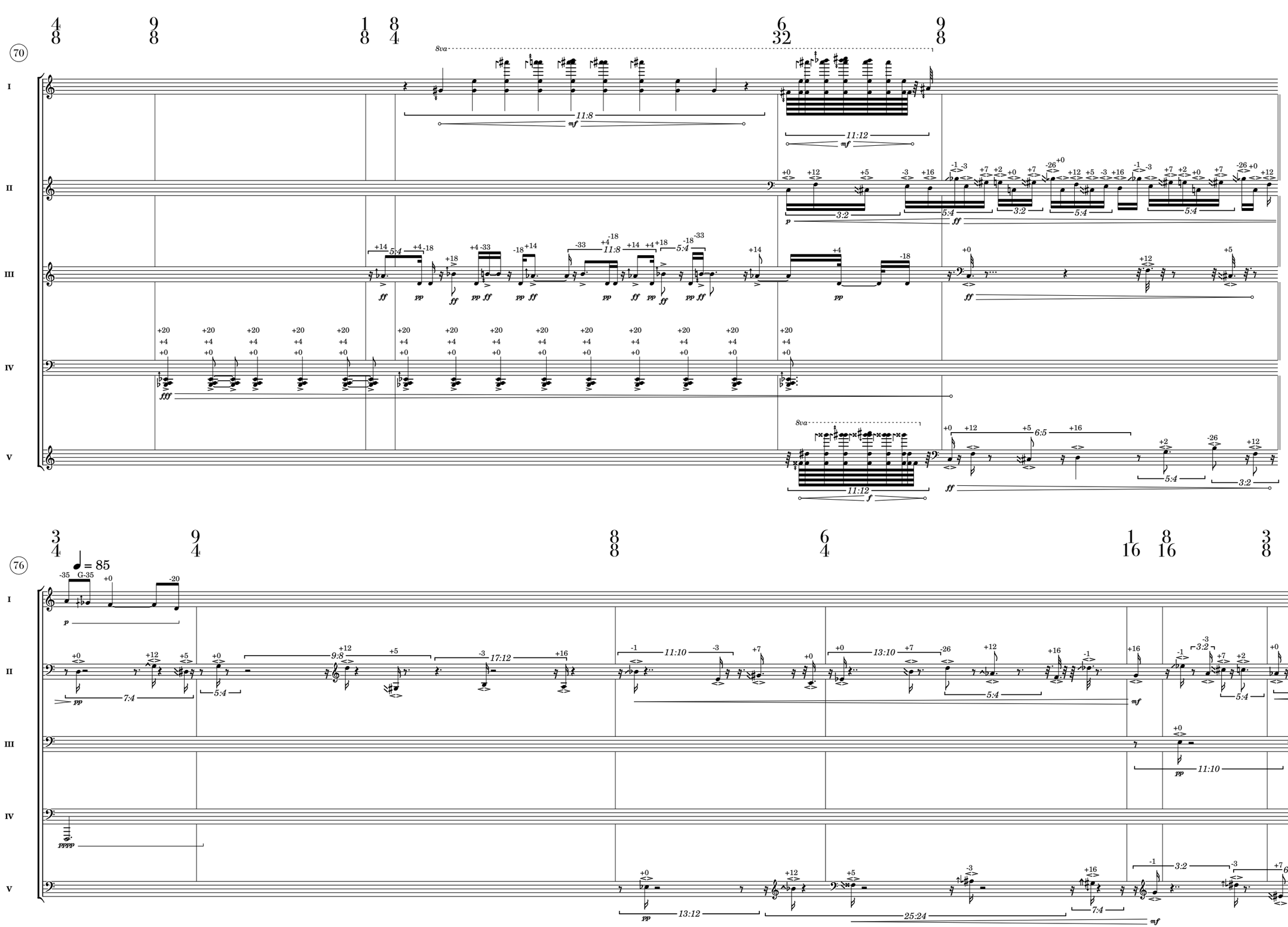
13:12

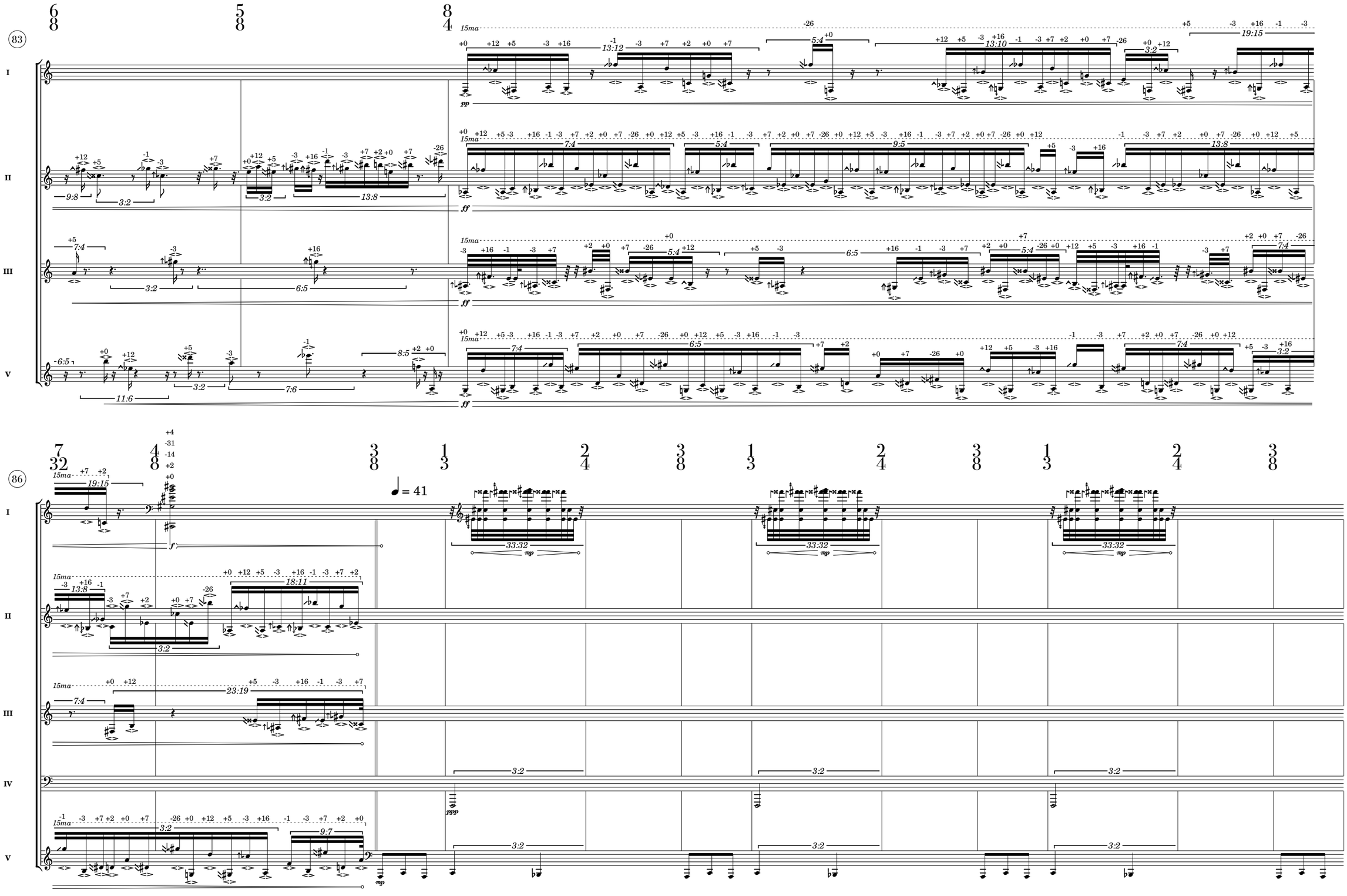
23:20

9:8

6:5

pp ff pp ff pp ff


70
I
II
III
IV
V
8va
11:8
11:12
3:2
5:4
6:5
76
= 85
G-35
7:4
9:8
17:12
11:10
13:10
13:12
25:24


83
86
I
II
III
IV
V
15ma
pp
ff
mp
ppp
♩ = 41

I

II

III

IV

V

106

I

II

III

IV

V

110

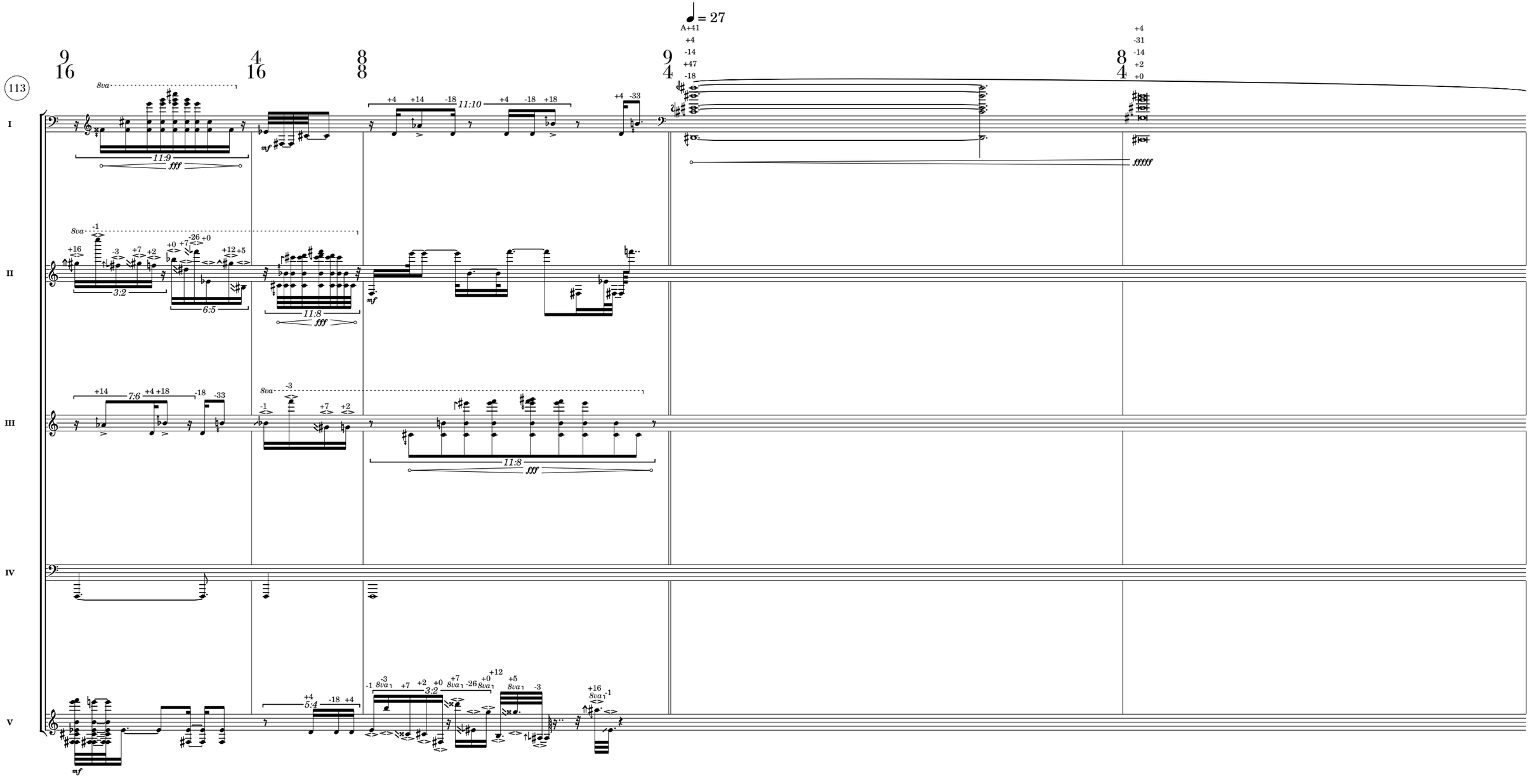
I

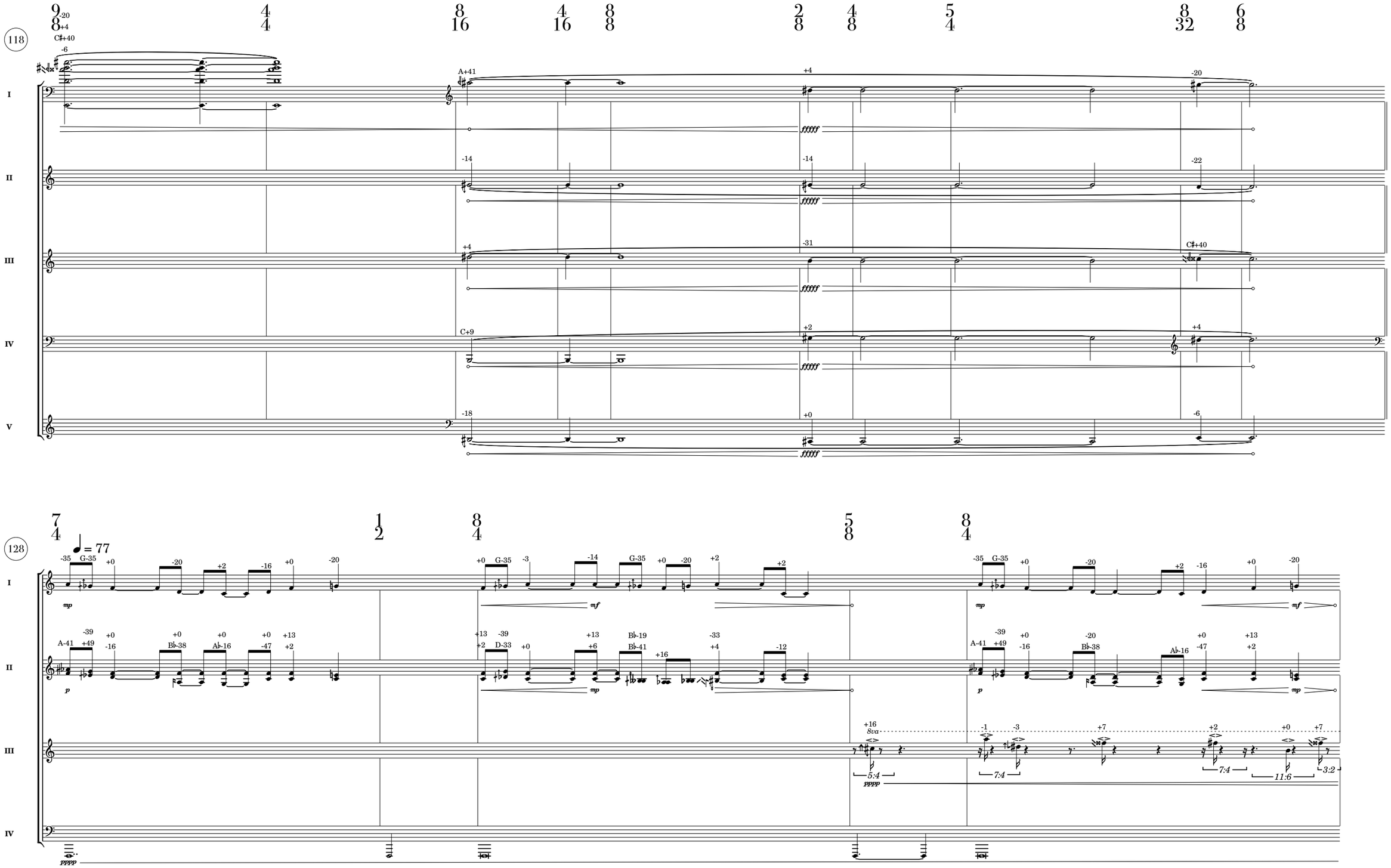
II

III

IV

V


113
I
II
III
IV
V
♩ = 27
A+41
8va
11:9
fff
mf
11:10
3:2
6:5
11:8
7:6
5:4
ffffff


118
I
II
III
IV
V
128
♩= 77
I
II
III
IV

133

I

II

III

IV

V

140

I

II

III

IV

V

145

= 41

I

III

IV

V

fffff

10:9

11:8

11:9

11:8

151

= 68

15ma

fffff

13:9

21:18

11:9

p

# AFTERWORD

"Most adults claim not to believe in magic, but . . . Why else would anyone play at permanence . . . in the face of all evidence there's no such thing?"
**Chloe Benjamin**