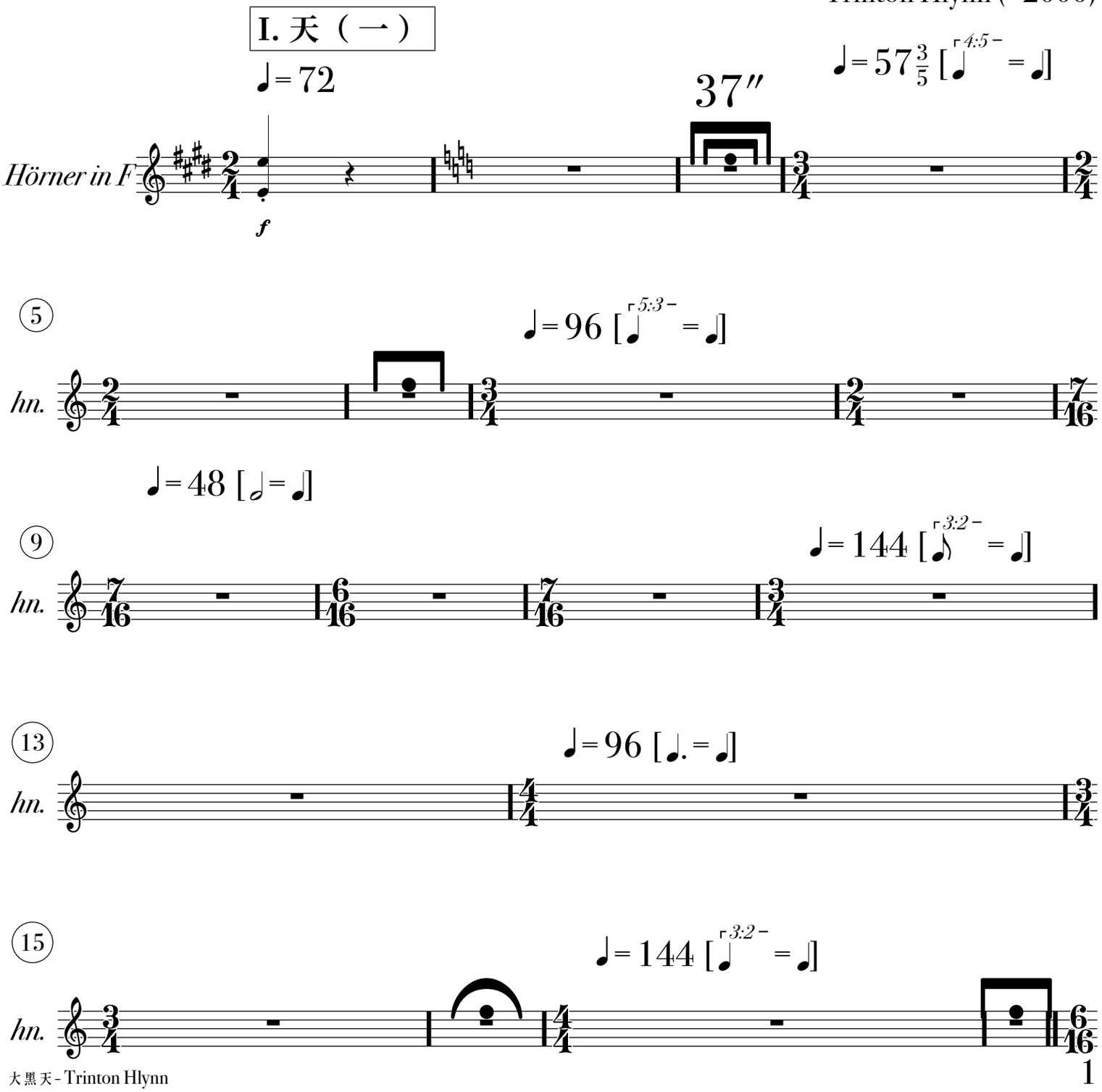
DÀ HĒI TIĀN

大黑天

für **ORCHESTER**

Trinton Hlynn (*2000)

I. 天（一）



II. 鬼

19

♩= 48 [𝅗𝅥.= ♩]

hn.

24

♩= 57 3/5 [♩ 6:5 = ♩]

hn.

28

hn.

32

♩= 96 [♩ 5:3 = ♩]Rit.

(Ganz kurz, nur ein Atemzug)

EINSATZ:

Pauken

Ende des Einsatzes

hn.

fffmf

35

♩= 57 3/5 [♩ 3:5 = ♩]

♩= 72 [♩ 5:4 = ♩]

hn.

p +

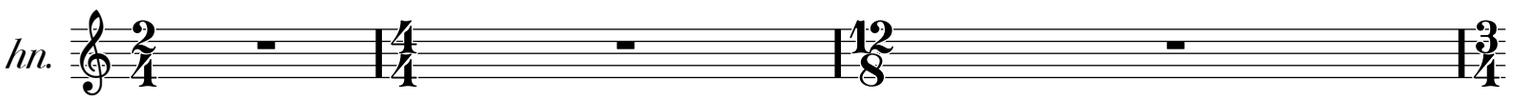
38

♩= 96 [♩ 4:3 = ♩]

hn.

(♩= 96)Rit. ⟶ ♩= 57 3/5 [♩ 3:5 = ♩]

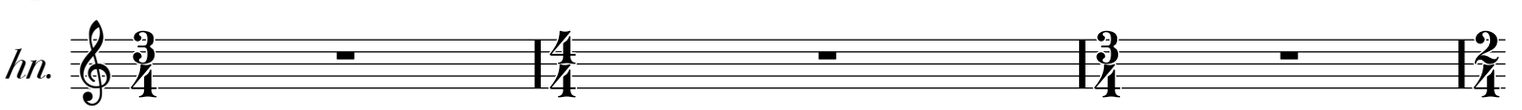
42



♩= 57 3/5 [♩ 6:5 = ♩]

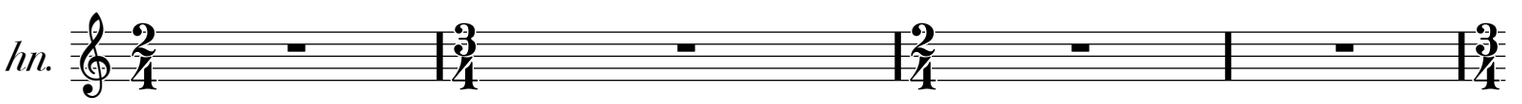
(♩= 57 3/5)Rit. ⟶ ♩= 48 [♩ 5:6 = ♩]

45



48

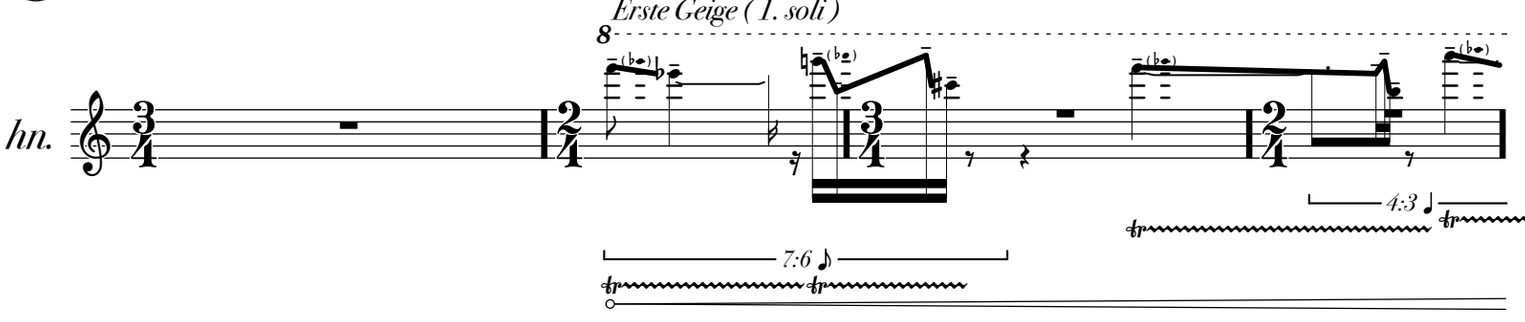
♩= 144 [♪ 5:4 = ♩]



52

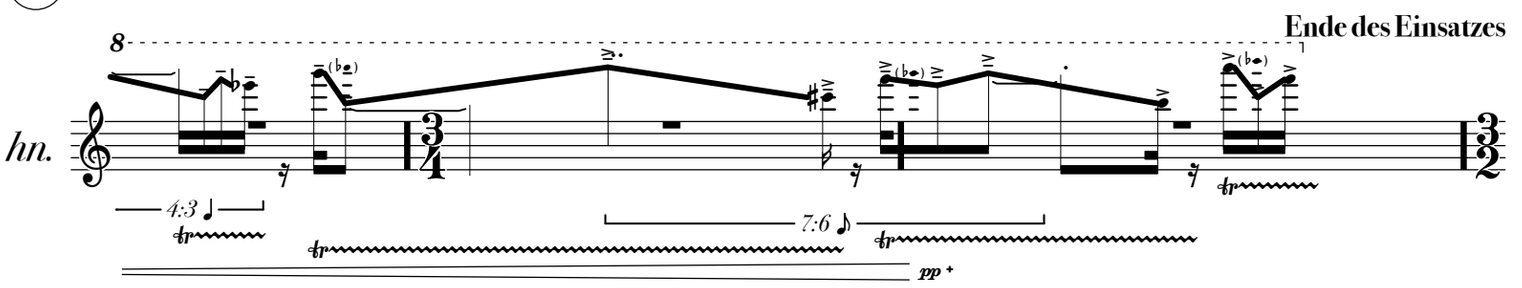
EINSATZ:

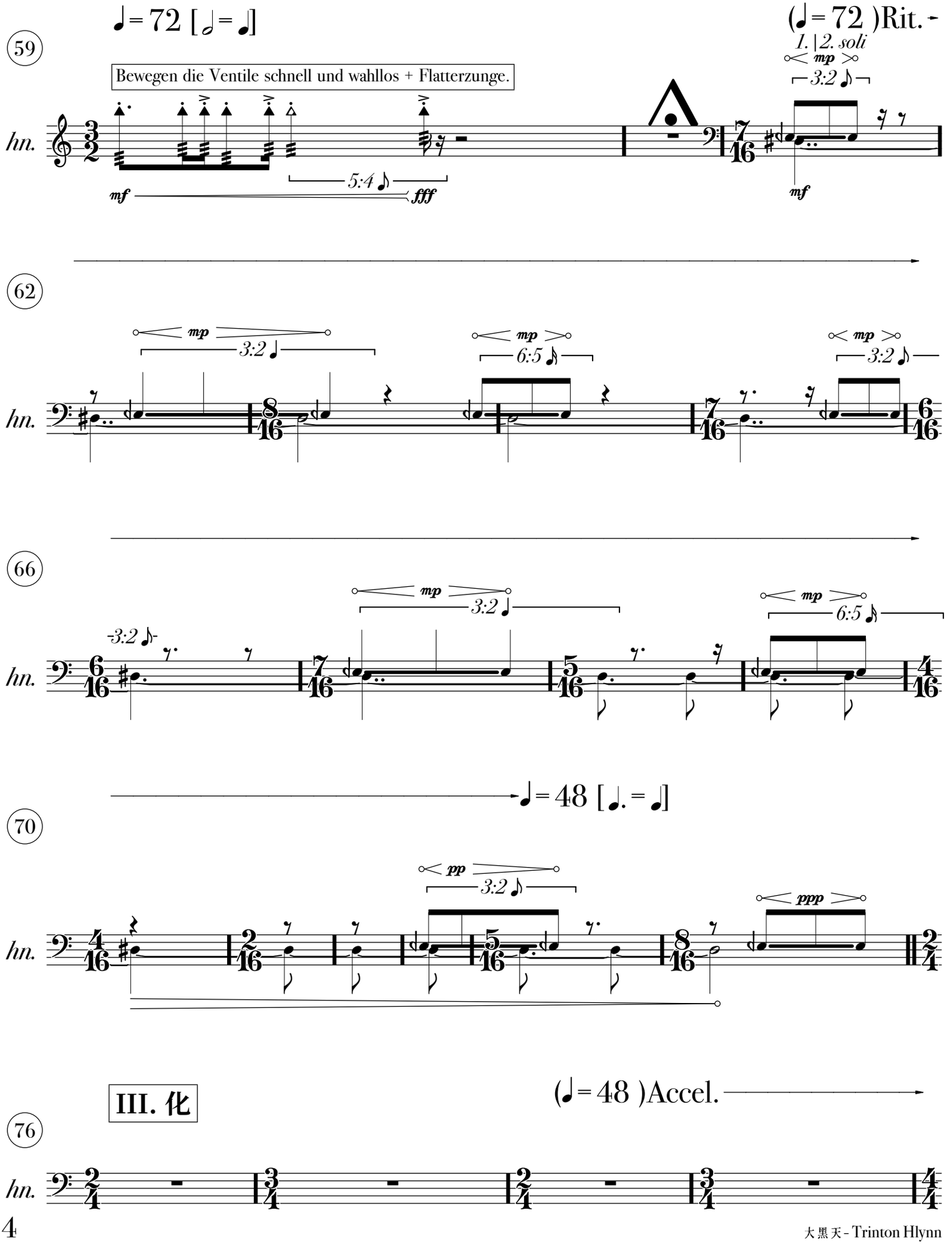
Erste Geige (1. soli)

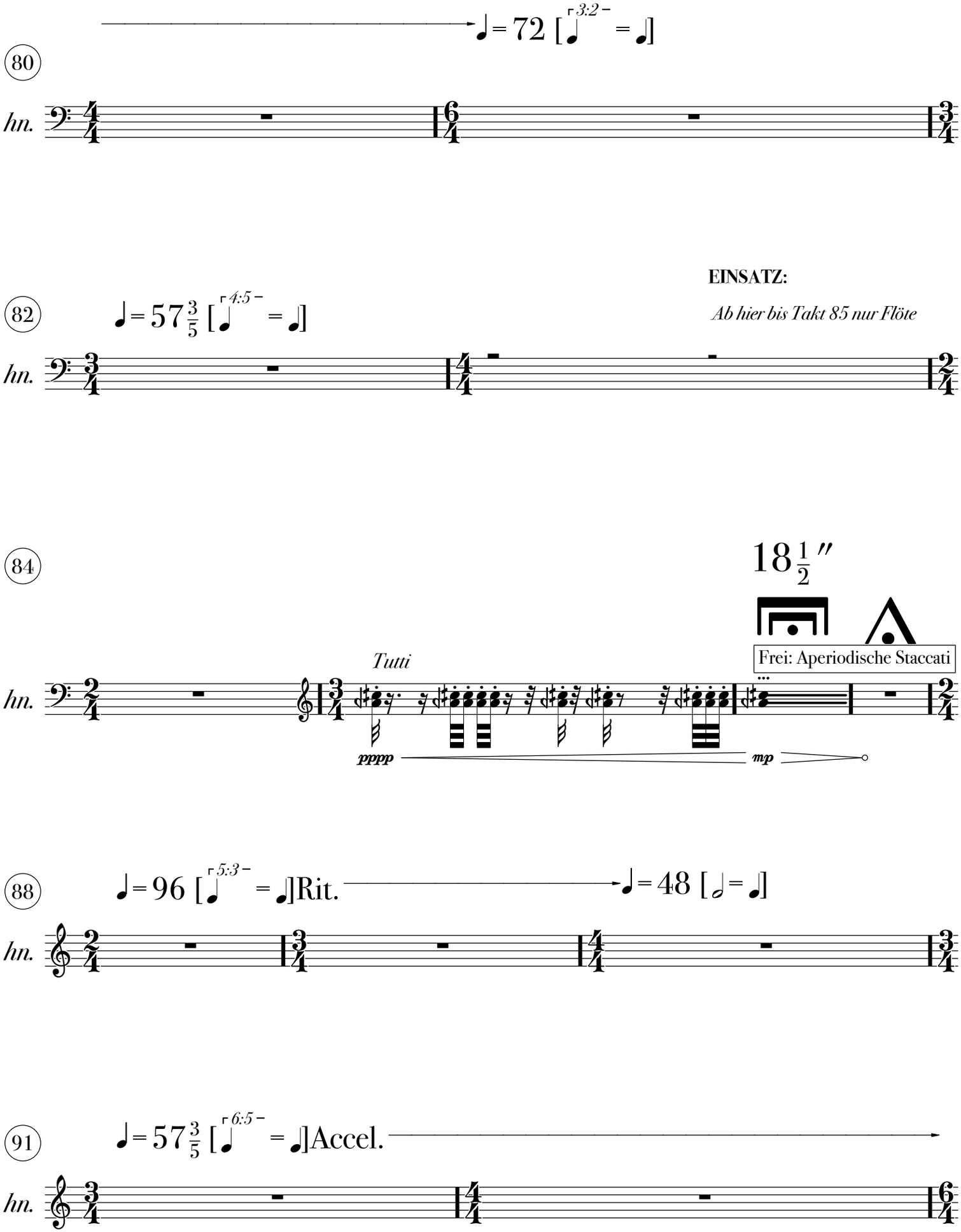


56

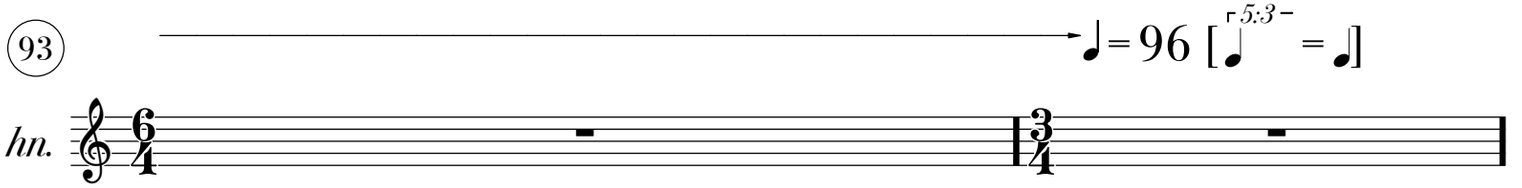
Ende des Einsatzes

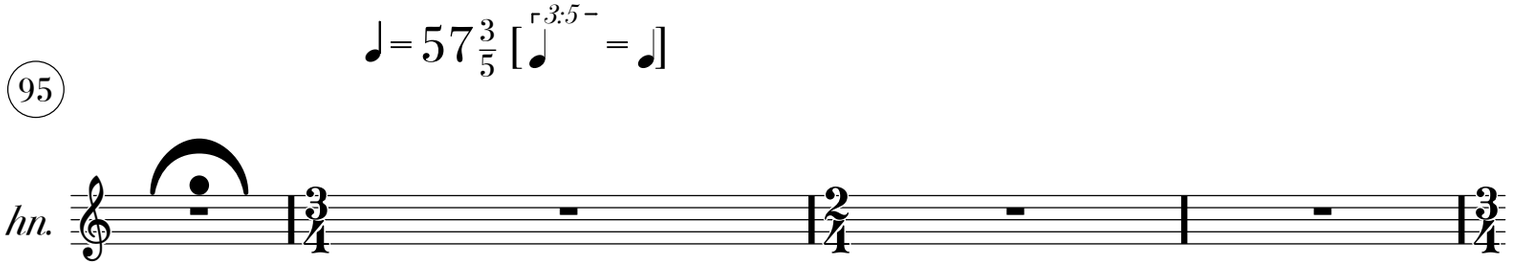



♩= 72 [𝅗𝅥= ♩]
(♩= 72)Rit.
59
Bewegen die Ventile schnell und wahllos + Flatterzunge.
1. | 2. soli
mp
3:2
5:4
mf
fff
mf
hn.
62
mp
3:2
mp
6:5
mp
3:2
hn.
66
-3:2-
mp
3:2
mp
6:5
hn.
♩= 48 [♩.= ♩]
70
pp
3:2
ppp
hn.
III. 化
(♩= 48)Accel.
76
hn.

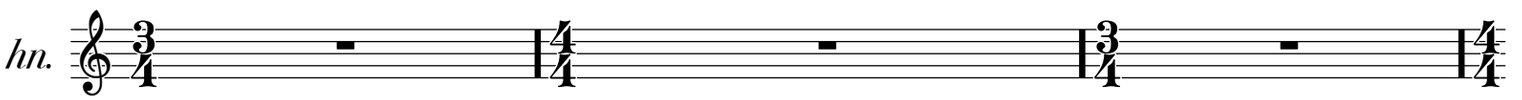

80
♩= 72 [♩ 3:2 = ♩]
hn.
82
♩= 57 3/5 [♩ 4:5 = ♩]
EINSATZ:
Ab hier bis Takt 85 nur Flöte
hn.
84
18 1/2 ″
Frei: Aperiodische Staccati
Tutti
hn.
pppp
mp
88
♩= 96 [♩ 5:3 = ♩]Rit.
♩= 48 [𝅗𝅥 = ♩]
hn.
91
♩= 57 3/5 [♩ 6:5 = ♩]Accel.
hn.

93

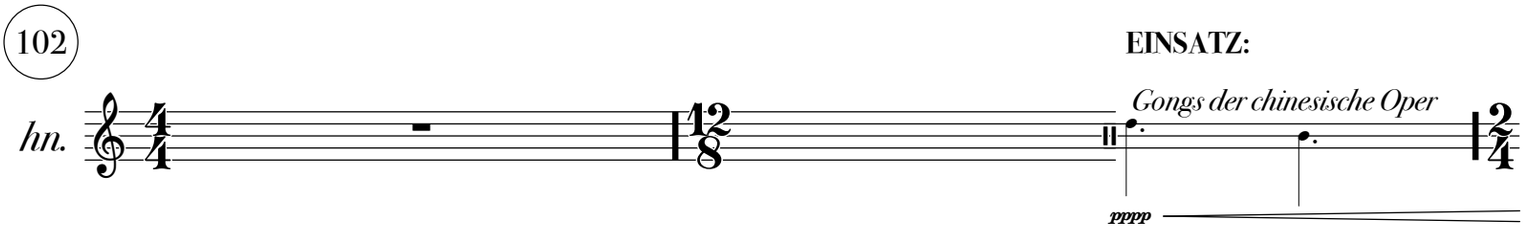

♩= 96 [5:3 ♩ = ♩]
hn.


♩= 57 3/5 [3:5 ♩ = ♩]
95
hn.

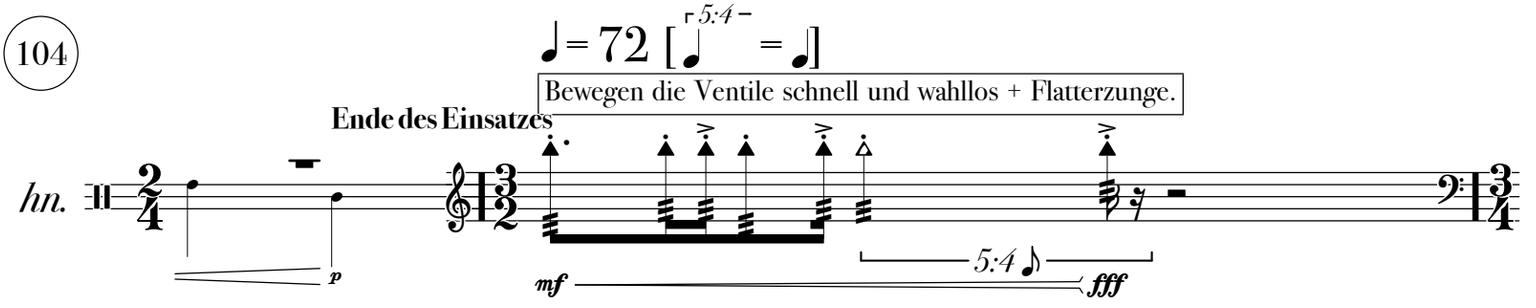
99


hn.

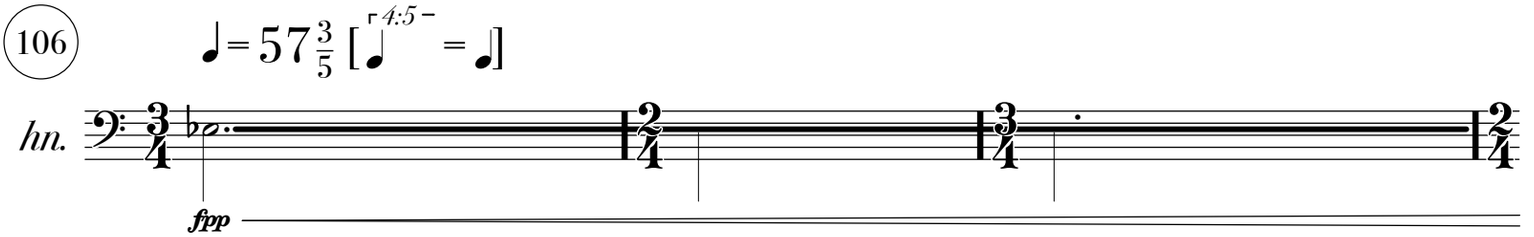
102


EINSATZ:
Gongs der chinesische Oper
hn.
pppp

104

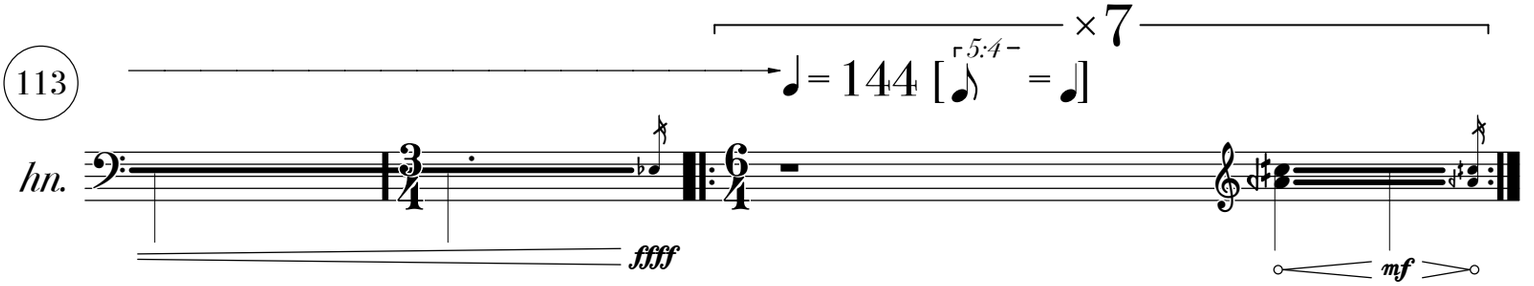

♩= 72 [5:4 ♩ = ♩]
Bewegen die Ventile schnell und wahllos + Flatterzunge.
Ende des Einsatzes
hn.
p
mf
5:4
fff

106



109

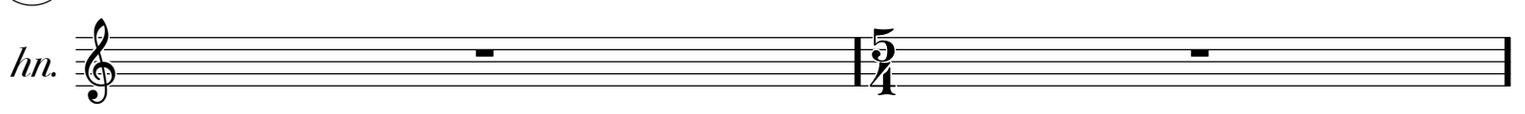
113



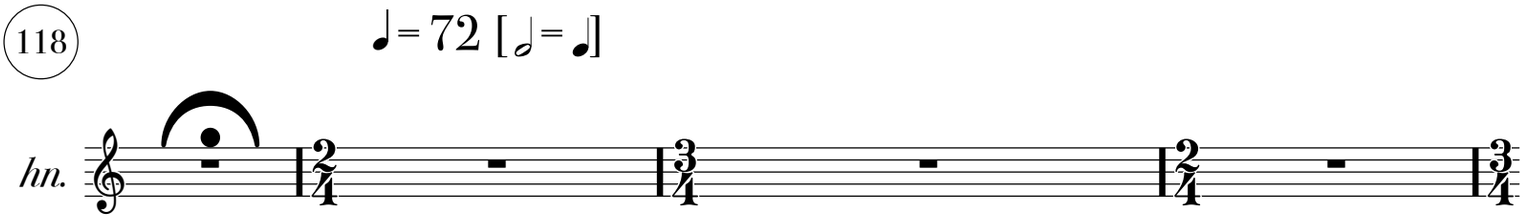
Leichte Überschneidung
mit dem folgenden Flötenton

Rall. moltiss.

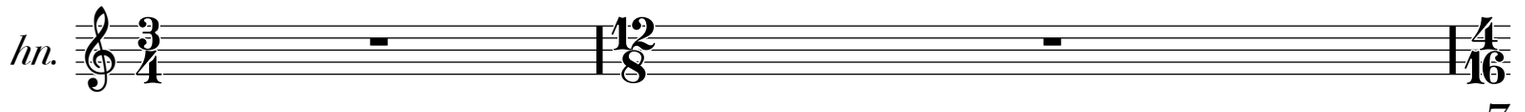
116



118



122



124

♩= 48 [♩. = ♩]

hn.

129

hn.

137

EINSATZ:

Fagotte

3:2

6:5

hn.

mp

143

Ende des Einsatzes

6:5

hn.

148

hn.

mp +

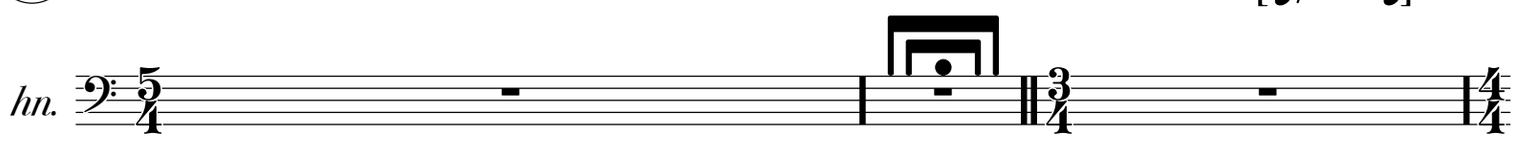
IV. 神

153

(bis Klavierresonanz aufhört,
dann + ~2" zusätzliche Stille)

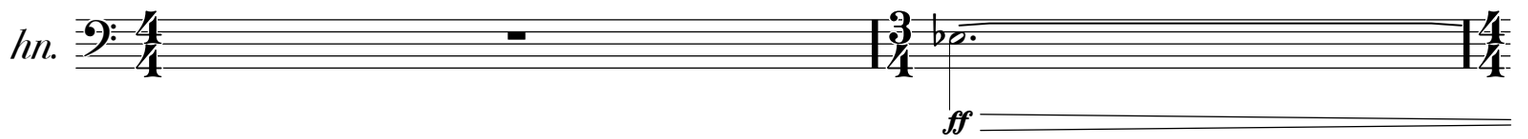
♩= 144 [3:2 ♪ = ♩]

hn.



156

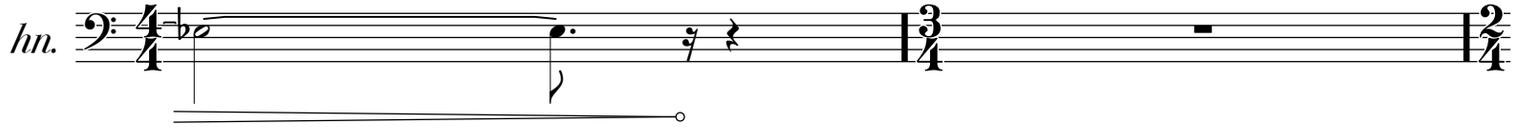
hn.



♩= 57 3/5 [4:5 𝅗𝅥 = ♩]

158

hn.



(♩= 57 3/5)Accel.

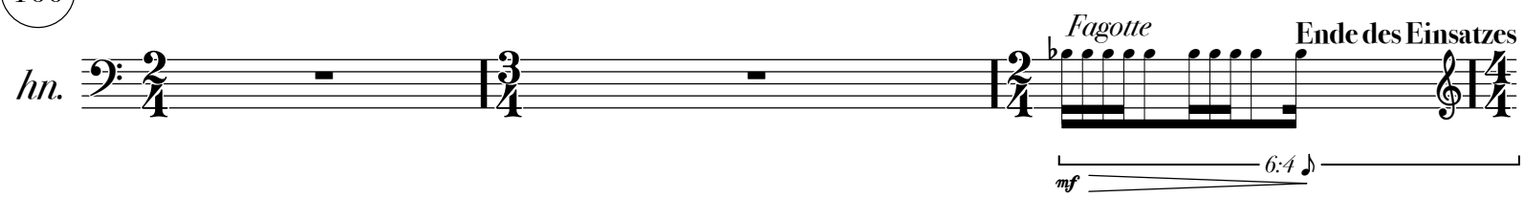
160

EINSATZ:

Fagotte

Ende des Einsatzes

hn.

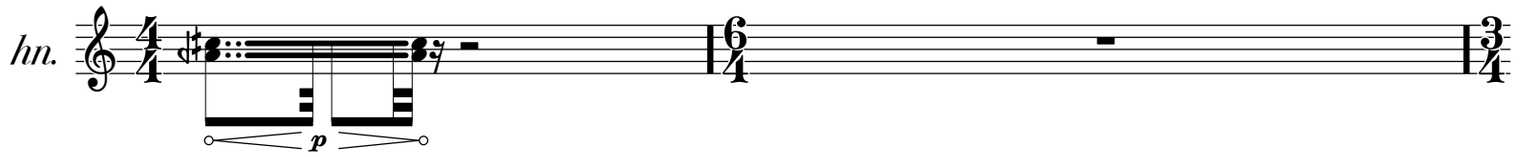


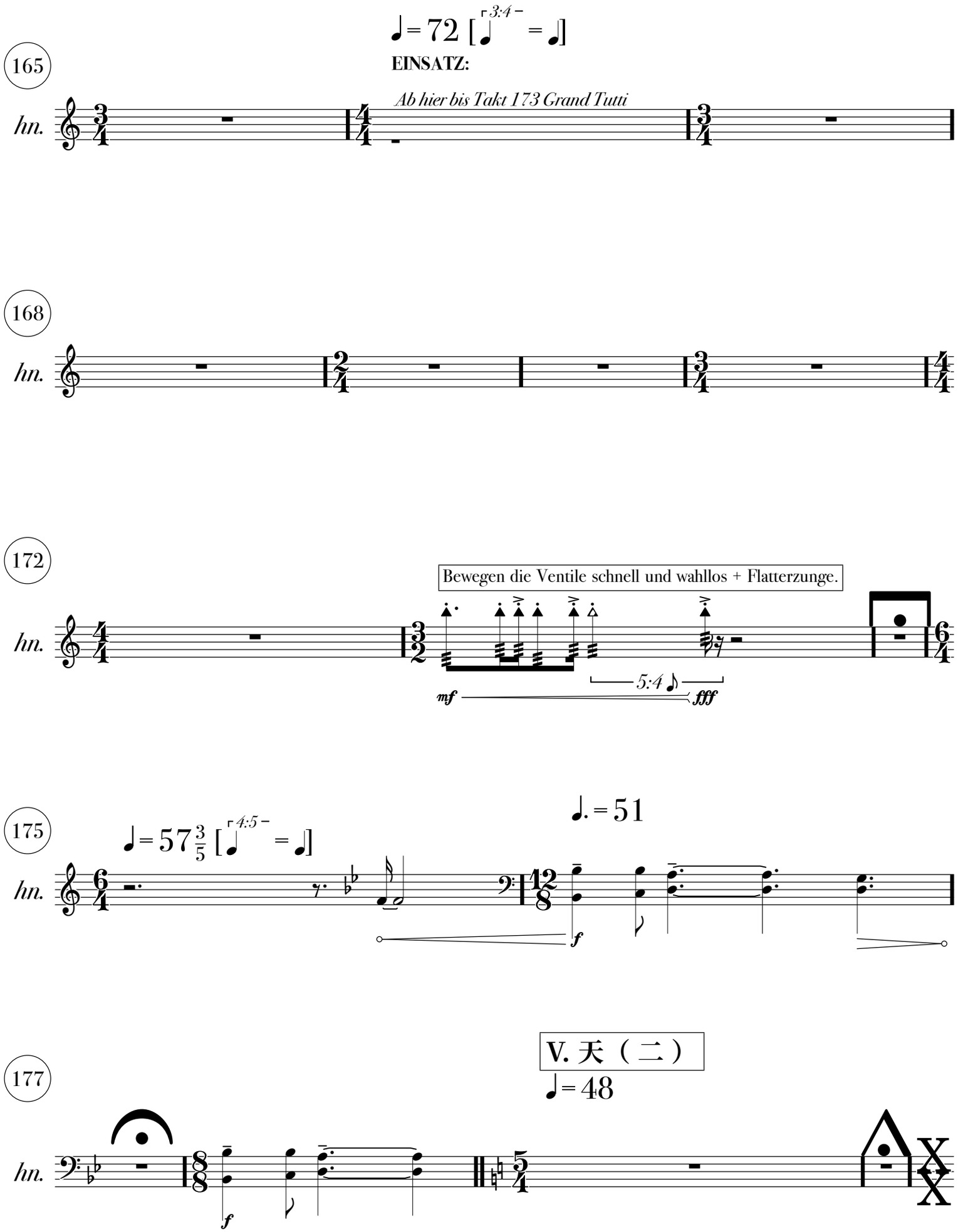
♩= 96 [4:3 ♩ = ♩]

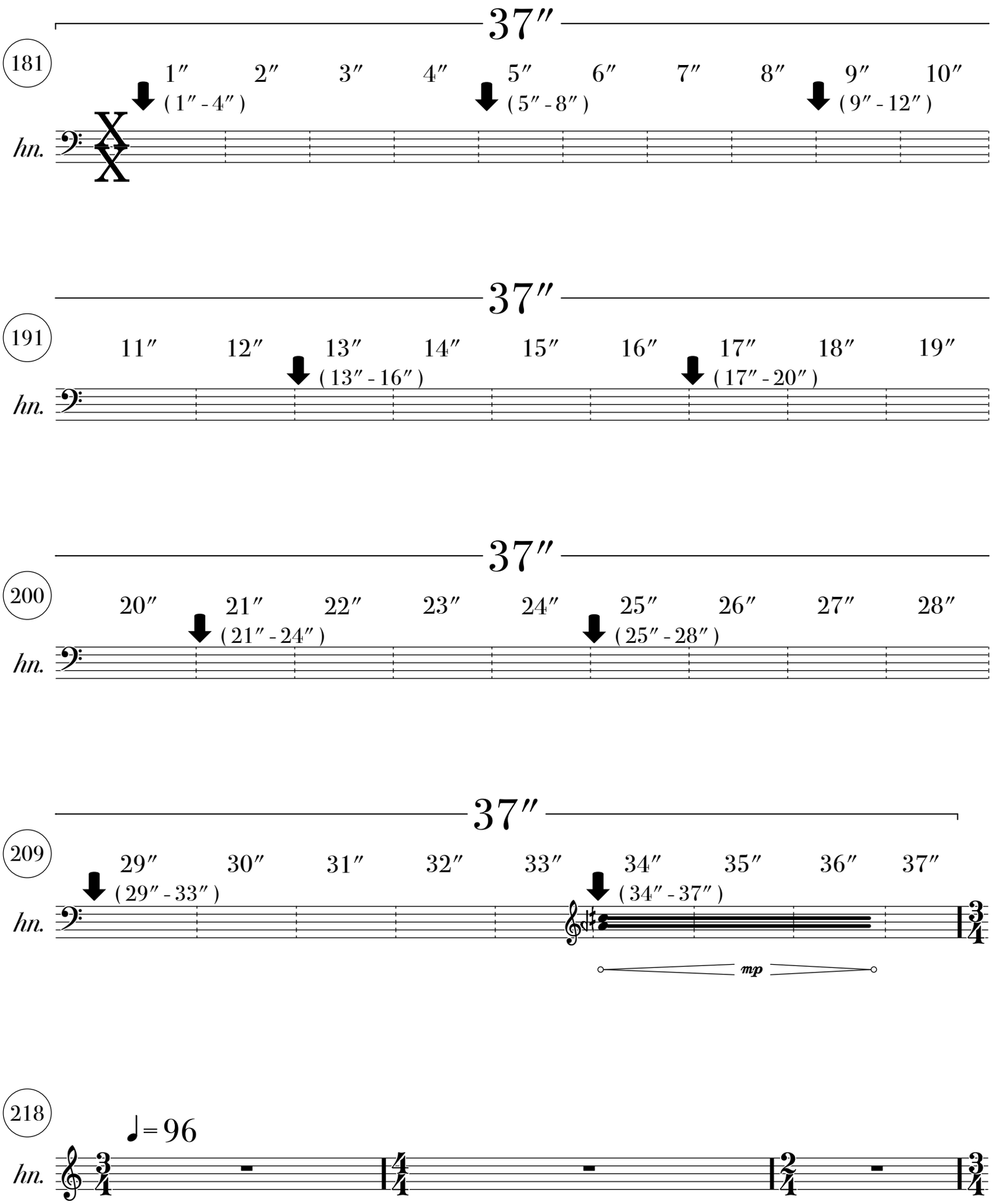
→♩= 72 [5:4 ♩ = ♩]

163

hn.




♩= 72 [3:4 = ♩]
165
EINSATZ:
Ab hier bis Takt 173 Grand Tutti
hn.
168
hn.
172
Bewegen die Ventile schnell und wahllos + Flatterzunge.
hn.
5:4
mf
fff
175
♩= 57 3/5 [4:5 = ♩]
♩.= 51
hn.
f
177
V. 天（二）
♩= 48
hn.
f


37″
181
1″ 2″ 3″ 4″ 5″ 6″ 7″ 8″ 9″ 10″
(1″ - 4″)
(5″ - 8″)
(9″ - 12″)
hn.
37″
191
11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″
(13″ - 16″)
(17″ - 20″)
hn.
37″
200
20″ 21″ 22″ 23″ 24″ 25″ 26″ 27″ 28″
(21″ - 24″)
(25″ - 28″)
hn.
37″
209
29″ 30″ 31″ 32″ 33″ 34″ 35″ 36″ 37″
(29″ - 33″)
(34″ - 37″)
hn.
mp
218
♩= 96
hn.

221

hn.

225

hn.

229

(♩= 96)Rit. ♩= 48 [𝅗𝅥= ♩]

(Anhalten des Klangs zum Atmen, wenn nötig)

hn.

232

hn.

(♩= 48)Accel.

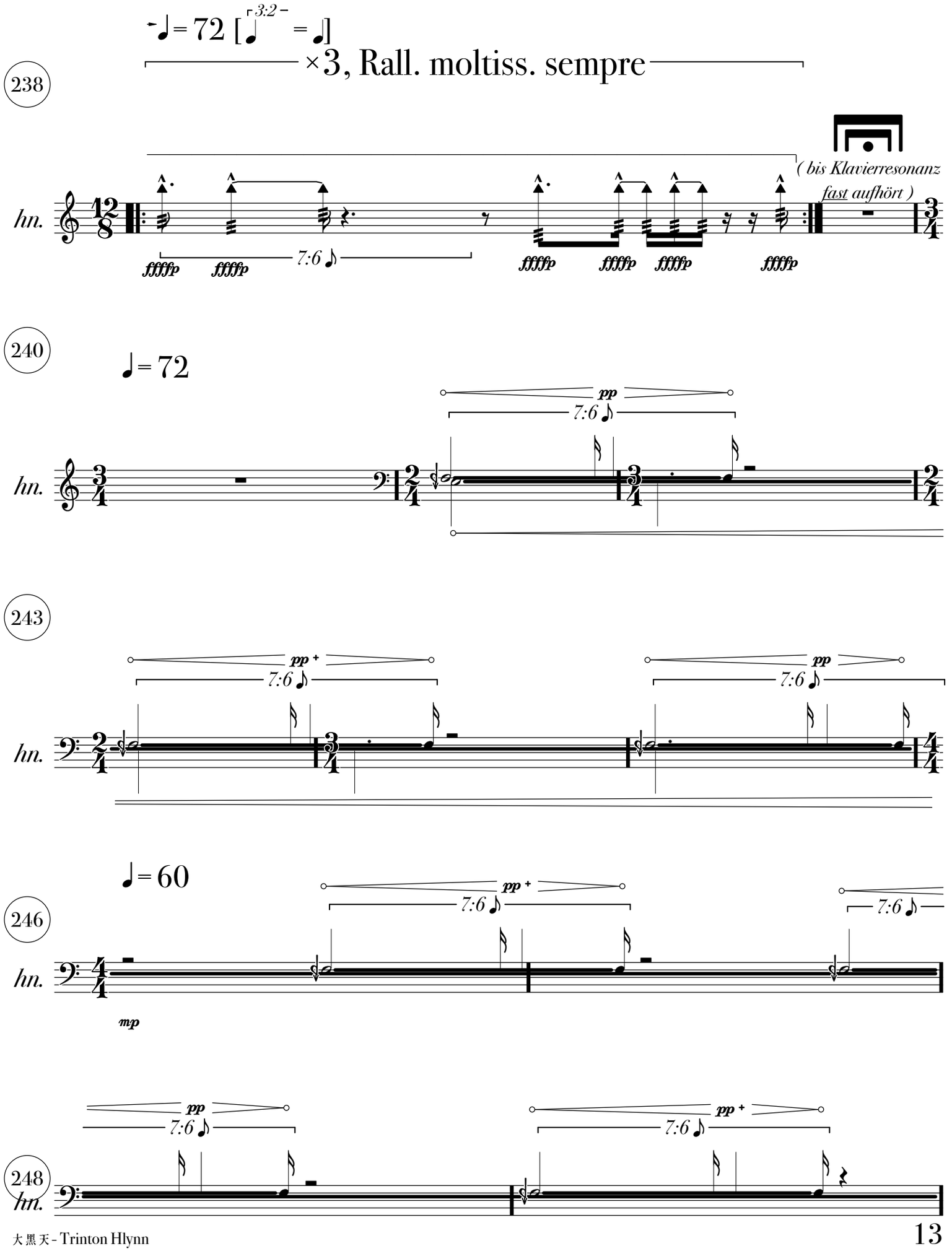
235

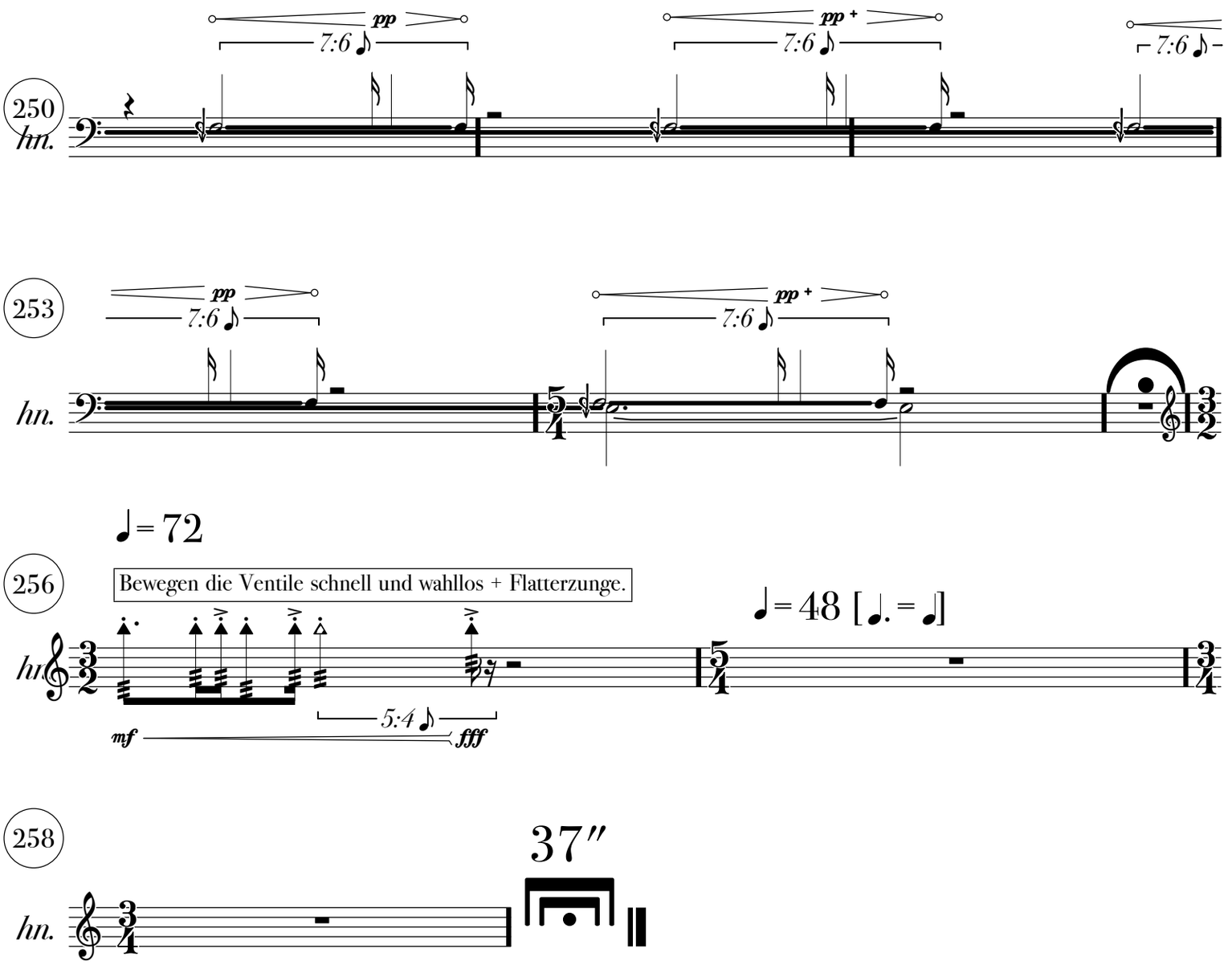
$12\frac{1}{3}$ ″

Bewegen die Ventile schnell und wahllos + Flatterzunge.

hn.

mp *fffffp* *fffffp* *fffffp* 5:4 *fffffp* *fffffp* 3:2 *fffffp*


♩= 72 [♩ 3:2 = ♩]
×3, Rall. moltiss. sempre
238
(bis Klavierresonanz fast aufhört)
hn.
fffffp
7:6
240
♩= 72
pp
243
pp +
246
♩= 60
mp
248


250
hn.
pp
7:6
pp +
7:6
7:6
253
hn.
pp
7:6
pp +
7:6
♩= 72
256
Bewegen die Ventile schnell und wahllos + Flatterzunge.
hn.
5:4
mf
fff
♩= 48 [♩.= ♩]
258
hn.
37″