

DÀ HĒI TIĀN

大黑天

für ORCHESTER

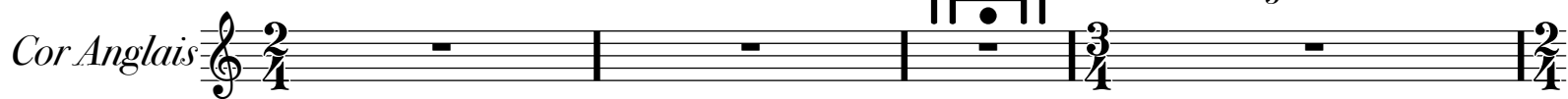
Trinton Hlynn (*2000)

I. 天 (一)

♩ = 72

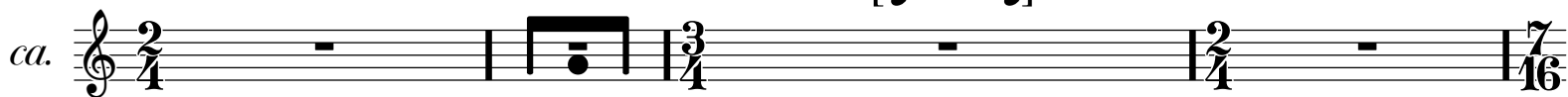
37"

♩ = $57\frac{3}{5}$ [$\text{♩}^{4:5-}$ = ♩]



⑤

♩ = 96 [$\text{♩}^{5:3-}$ = ♩]



⑨



⑬



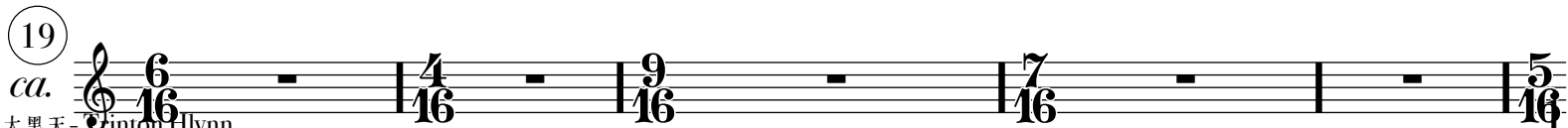
⑮



II. 鬼

♩ = 48 [♩. = ♩]

⑲

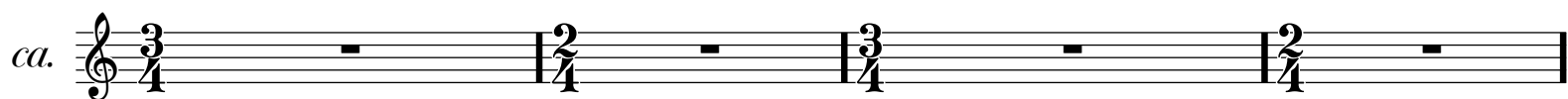


24

$$J = 57 \frac{3}{5} \left[\overset{\text{r}}{\underset{\text{r}}{J}} \overset{6:5}{-} = J \right]$$



28

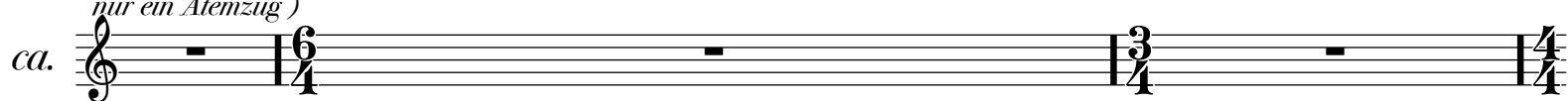


$$J = 96 \left[\overset{\text{r}}{\underset{\text{r}}{J}} \overset{5:3}{-} = J \right] \text{Rit.} \longrightarrow$$

32



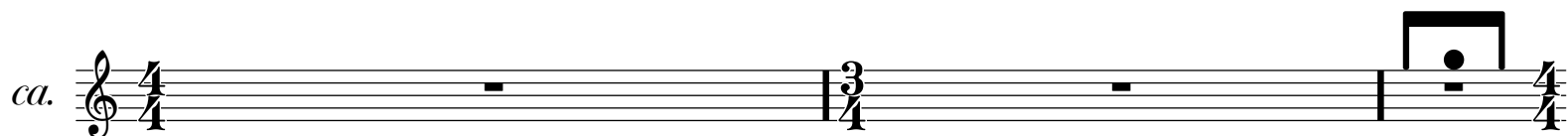
(Ganz kurz,
nur ein Atemzug)



$$J = 57 \frac{3}{5} \left[\overset{\text{r}}{\underset{\text{r}}{J}} \overset{3:5}{-} = J \right]$$

35

$$J = 72 \left[\overset{\text{r}}{\underset{\text{r}}{J}} \overset{5:4}{-} = J \right]$$



38

$$J = 96 \left[\overset{\text{r}}{\underset{\text{r}}{J}} \overset{4:3}{-} = J \right]$$

l. soli



(♩ = 96)Rit.

42

ca.  *mp*

$$\rightarrow \text{♩} = 57 \frac{3}{5} [\text{♩}^{3:5-} = \text{♩}]$$

44

ca. 


$$(\text{♩} = 57\frac{3}{5}) \text{Rit.} \longrightarrow \text{♩} = 48 \left[\text{♩}^{5:6} = \text{♩} \right]$$

45

ca.  *ff*


$$\text{♩} = 57\frac{3}{5} [\overset{\text{♩}}{\overset{6:5-}} = \text{♩}]$$

47

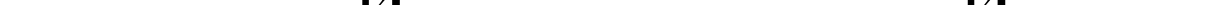
ca. 

$$\text{♩} = 144 \left[\overset{\text{♩} 5:4^-}{\text{♩}} = \text{♩} \right]$$

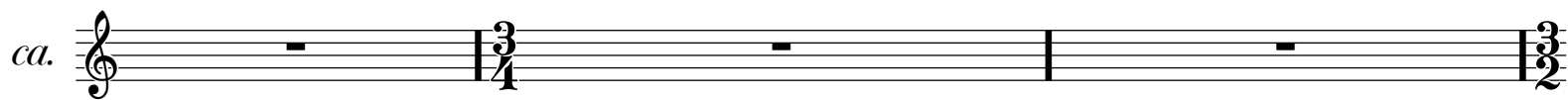
50

ca. 

53

ca. 

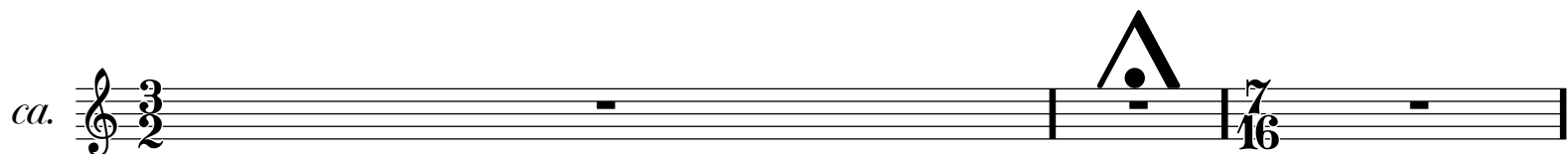
56



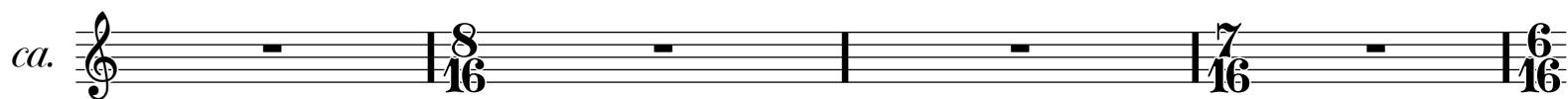
59

$\text{♩} = 72$ [$\text{♩} = \text{♩}$]

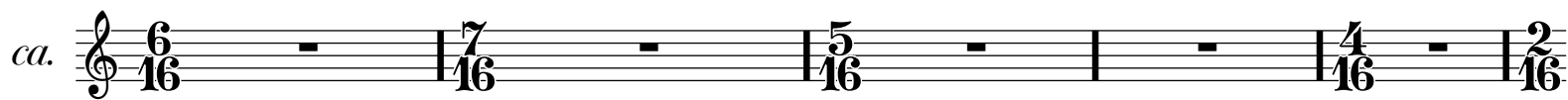
($\text{♩} = 72$) Rit.-



62



66



71

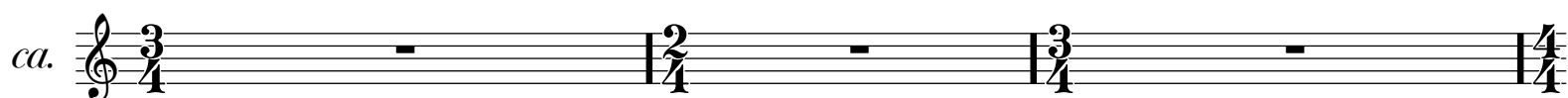
$\text{♩} = 48$ [$\text{♩} = \text{♩}$]

III. 化



($\text{♩} = 48$) Accel.

77



—————→ ♩ = 72 [$\text{♩}^{3:2-} = \text{♩}$]

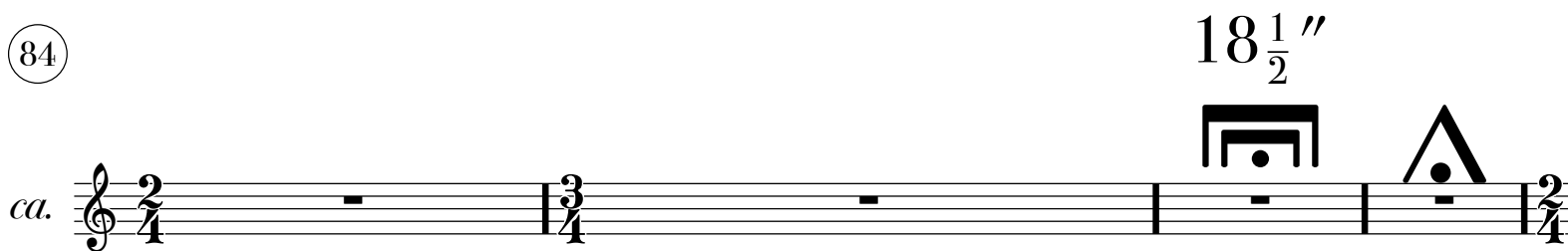
(80)



(82) ♩ = 57 $\frac{3}{5}$ [$\text{♩}^{4:5-} = \text{♩}$]



(84)



♩ = 96 [$\text{♩}^{5:3-} = \text{♩}$] Rit. —————→

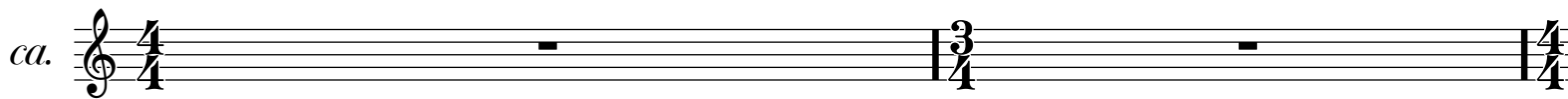
(88)



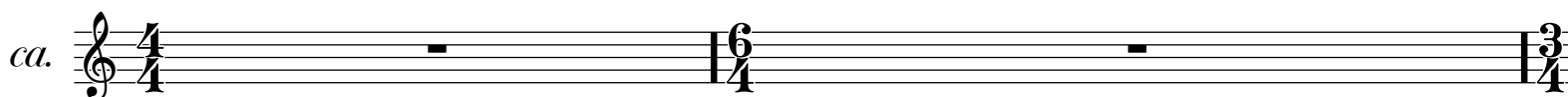
♩ = 48 [$\text{♩} = \text{♩}$]

♩ = 57 $\frac{3}{5}$ [$\text{♩}^{6:5-} = \text{♩}$] Accel. —→

(90)




(92)




$$\text{♩} = 96 \left[\text{♩}^{5:3-} = \text{♩} \right]$$

$$\text{♩} = 57 \frac{3}{5} \left[\text{♩}^{3:5-} = \text{♩} \right]$$

94

ca.  *l. soli*
mf

98

ca.  *Tutti*
f

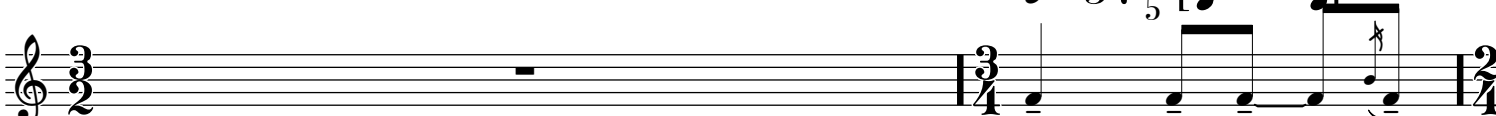
101

ca. 

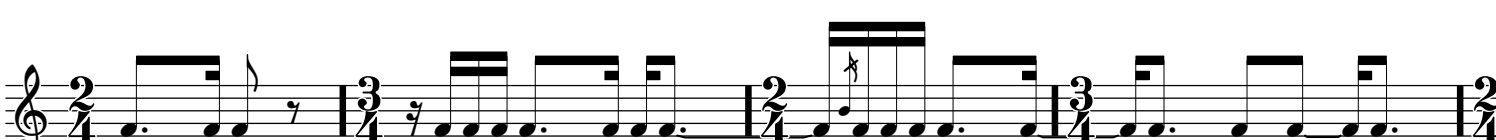
103

ca. 


105

$\text{♩} = 72 \left[\text{♩}^{5:4-} = \text{♩} \right]$
ca.  $\text{♩} = 57 \frac{3}{5} \left[\text{♩}^{4:5-} = \text{♩} \right]$

107

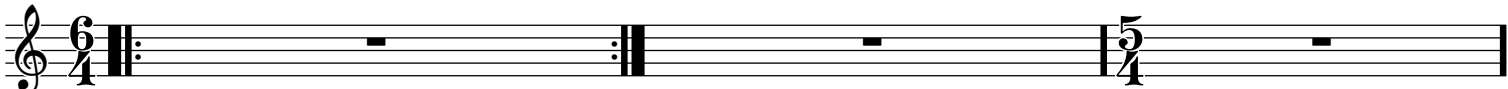
ca. 

111 $(\text{♩} = 57 \frac{3}{5})$

ca. 

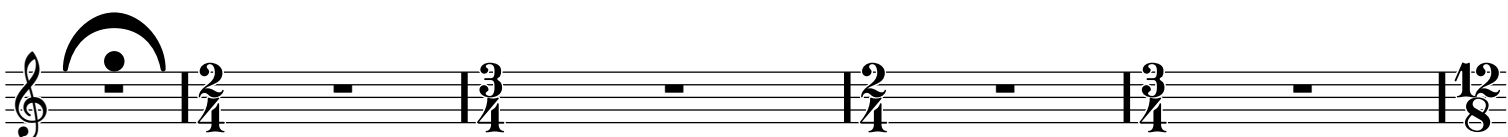
fff

115 $\text{♩} = 144$ [$\text{♩} \xrightarrow{\times 7} \text{♩} = \text{♩}$]

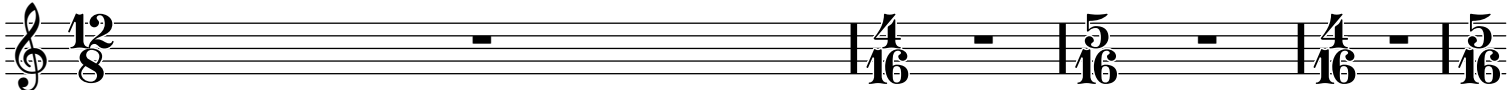
Rall. moltiss. 

Leichte Überschneidung mit dem folgenden Flötenton


118 $\text{♩} = 72$ [$\text{♩} = \text{♩}$]

ca. 


123 $\text{♩} = 48$ [$\text{♩} = \text{♩}$]

ca. 

127

ca. 

133

ca. 

141



146

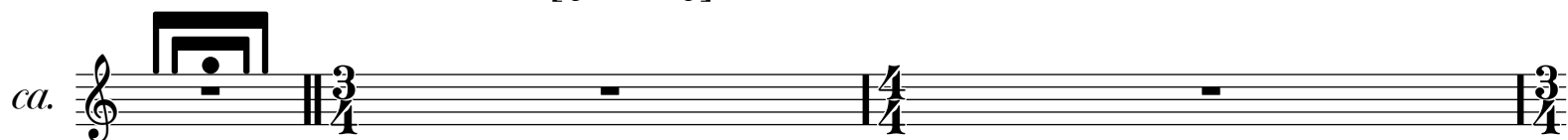


151

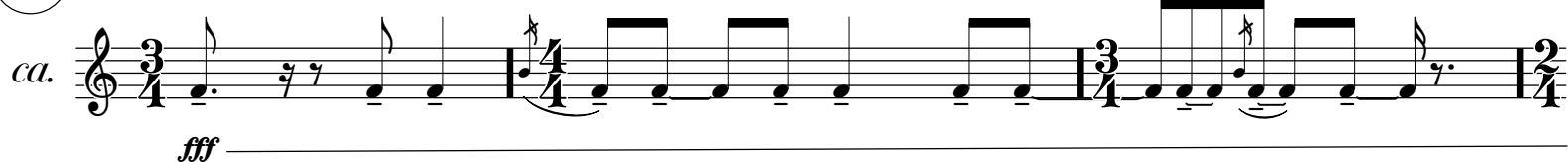


IV. 神

(bis Klavierresonanz aufhört,

154 dann + ~2" zusätzliche Stille) $\text{♩} = 144$ [$\text{♩}^{3:2-} = \text{♩}$] $\text{♩} = 57 \frac{3}{5}$ [$\text{♩}^{4:5-} = \text{♩}$]

157

Tutti*fff* $(\text{♩} = 57 \frac{3}{5}) \text{Accel.}$

160



181

37"

ca. 1" 2" 3" 4" 5" 6" 7" 8" 9"

(1" - 4") (5" - 8") (9" - 12")

190

37"

ca. 10" 11" 12" 13" 14" 15" 16" 17" 18"

(13" - 16") (17" - 20")

199

37"

ca. 19" 20" 21" 22" 23" 24" 25" 26" 27"

(21" - 24") (25" - 28")

208

37"

ca. 28" 29" 30" 31" 32" 33" 34" 35" 36"

(29" - 33") (34" - 37")

217

37"

ca. 37" ♩ = 96

220

ca.

224

ca. 10

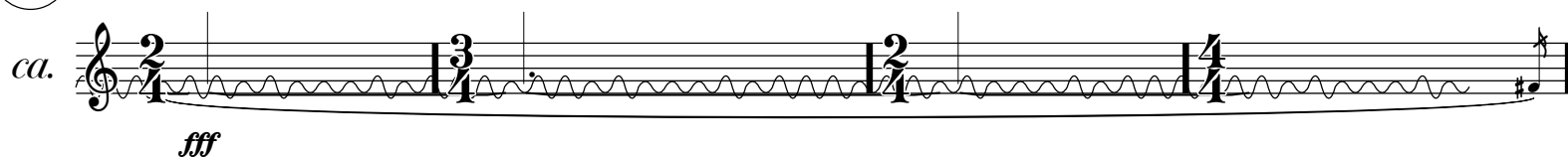
(♩ = 96) Rit. —————→

227



♩ = 48 [♩ = ♩]

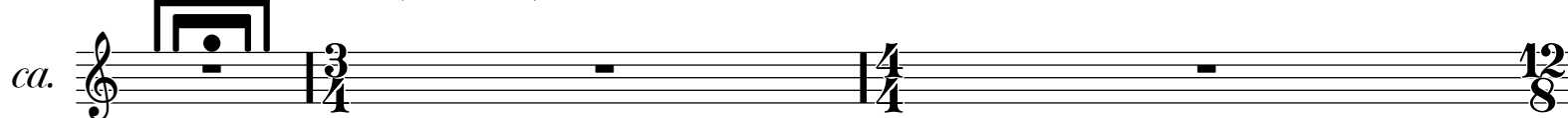
231



235

12 $\frac{1}{3}$ ''

(♩ = 48) Accel. —————→



238

————— × 3, Rall. moltiss. sempre —————

♩ = 72 [♩ $\frac{3}{2}$ = ♩]



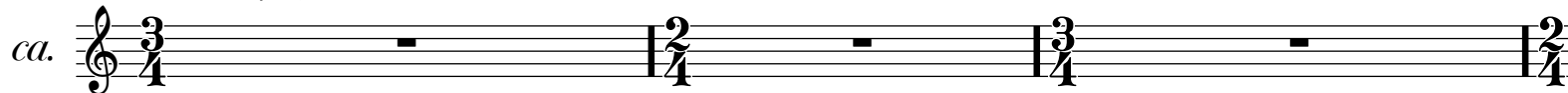
(bis Klavierresonanz

fast aufhört)



240

♩ = 72

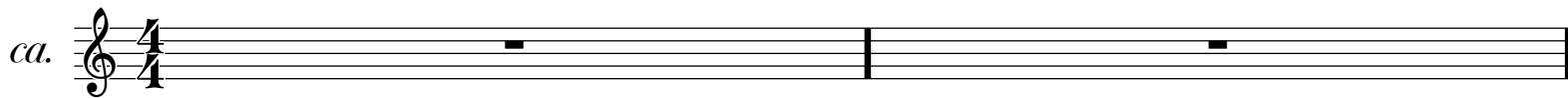


243

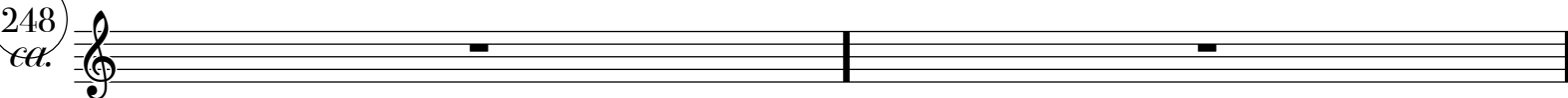


246

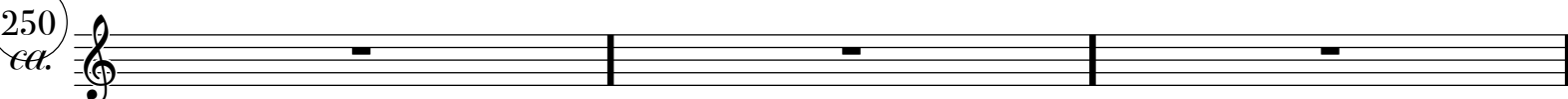
♩ = 60



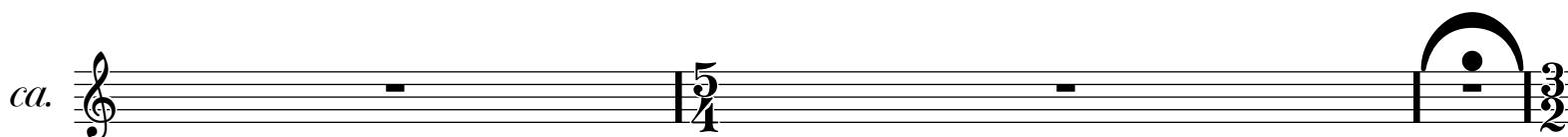
248



250

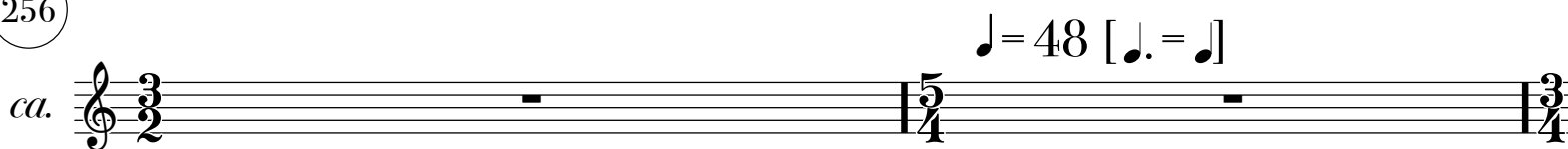


253



♩ = 72

256



258

