

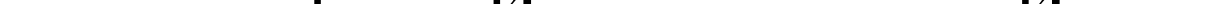
大黒天

## Trinton Hlynn (\*2000)

♩ = 72

37"

$$\text{♩} = 57\frac{3}{5} [\text{♩}^{4:5} = \text{♩}]$$
$$\text{♩} = 96 \left[ \overset{5:3}{\text{♩}} = \text{♩} \right]$$

*tpt.* 

♩ = 48 [♩ = ♩]

$$\text{♩} = 144 \text{ } [ \text{♩}^{3:2-} = \text{♩} ]$$

*tp.* 

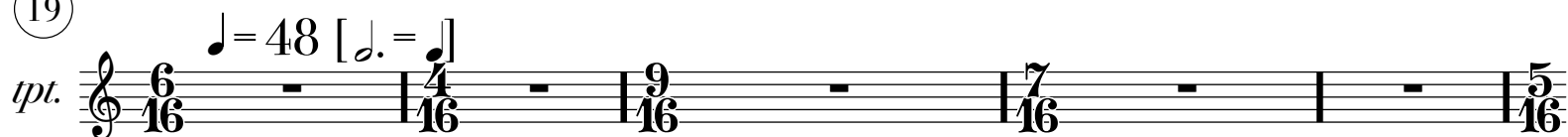
♩ = 96 [♩. = ♩]

*tp.* 

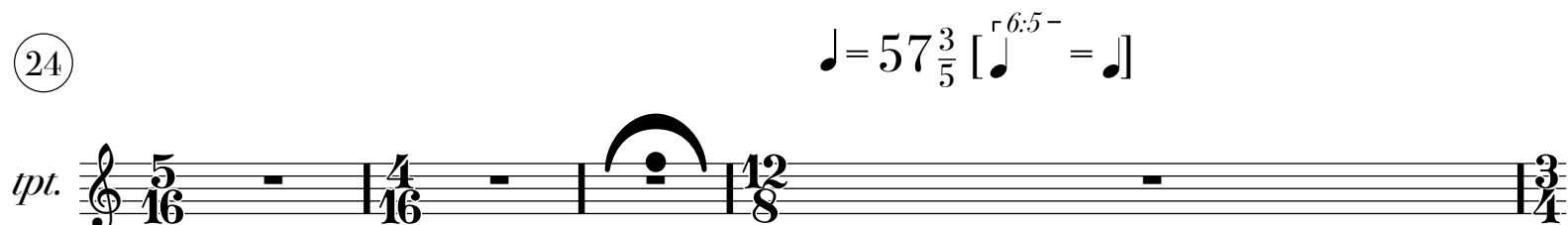
$$\text{♩} = 144 \left[ \overset{\text{♩}^{3:2-}}{\text{♩}} = \text{♩} \right]$$

## II. 鬼

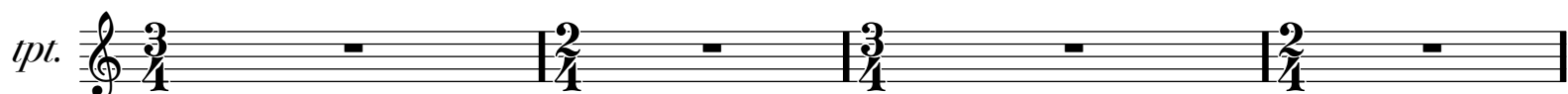
19



24



28



32

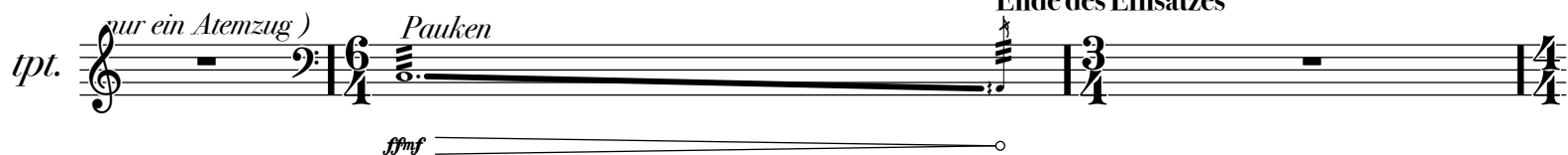
$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit.  $\longrightarrow$



(Ganz kurz,  
nur ein Atemzug)

EINSATZ:

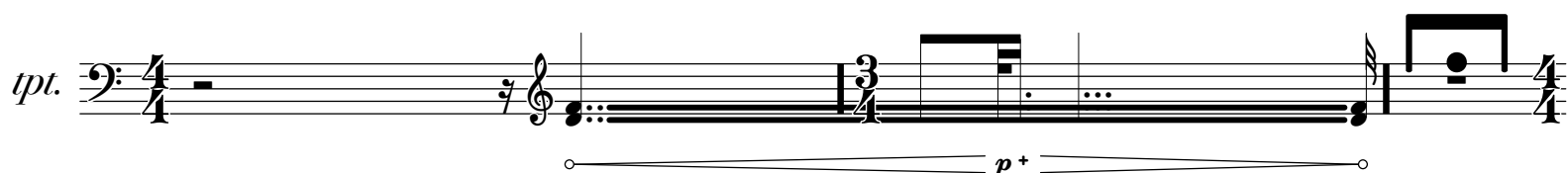
Ende des Einsatzes



35

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

$\text{♩} = 72$  [ $\text{♩}^{5:4-} = \text{♩}$ ]



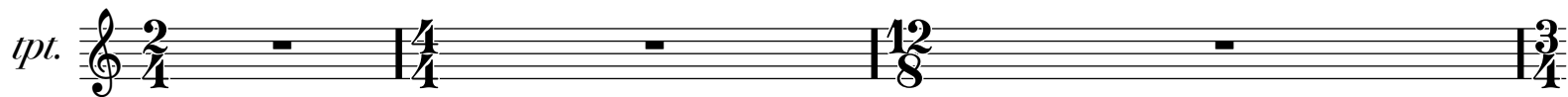
38

$\text{♩} = 96$  [ $\text{♩}^{4:3-} = \text{♩}$ ]



(♩ = 96 )Rit. —————→ ♩ =  $57\frac{3}{5}$  [♩<sup>♮3:5-</sup> = ♩]

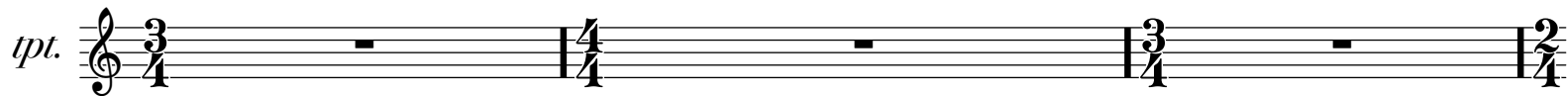
(42)



♩ =  $57\frac{3}{5}$  [♩<sup>♮6:5-</sup> = ♩]

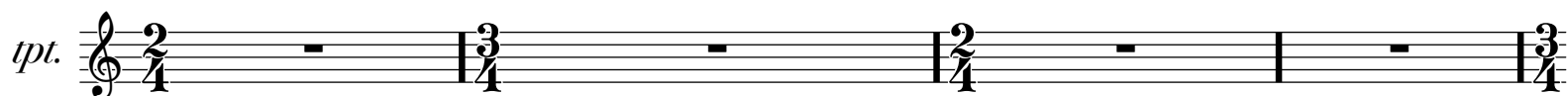
(♩ =  $57\frac{3}{5}$  )Rit. —————→ ♩ = 48 [♩<sup>♮5:6-</sup> = ♩]

(45)

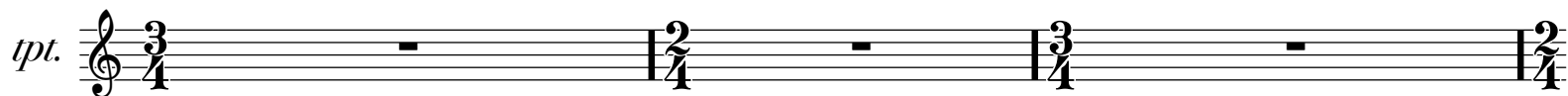


(48)

♩ = 144 [♩<sup>♮5:4-</sup> = ♩]



(52)



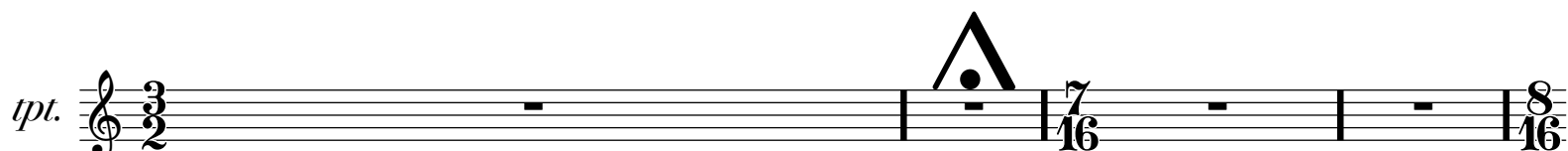
(55)



♩ = 72 [♩ = ♩]

(♩ = 72 )Rit. —————→

(59)



63



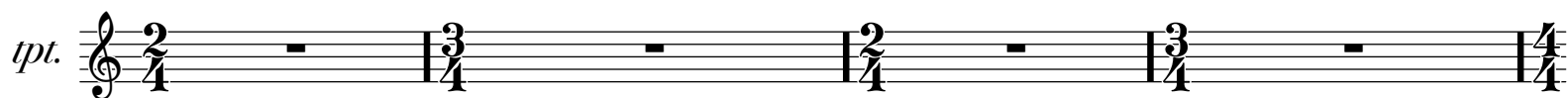
68



III. 化

(♩ = 48) Accel. →

76



80



82

♩ = 57  $\frac{3}{5}$  [♩<sup>4:5</sup> = ♩]

EINSATZ:

*Ab hier bis Takt 85 nur Flöte*



84

18  $\frac{1}{2}$ ''



Frei: Aperiodische Staccati

*tpt.* *pppp* *mp*

88

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit.  $\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

*tpt.*

91

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ] Accel.

*tpt.*

93

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

*tpt.*

95

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

*tpt.*

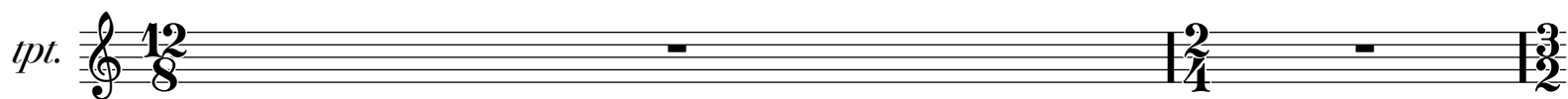
99



101



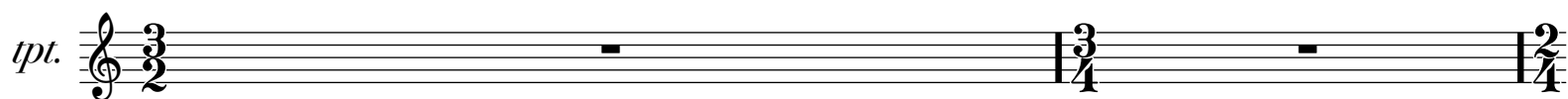
103



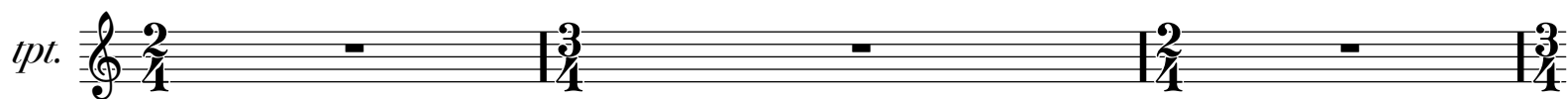
105

$\text{♩} = 72$  [ $\text{♩}^{\text{r}5:4-} = \text{♩}$ ]

$\text{♩} = 57\frac{3}{5}$  [ $\text{♩}^{\text{r}4:5-} = \text{♩}$ ]



107



110

$(\text{♩} = 57\frac{3}{5})$  —————→



114  $\text{♩} = 144$  [ $\text{♩}^{5:4} = \text{♩}$ ]  $\times 7$

*tpt.*  $\frac{3}{4}$   $\frac{6}{4}$   $\text{mf}$

116 Rall. moltiss. *Leichte Überschneidung mit dem folgenden Flötenton*

*tpt.*  $\frac{5}{4}$

118  $\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]

*tpt.*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

122

*tpt.*  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{4}{16}$

124  $\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

*tpt.*  $\frac{4}{16}$   $\frac{5}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{8}{16}$   $\frac{3}{16}$

129

*tpt.*  $\frac{3}{16}$   $\frac{6}{16}$   $\frac{3}{16}$   $\frac{2}{16}$   $\frac{4}{16}$   $\frac{2}{16}$

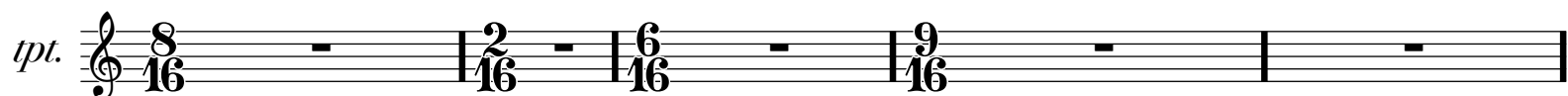
137



142

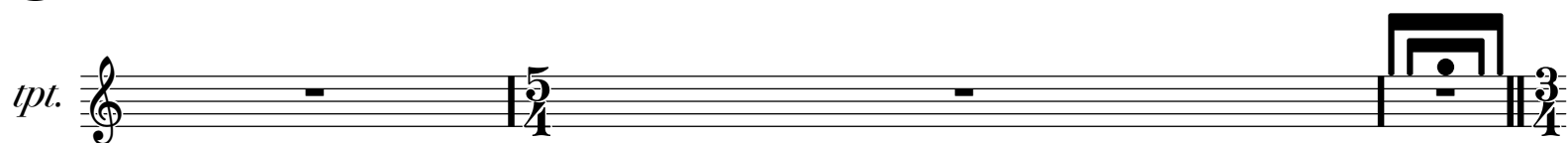


147



152

( bis Klavierresonanz aufhört,  
dann + ~2" zusätzliche Stille )

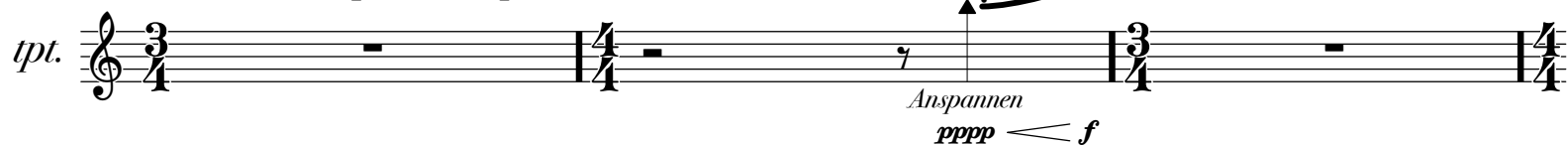


155

IV. 神

$\text{♩} = 144$  [  $\text{♩}^{3:2-} = \text{♩}$  ]

*l. soli*  
con sordino



$\text{♩} = 57 \frac{3}{5}$  [  $\text{♩}^{4:5-} = \text{♩}$  ]

158





161

(♩ = 57  $\frac{3}{5}$ ) Accel. ————— → ♩ = 72 [♩<sup>5:4-</sup> = ♩]

*tpt.*

EINSATZ:

*Fagotte*

Ende des Einsatzes *Tutti*

*mf* 6:4 ♩ *p*

164

♩ = 96 [♩<sup>4:3-</sup> = ♩]

*tpt.*

166

♩ = 72 [♩<sup>3:4-</sup> = ♩]

*tpt.*

169

*tpt.*

172

EINSATZ:

*Hörner*

Ende des Einsatzes

Bewegen die Ventile schnell und wahllos + Flatterzunge.

*tpt.*

*mf* 5:4 ♩ *fff*

175  $\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]  $\text{♩} = 51$   
*Tutti*  
*fpt.*  $\frac{6}{4}$   $\frac{12}{8}$  *f*

177  $\text{♩} = 48$   
V. 天 (二)  
*fpt.* *f*

181 37"  
1" 2" 3" 4" 5" 6" 7" 8" 9" 10"  
(1" - 4") (5" - 8") (9" - 12")  
*fpt.*

191 37"  
11" 12" 13" 14" 15" 16" 17" 18" 19"  
(13" - 16") (17" - 20")  
*fpt.*

200 37"  
20" 21" 22" 23" 24" 25" 26" 27" 28"  
(21" - 24") (25" - 28")  
*fpt.*

209

37"

29" 30" 31" 32" 33" 34" 35" 36" 37"

(29" - 33") (34" - 37")

*tpt.*

*mp*

218

$\text{♩} = 96$

*tpt.*

221

*tpt.*

225

*tpt.*

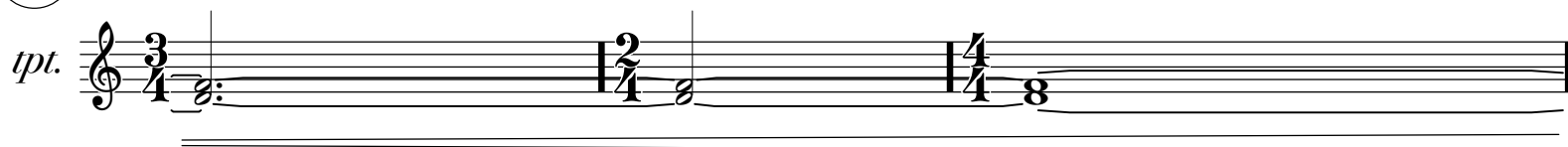
229


( $\text{♩} = 96$ ) Rit.  $\longrightarrow$   $\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

(Anhalten des Klangs zum Atmen, wenn nötig)

*tpt.*

232

tpt. 

(♩ = 48) Accel. 

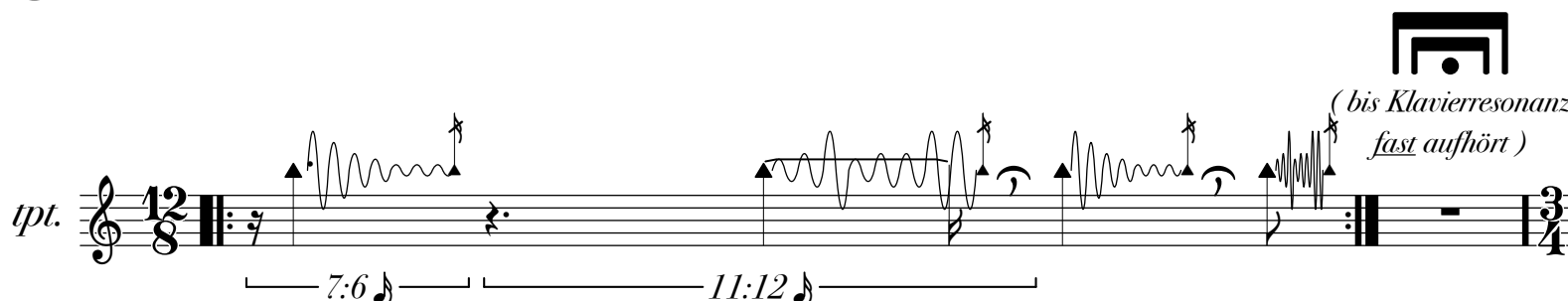

235

$12\frac{1}{3}''$

tpt.   
*mp*  *ffff*  5:6

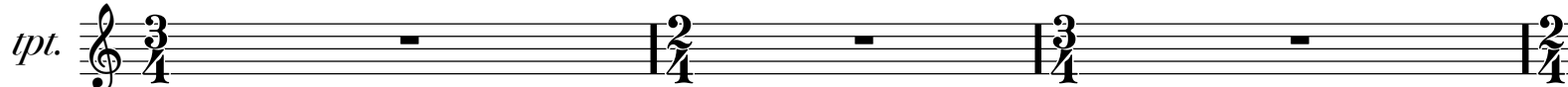
$\text{♩} = 72 \left[ \text{♩}^{\frac{3}{2}} = \text{♩} \right] \times 3, \text{Rall. moltiss. sempre}$  

238

tpt.   
7:6 11:12   
(bis Klavierresonanz fast aufhört)

240

♩ = 72

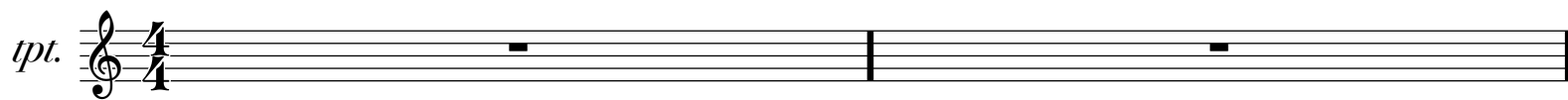
tpt. 

243

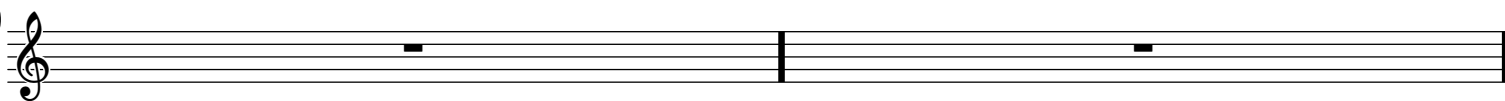
tpt. 

♩ = 60

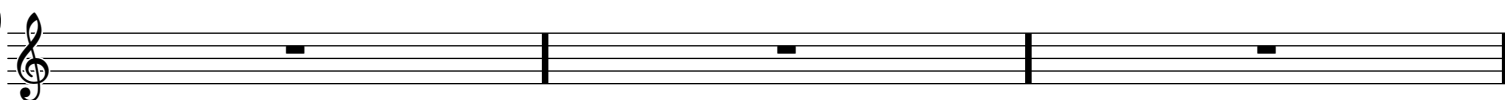
246



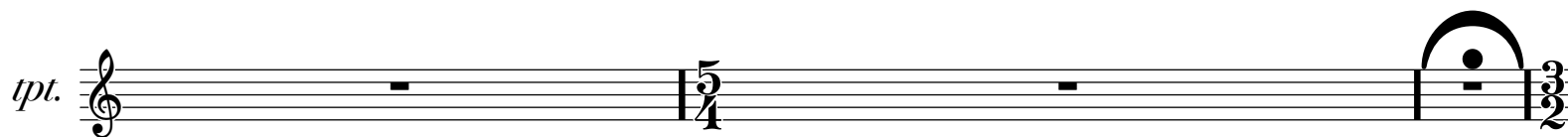
248  
*tpt.*



250  
*tpt.*

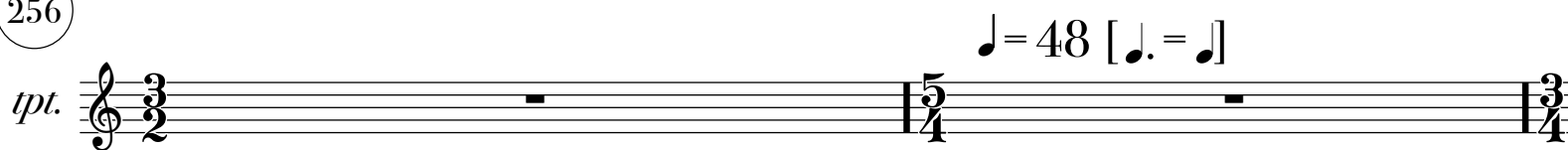


253



♩ = 72

256



♩ = 48 [♩. = ♩]

258

