

DÀ HĒI TIĀN

# 大黑天

für ORCHESTER

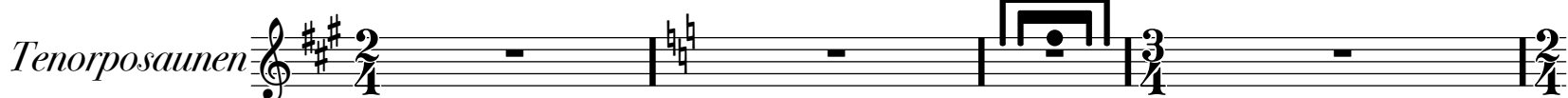
Trinton Hlynn (\*2000)

I. 天 (一)

♩ = 72

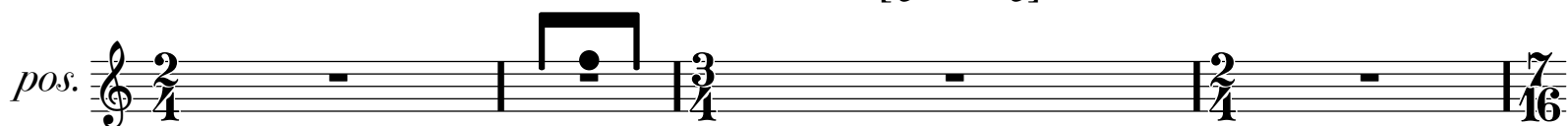
37"

♩ =  $57\frac{3}{5}$  [ $\text{r}^{4:5-}$  = ♩]



⑤

♩ = 96 [ $\text{r}^{5:3-}$  = ♩]



♩ = 48 [♩ = ♩]

⑨

♩ = 144 [ $\text{r}^{3:2-}$  = ♩]



⑬

♩ = 96 [♩. = ♩]



⑮

♩ = 144 [ $\text{r}^{3:2-}$  = ♩]



## II. 鬼

①9  $\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

*pos.*  $\frac{6}{16}$   $\frac{4}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$


②4  $\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ]

*pos.*  $\frac{5}{16}$   $\frac{4}{16}$   $\frac{12}{8}$   $\frac{3}{4}$

②8

*pos.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

③2  $\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit.  $\longrightarrow$



(Ganz kurz,  
nur ein Atemzug)

EINSATZ:

*Pauken*

Ende des Einsatzes

*pos.*  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*ffmf*  $\longrightarrow$

③5  $\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

$\text{♩} = 72$  [ $\text{♩}^{5:4-} = \text{♩}$ ]

*pos.*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

$p^+$

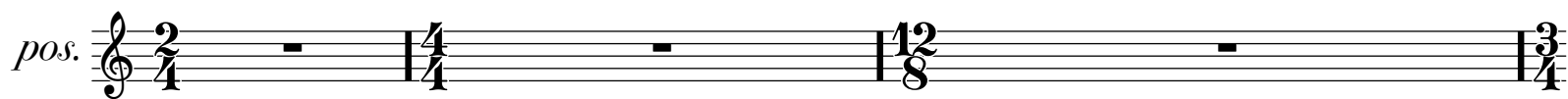
③8  $\text{♩} = 96$  [ $\text{♩}^{4:3-} = \text{♩}$ ]

*pos.*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

2

(♩ = 96) Rit. —————> ♩ =  $57\frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

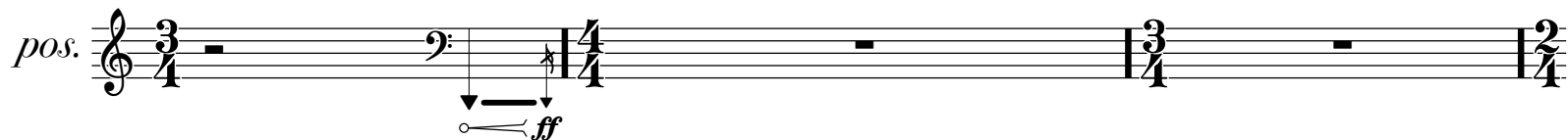
(42)



♩ =  $57\frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ]

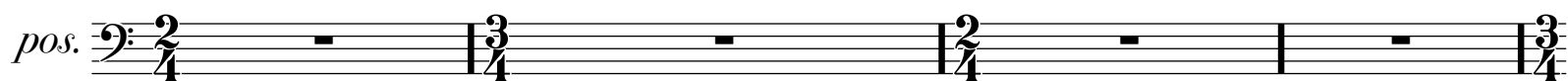
(♩ =  $57\frac{3}{5}$ ) Rit. —————> ♩ = 48 [ $\text{♩}^{5:6-} = \text{♩}$ ]

(45)

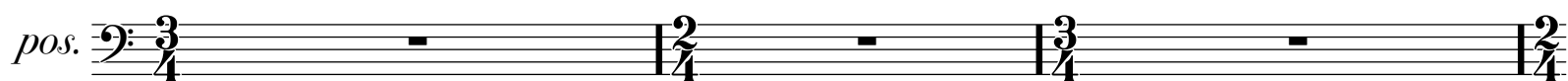


♩ = 144 [ $\text{♩}^{5:4-} = \text{♩}$ ]

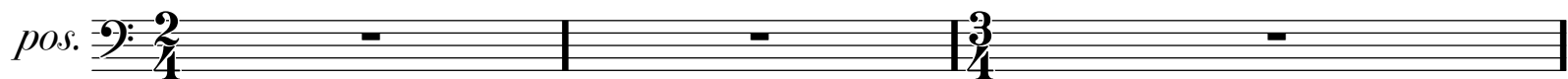
(48)



(52)

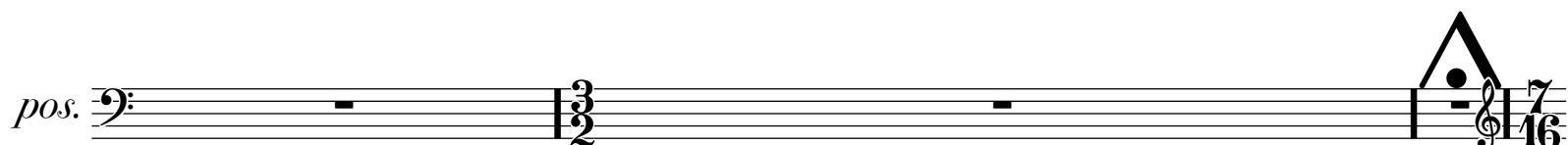


(55)



♩ = 72 [♩ = ♩]

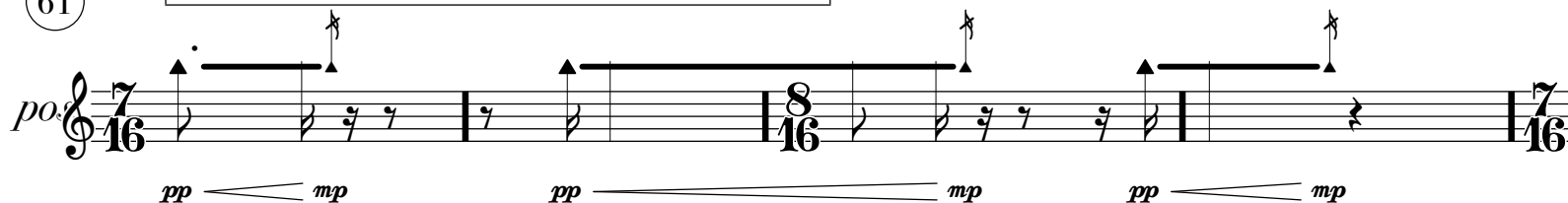
(58)



(♩ = 72) Rit. —————→

(61)

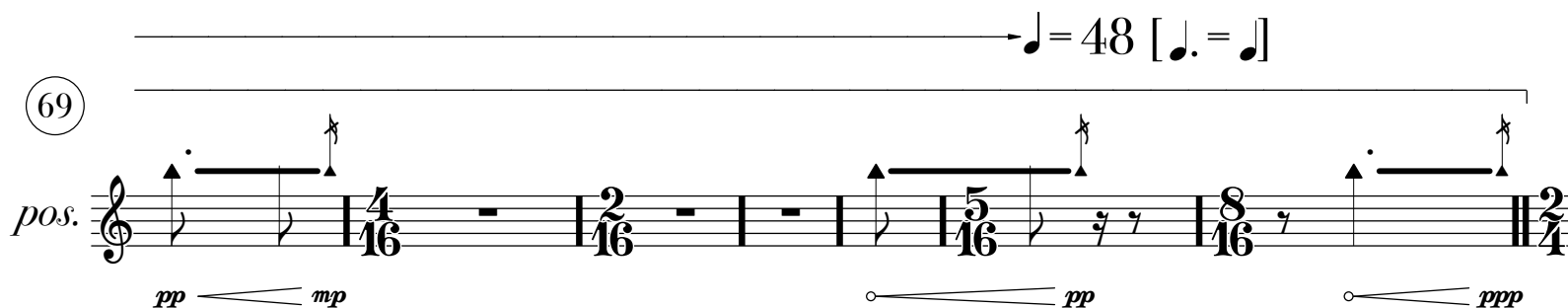
1., Kneifen im hinteren Teil der Kehle, wie ein Knurren

pos. 

(65)

pos. 

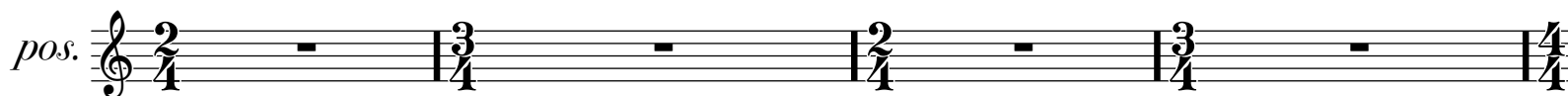
(69)

pos. 

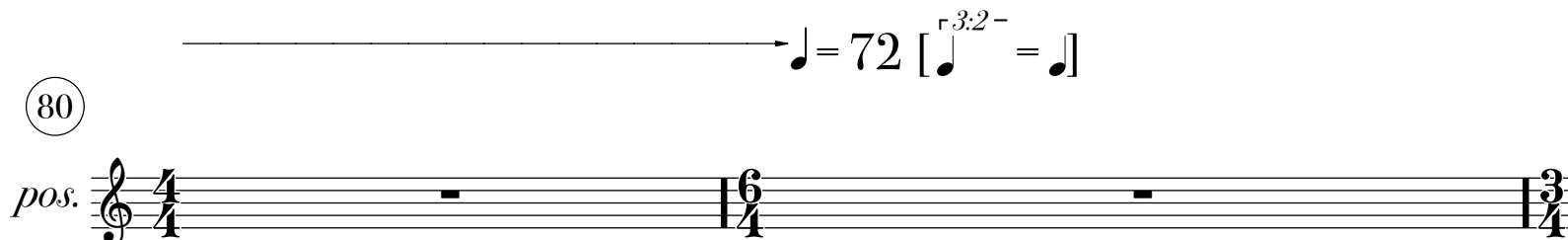
III. 化

(♩ = 48) Accel. —————→

(76)


pos. 


(80)

pos. 


*Ab hier bis Takt 85 nur Flöte*

*pos.* 

pos. 

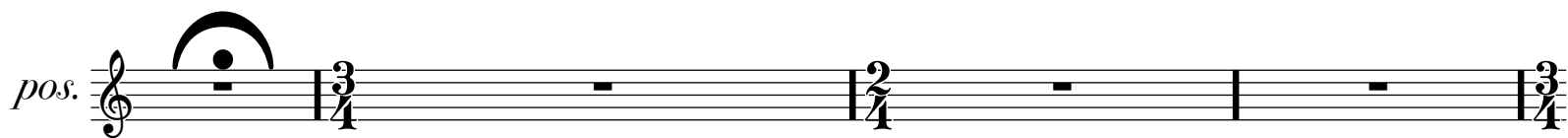
*pos.* 

*pos.* 

*pos.* 

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$$

95



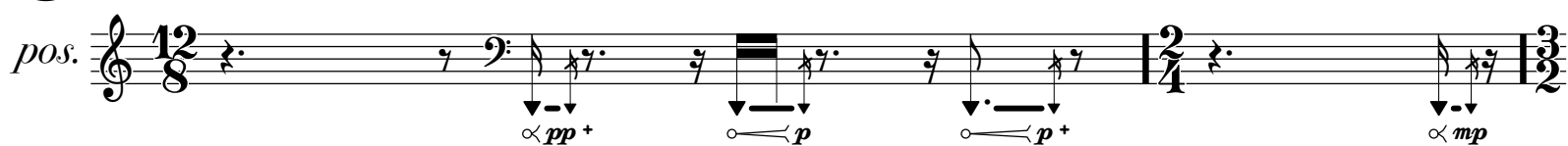
99



101



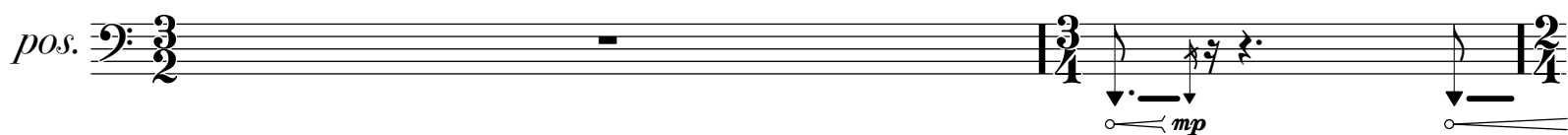
103



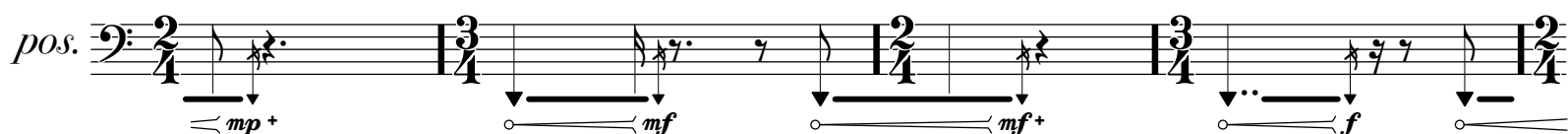
105

$$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$$

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$$



107



111  $(\text{♩} = 57 \frac{3}{5})$

pos.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

*ff* *fff* *ffff*

115  $\text{♩} = 144$   $\left[ \text{♩} \text{ } \overset{5:4}{\text{♩}} = \text{♩} \right] \times 7$

Kneifen der Kehle, wie ein Knurren

Rall. moltiss.

pos.  $\frac{6}{4}$   $\frac{5}{4}$

*p*  $\text{ffff}$  *fffz*

117

Leichte Überschneidung  
mit dem folgenden Flötenton

$\text{♩} = 72$   $[\text{♩} = \text{♩}]$

pos.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

120

pos.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{12}{8}$

123  $\text{♩} = 48$   $[\text{♩} = \text{♩}]$

pos.  $\frac{12}{8}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{4}{16}$

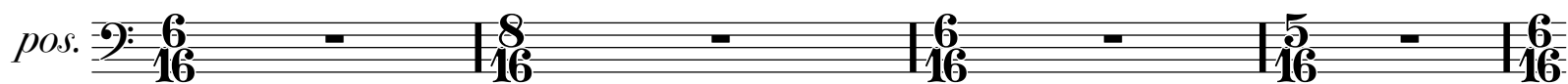
126

pos.  $\frac{4}{16}$   $\frac{5}{16}$   $\frac{8}{16}$   $\frac{3}{16}$   $\frac{6}{16}$   $\frac{3}{16}$

132



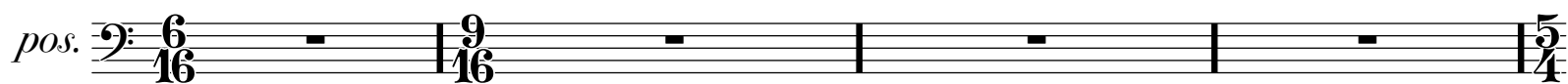
140



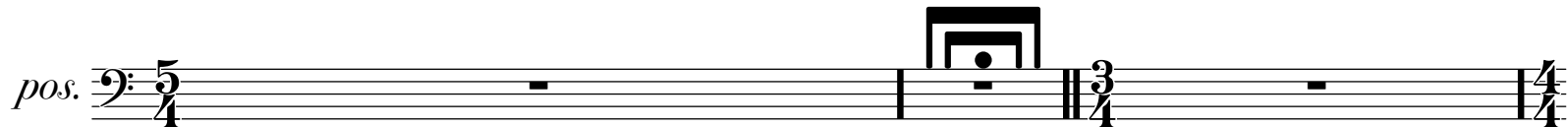
144



149



153

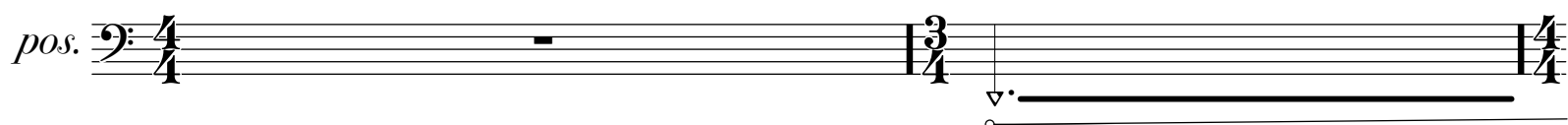


IV. 神

( bis Klavierresonanz aufhört,  
dann + ~2" zusätzliche Stille )

$\text{♩} = 144$  [  $\text{♩}^{3:2} = \text{♩}$  ]

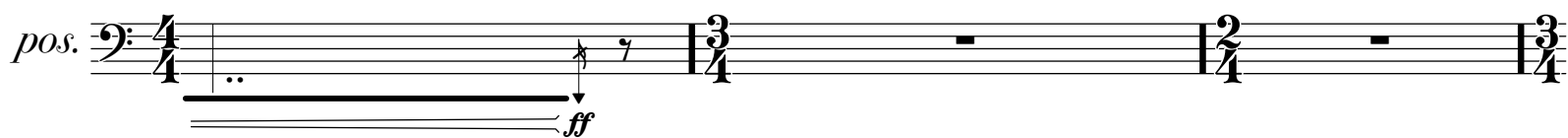
156





$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$$

158

*pos.* 

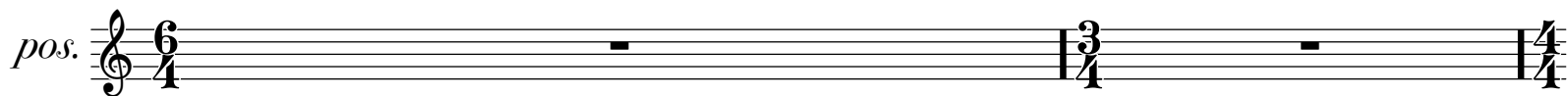
161

$$(\text{♩} = 57 \frac{3}{5}) \text{Accel.} \longrightarrow \text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$$

*pos.* 

164

$$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$$

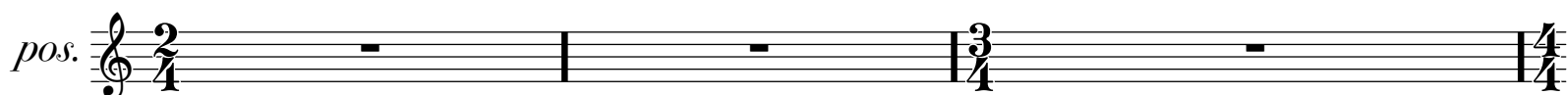
*pos.* 

166

$$\text{♩} = 72 \left[ \text{♩}^{3:4-} = \text{♩} \right]$$

*pos.* 

169

*pos.* 

172

pos.

175

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]  $\text{♩} = 51$

pos.

177

V. 天 (二)  
 $\text{♩} = 48$

pos.

181

37"

1" 2" 3" 4" 5" 6" 7" 8" 9"  
(1" - 4") (5" - 8") (9" - 12")

pos.

190

37"

10" 11" 12" 13" 14" 15" 16" 17" 18"  
(13" - 16") (17" - 20")

pos.

199


37"

19" 20" 21" 22" 23" 24" 25" 26" 27"  
(21" - 24") (25" - 28")

pos.


208 37"

28" 29" 30" 31" 32" 33" 34" 35" 36"

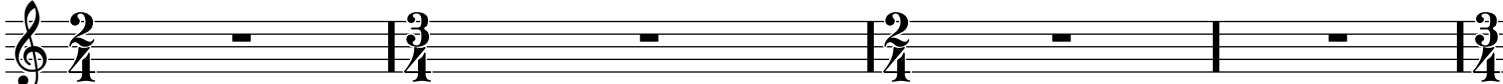
*pos.* 

217 37"


37" ♩ = 96

*pos.* 

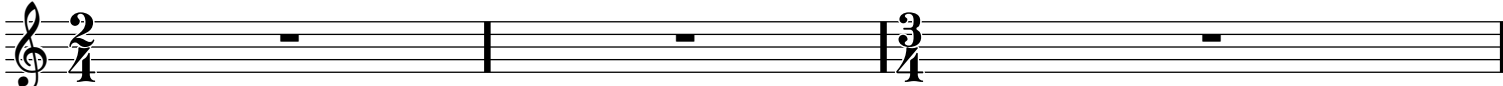
220

*pos.* 

224

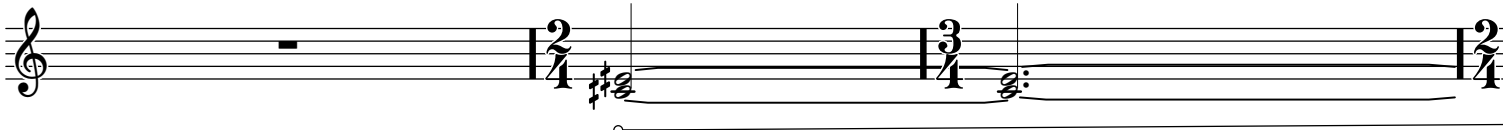
*pos.* 

227 (♩ = 96 ) Rit. —————→

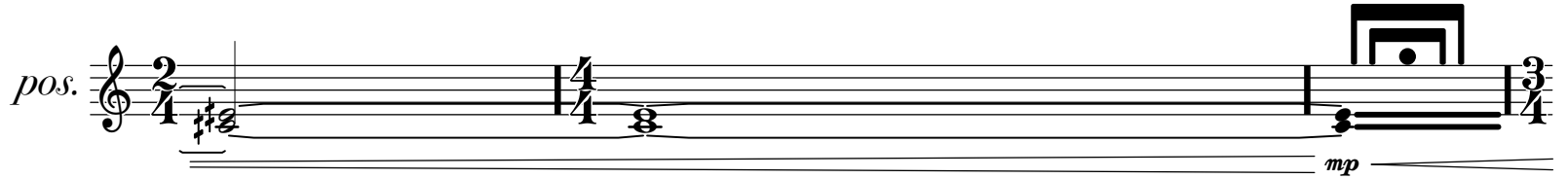
*pos.* 

230 ♩ = 48 [♩ = ♩]

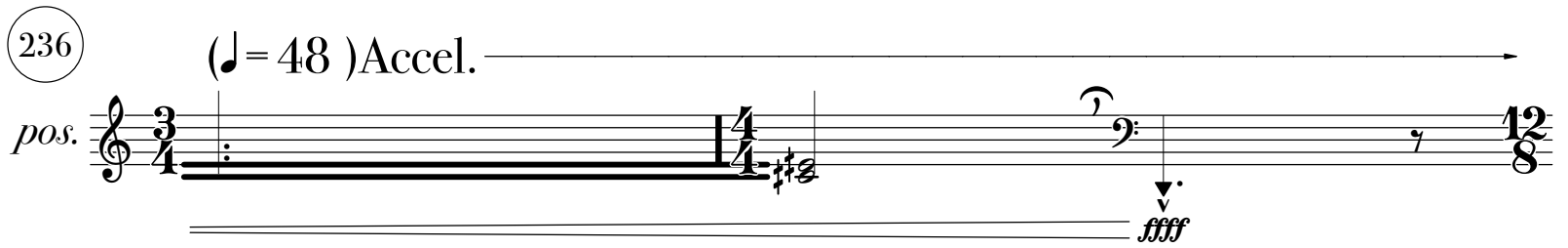
( Anhalten des Klangs zum Atmen, wenn nötig )

*pos.* 

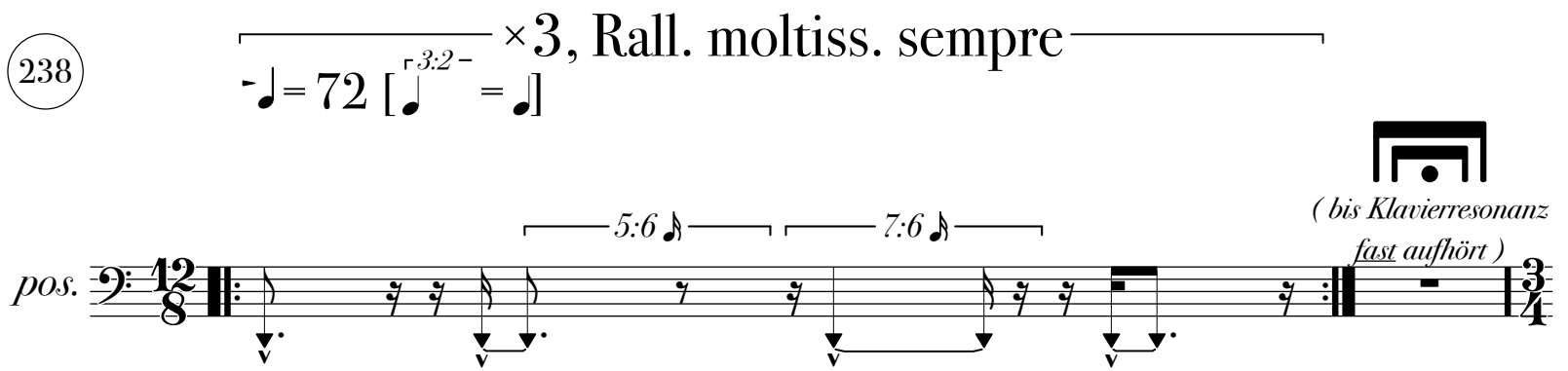
233

pos. 

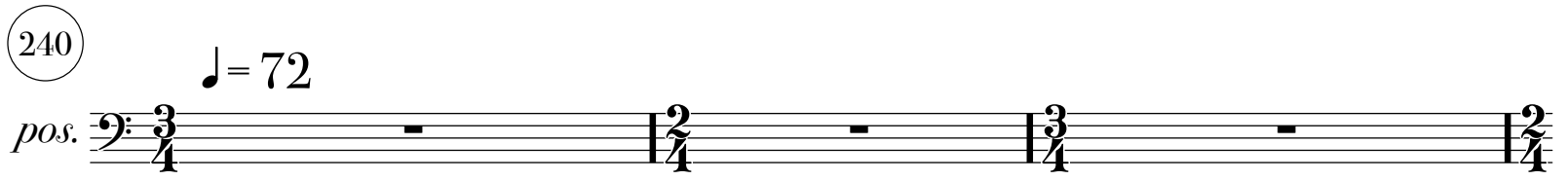
236

(♩ = 48) Accel. 

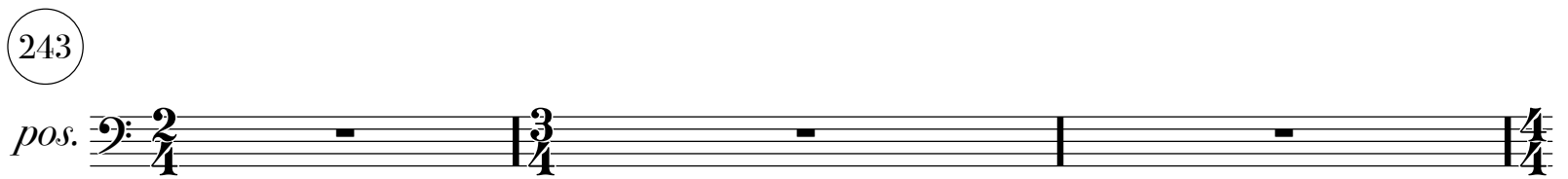
238

♩ = 72 [♩<sup>3:2</sup> = ♩] × 3, Rall. moltiss. sempre 

240

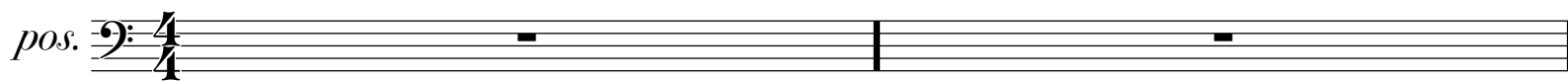
♩ = 72 

243

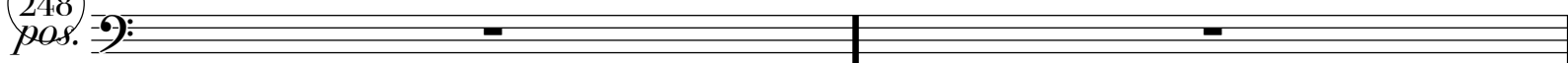
pos. 

♩ = 60

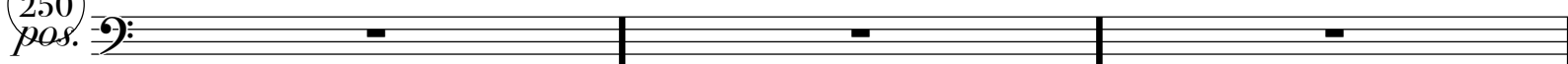
246



248



250

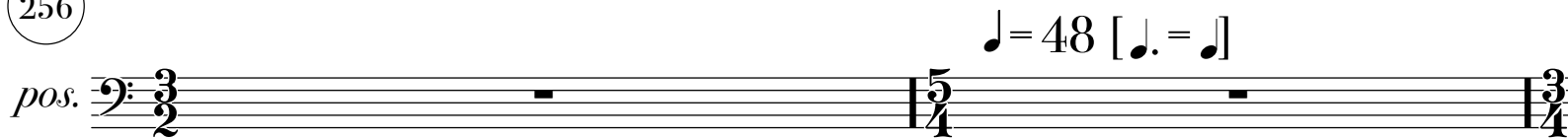


253



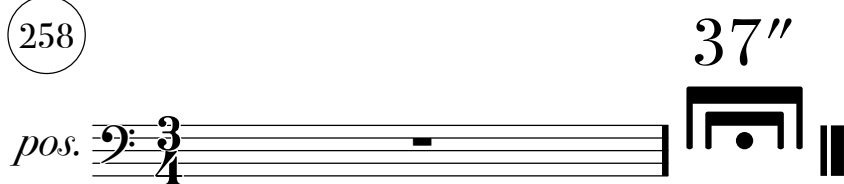
♩ = 72

256



♩ = 48 [♩. = ♩]

258



37"