

 $\textit{fiir}\ O\ R\ C\ H\ E\ S\ T\ E\ R$

HARFE

TRINTON HLYNN

2022 - 2024

VORWORT

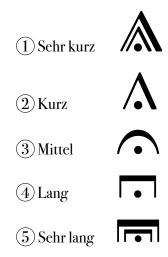
"天地不仁以萬物為芻狗"

"Schade! - Schade! - zu spät!"

Schade. Schade. Zu spät.

HINWEISE FÜR DIE INTERPRETEN

Allgemein: ① Vorzeichen werden für jeden Takt gesetzt, aber sie werden nochmal gesetzt, wenn die gleiche Note später im selben Takt auftritt - außer die Note wird unmittelbar wiederholt. ② Dynamik, gefolgt von einem Pluszeichen, bedeutet, dass zwischen der notierten Dynamik und der nächsten Standarddynamikstufe gespielt werden soll. ③ Wenn Dynamiken mit Rhythmen innerhalb einer Dauer verknüpft werden, wird anstelle einer traditionellen Verbindung eine gerade, durchgezogene Linie über die Länge der Dauer verwendet. ④ Instrumentaltechniken gelten nur für die Note, mit der sie verbunden sind. Wenn eine Technik länger als eine Note bestehen muss, umspannt eine Hakenlinie die Musik, in der die Technik aktiv ist. ⑤ Pfeile kennzeichnen einen allmählichen Wechsel von einer Technik oder einem Tempo zu einer anderen. ⑥ Vorschlagsnoten vor einer Note sollten direkt vor dem Rhythmus gespielt werden, Vorschlagsnoten nach einer Note sollten ganz am Ende der Dauer der betreffenden Note gespielt werden. ⑦ Fermaten und ihre Längen sind wie folgt zu interpretieren:



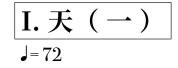
Harfe: ① Mit Ausnahme des Es, das bei Takt 176 benötigt wird, ist die Harfe immer auf A, B, C, Dis, E, Fis und G gestimmt. ② Der:Die Harfenspieler:in sollte mit einer Plastikkarte und einer kleinen Stimmgabel in G ausgestattet sein.



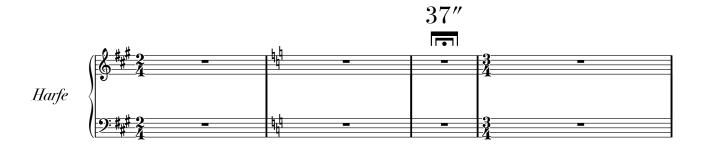
大黑天

für ORCHESTER

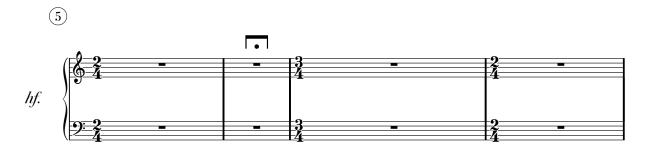
Trinton Hlynn (*2000)



$$J = 57\frac{3}{5} \left[\int_{0}^{4.5} e^{-4.5} \right]$$

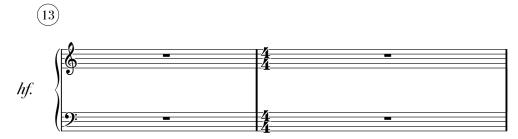


$$J = 96 \left[\int_{0.07}^{5.37} = J \right]$$

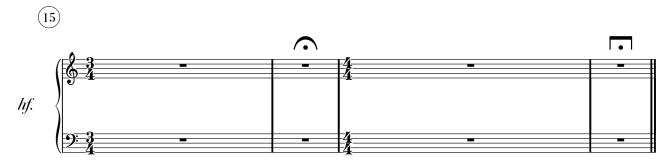


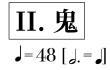
$$J = 144 \left[\int_{0}^{53.2} e^{-3} dt \right]$$

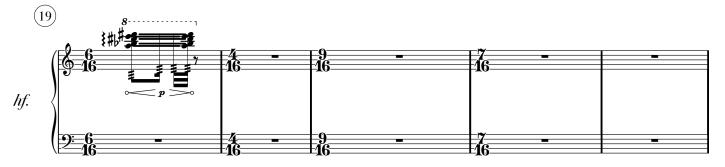
19. hf. 9. 76. - 7



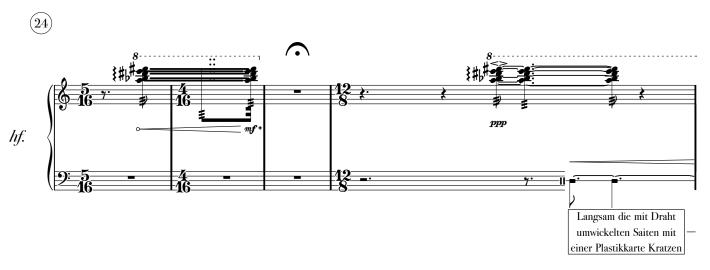
$$J = 144 [J^{3.2} - J]$$





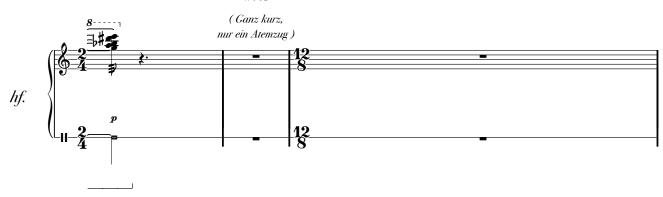


$$J = 57\frac{3}{5} \left[\int_{0.5}^{6.5} e^{-1} dt \right]$$









$$J = 57\frac{3}{5} \left[\int_{0.5}^{3.5} = J \right]$$

$$J=72$$
 $\begin{bmatrix} 5.4 \\ \end{bmatrix}$

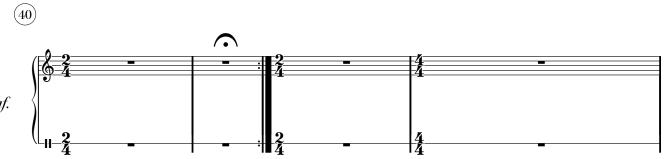
(34)



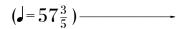


(J = 96)





$$-J = 57\frac{3}{5} \left[\int_{0}^{3.5} -1 \right]$$

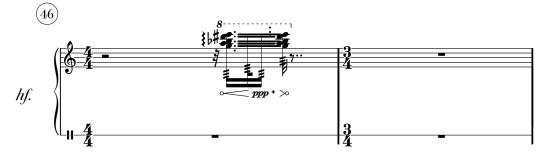






$$-1=48 \left[\int_{0}^{5.6} e^{-5} dt \right]$$

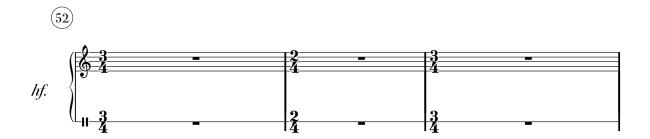
$$J = 57\frac{3}{5} \left[\int_{0.5}^{0.5} e^{-1} dt \right]$$



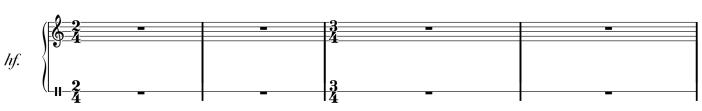
$$J = 144 \left[\int_{0}^{5.4} e^{-} dt \right]$$



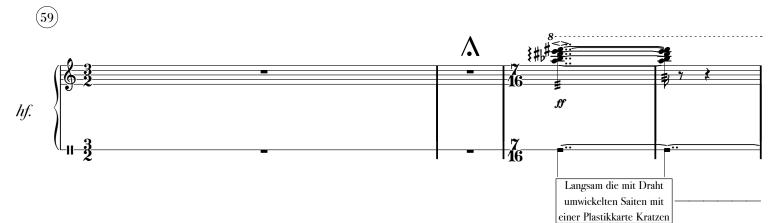


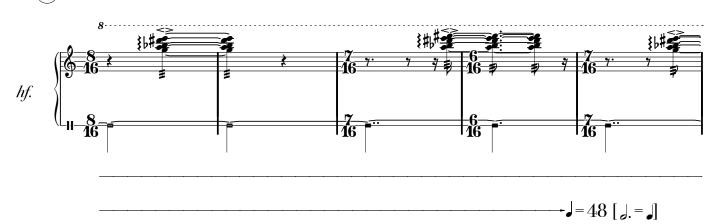


(55)

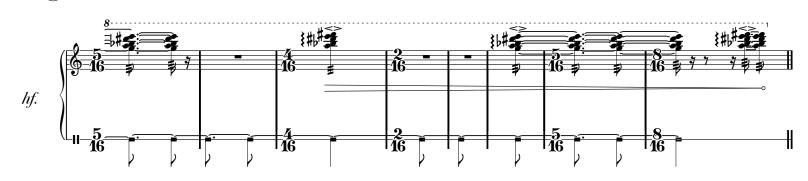








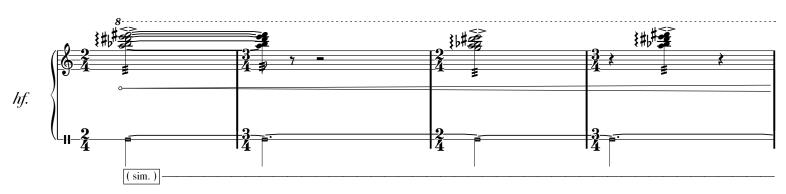
(68)

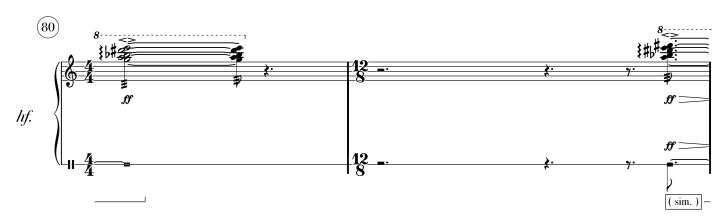


III. 化

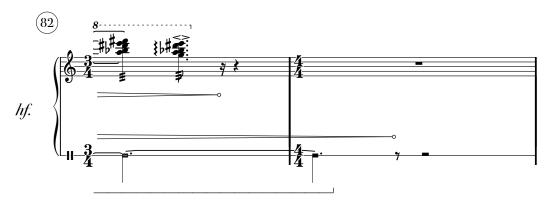
(J=48)

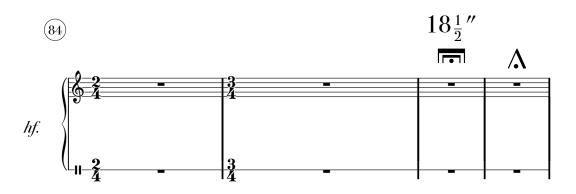
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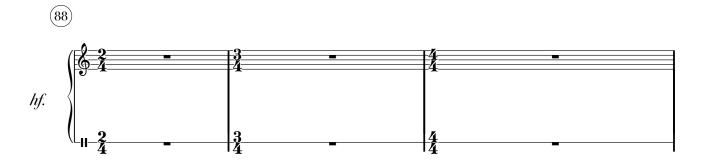


$$J = 57\frac{3}{5} \left[\int_{0}^{4:5} e^{-4:5} \right]$$





$$J = 144 \left[\int_{0}^{5.4} = J \right]$$

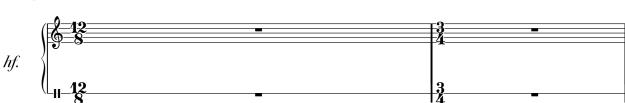


$$\mathbf{J} = 57\frac{3}{5} \left[\mathbf{J}^{6:5} \right] = \mathbf{J}$$







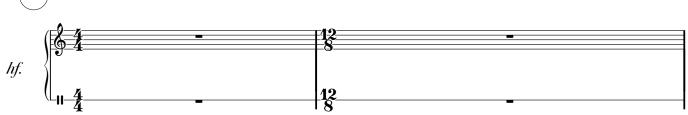


$$J = 57\frac{3}{5} \left[\int_{0}^{3.5} e^{-3.5} \right]$$



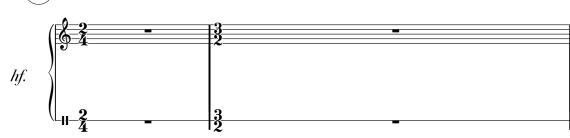






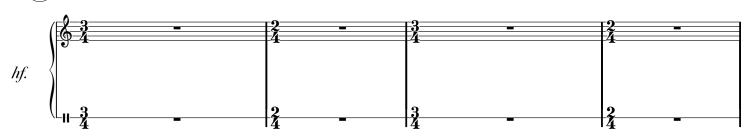
$$J=72$$
 $\begin{bmatrix} 5.4 - \\ \end{bmatrix}$





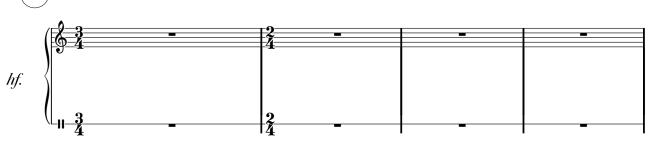
$$J = 57\frac{3}{5} \left[\int_{0}^{4:5} e^{-4t} dt \right]$$

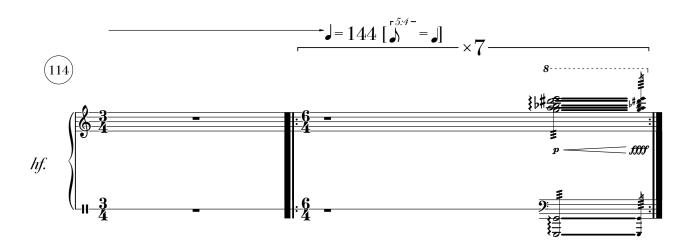




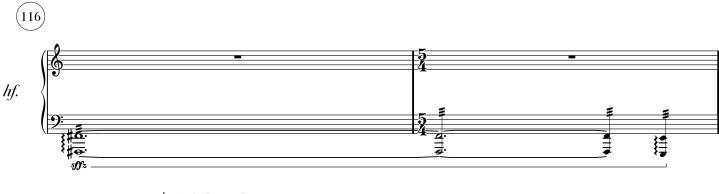
$$\left(\mathbf{J} = 57\frac{3}{5} \right) - \mathbf{J}$$

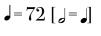
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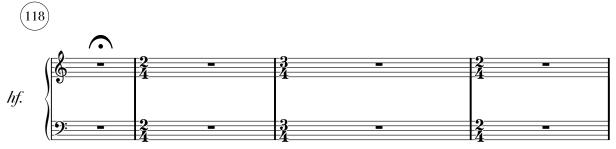






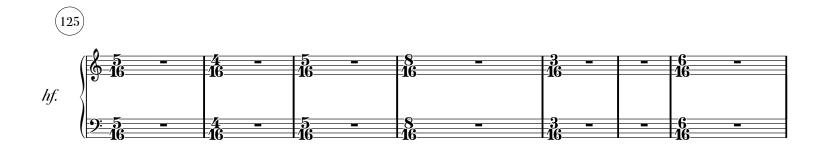


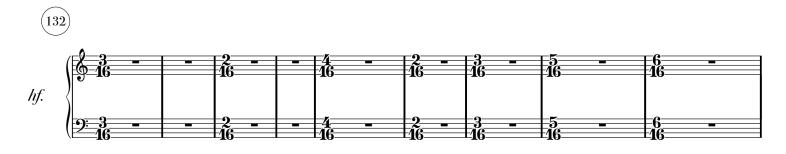


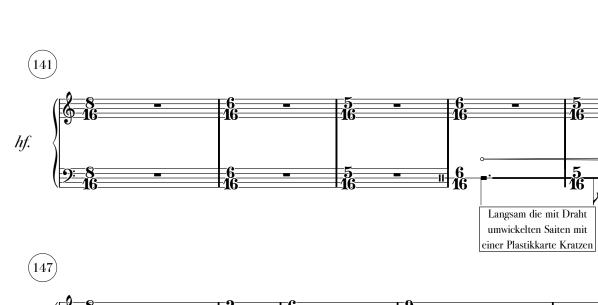


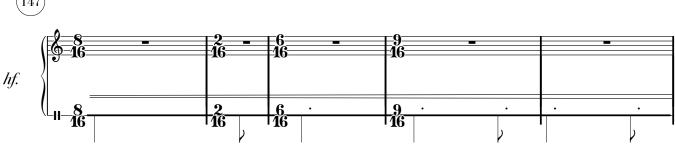
J=48 [J.=J]



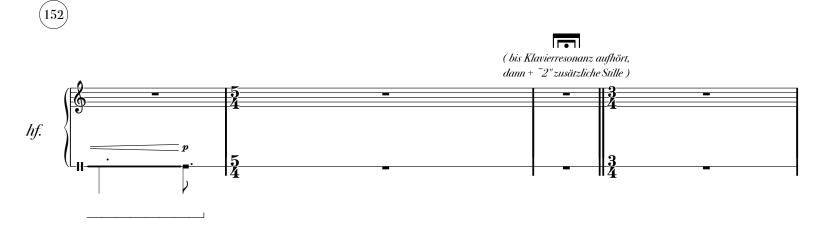


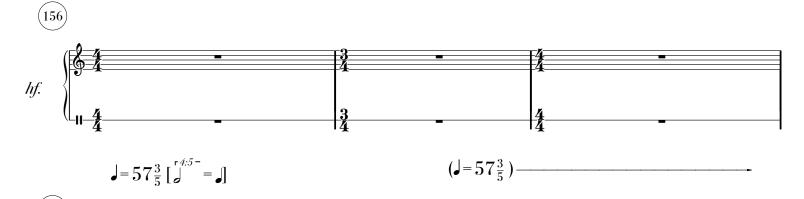


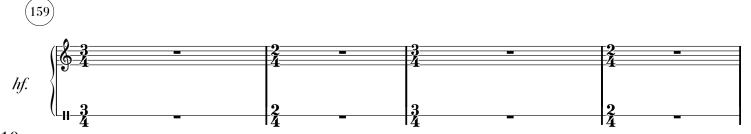






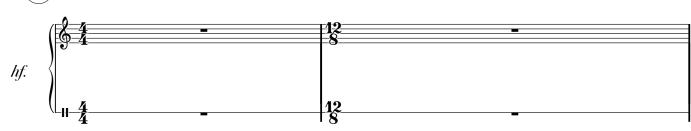






$$-\mathbf{J} = 72 \left[\mathbf{J}^{5.4-} = \mathbf{J} \right]$$



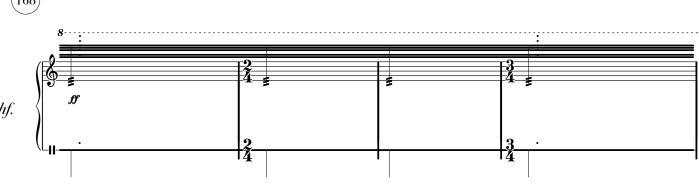


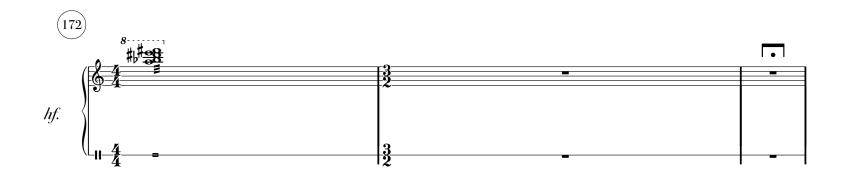
$$\textbf{J} = 72 \, \big[\, \textbf{J}^{\textbf{3}:4} - \textbf{J} \big]$$

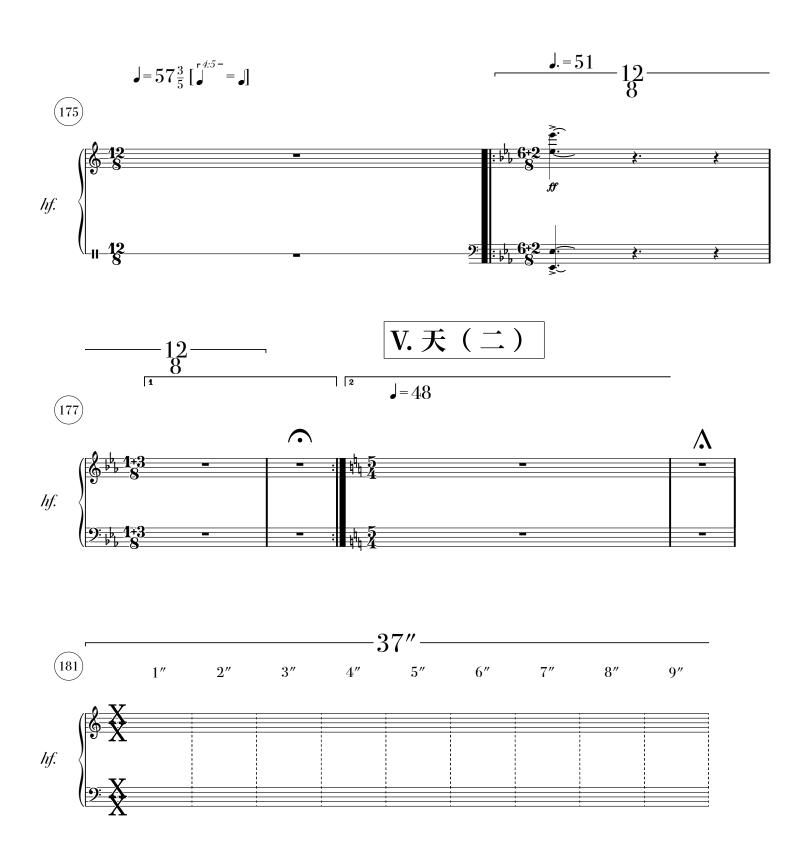


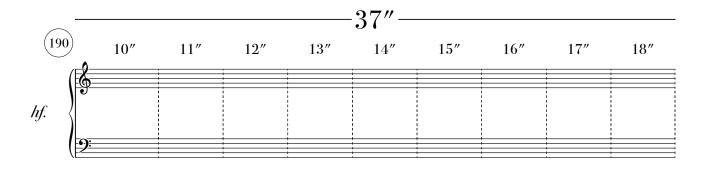


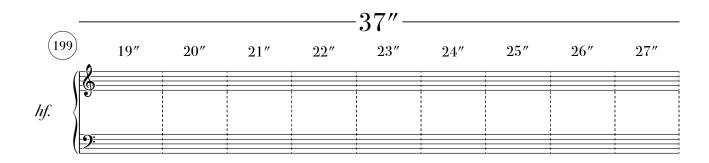
(168)

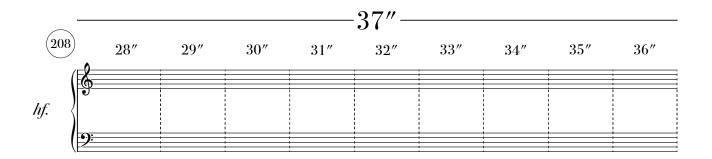


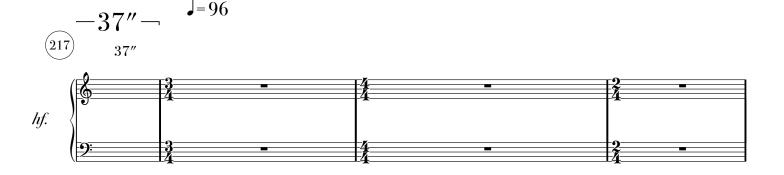


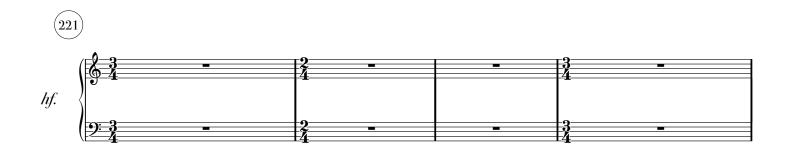


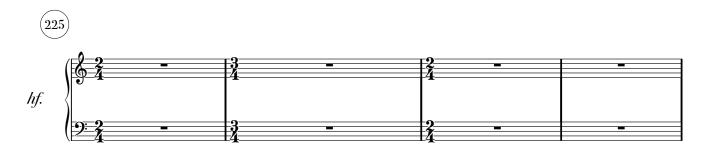


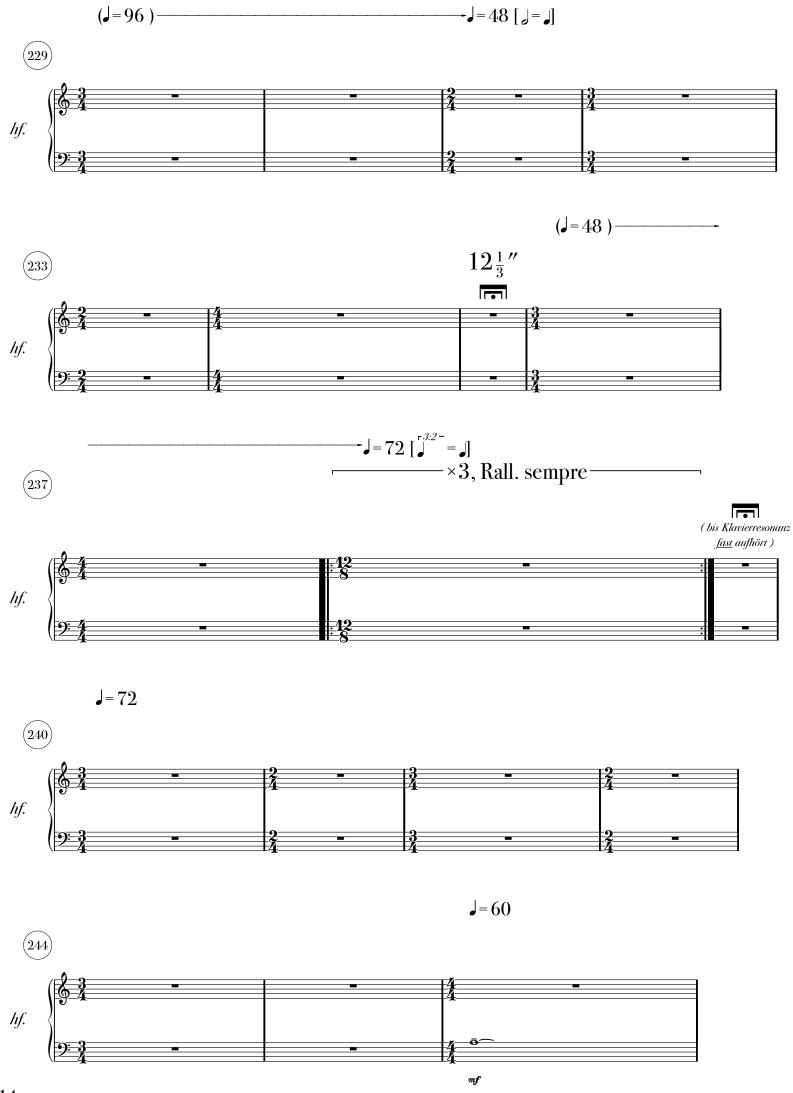


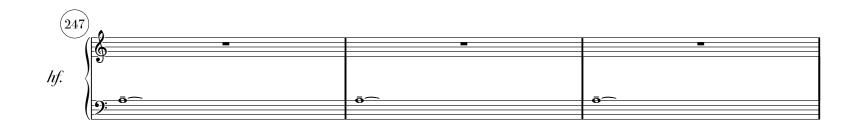




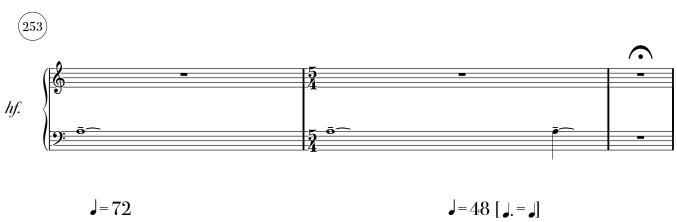


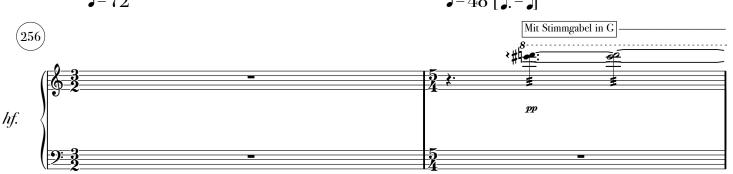


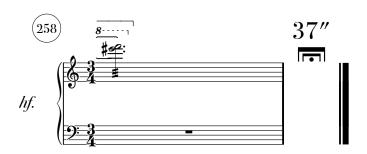












大黒天-Trinton Hlynn

NACHWORT

"Man kann die Muttersprache vergessen. Das ist wahr. Ich habe es gesehen."
- Hannah Arendt