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# *capullos*

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( seven cauldrons )

*for Piano alone*

TRINITY HLYNN PRATER

2025

# FOREWORD

**capullos:** Spanish for *cocoons*, *flower buds*, or *seeds*.

## NOTES FOR THE INTERPRETER

① The piano is prepared with **printer paper** and **thin chain** laid across the strings of the piano's **lowest octave**, and a small piece of **porous styrofoam** on top of the strings of the piano's **highest octave**. ② **Purple-coloured repeat signs** are repeated **within** the **black repeat signs** enclosing them. For example, at measures 17-19, illustrated below:

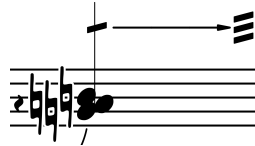
The image shows a musical score for measures 15 through 19. The top staff is a treble clef staff with a key signature of one flat (B-flat). The bottom staff is a bass clef staff. Above the treble staff, there are several annotations: a tempo marking "[♩] = ♩ = 100", a "5:4" time signature, and a "x3" multiplier. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "fff" (fortissimo). There are also purple vertical lines and black repeat signs. The bottom staff has a "6 16" marking and a "15" marking. The score is enclosed in a large black repeat sign.

Measure **18** should be repeated **3 times** as part of the repetitions between measures **17** and **19**.

③ The interpreter should be equipped with a **plastic card** with which to scrape the wire-wrapped strings. The approximate range of the scrape is given as a cluster, illustrated below:

The image shows a diagram illustrating the range of the scrape on the piano strings. It features a bass clef staff with a key signature of one flat (B-flat). A black horizontal bar represents the range of the scrape, spanning from the 15th fret to the 2nd fret. Above the staff, there is a box labeled "Plastic Card:". Below the staff, there are markings for "3/6", "2/6", "15", "9", "8", and "Red". The diagram is enclosed in a large black repeat sign.

A **glissando** in this idiom indicates to scrape diagonally across the range of the strings. ④ **Fractional “bowing” indications**, as seen above, are given to prescribe the speed of the card across the string. **6/6** indicates the **edge of the interpreters reach**, and **0/6** indicates the string **right above the hammers**. The space between these points is approximately divided into six zones, which should be evenly and gradually approached at the rhythm of the notes to which they are attached. ⑤ **Accelerating or slowing tremoli** are indicated by **arrows** emanating from a **stem-tremolo slash**, moving towards a different speed, as below:



wherein **three slashes** indicate **tremolo stretto**, **two slashes** indicate **tremolo moderato**, and **one slash** indicates **tremolo largo**.

⑥ **The sustain pedal** should only be used when indicated.

capullos *was written for* Paula Rocosa Gañez, *with love and thanks.*

to Paula

# capullos

for piano alone.

♩. = 40

Trinity Hlynn Prater (\*2000)

Piano

15

*ffff*

Press styrofoam as firmly  
against the strings as possible.  
Gradually lighten pressure.

5

*pp* < *mf* > *pp*

*f*

*ffff*

Hand off styrofoam,  
leave styrofoam  
on strings.

9

*f*

*mf*

*mf* *mp*

*ffff*

13

*ffff* *mp*

*ffff*

*ffff* *p*

*ffff* *ffff*

*ffff*

*p* *pp*

$\left[ \text{5:4} \right] = \text{♪} = 100$

17

15- 5:6 5:6 5:6 5:6 5:6 5:6 5:6

×3 1-2 3 1

6 16

15-

pp ffff pp

15-

Rit. —————

24

15- 2

mp < ff > pp

5 4

15-

26

$\text{♪} = 52$

15-

No phrases:  
Every note a creature on its own.

15-

28

15- 8

5:4 3:2

mpp

8

5:4 3:2

30

8 5:4 3:2 5:4 3:2

32

3:2

15:1

*pppp*

34

15:1

3:2

*ffff*

♩ = 72

Plastic Card:

3/6

2/6

15

38

3/6

2/6

3/6

4/6

2/6

3/4

2/6

15:1

*ffff*

*mp*

*f*

*fp*

*mp*

*pp*

*ffff*

46

3/6

2/6

3/6

2/6

3/6

2/6

3/6

4/6

15:1

*ffff*

*p*

*ffff*

*f*

*ff*

3:2

*ff*

*mf*

Rit. ————— [♩. = ♩] ♩ = 48

54

15

2/4

s. ff mp f mf

15

Accel. ————— [♩. = ♩] ♩ = 108

60

15

2/4

mf pp < mf > p f ff

15

67

15

2/4

mf mp

15

69

15

5/4

f p mf fff ppp

15



71

Rit. ——— [♩. = ♩] ♩ = 72 ——— [♩<sup>3.2</sup> = ♩] ♩ = 108

75

79

Rit. ——— [♩<sup>8.9</sup> = ♩] ♩ = 48 ——— [♩<sup>5.6</sup> = ♩] ♩ = 160

82

Place hand lightly on styrofoam.

Press styrofoam as firmly against the strings as possible.

86

5/4 6/4

15 8 15 8

88

7/4

15 8 15 8

x 7



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Iowa City, IA

# AFTERWORD

“Time goes by so slowly,  
and time can do so much.”  
- Hy Zaret