

DÀ HÈI TIĀN  
大黑天

für ORCHESTER

Trinton Hlynn (\*2000)

I. 天 (一)

$\text{♩} = 72$

37"

$\text{♩} = 57\frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]

Schlagzeug I  $\text{♩}$   $\frac{2}{4}$  — — — — —  $\frac{3}{4}$  — — — — —  $\frac{2}{4}$

⑤

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

schlz. I  $\text{♩}$   $\frac{2}{4}$  — — — — —  $\frac{3}{4}$  — — — — —  $\frac{2}{4}$  — — — — —  $\frac{7}{16}$

⑨

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

$\text{♩} = 144$  [ $\text{♩}^{3:2-} = \text{♩}$ ]

schlz. I  $\text{♩}$   $\frac{7}{16}$   $\frac{6}{16}$   $\frac{7}{16}$   $\frac{3}{4}$  — — — — —

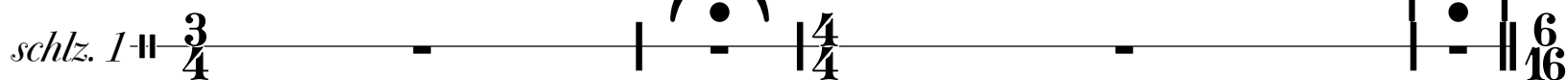
⑬

$\text{♩} = 96$  [ $\text{♩} = \text{♩}$ ]

schlz. I  $\text{♩}$  — — — — —  $\frac{4}{4}$  — — — — —  $\frac{3}{4}$

15

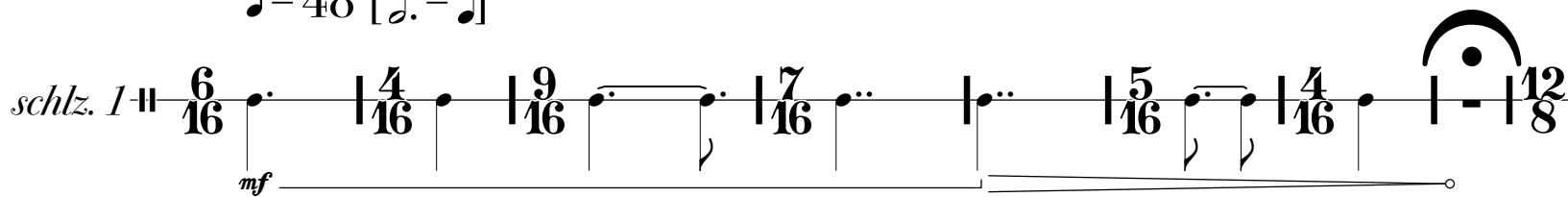
$\text{♩} = 144 \left[ \text{♩}^{3:2-} = \text{♩} \right]$



19

II. 鬼

$\text{♩} = 48 \left[ \text{♩} = \text{♩} \right]$



27

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{6:5-} = \text{♩} \right]$



30



( Ganz kurz,  
nur ein Atemzug )



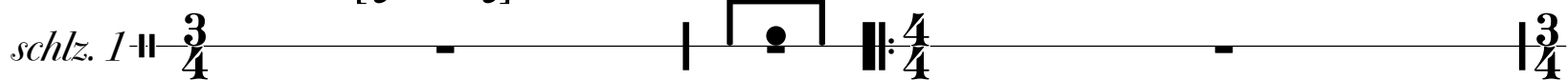
$\text{♩} = 96 \left[ \text{♩}^{5:3-} = \text{♩} \right] \text{Rit.} \longrightarrow \text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$

33



36

$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$   $\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$

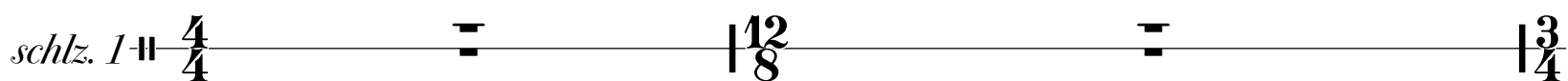


39



$(\text{♩} = 96)$  Rit.  $\longrightarrow \text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$

43



$(\text{♩} = 57 \frac{3}{5})$  Rit.  $\longrightarrow \text{♩} = 48 \left[ \text{♩}^{5:6-} = \text{♩} \right]$

EINSATZ:

45

*Bassklarinette (1. soli)*

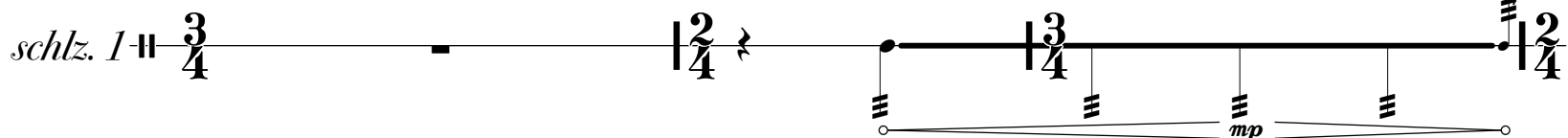
Ende des Einsatzes

Triangel



47

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{6:5-} = \text{♩} \right]$



50

$\text{♩} = 144$  [ $\text{♩}^{5:4} = \text{♩}$ ]

schl. 1  $\text{2/4}$   $\text{3/4}$   $\text{12/4}$

53

EINSATZ:

Erste Geige (1. soli)

8

schl. 1  $\text{2/4}$   $\text{3/4}$   $\text{2/4}$

7:6  $\text{♩}$  4:3  $\text{♩}$

56

8

schl. 1  $\text{2/4}$   $\text{3/4}$   $\text{2/4}$   $\text{3/4}$   $\text{2/4}$

4:3  $\text{♩}$  7:6  $\text{♩}$   $pp$

Ende des Einsatzes

59

$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]

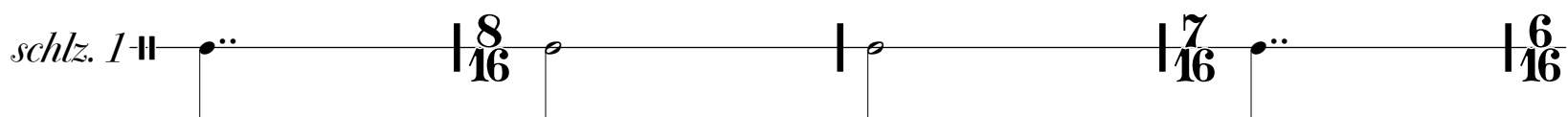
Röhrenglocken

Bangu

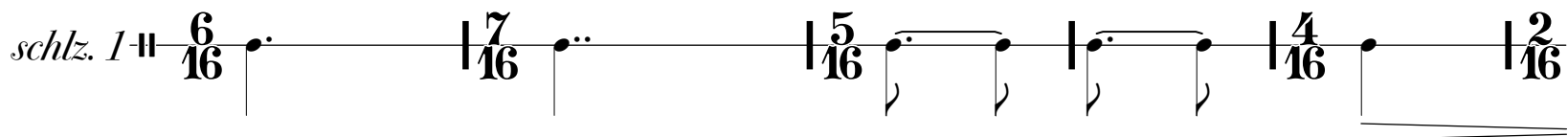
schl. 1  $\text{3/2}$   $\text{7/16}$

$mf$  5:4  $\text{♩}$   $ff$

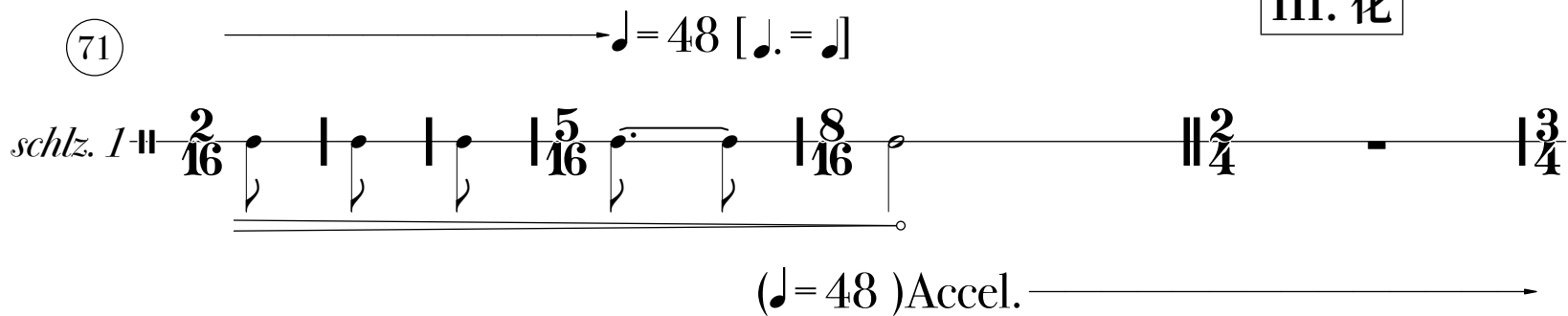
62



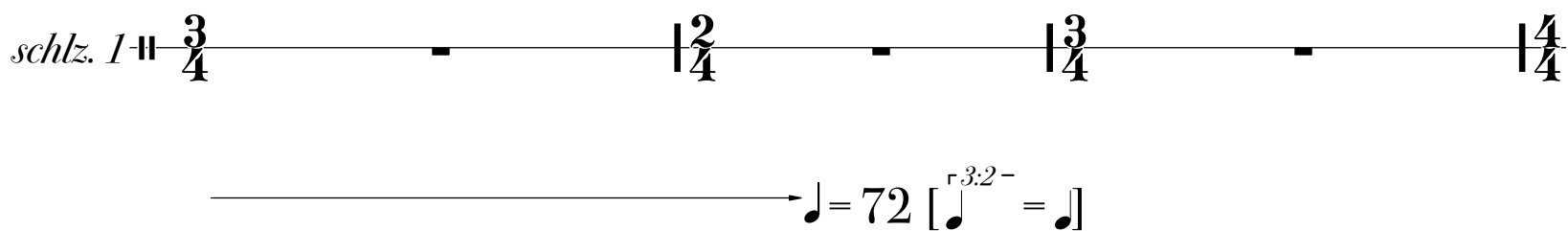
66



71



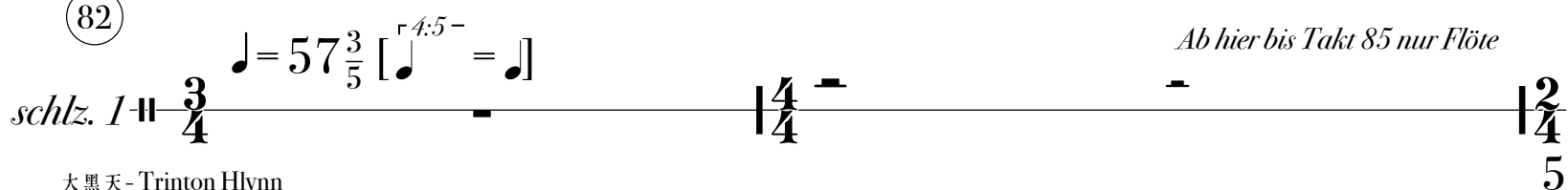
77



80



82



84

*schlz. 1*  $\text{II}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Triangel

$18\frac{1}{2}''$

$pp^+$

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit.  $\longrightarrow$   $\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

88

*schlz. 1*  $\text{II}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

$\text{♩} = 57\frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ] Accel.  $\longrightarrow$

91

*schlz. 1*  $\text{II}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

$\longrightarrow$   $\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

93

*schlz. 1*  $\text{II}$   $\frac{6}{4}$   $\frac{3}{4}$

$\text{♩} = 57\frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

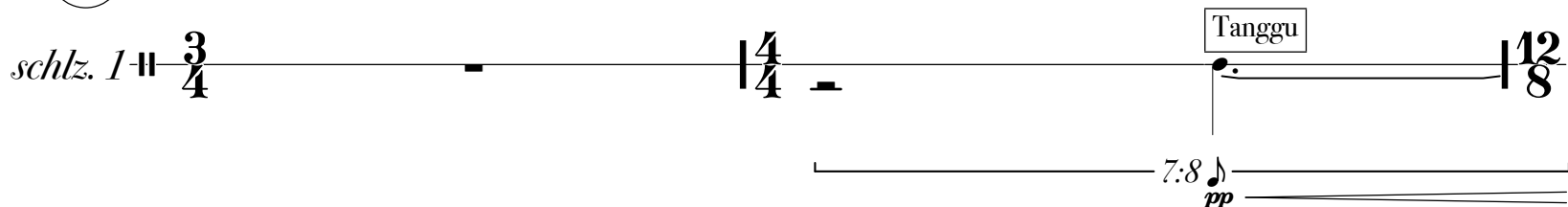
95

*schlz. 1*  $\text{II}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

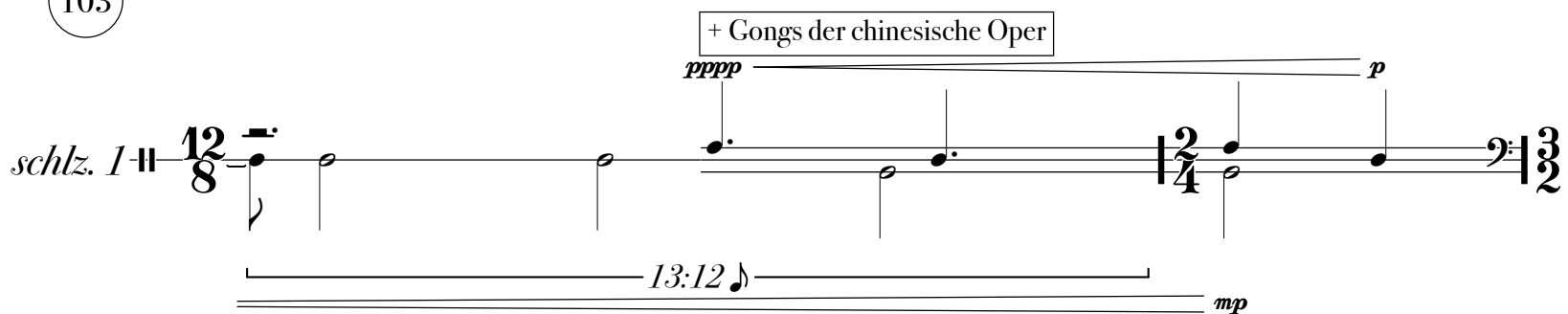
99



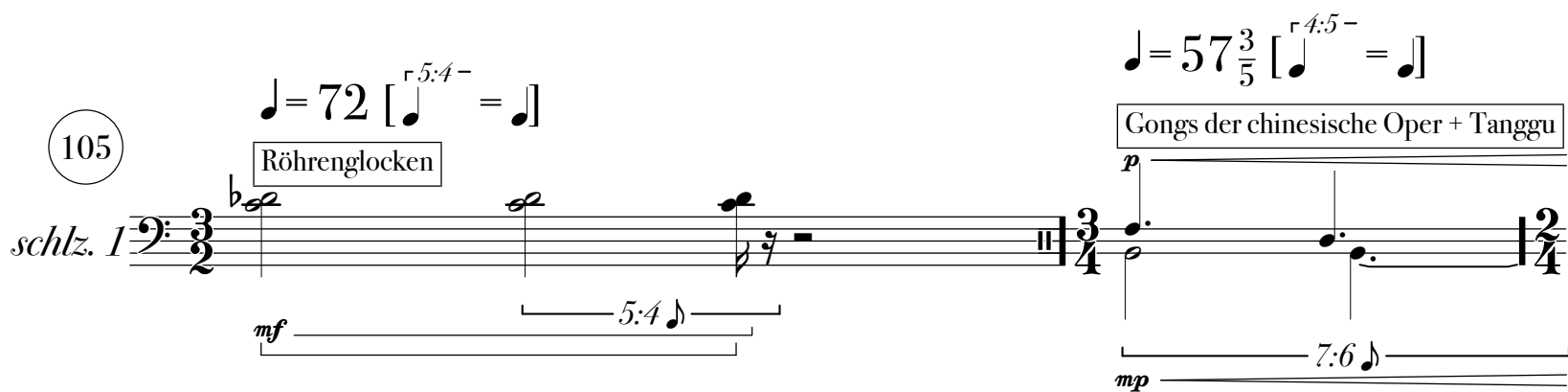
101



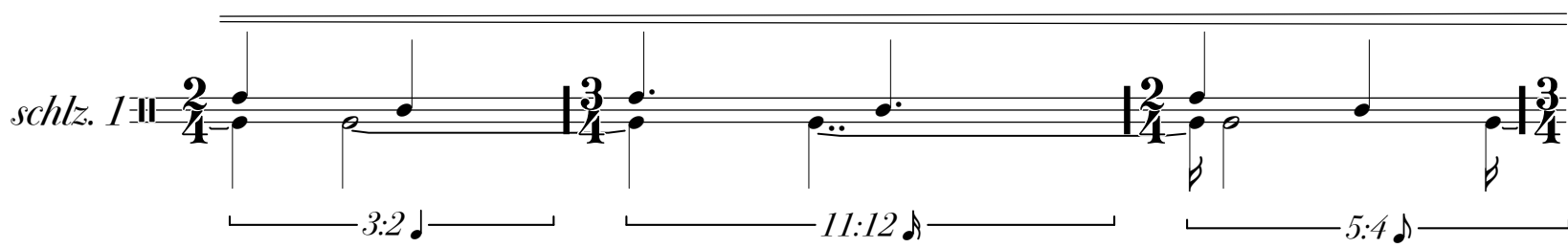
103



105

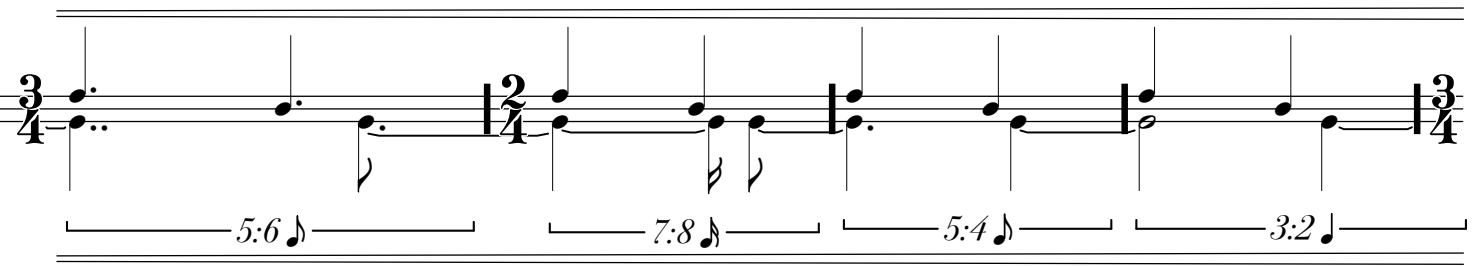


107



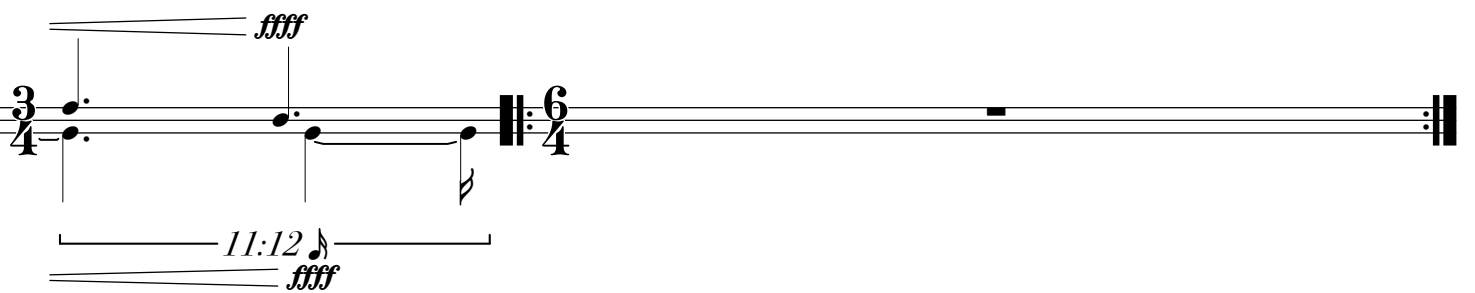
(♩ =  $57\frac{3}{5}$ ) —————→

110

*schlz. I* 

————→ ♩ = 144 [ $\overset{r}{\text{♩}} \overset{5:4}{=} \text{♩}$ ] × 7 —————

114

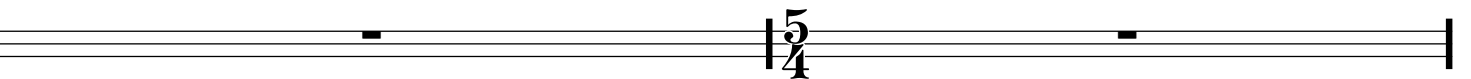
*schlz. I* 

*Leichte Überschneidung  
mit dem folgenden Flötenton*

116

Rall. moltiss. —————



*schlz. I* 

118

♩ = 72 [♩ = ♩]

EINSATZ:

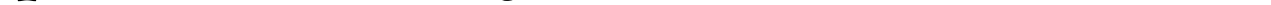
*Flöte Solo*

*schlz. I* 



122

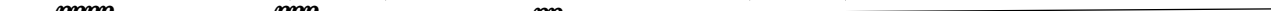
## Ende des Einsatzes

*schl. 1* 

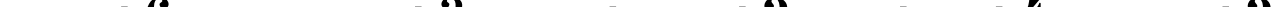
124

$\text{♩} = 48 \text{ [} \text{♩} \cdot = \text{♩} \text{]}$

Bangu

*schl. 1* 

130

*schl. I* 

138

*schl. 1*  $\text{3/16}$   $\text{5/16}$   $\text{6/16}$   $\text{8/16}$   $\text{6/16}$   $\text{5/16}$

143

*schl. 1*  $\sharp$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{4}{16}$   $\frac{8}{16}$   $\frac{2}{16}$

148

*schl. 1*  $\sharp$   $\frac{2}{16}$   $\frac{6}{16}$   $\frac{9}{16}$   $\frac{5}{4}$

153

IV. 神

( bis Klavierresonanz aufhört,  
dann + ~2" zusätzliche Stille )

$$\text{♩} = 144 \left[ \text{♩}^{3:2-} = \text{♩} \right]$$

schlz. I =  $\frac{5}{4}$

Triangel

156

Gongs der chinesische Oper + Tanggu

schlz. I =  $\frac{4}{4}$

$p$

$ff$

7:6

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$$

158

Tanggu + Bangu mit dem Holz des Schlägels

schlz. I =  $\frac{4}{4}$

3:2

( $\text{♩} = 57 \frac{3}{5}$ ) Accel. →

160

schlz. I =  $\frac{2}{4}$

$p$

$$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$$

$$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$$

163

schlz. I =  $\frac{4}{4}$

$$\text{♩} = 72 \left[ \text{♩}^{3:4-} = \text{♩} \right]$$

165

*schlz. I*  $\text{♩} = 72$   $\left[ \text{♩}^{3:4-} = \text{♩} \right]$

**Bangu**

*pppp*

168

*schlz. I*  $\text{♩} = 72$   $\left[ \text{♩}^{3:4-} = \text{♩} \right]$

*ff*

172

*schlz. I*  $\text{♩} = 72$   $\left[ \text{♩}^{3:4-} = \text{♩} \right]$

**Röhrenglocken**

*mf*  $5:4$

175

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$

**Triangel**

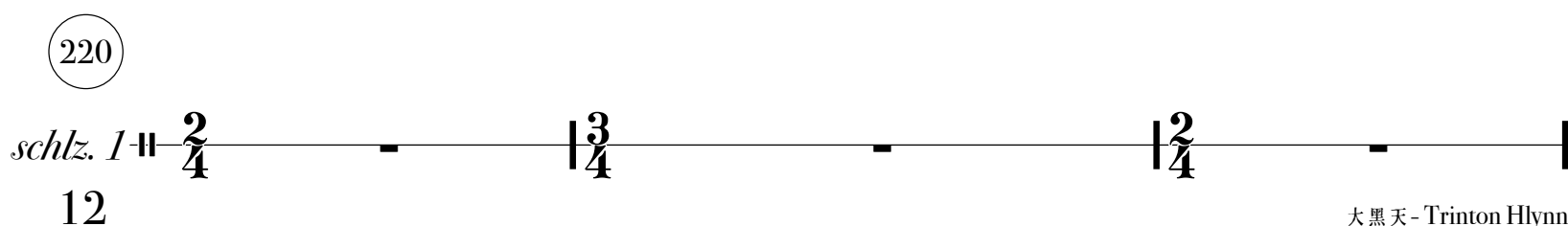
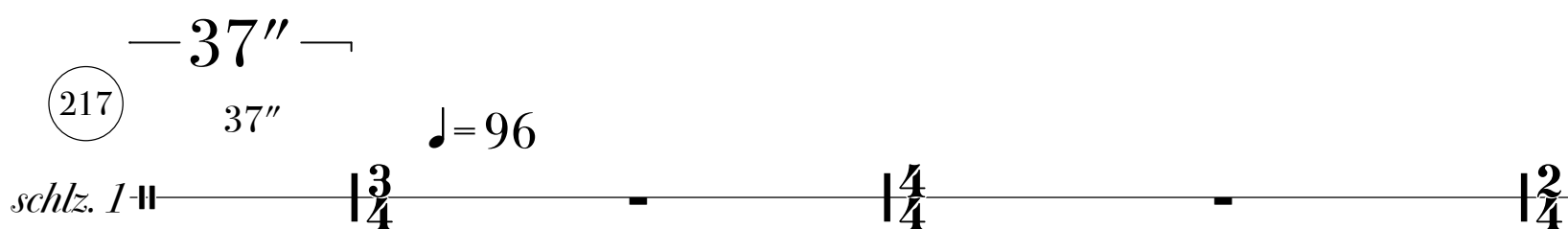
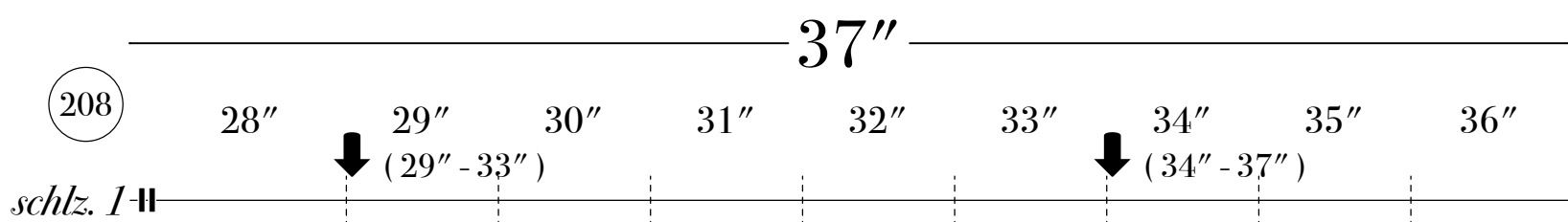
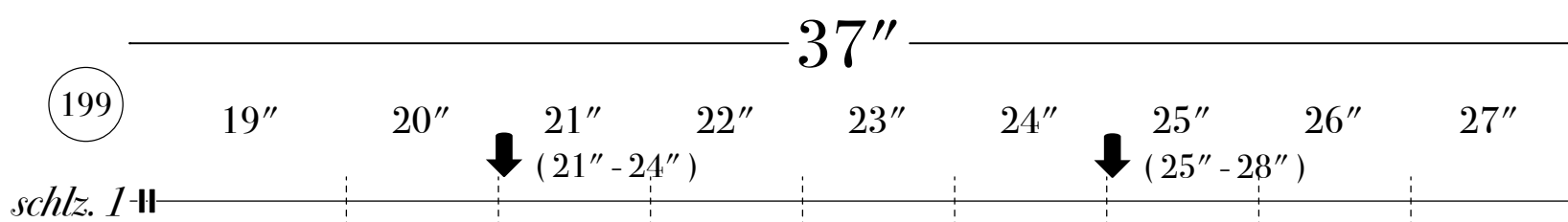
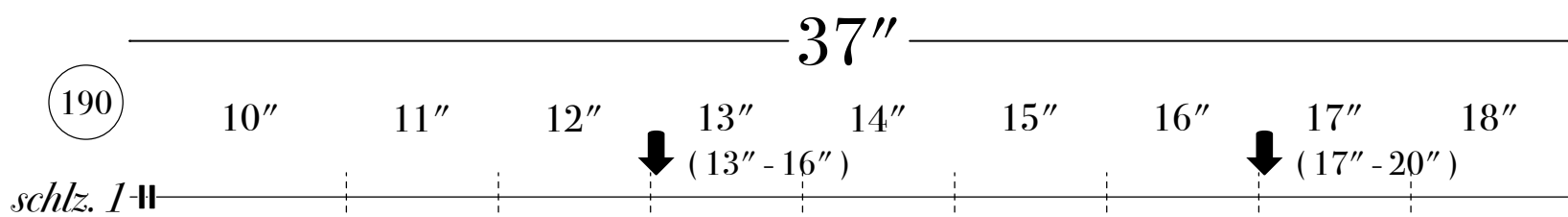
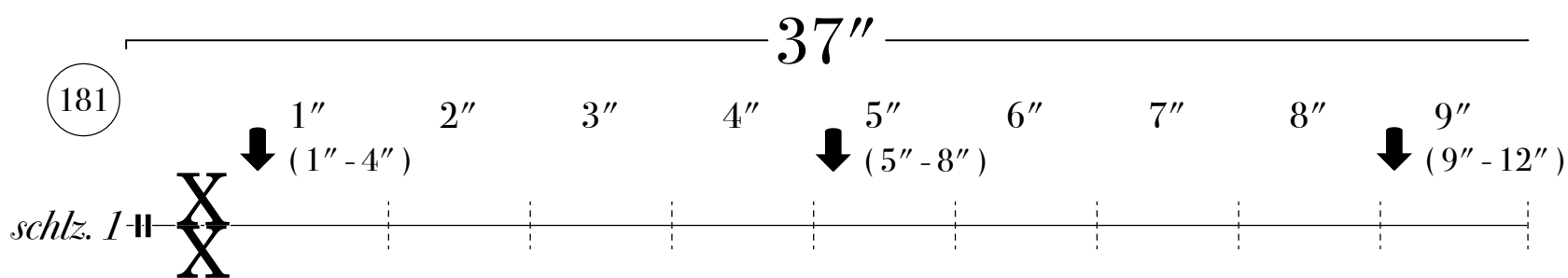
$\text{♩} = 51$

*f*

177

$\text{♩} = 48$

*f*



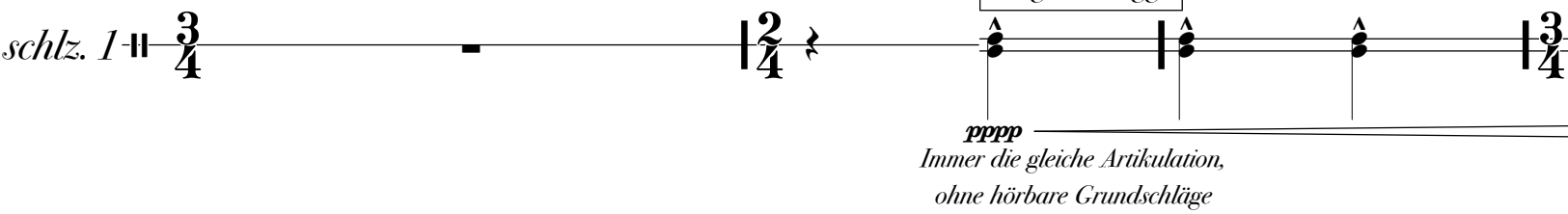
223

schlz. I=



226

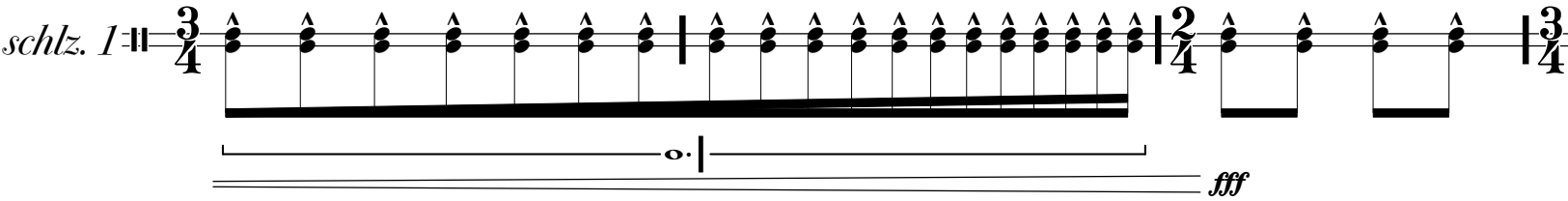
schlz. I=



(♩ = 96 )Rit. ————— ♩ = 48 [♩ = ♩]

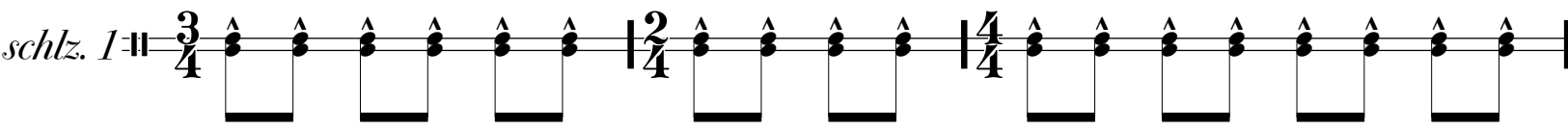
229

schlz. I=



232

schlz. I=

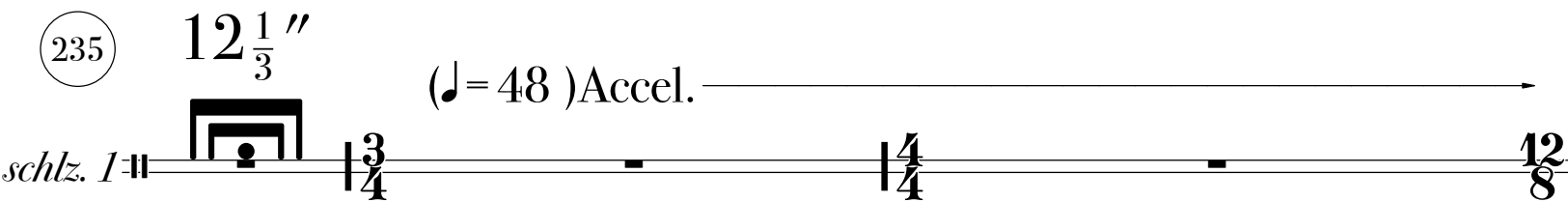


235

12  $\frac{1}{3}$ ''

(♩ = 48 )Accel. —————→

schlz. I=



238

—————×3, Rall. moltiss. sempre—————

$$\text{♩} = 72 \left[ \overset{3:2}{\text{♩}} = \text{♩} \right]$$


( bis Klavierresonanz

fast aufhört )

*schl. 1*  $\text{11} = \frac{12}{8}$   $\text{11} ::$   $\text{11} = \frac{3}{4}$  *(fast aufhort)*

240

$\text{♩} = 72$

*schl. 1*  $\sharp$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$


243

Triangel

(Jede Note al niente dal niente)

246

**♩ = 60**

*schl. I* 

248

schz. 1

(250)

*schlz. 1*

(253)

*schlz. 1*

Das Triangel bis nach der folgenden Fermate klingen lassen

(255)

$\text{♩} = 72$

Röhrenglocken

$\text{♩} = 48 [\text{♩.} = \text{♩}]$

*schlz. 1*

*mf*

5:4

(258)

$37''$

*schlz. 1*