

DÀ HĒI TIĀN

# 大黑天

für ORCHESTER

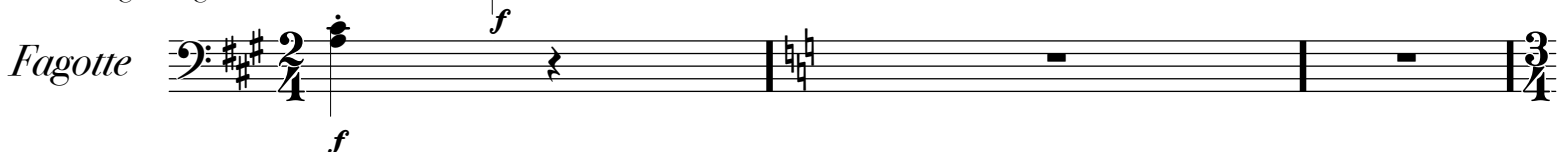
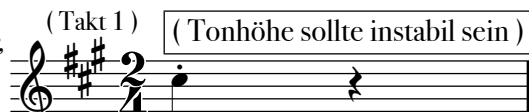
Trinton Hlynn (\*2000)

## I. 天 (一)

♩ = 72

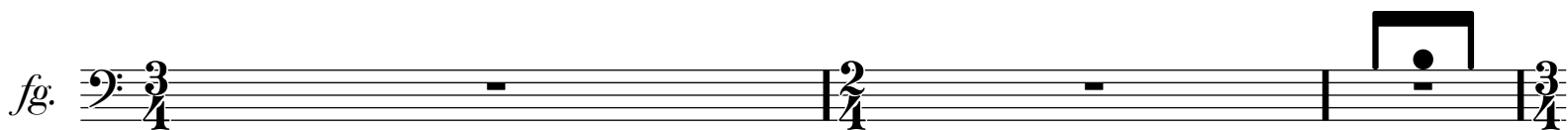
37"

Wenn keine erste Bassklarinette,  
1. Soli während der Tutti  
der übrigen Fagotte:



④

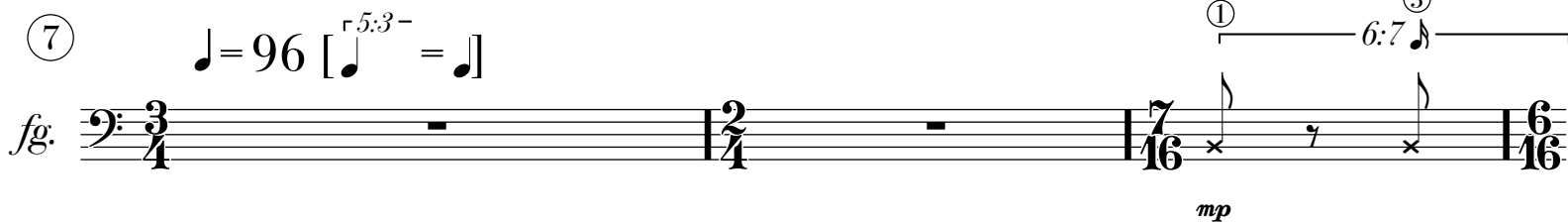
♩ = 57  $\frac{3}{5}$  [♩<sup>4:5-</sup> = ♩]



⑦

♩ = 96 [♩<sup>5:3-</sup> = ♩]

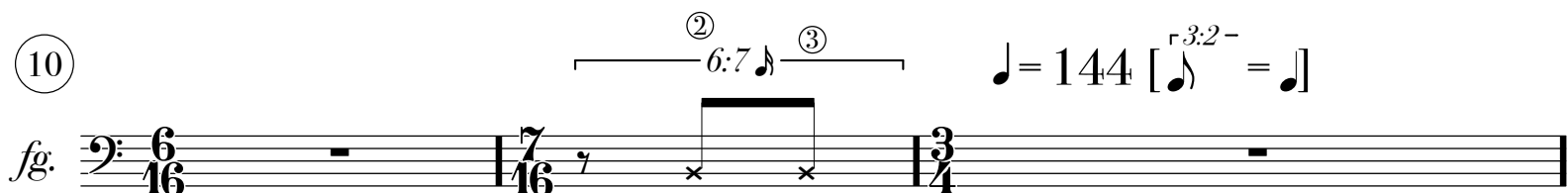
♩ = 48 [♩ = ♩]



⑩

② 6:7 ③

♩ = 144 [♩<sup>3:2-</sup> = ♩]



13

$\text{♩} = 96 [\text{♩} = \text{♩}]$



15

$\text{♩} = 144 [\text{♩}^{3:2} = \text{♩}]$

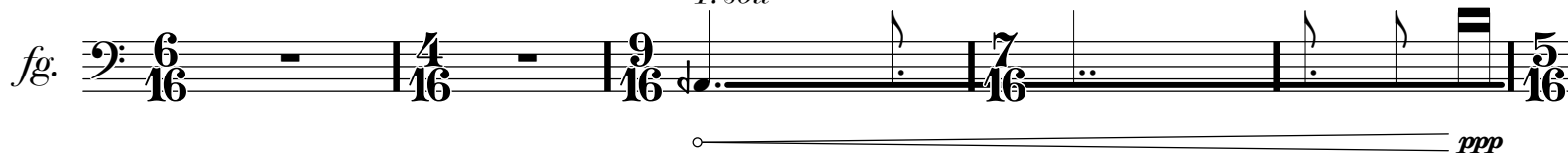


II. 鬼

19

$\text{♩} = 48 [\text{♩} = \text{♩}]$

*Wenn keine erste Bassklarinette:  
1. soli*



*ppp*

24

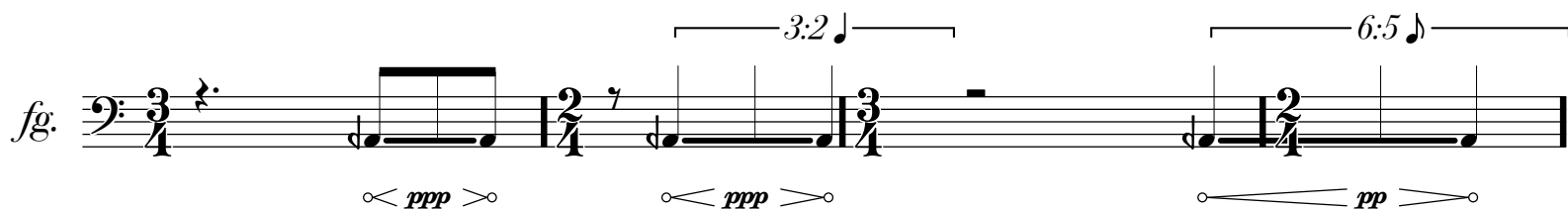
$\text{♩} = 57 \frac{3}{5} [\text{♩}^{6:5} = \text{♩}]$

*Wenn keine erste Bassklarinette:  
1. soli*



*pppp*

28

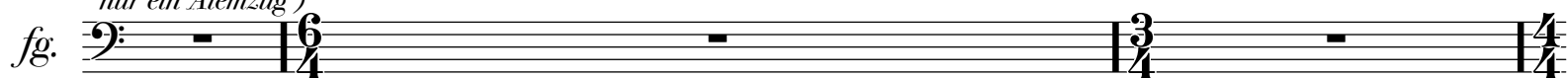
*fg.* 

$$\text{♩} = 96 \left[ \text{♩}^{5:3-} = \text{♩} \right] \text{Rit.}$$

32



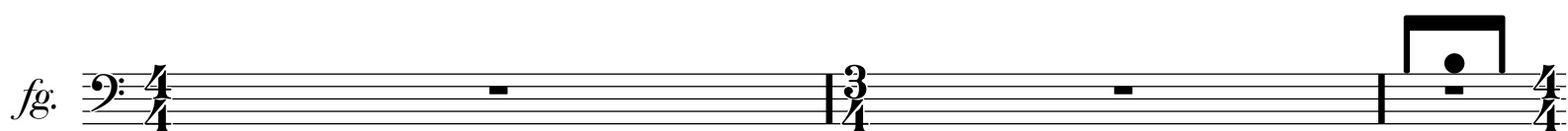
(Ganz kurz,  
nur ein Atemzug)

*fg.* 

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$$

35

$$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$$

*fg.* 

38

$$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$$

*fg.* 

42

44

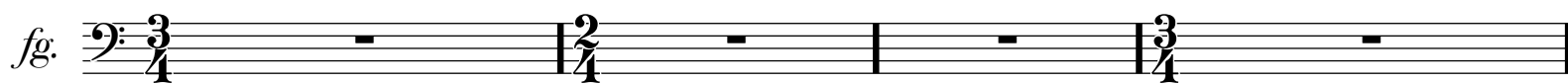
45

47

50

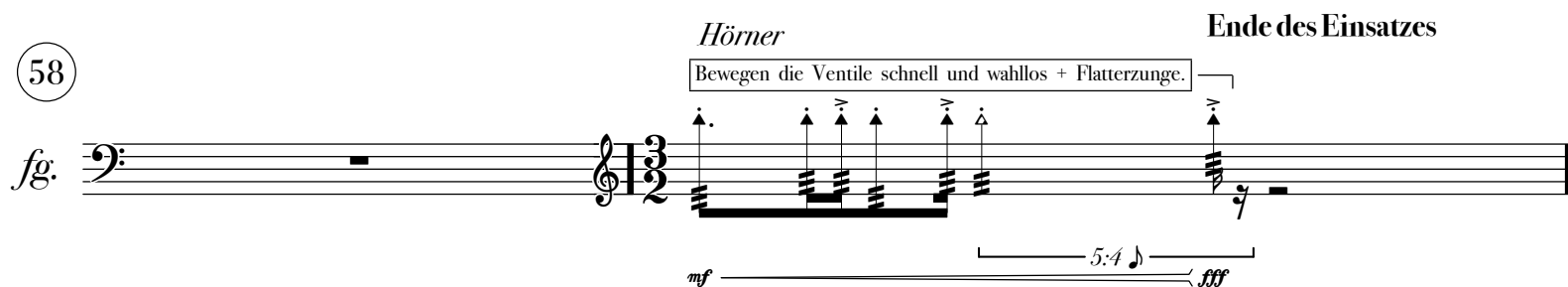
*fg.* 

54



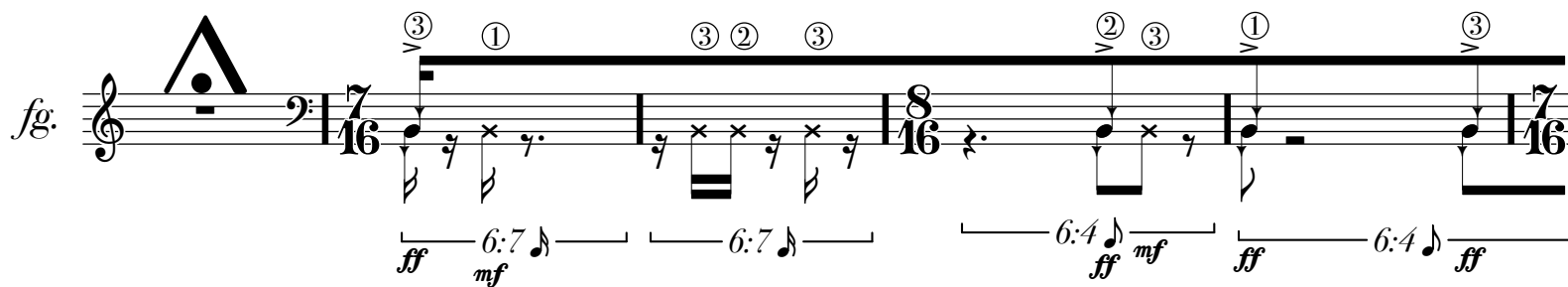
$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]  
EINSATZ:

58

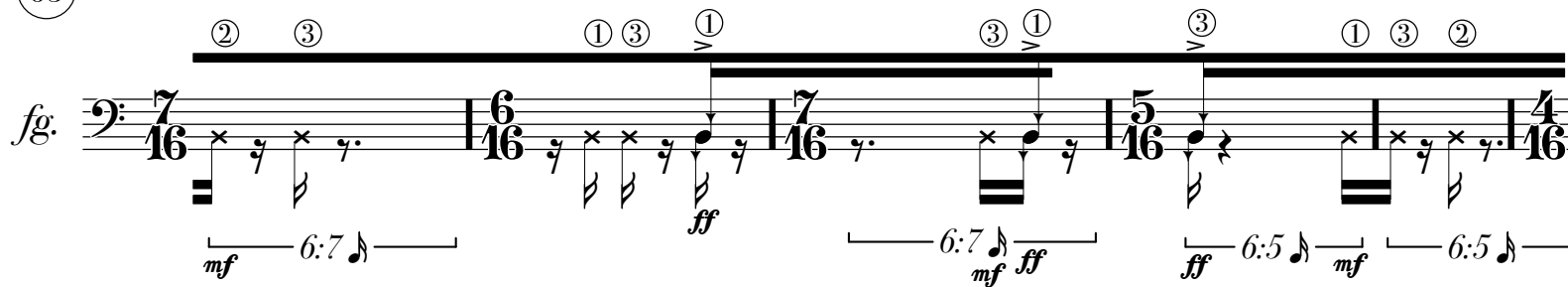


$(\text{♩} = 72)$  Rit. —————→

60



65



70

$\text{♩} = 48 [\text{♩} = \text{♩}]$

*fg.*

③ ② ③ ② ③ ① ③ ② ③ ① ③ ③ ①

6:4 6:4 6:4 6:4 6:5 6:4

III. 化

$(\text{♩} = 48)$  Accel.  $\rightarrow$

76

*fg.*

Ton  $\rightarrow$  Überblasen  
Wenn keine erste Bassklarinette:  
1. soli

*ffff* *mp*

1. soli

79

*fg.*

*mp +* *mp* *mp +*

3:2 3:2

81

$\text{♩} = 72 [\text{♩}^{3:2} = \text{♩}]$

*fg.*

*Tutti*

$\text{♩} = 57 \frac{3}{5} [\text{♩}^{4:5} = \text{♩}]$

Wenn keine erste Bassklarinette:  
1. soli

7:9 *ff*

83

18  $\frac{1}{2}$ ''

— 7:9 —

*fg.*  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

88

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit. —————  $\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

*Tutti*

*fg.*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*pppp* *pp* *p*

91

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ] Accel. —————  $\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

*fg.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*mp* *f* *ff* *fff* *fff*

96

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

*1. soli* *Tutti*

*fg.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*mf*

100

*fg.*

*f*

103

*fg.*

*f*

105

$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$

*fg.*

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$

107

*fg.*

$(\text{♩} = 57 \frac{3}{5})$

110

*fg.*



114

$\text{♩} = 144$  [ $\text{♩}^{5:4} = \text{♩}$ ]

*fg.*

*ffff*

*ffff*

*Immer die gleiche Artikulation, ohne hörbare Grundschläge*

$\times 7$

116

*Rall. moltiss.*

*Leichte Überschneidung mit dem folgenden Flötenton*

*fg.*

*ffffpp*

*ffff*

118

$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]

*fg.*

122

*fg.*

124

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

EINSATZ:

*Schlagzeug | Bangu*

*fg.*

*pppp*

*ppp*

*p*

130

*fg.*  $\text{||}$   $\frac{6}{16}$   $\frac{3}{16}$   $\frac{2}{16}$   $\frac{4}{16}$  Ende des Einsatzes  $\frac{2}{16}$   $\frac{3}{16}$

$\text{mp}$   $\frac{3:2}{ff}$

138

*fg.*  $\frac{3}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{8}{16}$   $\frac{6}{16}$   $\frac{5}{16}$

$\frac{6:5}{ff}$   $\text{mp}$   $ff$   $\text{mp}$

143

*fg.*  $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{2}{16}$

$ff$   $\frac{6:5}{ff}$   $\text{mp}$   $\frac{6:5}{ff}$   $\text{mp}$   $\frac{3:2}{ff}$

148

*fg.*  $\frac{2}{16}$   $\frac{6}{16}$   $\frac{9}{16}$   $\frac{5}{4}$

$\frac{3:2}{ff}$   $\text{mp}$   $ffff$   $\text{mp}$   $ffff$   $ffff$   $\text{mp}$   $ffff$   $\text{mp}$   $ffff$   $ffff$   $\text{mp}$   $ffff$   $\text{mp}$   $ffff$

## IV. 神

( bis Klavierresonanz aufhört,  
dann + ~2" zusätzliche Stille )

$$\text{♩} = 144 \left[ \text{♩}^{\frac{3:2}{-}} = \text{♩} \right]$$

153

*fg.*  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

156

*Wenn keine erste Bassklarinete:  
1. soli*

*Tutti*

*fg.*  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

*mf* *fff*

158

$\text{♩} = 57 \frac{3}{5} [\text{♩}^{4:5-} = \text{♩}]$

*fg.*  $\text{4/4}$   $\text{3/4}$   $\text{2/4}$

160

$(\text{♩} = 57 \frac{3}{5}) \text{Accel.}$

*fg.*  $\text{2/4}$   $\text{3/4}$   $\text{2/4}$   $\text{4/4}$

6:4 ♩

163

$\text{♩} = 72 [\text{♩}^{5:4-} = \text{♩}]$

$\text{♩} = 96 [\text{♩}^{4:3-} = \text{♩}]$

*fg.*  $\text{4/4}$   $\text{6/4}$   $\text{3/4}$

7:8 ♩

165

$\text{♩} = 72 [\text{♩}^{3:4-} = \text{♩}]$

*fg.*  $\text{3/4}$   $\text{4/4}$   $\text{3/4}$

*pppp*

168

*fg.* *ff*

6:4 6:4

172

*fg.*

6:4

174

*fg.*

$\text{♩} = 57 \frac{3}{5} [\text{♩}^{4:5-} = \text{♩}]$

7:8 7:8

176

$\text{♩} = 51$

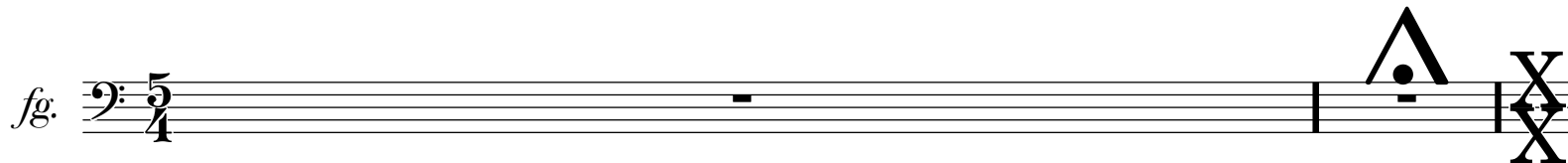
*fg.* *f*

177

*fg.* *f*

179

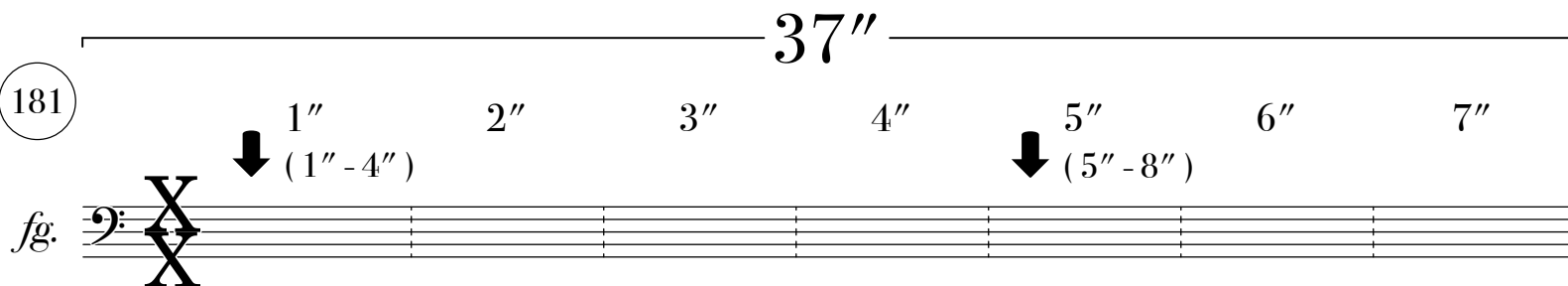
♩ = 48

*fg.* 

181

37"

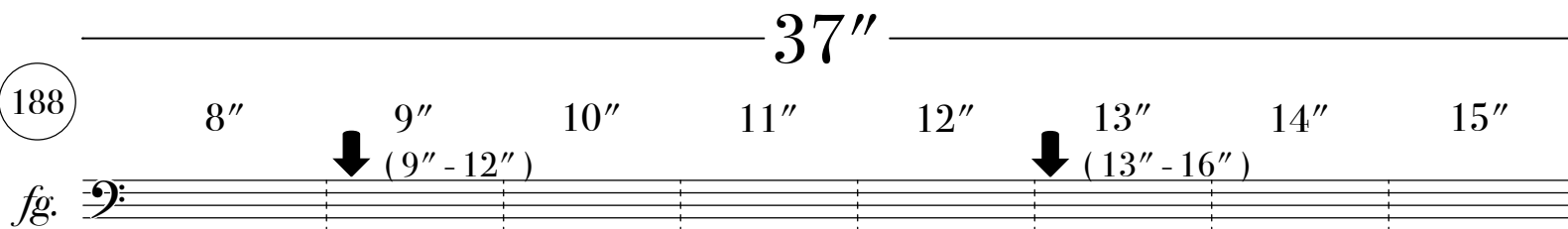
1" (1" - 4") 2" 3" 4" 5" (5" - 8") 6" 7"

*fg.* 

188

37"

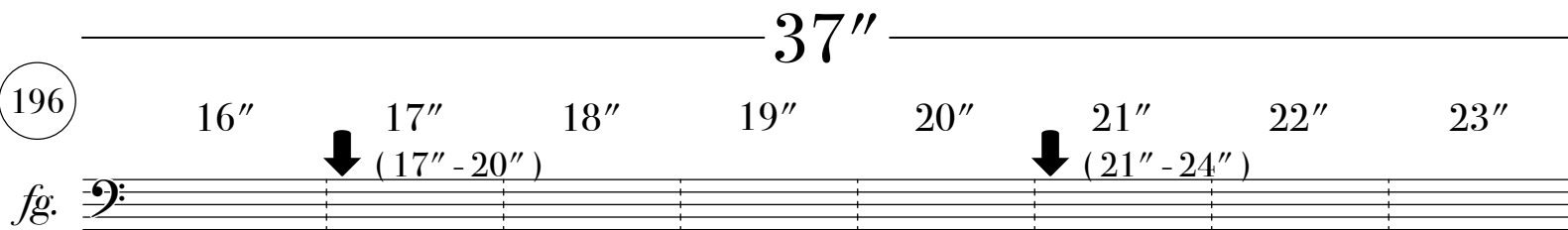
8" 9" (9" - 12") 10" 11" 12" 13" (13" - 16") 14" 15"

*fg.* 

196

37"

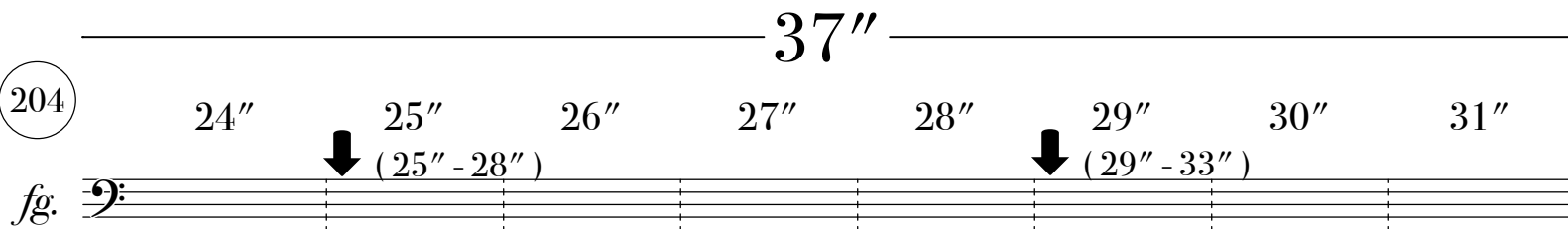
16" 17" (17" - 20") 18" 19" 20" 21" (21" - 24") 22" 23"

*fg.* 

204

37"

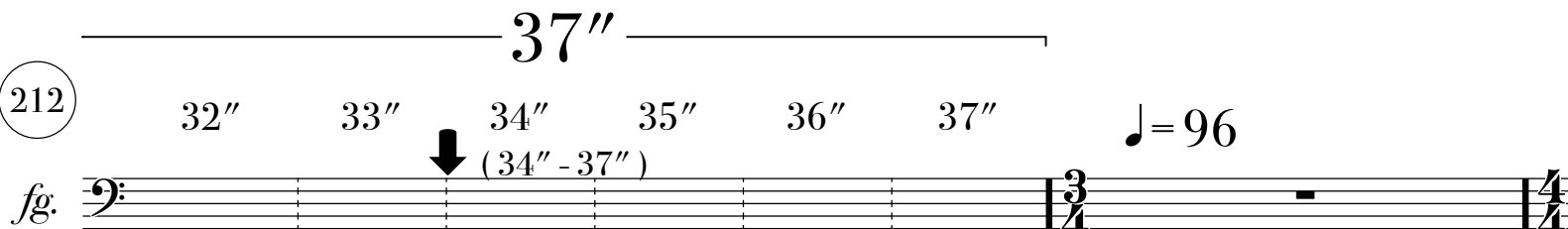
24" 25" (25" - 28") 26" 27" 28" 29" (29" - 33") 30" 31"

*fg.* 

212

37"

32" 33" 34" (34" - 37") 35" 36" 37" ♩ = 96

*fg.* 

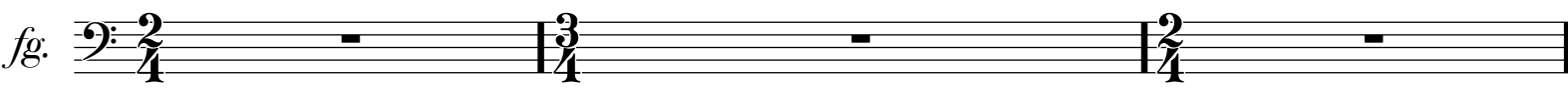
219

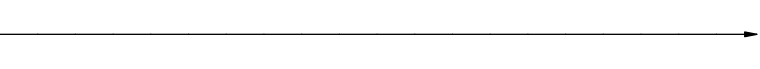
*fg.* 

222

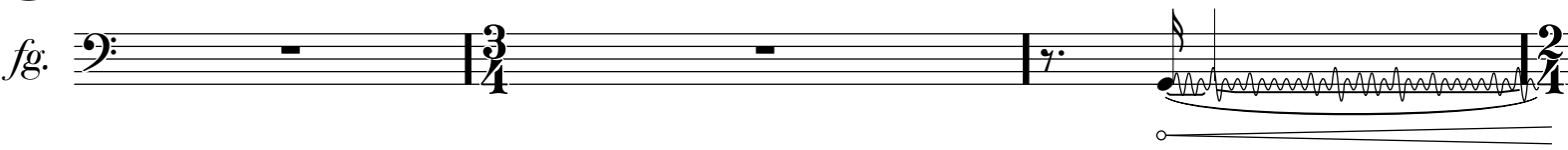
*fg.* 

225

*fg.* 

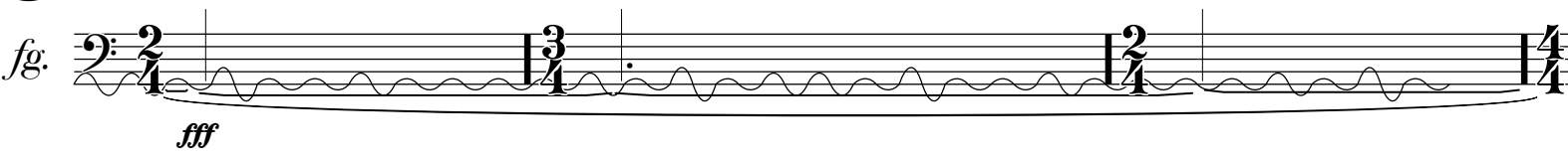
(♩ = 96 )Rit. 

228

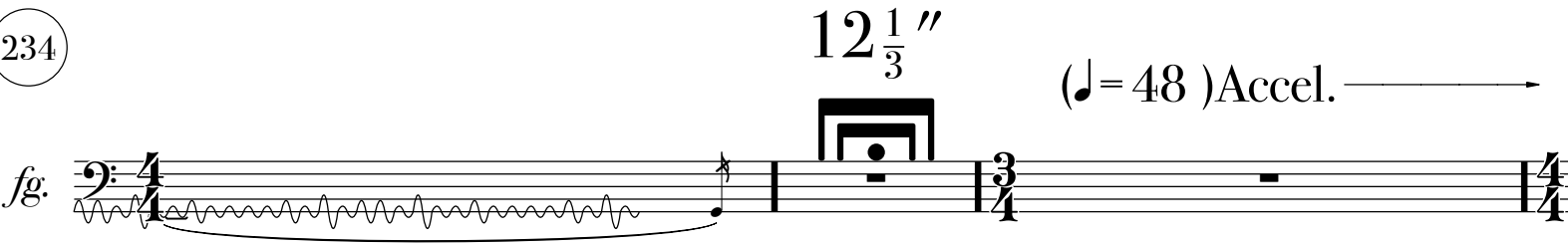

*fg.* 

♩ = 48 [♩ = ♩]

231

*fg.*   
*fff*

234

*fg.*   


(♩ = 48 )Accel. 

237

— × 3, Rall. moltiss. sempre —

*fg.* 

239

$\text{♩} = 72$



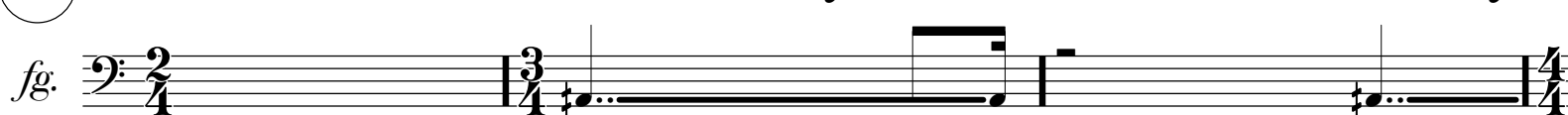
( bis Klavierresonanz  
fast aufhört )

*fg.* 

243

Wenn keine erste Bassklarinette:  
I. soli

$\text{pp}^+ >$  5:6  $\text{pp}^+ >$  5:6

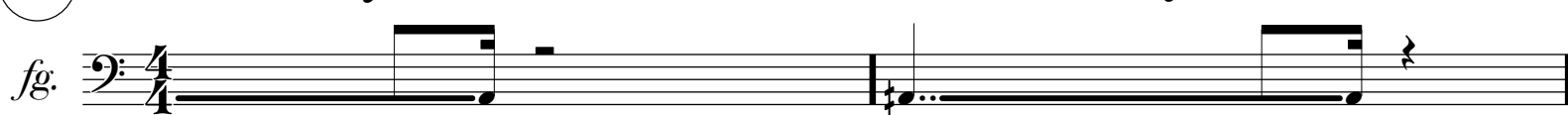
*fg.* 

246

$\text{♩} = 60$

$\text{pp} >$  5:6

$\text{pp}^+ >$  5:6

*fg.* 

248

*fg.* 

250 *fg.*

*pp* +  $\text{5:6}$   $\text{5:6}$  *pp*  $\text{5:6}$  *pp* +

253 *fg.*

*pp*  $\text{5:6}$  *pp* +  $\text{5:6}$

$\text{♩} = 72$

256 *fg.*

$\text{♩} = 48 [\text{♩.} = \text{♩}]$

258 *fg.*

37"