

DÀ HĒI TIĀN

大黑天

für ORCHESTER

Trinton Hlynn (* 2000)

I. 天 (一)

♩ = 72

37"

♩ = 57 $\frac{3}{5}$ [♩^{4:5-} = ♩]

Kontrabässe

f

pp

Abrupt beginnen und enden

⑤

♩ = 96 [♩^{5:3-} = ♩]

♩ = 48 [♩ = ♩]

ffpp

⑩

♩ = 144 [♩^{3:2-} = ♩]

kb.

ffpp

⑭

♩ = 96 [♩ = ♩]

♩ = 144 [♩^{3:2-} = ♩]

kb.

mp

Abrupt enden

mp

II. 鬼

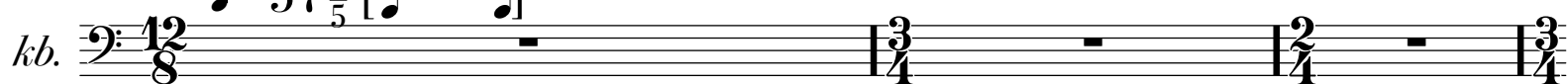
19

$\text{♩} = 48$ [$\text{♩.} = \text{♩}$]



27

$\text{♩} = 57 \frac{3}{5}$ [$\text{♩}^{6:5-} = \text{♩}$]



30

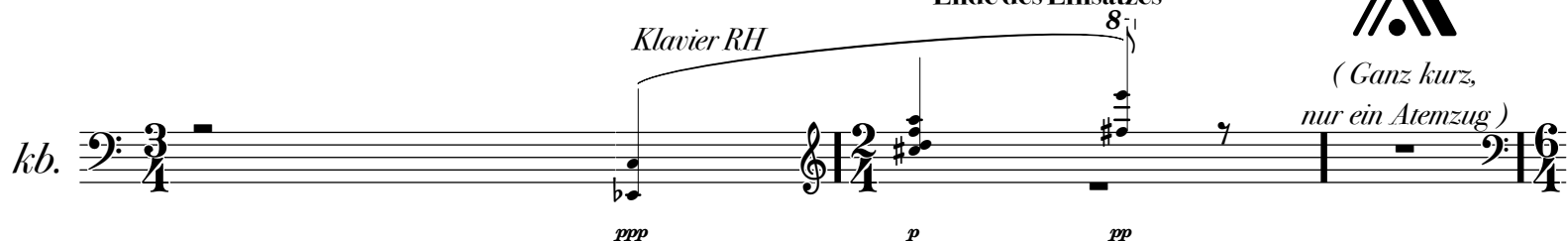
EINSATZ:

Ende des Einsatzes

Klavier RH



(Ganz kurz,
nur ein Atemzug)



$\text{♩} = 96$ [$\text{♩}^{5:3-} = \text{♩}$] Rit. $\text{♩} = 57 \frac{3}{5}$ [$\text{♩}^{3:5-} = \text{♩}$]

DP, Kratzen

33



36

$\text{♩} = 72 \left[\text{♩}^{5:4-} = \text{♩} \right]$

$\text{♩} = 96 \left[\text{♩}^{4:3-} = \text{♩} \right]$

kb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Steg

pp

Abrupt beginnen und enden

39

Steg

kb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ppp

Abrupt beginnen

$(\text{♩} = 96) \text{Rit.} \longrightarrow \text{♩} = 57 \frac{3}{5} \left[\text{♩}^{3:5-} = \text{♩} \right]$

43

kb. $\frac{4}{4}$ $\frac{12}{8}$ $\frac{3}{4}$

$(\text{♩} = 57 \frac{3}{5}) \text{Rit.} \longrightarrow \text{♩} = 48 \left[\text{♩}^{5:6-} = \text{♩} \right]$

45

kb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

MSP

p

47

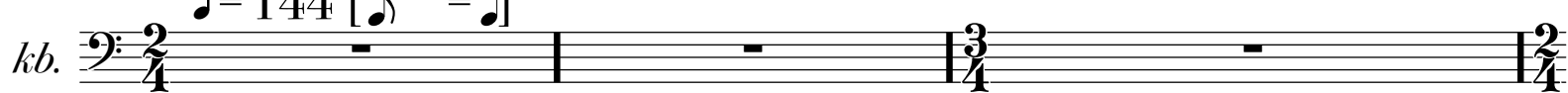
$\text{♩} = 57 \frac{3}{5} \left[\text{♩}^{6:5-} = \text{♩} \right]$

kb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

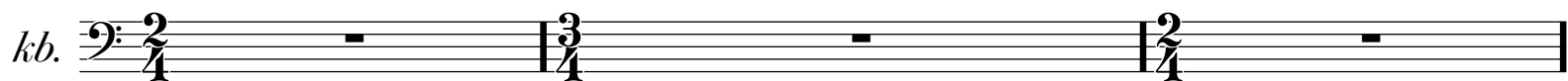
fff

50


$\text{♩} = 144$ [$\text{♩}^{5:4} = \text{♩}$]

kb. 

53

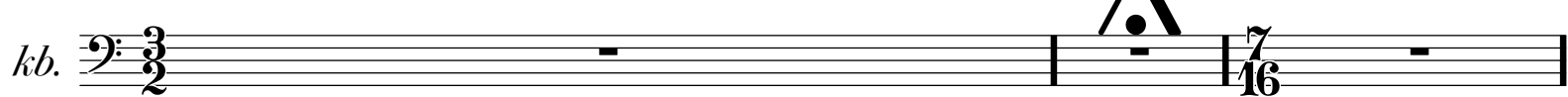
kb. 

56

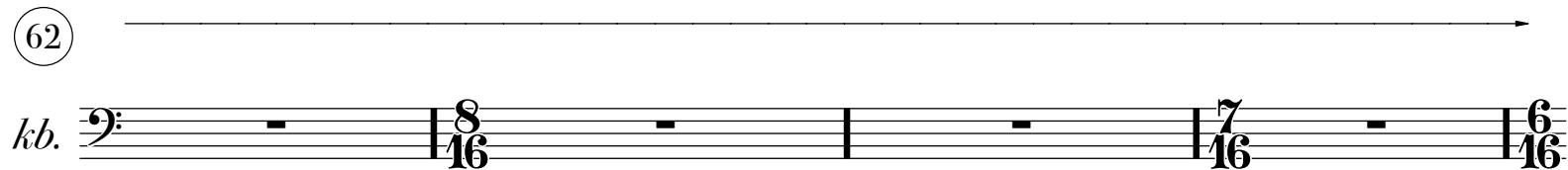
kb. 

59

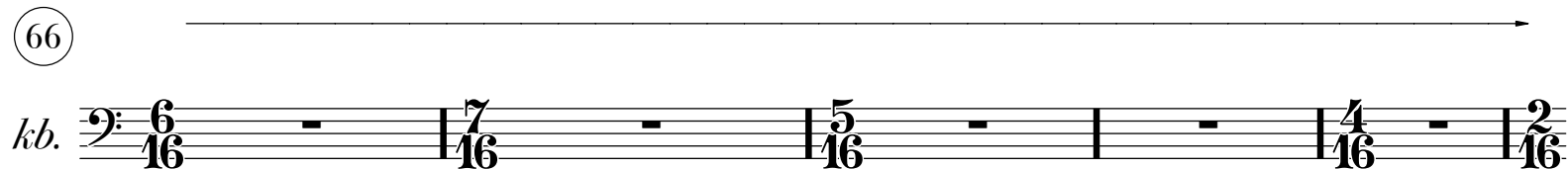
$\text{♩} = 72$ [$\text{♩} = \text{♩}$] ($\text{♩} = 72$) Rit.-

kb. 

62



66



III. 化

71 $\longrightarrow \text{♩} = 48 [\text{♩} = \text{♩}]$



(♩ = 48) Accel. \longrightarrow
EINSATZ:



$\longrightarrow \text{♩} = 72 [\text{♩}^{3:2} = \text{♩}]$
Ende des Einsatzes

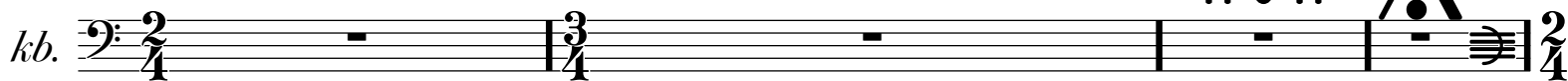


82 $\text{♩} = 57 \frac{3}{5} [\text{♩}^{4:5} = \text{♩}]$



84

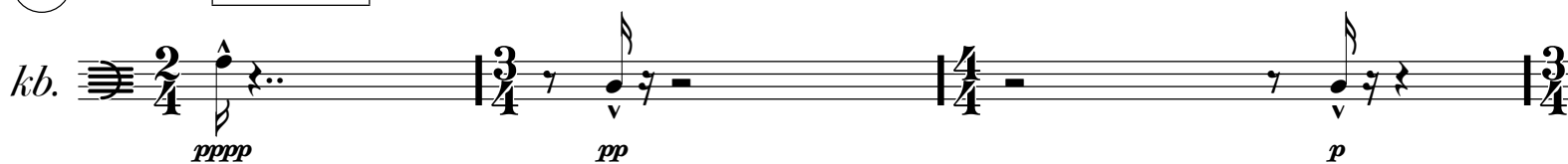
18 $\frac{1}{2}$ "



$\text{♩} = 96$ [$\text{♩}^{5:3-} = \text{♩}$] Rit. \longrightarrow $\text{♩} = 48$ [$\text{♩} = \text{♩}$]

88

DP, Kratzen



$\text{♩} = 57\frac{3}{5}$ [$\text{♩}^{6:5-} = \text{♩}$] Accel. \longrightarrow

91



\longrightarrow $\text{♩} = 96$ [$\text{♩}^{5:3-} = \text{♩}$]

93



$\text{♩} = 57\frac{3}{5}$ [$\text{♩}^{3:5-} = \text{♩}$]

95

MSP



99




99

kb.

101

kb. 

103

kb.   

♩ = 72 [$\overset{\text{r}}{\underset{\text{5:4-}}{\text{♩}}} = \text{♩}$]
EINSATZ:

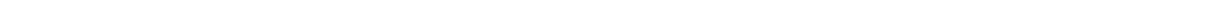
Hörner

Ende des Einsatzes

105

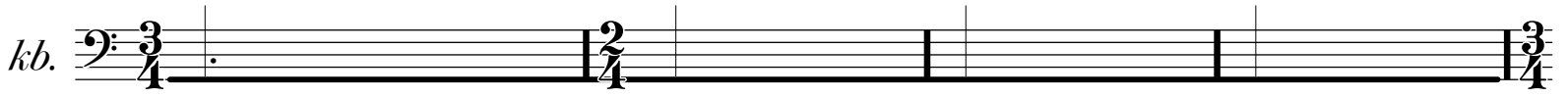
[illegible]

107

kb. 

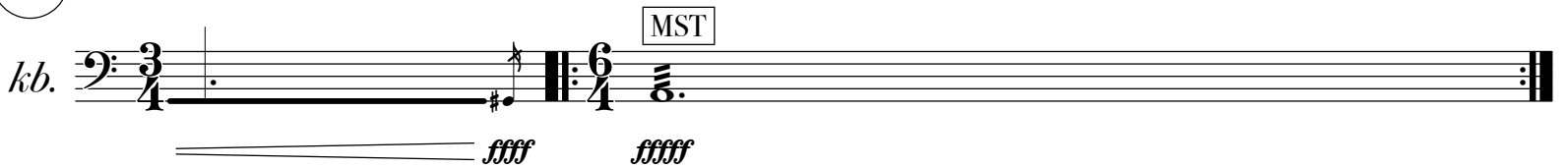
(♩ = $57\frac{3}{5}$) —————→

110



—————→ ♩ = 144 [= ♩] × 7 —————→

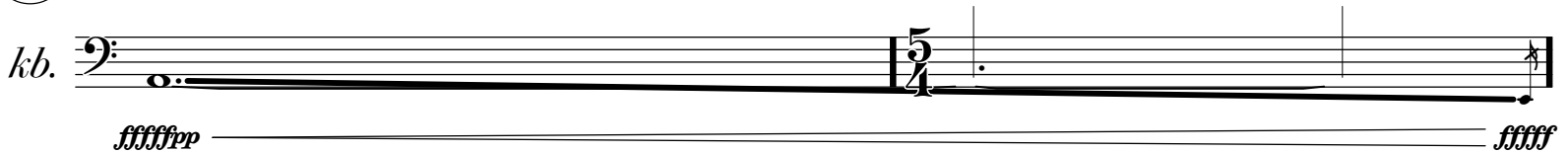
114



*Leichte Überschneidung
mit dem folgenden Flötenton*

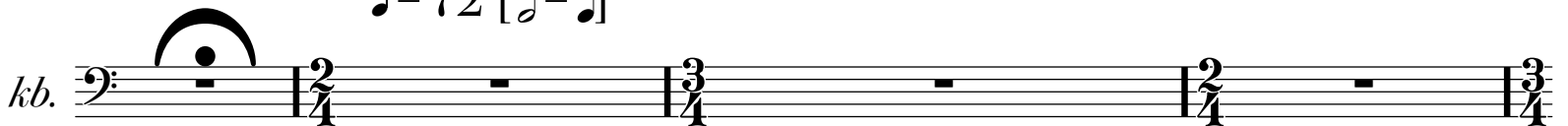
116

Rall. moltiss. —————→

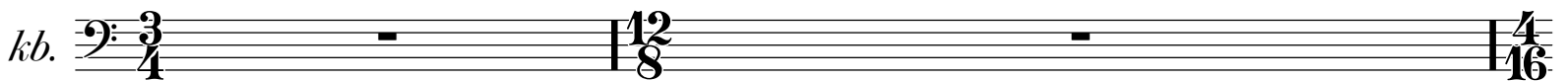


118

♩ = 72 [♩ = ♩]



122



124

♩ = 48 [♩ = ♩]



EINSATZ:

Fagotte

— 3:2 ♩ —

130

kb.  *mp*

138

kb. 

143

Ende des Einsatzes

— 6:5 ♩ —

kb. 

148

kb.  *mf*⁺

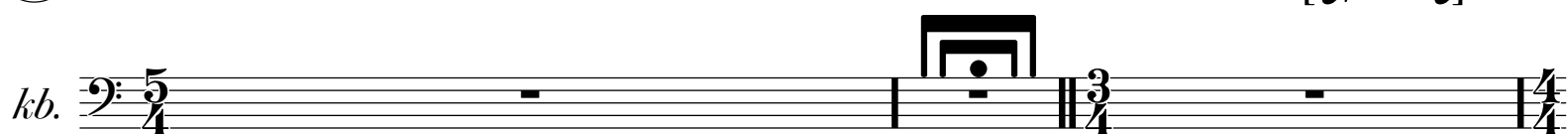
IV. 神

(bis Klavierresonanz aufhört,

dann + ~2" zusätzliche Stille)

♩ = 144 [♩^{3:2} = ♩]

153

kb. 

156

kb. *ff*

$$\text{♩} = 57 \frac{3}{5} \left[\text{♩}^{4:5-} = \text{♩} \right]$$

158

kb.

$$(\text{♩} = 57 \frac{3}{5}) \text{Accel.}$$

160

kb. *p* *ppp* Steg MSP

$$\rightarrow \text{♩} = 72 \left[\text{♩}^{5:4-} = \text{♩} \right]$$

$$\text{♩} = 96 \left[\text{♩}^{4:3-} = \text{♩} \right]$$

163

kb. *p* MSP

$$\text{♩} = 72 \left[\text{♩}^{3:4-} = \text{♩} \right]$$

165

kb. *mp* *f* Steg

168

SP

ffff

kb.

ff

172

kb.

175

$\text{♩} = 57 \frac{3}{5} \left[\text{♩}^{4:5-} = \text{♩} \right]$

$\text{♩} = 51$

kb.

f

177

$\text{♩} = 48$

Steg

Ord.

mf

kb.

f

ffmp

181 37"

1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12" 13"
 (1" - 4") (5" - 8") (9" - 12") (13" - 16")

kb.

194 37"

14" 15" 16" 17" 18" 19" 20" 21" 22" 23" 24" 25"
 (17" - 20") (21" - 24") (25" - 28")

kb.

206 37"

26" 27" 28" 29" 30" 31" 32" 33" 34" 35" 36"
 (29" - 33") (34" - 37")

kb.

217 37"

37" $\bullet = 96$ DP, Kratzen

kb.

220

kb.

223

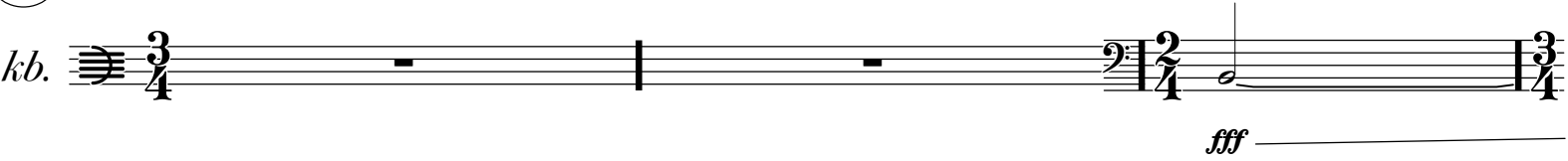
kb.

226

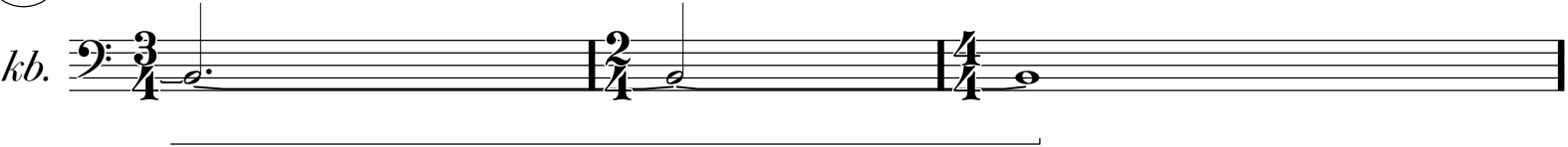
kb. 

(♩ = 96)Rit. ————— ♩ = 48 [♩ = ♩]

229

kb. 
fff —————

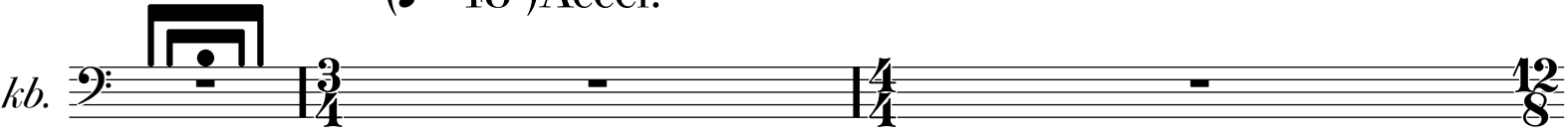
232

kb. 

235

12 $\frac{1}{3}$ "

(♩ = 48)Accel. —————→

kb. 

238

————— × 3, Rall. moltiss. sempre —————

♩ = 72 [♩^{3:2-} = ♩]



(bis Klavierresonanz
fast aufhört)

kb. 

240

$\text{♩} = 72$

kb.

die Dynamik des Klaviers anpassen

Resultierende Ton:
 $\overset{3^\circ}{\text{Saite III}}$
 Ord. → MSP →

(Obere Stimme: Jede Note *al niente* dal niente
 Tiefere Stimme: gleiche Dynamik beibehalten)

242

kb.

Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord.

245

$\text{♩} = 60$

kb.

MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP →

f *ma non aggressivo*
oppressi dalle figure della bellezza

247

kb.

Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord.

249

kb.

MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord. → MSP → Ord.

