

DÀ HĒI TIĀN

# 大黑天

für ORCHESTER

Trinton Hlynn (\* 2000)

I. 天 (一)

♩ = 72

37"

♩ = 57  $\frac{3}{5}$  [♩<sup>4:5-</sup> = ♩]

*I. soli*

Steg

MSP

*Bratsche Soli*

*Bratschen*

*f*

*pp*

*mp*

*Tutti*

⑦

*br.*

♩ = 96 [♩<sup>5:3-</sup> = ♩]

♩ = 48 [♩ = ♩]

♩ = 144 [♩<sup>3:2-</sup> = ♩]

⑬

*br.*

♩ = 96 [♩ = ♩]

Steg

*mp*

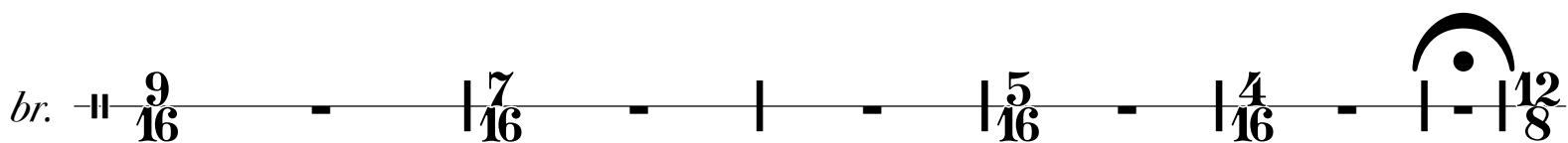
*Abrupt beginnen und enden*

II. 鬼

16



21



27



30



33



36  $\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$   $\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$

br.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Steg  $\text{1. soli}$

*pp* *Abrupt beginnen*

39

br.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

MSP  $\text{1. soli}$

*p* *ppp*

$(\text{♩} = 96) \text{Rit.} \rightarrow \text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$

43

br.  $\frac{4}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

$(\text{♩} = 57 \frac{3}{5}) \text{Rit.} \rightarrow \text{♩} = 48 \left[ \text{♩}^{5:6-} = \text{♩} \right]$

45

br.  $\frac{3}{4}$   $\frac{14}{4}$   $\frac{13}{4}$

5:4  $\text{SP}$

*p*

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{6:5-} = \text{♩} \right]$

47

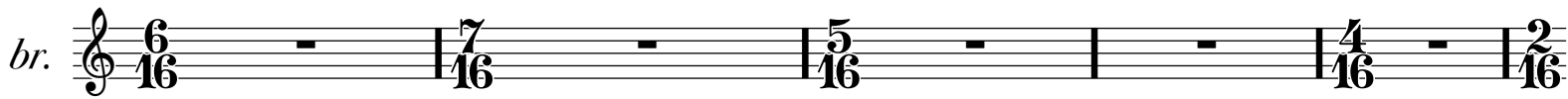
*Tutti* *DP, Kratzen*

br.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*ff*



66



71

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

III. 化



$(\text{♩} = 48)$  Accel.  
EINSATZ:

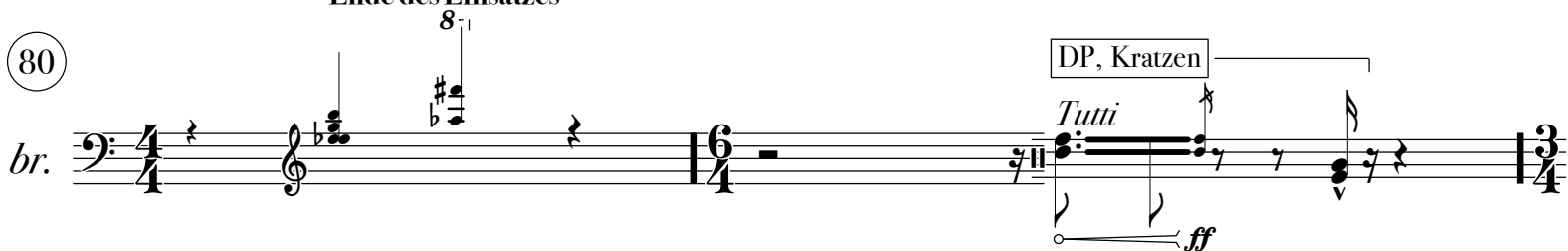
77



Ende des Einsatzes

$\text{♩} = 72$  [ $\text{♩}^{3:2} = \text{♩}$ ]

80



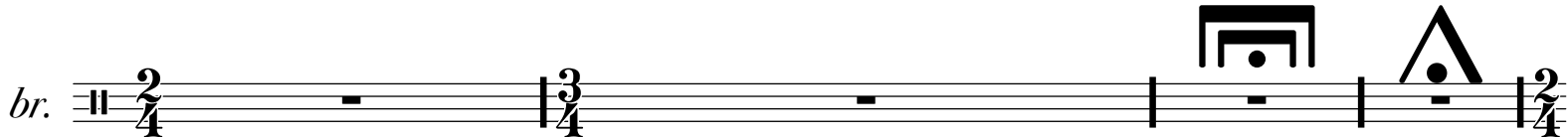
82

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5} = \text{♩}$ ]



84

18½"



♩ = 96 [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit. → ♩ = 48 [ $\text{♩} = \text{♩}$ ]

88

DP, Kratzen



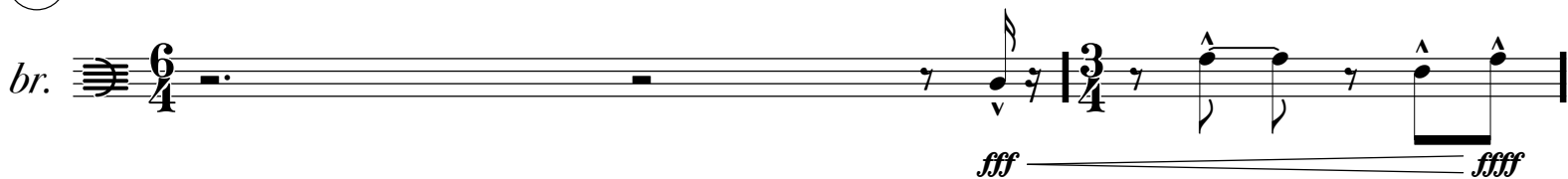
♩ = 57  $\frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ] Accel. →

91



→ ♩ = 96 [ $\text{♩}^{5:3-} = \text{♩}$ ]

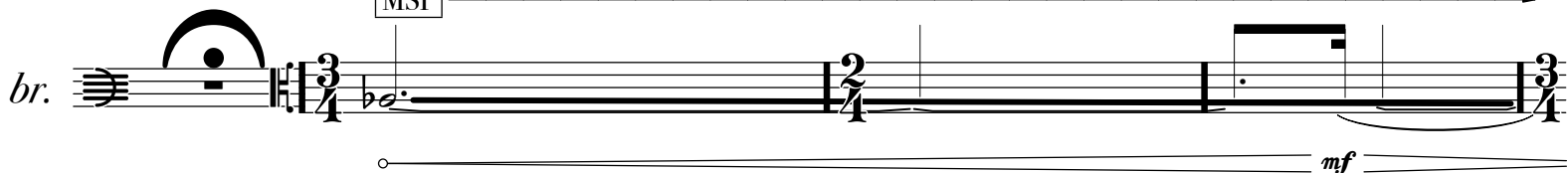
93



95

♩ = 57  $\frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

*I. soli*  
MSP



99

br.

101

br.

103

br.

$\text{♩} = 72$  [ $\text{♩} \text{ } 5:4^- = \text{♩}$ ]  
EINSATZ:

105

*Hörner* Ende des Einsatzes

Bewegen die Ventile schnell und wahllos + Flatterzunge.

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩} \text{ } 4:5^- = \text{♩}$ ]

br.

107

br.

(♩ = 57  $\frac{3}{5}$ )

110

MSP  
Resultierende Ton:  
4°  
Saite I  
CLB  
SP  
MST

*br.* *Tutti*

*mp* + *mpmp*  
Resultierende Ton:  
3°  
Saite I

114

MSP  
DP, Kratzen  
♩ = 144 [♩<sup>5:4</sup> = ♩] × 7

*br.*

*ffff*

*ffff*  
Immer die gleiche Artikulation,  
ohne hörbare Grundschräge

116

Rall. moltiss.

Steg (kein Kratzen)  
(Gleichmäßiges Glissando bis zum letzten Ton)

Ord.

Leichte Überschneidung  
mit dem folgenden Flötenton

*br.*

*pp* *ffff*

118

♩ = 72 [♩ = ♩]

*br.*

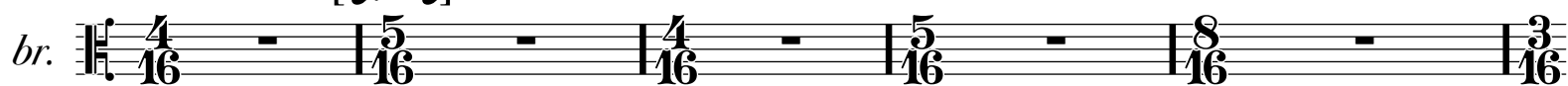
122

*br.*



124

$\text{♩} = 48 [\text{♩.} = \text{♩}]$



129



137

EINSATZ:

*Fagotte*

$\text{♩} = 3:2$

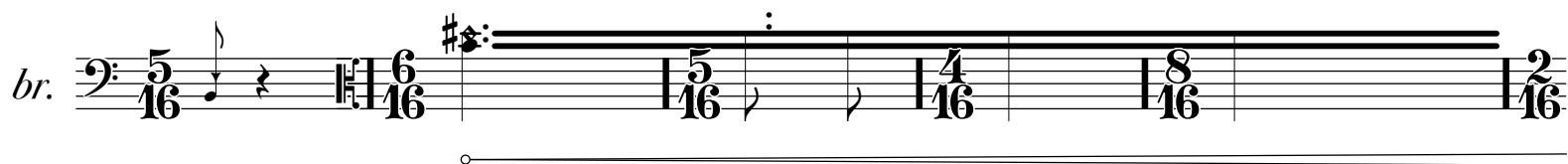
$\text{♩} = 6:5$



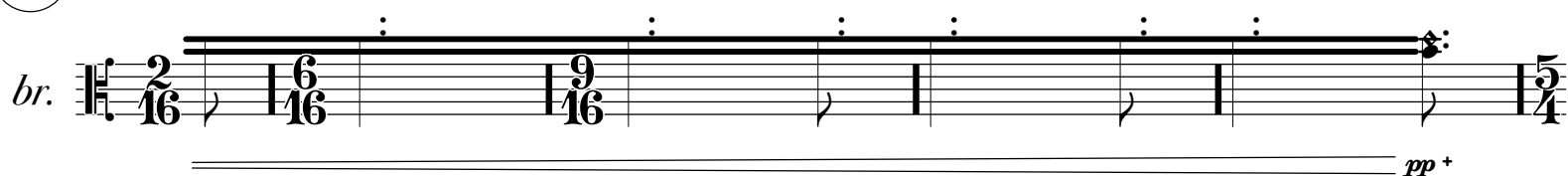
143

Ende des Einsatzes

$\text{♩} = 6:5$



148



# IV. 神

$$\text{♩} = 144 \left[ \text{♩}^{3:2-} = \text{♩} \right]$$

(bis Klavierresonanz aufhört dann + ~2" zusätzliche Stille)

MSP

Resultierende Ton:

4°

Saite I

Divisi

tr

tr

tr

tr

tr

tr

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153

br. 5/4 3/4

156

br. 4/4 3/4 4/4

158

br. 4/4 3/4 2/4

160

br. soli 2/4 3/4 2/4 4/4  
br. 2/4 3/4 2/4 4/4

(♩ = 57 <sup>3</sup>/<sub>5</sub>) Accel.

1. soli

Steg

ppp

Tutti

$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$

$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$

163

SP

MST

7:6

6:5

*br. soli*

*br.*

*p*

165

Ord.

*1. soli*

*mp*

*f*

*Tutti*

*pppp*

*ff*

*br. soli*

*br.*

168

*br. soli*

*br.*

*ffff*

172

Steg

*br. soli*

*br.*

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]

$\text{♩} = 51$

175

*br.*  $\frac{6}{4}$   $\frac{12}{8}$

*Tutti*  
MSP → SP

*mp* < *mf*

Molto flaut., Divisi × 3

(sim)

177

*br.*  $\frac{5}{4}$

Molto flaut., Divisi × 3

$\text{♩} = 48$   
*l. soli*

*f* *mf*

181

37"

1" 2" 3" 4" 5" 6" 7" 8" 9" 10"  
(1" - 4") (5" - 8") (9" - 12")

*br.*  $\text{ffz}$

191

37"

11" 12" 13" 14" 15" 16" 17" 18" 19"  
(13" - 16") (17" - 20")

*br.*

37"

200

20" 21" 22" 23" 24" 25" 26" 27" 28"

(21" - 24") (25" - 28")

*br.*

37"

209

29" 30" 31" 32" 33" 34" 35" 36"

(29" - 33") (34" - 37")

*br.*

37"

217

37"

$\text{♩} = 96$

*br.*

220

MSP ( zu Ord. )

*Tutti*

*pp* *f*

DP, Kratzen

*br.*

223

8

*br.*

(♩ = 96 )Rit. —————→

226

br.

230

♩ = 48 [♩ = ♩]  
Ord.  
br.

234

12  $\frac{1}{3}$ ''  
(♩ = 48 )Accel. —————→  
br.

237

×3, Rall. moltiss. sempre —————  
♩ = 72 [♩<sup>3:2</sup> = ♩]  
br.

239

♩ = 72  
( bis Klavierresonanz fast aufhört )  
br.   
Resultierende Ton:  
4°  
Saite I  
Beide MSP  
Resultierende Ton:  
3°  
Saite I  
( Jede Note al niente dal niente )

243

*br.*

$\text{♩} = 60$

246

*br.*

248

*br.*

250

*br.*

253

*br.*

256

$\text{♩} = 72$

$\text{♩} = 48$  [ $\text{♩.} = \text{♩}$ ]

*br.*

258

37"

*br.*