

DÀ HĒI TIĀN

大黑天

für ORCHESTER

Trinton Hlynn (* 2000)

I. 天 (一)

♩ = 72

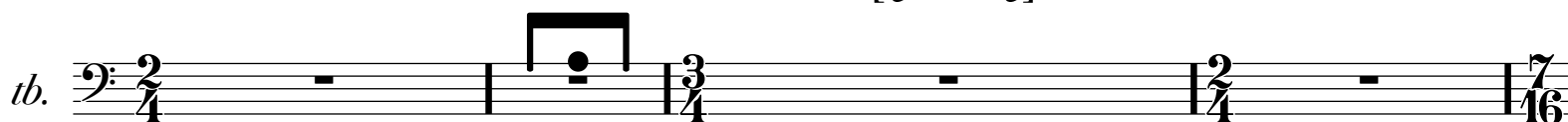
37"

♩ = 57 $\frac{3}{5}$ [♩^{4:5-} = ♩]



⑤

♩ = 96 [♩^{5:3-} = ♩]



♩ = 48 [♩ = ♩]

⑨

♩ = 144 [♩^{3:2-} = ♩]



⑬

♩ = 96 [♩. = ♩]



⑮

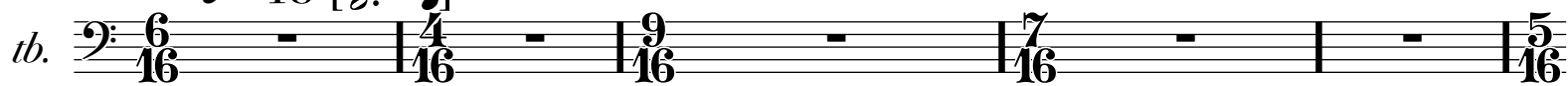
♩ = 144 [♩^{3:2-} = ♩]



II. 鬼

19

$\text{♩} = 48$ [$\text{♩} = \text{♩}$]

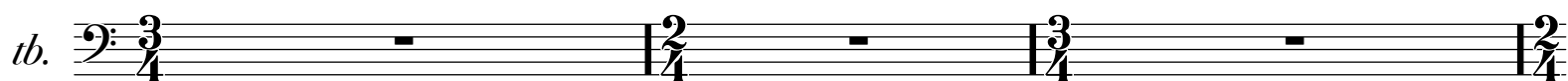


24

$\text{♩} = 57 \frac{3}{5}$ [$\text{♩}^{6:5-} = \text{♩}$]



28



31

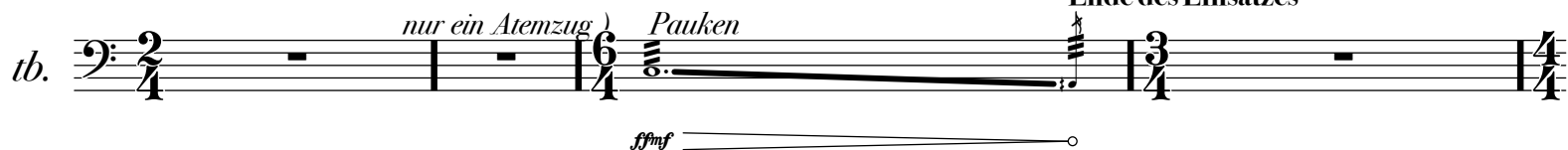
$\text{♩} = 96$ [$\text{♩}^{5:3-} = \text{♩}$] Rit. \longrightarrow



(Ganz kurz,
nur ein Atemzug)

EINSATZ:

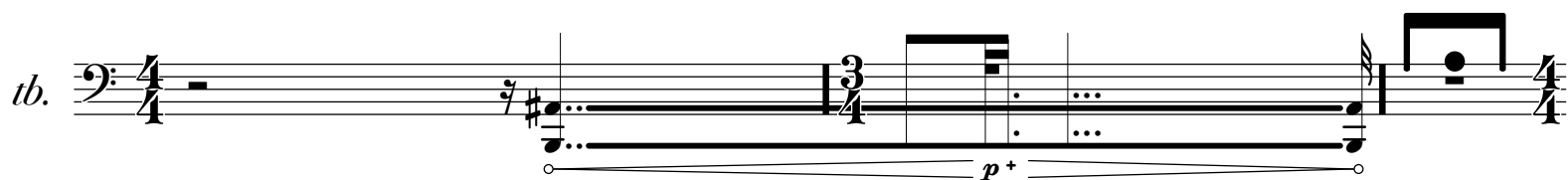
Ende des Einsatzes



35

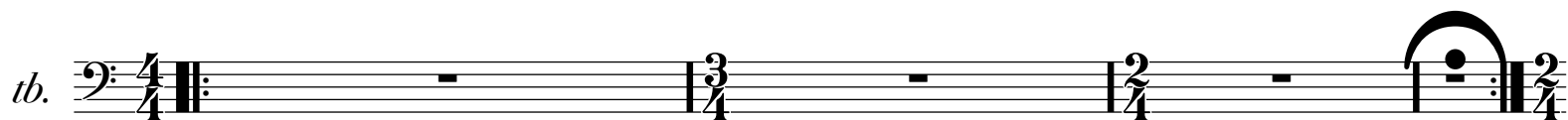
$\text{♩} = 57 \frac{3}{5}$ [$\text{♩}^{3:5-} = \text{♩}$]

$\text{♩} = 72$ [$\text{♩}^{5:4-} = \text{♩}$]



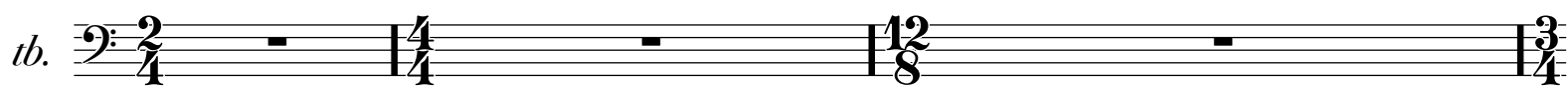
38

$\text{♩} = 96$ [$\text{♩}^{4:3-} = \text{♩}$]



(♩ = 96) Rit. —————→ ♩ = $57\frac{3}{5}$ [♩^{3:5-} = ♩]

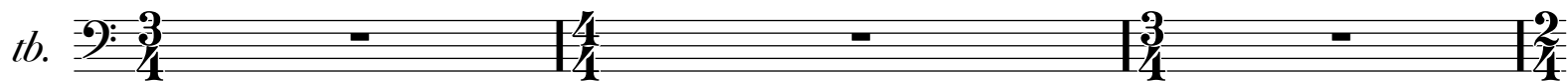
(42)



♩ = $57\frac{3}{5}$ [♩^{6:5-} = ♩]

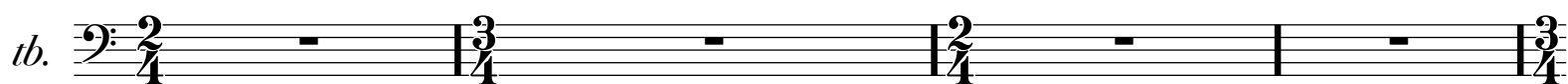
(♩ = $57\frac{3}{5}$) Rit. —————→ ♩ = 48 [♩^{5:6-} = ♩]

(45)

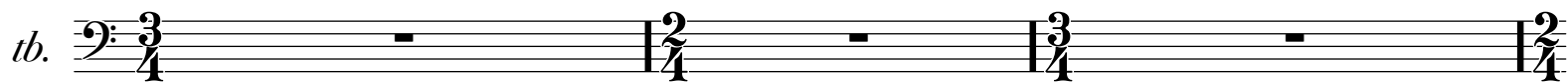


♩ = 144 [♩^{5:4-} = ♩]

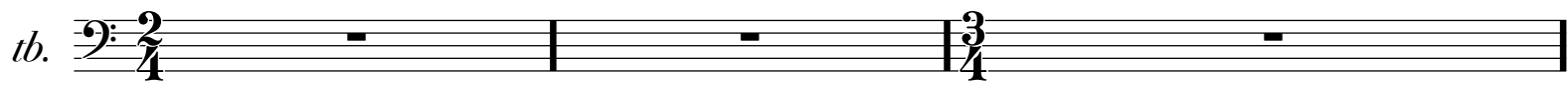
(48)



(52)

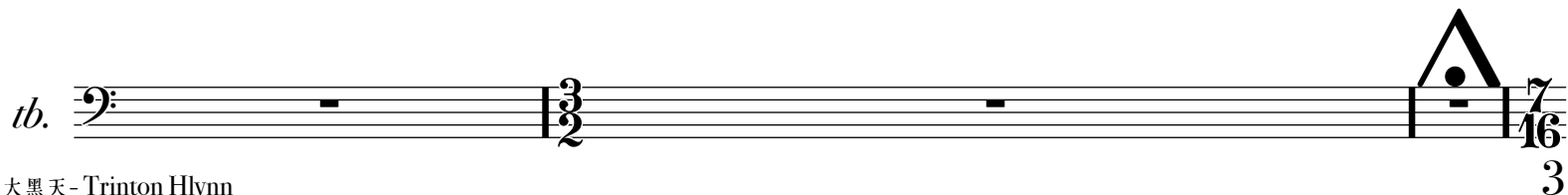


(55)



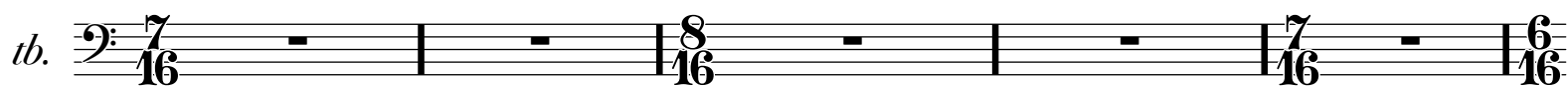
♩ = 72 [♩ = ♩]

(58)

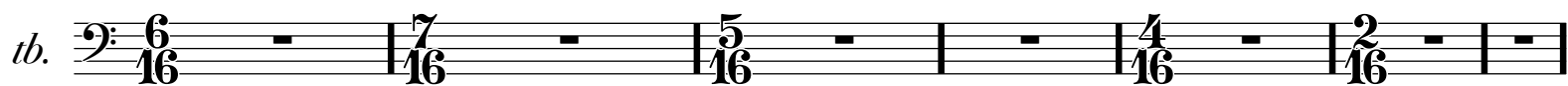


(♩ = 72) Rit. —————→

61



66



————→ ♩ = 48 [♩. = ♩]

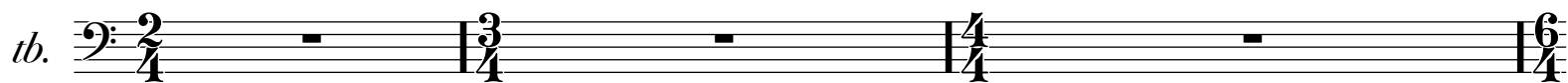
III. 化

73



(♩ = 48) Accel. —————→

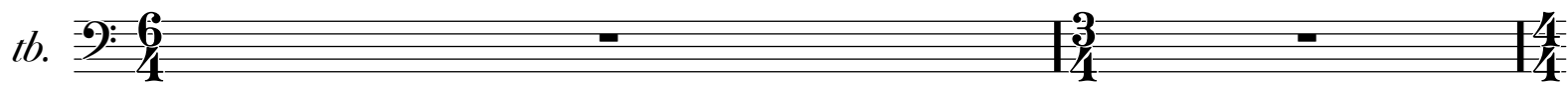
78



♩ = 72 [♩^{3:2-} = ♩]

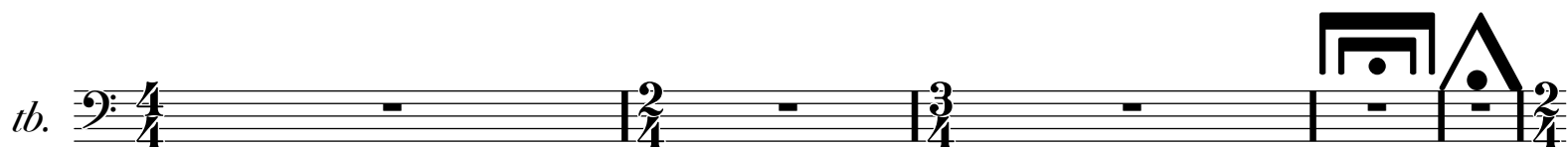
81

♩ = 57 $\frac{3}{5}$ [♩^{4:5-} = ♩]

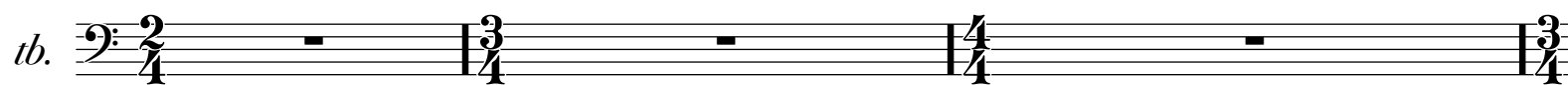


83

18 $\frac{1}{2}$ ''



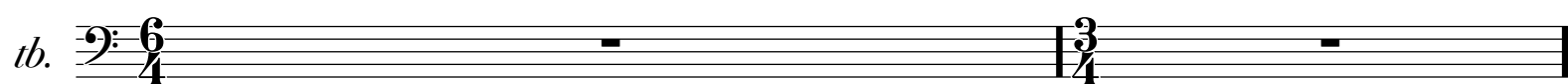
(88) ♩ = 96 [$\text{♩}^{\text{5:3-}} = \text{♩}$] Rit. ————— → ♩ = 48 [$\text{♩} = \text{♩}$]



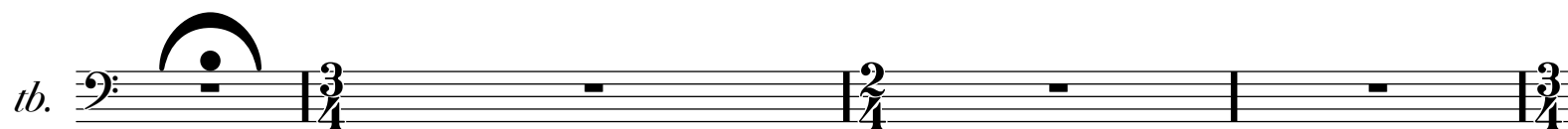
(91) ♩ = 57 $\frac{3}{5}$ [$\text{♩}^{\text{6:5-}} = \text{♩}$] Accel. ————— →



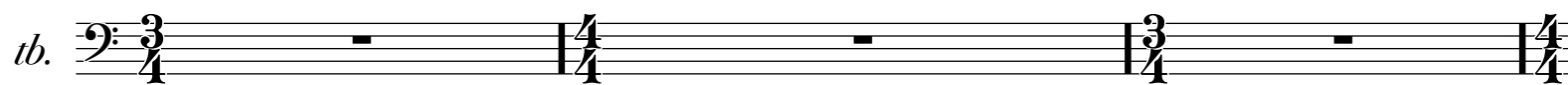
(93) ————— → ♩ = 96 [$\text{♩}^{\text{5:3-}} = \text{♩}$]



(95) ♩ = 57 $\frac{3}{5}$ [$\text{♩}^{\text{3:5-}} = \text{♩}$]



(99)



(102)



$$\text{♩} = 72 \left[\text{♩}^{5:4-} = \text{♩} \right]$$

EINSATZ:

Hörner

Ende des Einsatzes

Bewegen die Ventile schnell und wahllos + Flatterzunge.

104

tb.

mf $5:4$ *fff*

106

tb.

fpp

109

tb.

$(\text{♩} = 57 \frac{3}{5})$

112

tb.

fff

115

tb.

$\times 7$

116 *tb.* *Rall. moltiss.* *sfz*

117 *tb.* *Leichte Überschneidung mit dem folgenden Flötenton* $\text{♩} = 72$ [$\text{♩} = \text{♩}$]

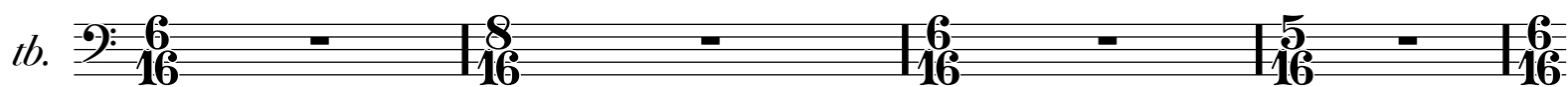
120 *tb.*

123 *tb.* $\text{♩} = 48$ [$\text{♩} = \text{♩}$]

126 *tb.*

132 *tb.*

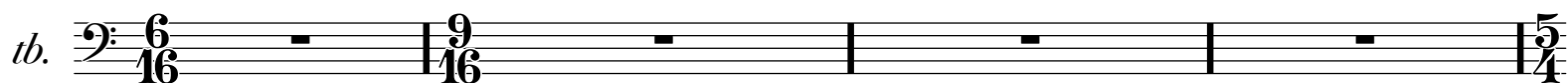
140



144

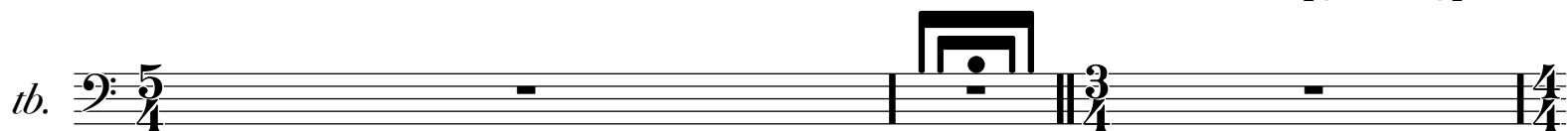


149

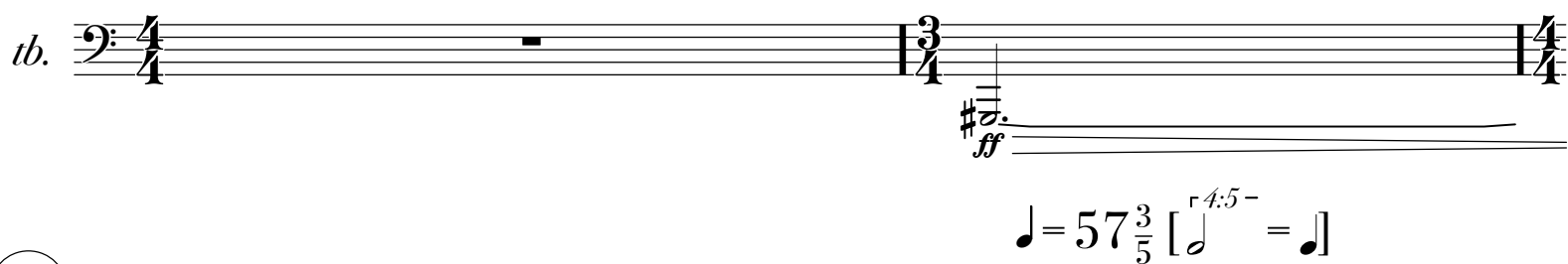


153

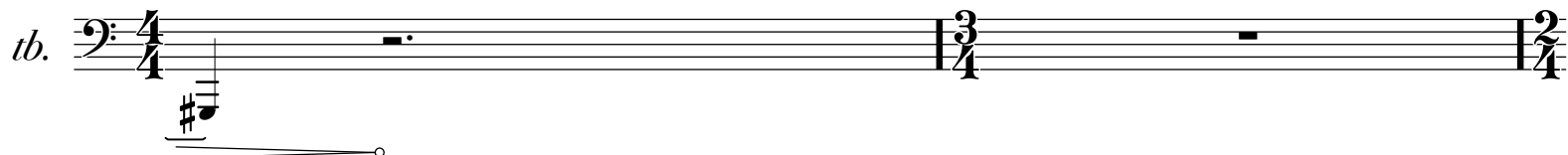
IV. 神
(bis Klavierresonanz aufhört,
dann + ~2" zusätzliche Stille) $\text{♩} = 144 \left[\text{♩}^{3:2-} = \text{♩} \right]$



156



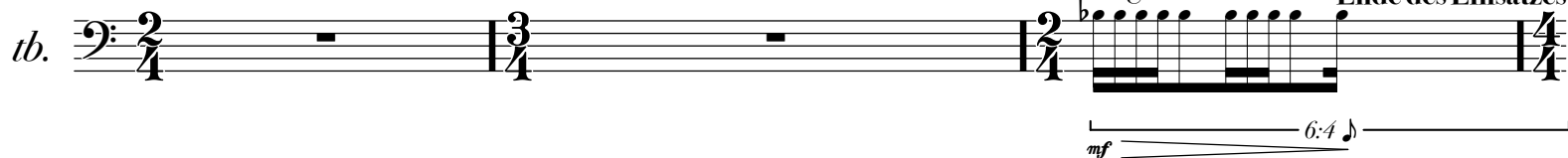
158



(♩ = $57\frac{3}{5}$) Accel. —————→

EINSATZ:

160

tb. 

→ ♩ = 72 [♩^{5:4-} = ♩]

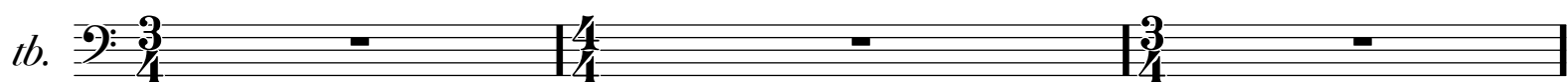
♩ = 96 [♩^{4:3-} = ♩]

163

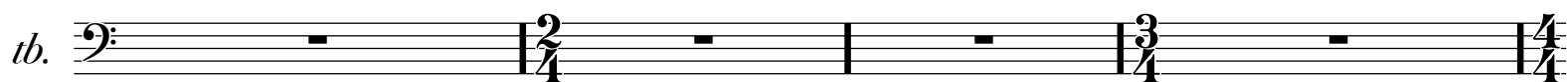
tb. 

♩ = 72 [♩^{3:4-} = ♩]

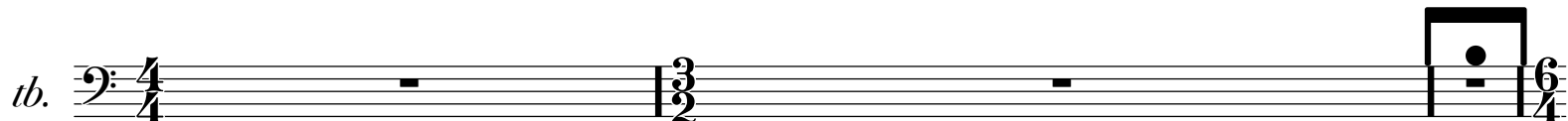
165

tb. 

168

tb. 

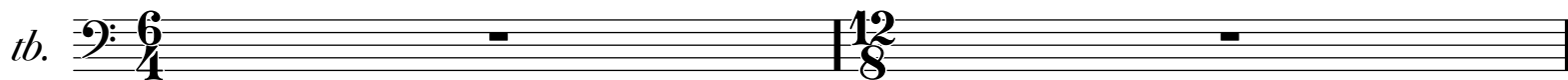
172

tb. 

175

$\text{♩} = 57 \frac{3}{5}$ [$\text{♩}^{4:5} = \text{♩}$]

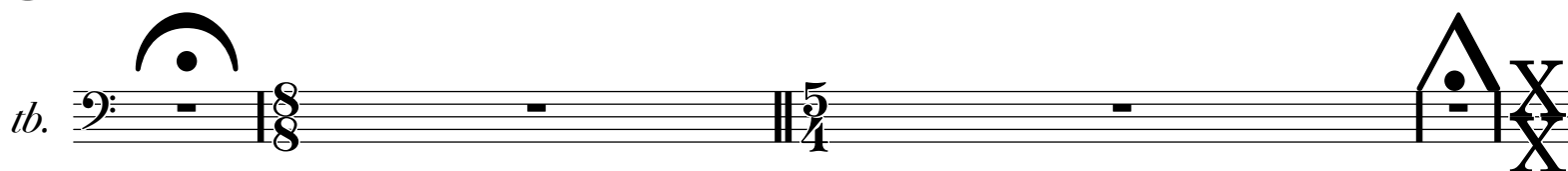
$\text{♩} = 51$



177

V. 天 (二)

$\text{♩} = 48$



181

37"

1" (1" - 4")

2"

3"

4"

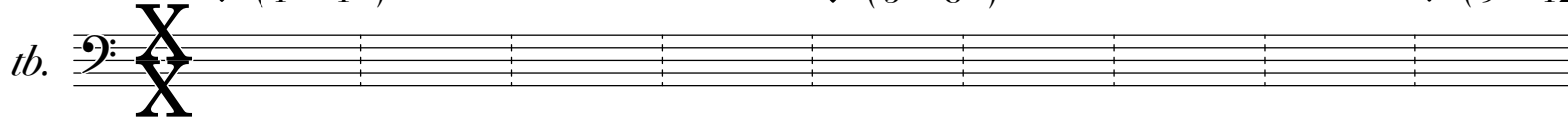
5" (5" - 8")

6"

7"

8"

9" (9" - 12")



190

37"

10"

11"

12"

13" (13" - 16")

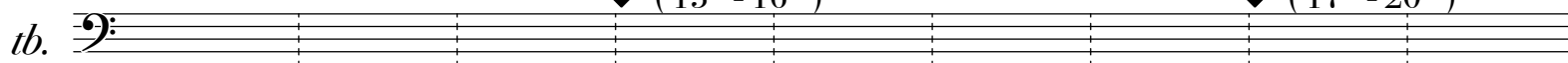
14"

15"

16"

17" (17" - 20")

18"



199

37"

19"

20"

21" (21" - 24")

22"

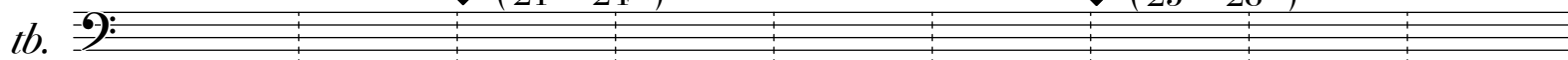
23"

24"

25" (25" - 28")

26"

27"



208 37"

28" 29" 30" 31" 32" 33" 34" 35" 36"

↓ (29" - 33") ↓ (34" - 37")

tb.

217 37" ♩ = 96

tb.

220

tb.

224

tb.

227 (♩ = 96)Rit. —————→

tb.

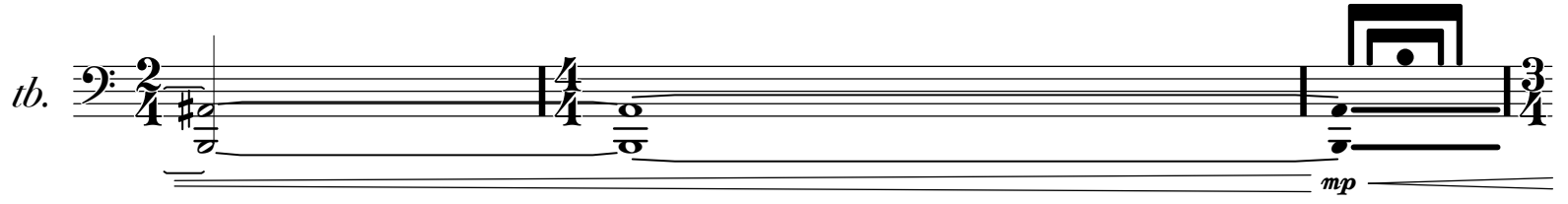
230 ♩ = 48 [♩ = ♩]

(Anhalten des Klangs zum Atmen, wenn nötig)


tb.

233

12 $\frac{1}{3}$ ''

tb. 

236

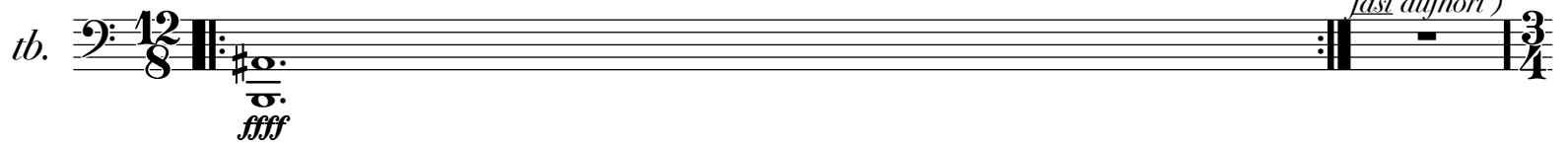
(♩ = 48) Accel. 

tb. 

238

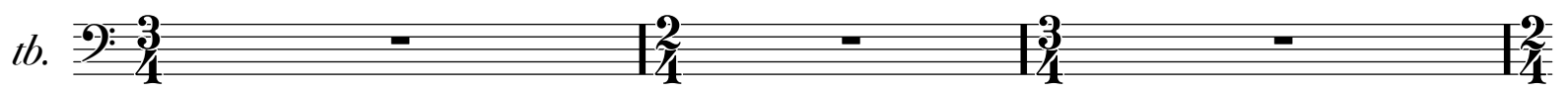
$\times 3$, Rall. moltiss. sempre 
→ ♩ = 72 [♩ $\overset{3:2}{-}$ = ♩]


(bis Klavierresonanz
fast aufhört)


tb. 

240

♩ = 72

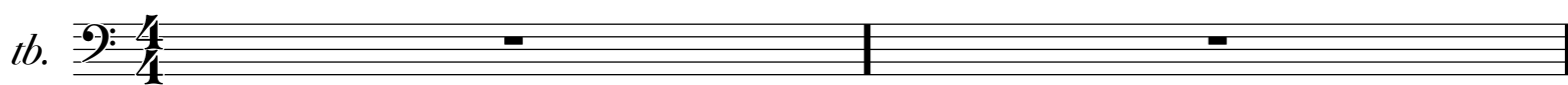
tb. 

243

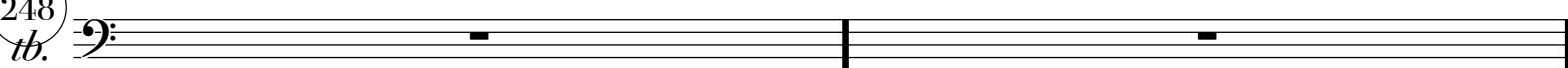
tb. 

♩ = 60

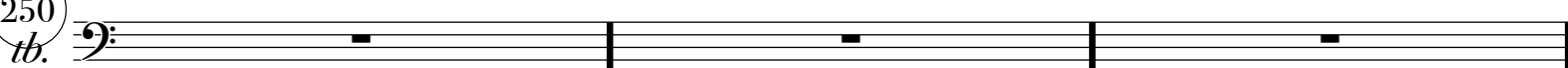
246



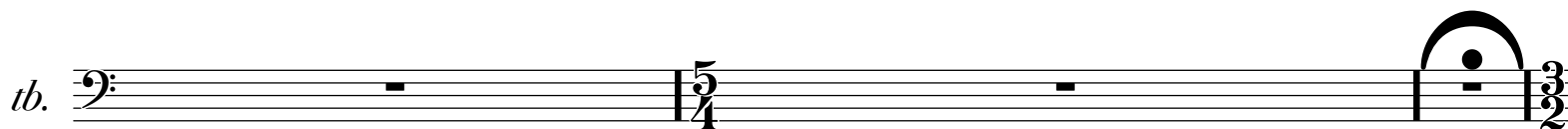
248



250

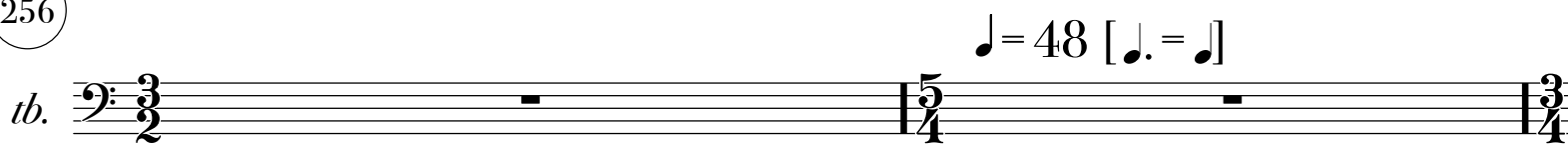


253

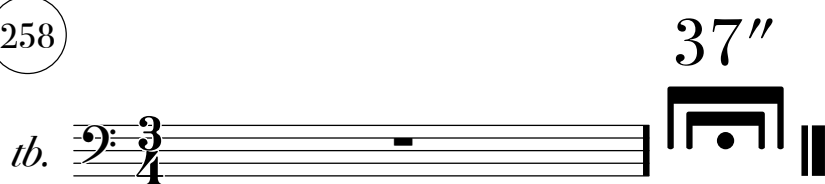


♩ = 72

256



258



37"