

Stage 1

Solo, 1/3 Lufiklang -

Oboen

mf



Stage 2

1/3 Lufiklang -

ob.

mf



bkl.

mf



fg.

mf



Stage 3

1/3 Lufiklang -

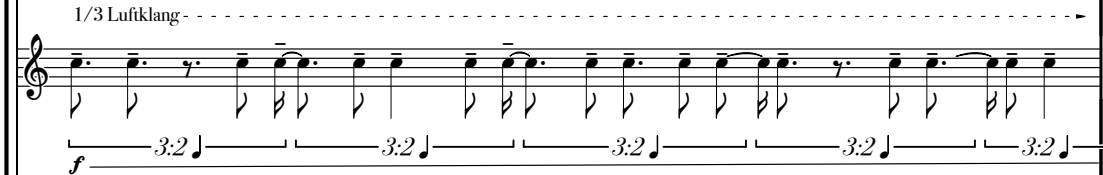
ob.

f



bkl.

f



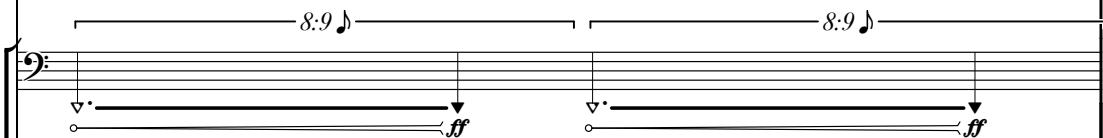
fg.

f



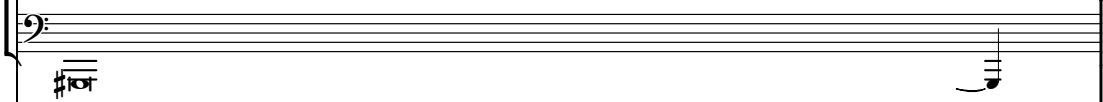
pos.

8:9



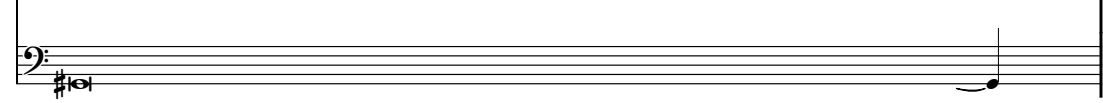
tb.

#



kb.

#



Stage 4

4

- - - \triangleright Norm.

ob.

 $bk\ell$ - - \triangleright Norm. $fg.$ - \Rightarrow Norm.

hn.

 pos

tb.

schlz. I

Tanggu

schlz. 2

Gongs der chinesisch Oper

g. \bar{I}

Pizz. - -

ST - - -

- SP

 $\rightarrow ST$

- \rightarrow MSP

g. 2

Pizz. - -

ST - - -

- SP

 $\rightarrow ST$

- \rightarrow MSF

$$br.$$

Pizz. - -

ST - - -

- SP

ST

- \triangleright MSF

 $vc.$

Pizz. - -

ST - - -

- SP -

 $\rightarrow ST$

- \triangleright MSF

 $kb.$