
crisálidas

(seven cauldrons)

for Piano alone

TRINITY HLYNN PRATER

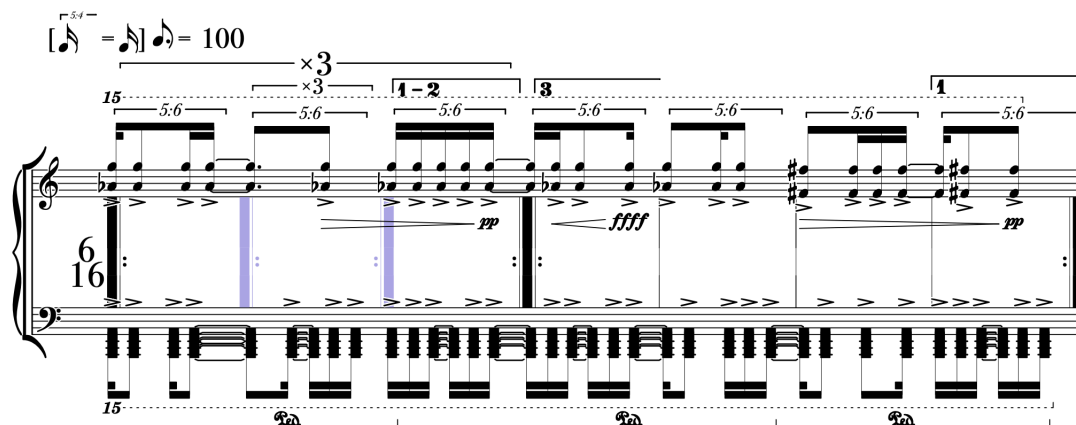
2025

FOREWORD

crisálidas: Spanish for the quiescent stage prior to the adult stage in insects with complete metamorphosis.

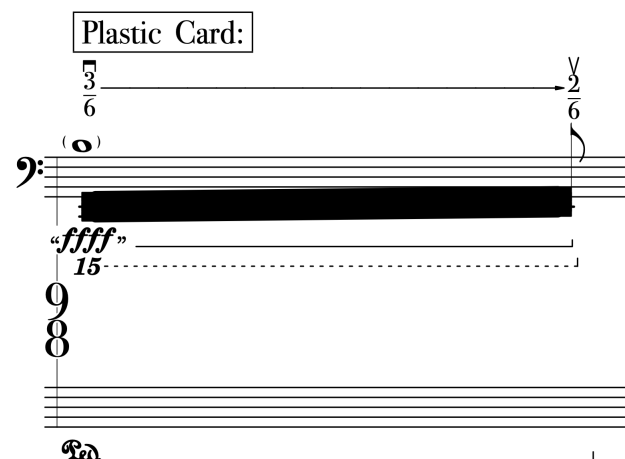
NOTES FOR THE INTERPRETER

① The piano is prepared with **printer paper** and **thin chain** laid across the strings of the piano's **lowest octave**, and a small piece of **porous styrofoam** on top of the strings of the piano's **highest octave**. ② **Purple-coloured repeat signs** are repeated **within** the **black repeat signs** enclosing them. For example, at measures 17-19, illustrated below:

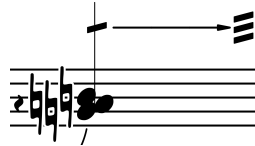


Measure **18** should be repeated **3 times** as part of the repetitions between measures **17** and **19**.

③ The interpreter should be equipped with a **plastic card** with which to scrape the wire-wrapped strings. The approximate range of the scrape is given as a cluster, illustrated below:



A **glissando** in this idiom indicates to scrape diagonally across the range of the strings. ④ **Fractional “bowing” indications**, as seen above, are given to prescribe the speed of the card across the string. **6/6** indicates the **edge of the interpreters reach**, and **0/6** indicates the string **right above the hammers**. The space between these points is approximately divided into six zones, which should be evenly and gradually approached at the rhythm of the notes to which they are attached. ⑤ **Accelerating or slowing tremoli** are indicated by **arrows** emanating from a **stem-tremolo slash**, moving towards a different speed, as below:



wherein **three slashes** indicate **tremolo stretto**, **two slashes** indicate **tremolo moderato**, and **one slash** indicates **tremolo largo**.

⑥ **The sustain pedal** should only be used when indicated.

crisálidas *was written for* Paula Rocosa Gañez, *with love and thanks.*

to Paula

crisálidas

for piano alone.

Trinity Hlynn Prater (*2000)

♩. = 40

Piano

15

ffff

Press styrofoam as firmly
against the strings as possible.
Gradually lighten pressure.

5

15

pp < *mf* > *pp*

Hand off styrofoam,
leave styrofoam
on strings.

f

ffff

9

15

f

mf

mf *mp*

ffff

13

15

ffff *mp*

ffff

ffff *p*

ffff *ffff*

ffff

p *pp*

$\left[\text{5:4} \right] = \text{♪} = 100$

17

15- 5:6 5:6 5:6 5:6 5:6 5:6 5:6

6 16

15-

pp ffff pp

15-

Rit. —————>

24

15- 2

mp < ff > mp

5 4

15-

26

$\text{♪} = 52$

15-

No phrases:
Every note a creature on its own.

15-

28

15- 8

5:4 3:2

mpp

8

5:4 3:2

30

8 5:4 3:2 5:4 3:2

32

3:2

15

pppp

34

15

3:2

$\text{♩} = 72$

Plastic Card:

3:2

15

pppp

38

15

3:2

ffff

mp

f

fp

mp

pp

ffff

46

15

3:2

ffff

p

ffff

f

ff

ff

mf

Rit. ————— [♩. = ♩] ♩ = 48

54

15

2/4

s. ff mp f mf

15

Accel. ————— [♩. = ♩] ♩ = 108

60

15

2/4

mf pp < mf > p f ff

15

67

15

3/4

mf mp

15

69

15

5/4

f p mf fff ppp

15

Rit. ——— [♩. = ♩] ♩ = 72 ——— [♩^{3.2} = ♩] ♩ = 108

71

6:4 3:2 3:2 3:2 6:4

ppp f mp fp ffp mf

4 4 3 4 2 4 6:4

Red

75

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

p ppp mf > p ff pp mf pp

3 4 2 4 3:2 3:2

Red

Rit. ——— [♩^{8.9} = ♩] ♩ = 48 ——— [♩^{5.6} = ♩] ♩ = 160

79

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

f s.ppp mf sffz s.p s.mf

4 4 3 4 3 4 3 4 3 4

Red

82

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

ff

2 4 3 4 3 4 3 4

Red

86

5/4 6/4

15 8 15 8

88

7/4

15 8 15 8

× 7



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Iowa City, IA

AFTERWORD

“Time goes by so slowly,
and time can do so much.”
- Hy Zaret