

DÀ HĒI TIĀN

# 大黑天

*für* ORCHESTER

Trinton Hlynn (\*2000)

I. 天 (一)

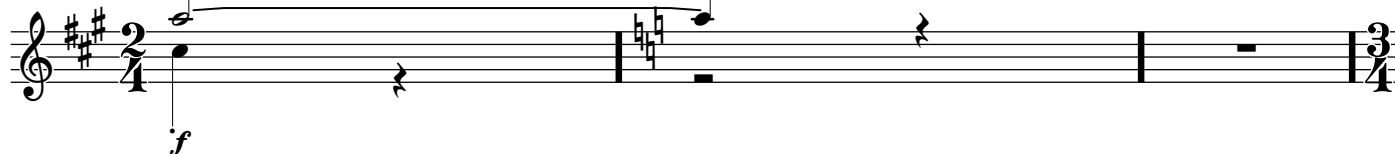
$\text{♩} = 72$

*f*

37"



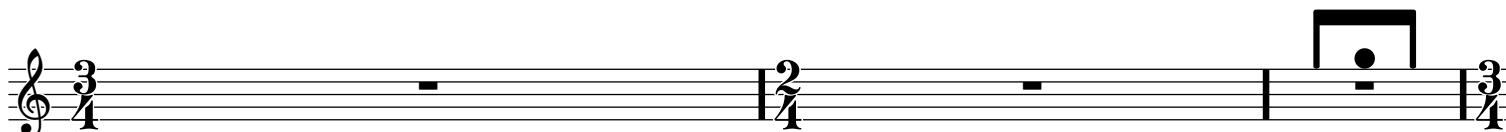
Oboen



④

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]

ob.

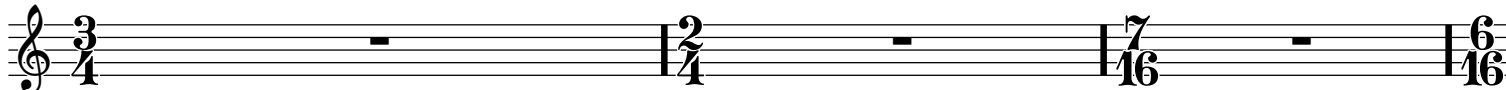


⑦

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

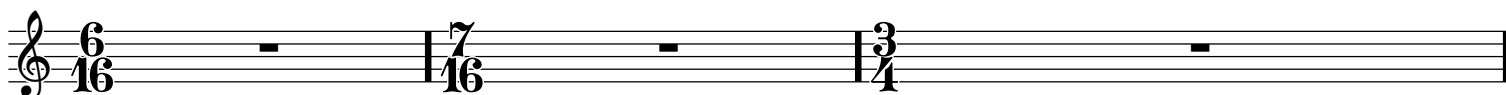
ob.



⑩

$\text{♩} = 144$  [ $\text{♩}^{3:2-} = \text{♩}$ ]

ob.



13

$\text{♩} = 96 [\text{♩.} = \text{♩}]$



15

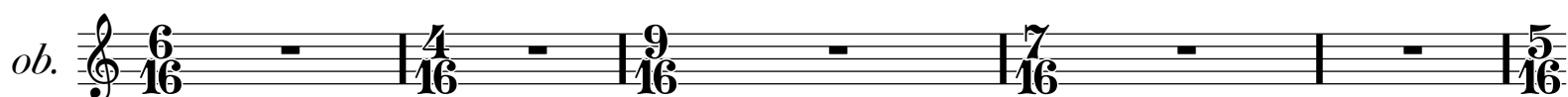
$\text{♩} = 144 [\text{♩}^{3:2-} = \text{♩}]$



II. 鬼

$\text{♩} = 48 [\text{♩.} = \text{♩}]$

19

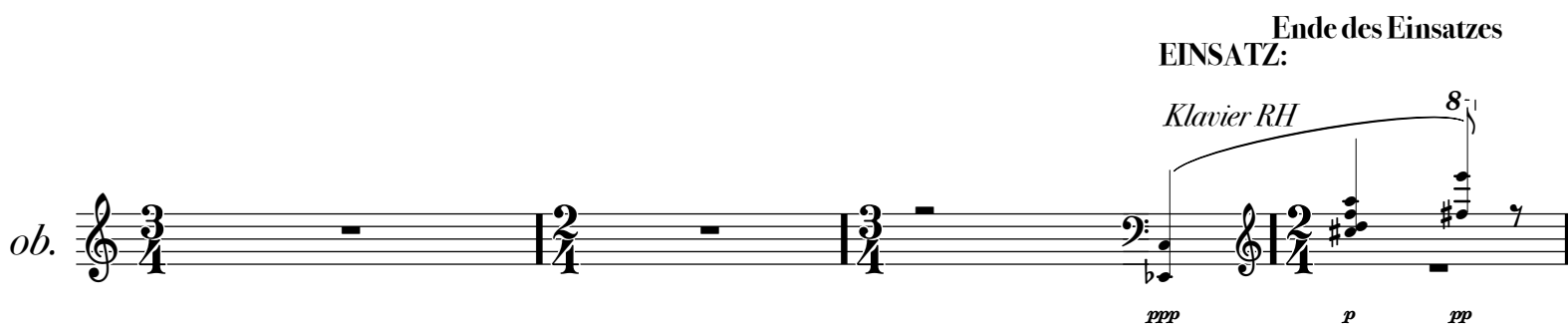


24

$\text{♩} = 57 \frac{3}{5} [\text{♩}^{6:5-} = \text{♩}]$



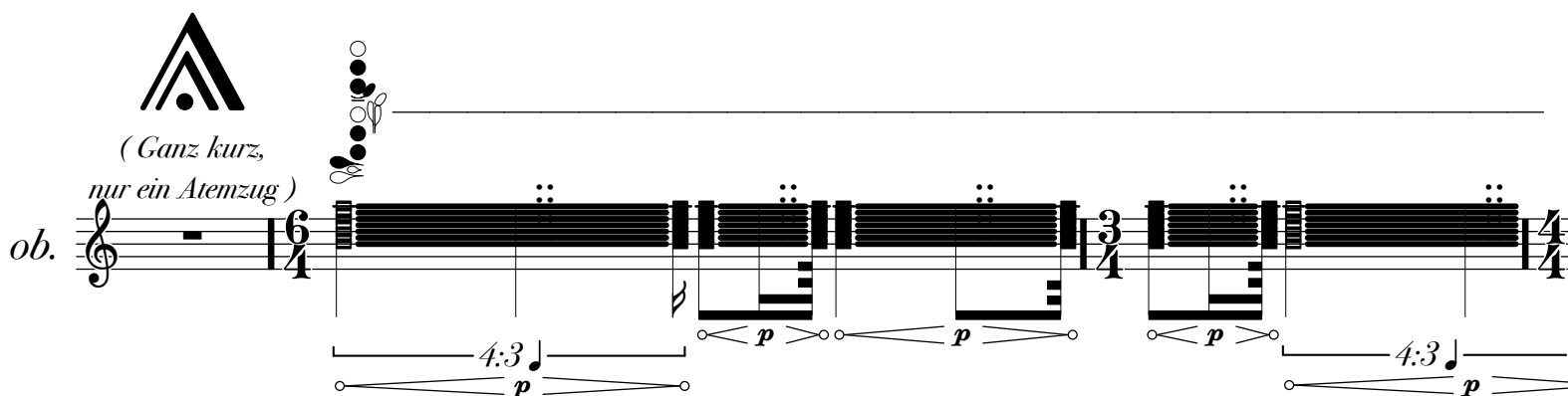
28

ob. 

Ende des Einsatzes  
EINSATZ:  
Klavier RH

$$\text{♩} = 96 \left[ \text{♩}^{5:3-} = \text{♩} \right] \text{Rit.}$$

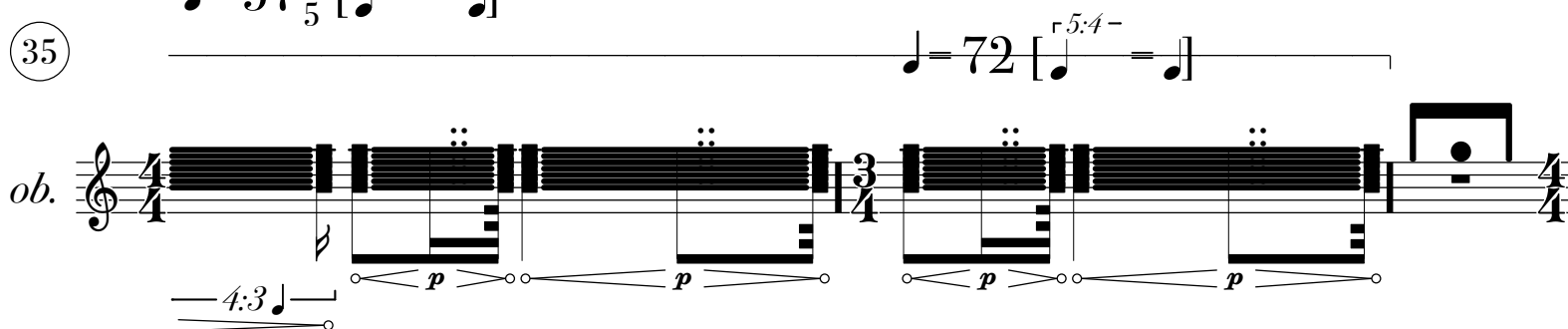
32

ob. 

(Ganz kurz,  
nur ein Atemzug)

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$$

35

ob. 

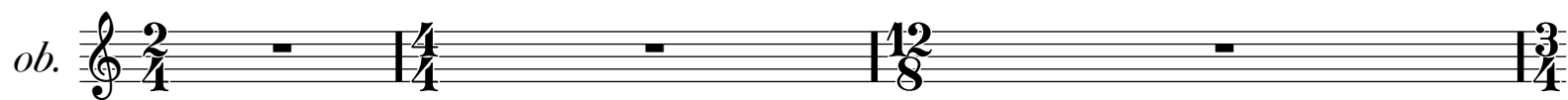
38

$$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$$

ob. 

(♩ = 96) Rit. ————— ♩ =  $57\frac{3}{5}$  [ $\overset{\text{r}}{\text{♩}}\overset{3:5-}{\text{♩}} = \text{♩}$ ]

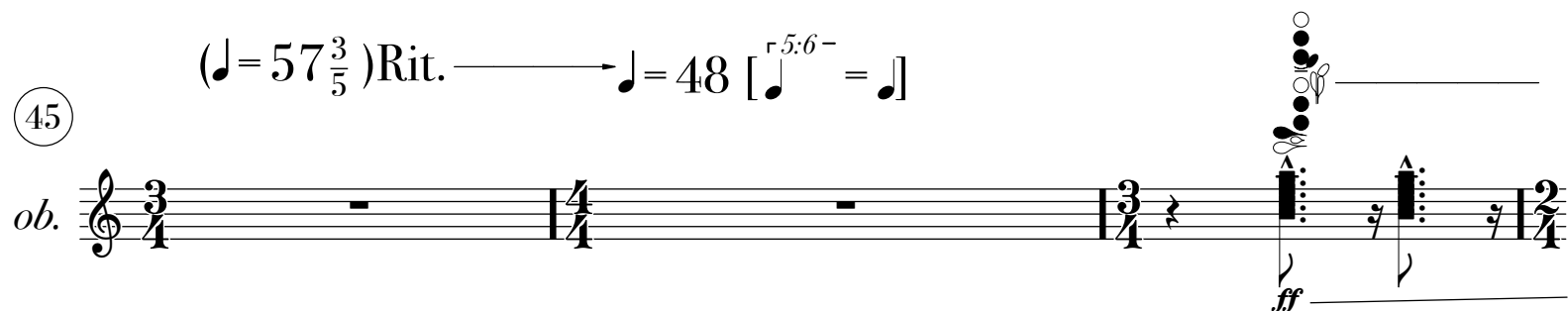
(42)



♩ =  $57\frac{3}{5}$  [ $\overset{\text{r}}{\text{♩}}\overset{6:5-}{\text{♩}} = \text{♩}$ ]

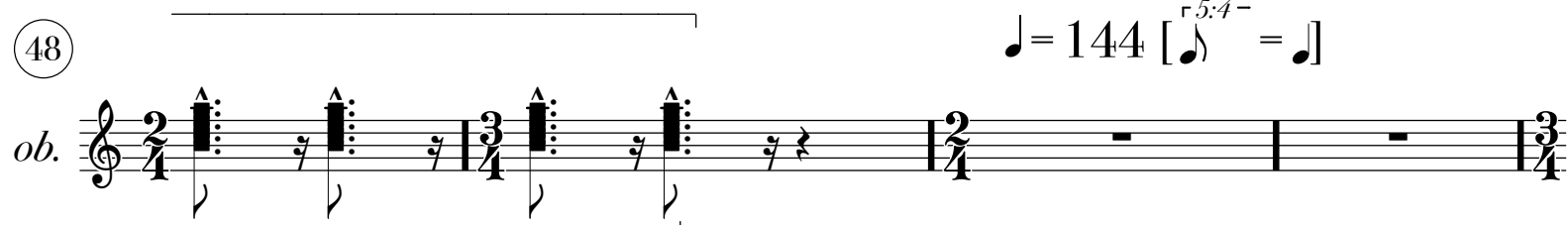
(45)

(♩ =  $57\frac{3}{5}$ ) Rit. ————— ♩ = 48 [ $\overset{\text{r}}{\text{♩}}\overset{5:6-}{\text{♩}} = \text{♩}$ ]

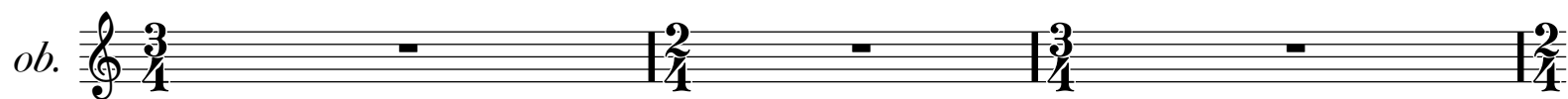


(48)

♩ = 144 [ $\overset{\text{r}}{\text{♩}}\overset{5:4-}{\text{♩}} = \text{♩}$ ]



(52)



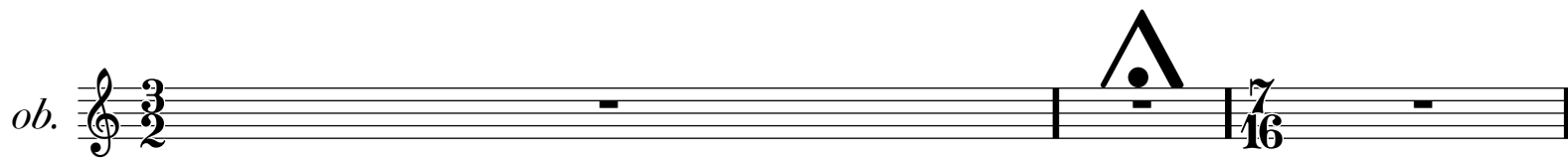
(55)



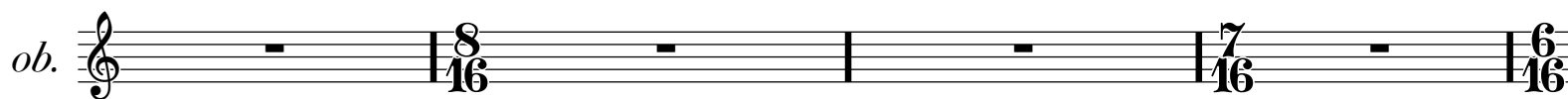
59

$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]

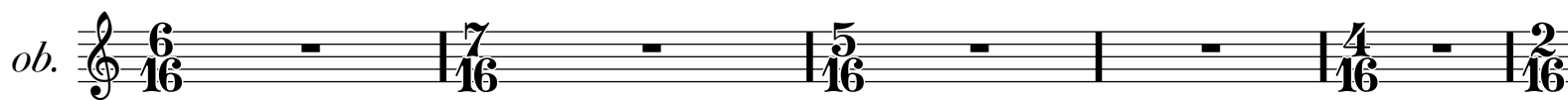
( $\text{♩} = 72$ ) Rit.-



62



66



71

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

III. 化



77

( $\text{♩} = 48$ ) Accel.

EINSATZ:

*Klavier RH*



Ende des Einsatzes

$\text{♩} = 72 \left[ \text{♩}^{3:2-} = \text{♩} \right]$

8<sub>1</sub>

ob.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

*ff*

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$

ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

18  $\frac{1}{2}$ ''

(Anhalten des Klangs zum Atmen, wenn nötig)

ob.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*p*

$\text{♩} = 96 \left[ \text{♩}^{5:3-} = \text{♩} \right] \text{Rit.}$

88

ob.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*pppp* *pp*

$\text{♩} = 48 \left[ \text{♩} = \text{♩} \right]$

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{6:5-} = \text{♩} \right] \text{Accel.}$

90

ob.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

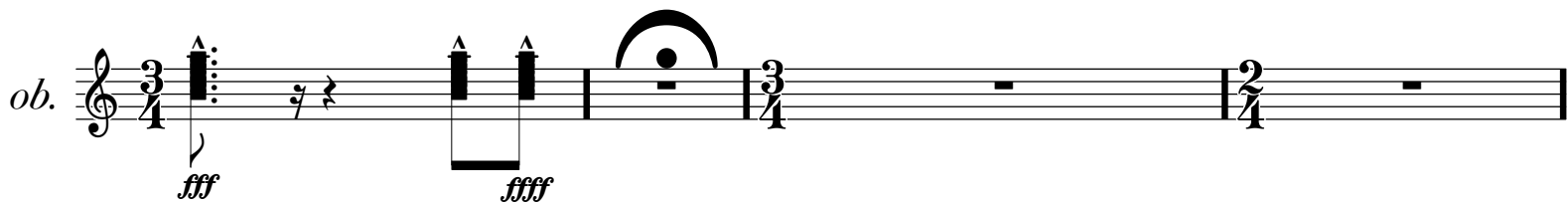
92

ob. 

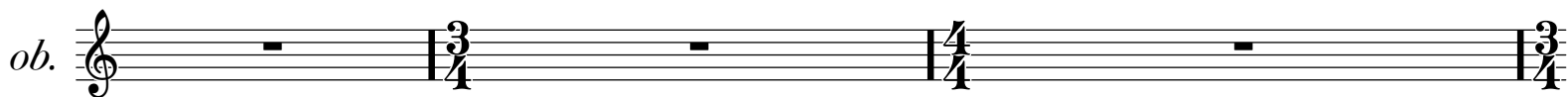
$$\text{♩} = 96 \left[ \text{♩}^{5:3-} = \text{♩} \right]$$

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{3:5-} = \text{♩} \right]$$

94

ob. 

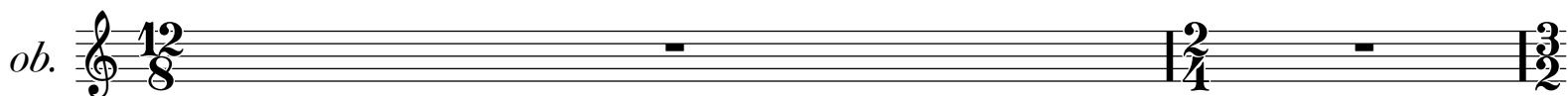
98

ob. 

101

ob. 

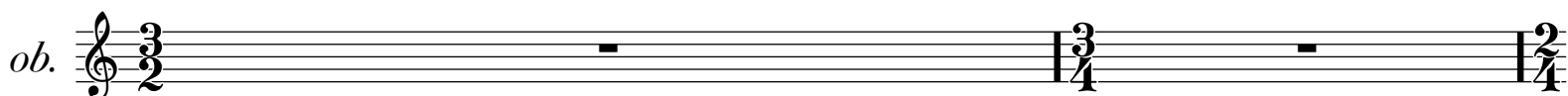
103

ob. 

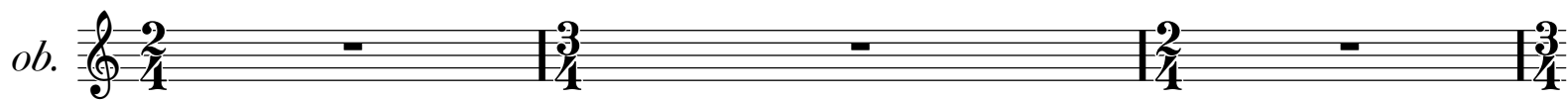
105

$$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$$

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$$

ob. 

107



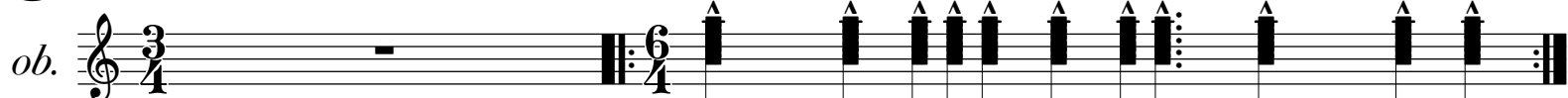
(♩ =  $57\frac{3}{5}$ )

110



$\text{♩} = 144$  [ $\text{♩}^{5:4} = \text{♩}$ ]

114



*ffff*  
Immer die gleiche Artikulation,  
ohne hörbare Grundscläge

*Leichte Überschneidung  
mit dem folgenden Flötenton*

116

Rall. moltiss.

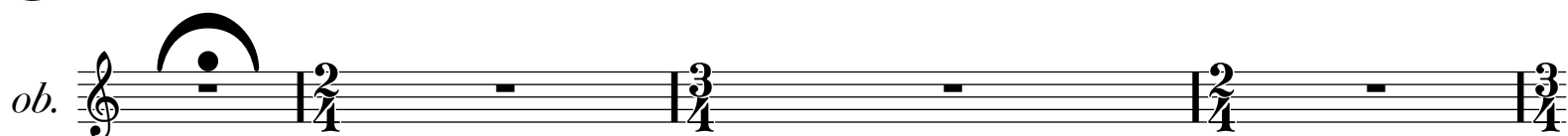


*ffffpp*

*ffff*

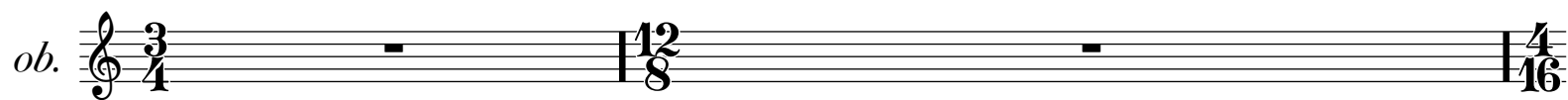
118

$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]



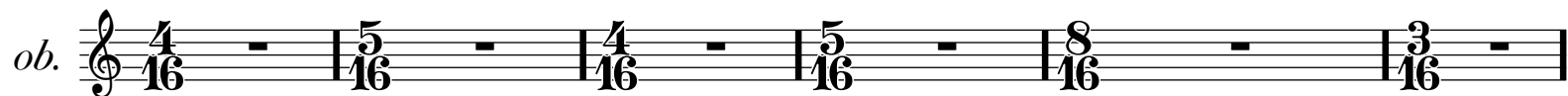


122



124

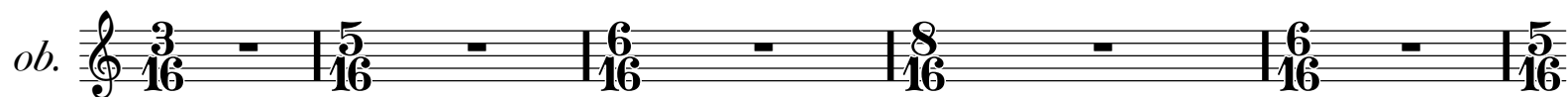
$\text{♩} = 48$  [ $\text{♩.} = \text{♩}$ ]



130



138



143



148

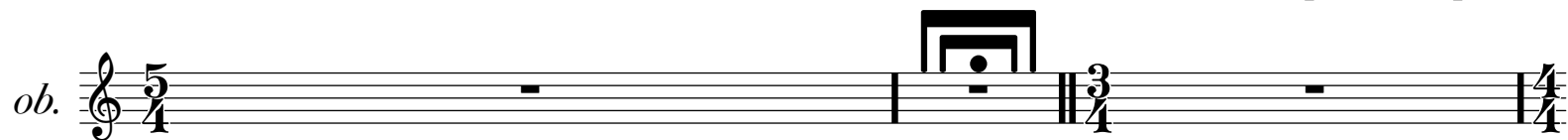


# IV. 神

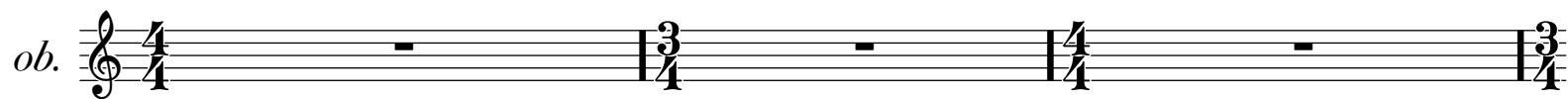
( bis Klavierresonanz aufhört,  
dann + ~2" zusätzliche Stille )

$$\text{♩} = 144 \left[ \text{♩}^{3:2-} = \text{♩} \right]$$

153



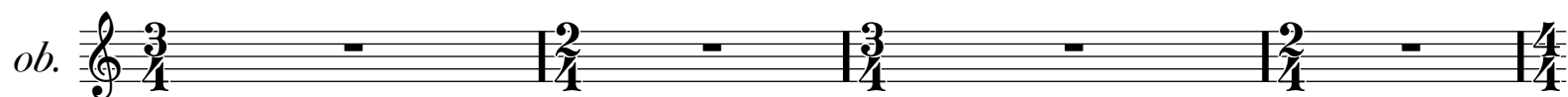
156



(♩ = 57  $\frac{3}{5}$ ) Accel. —————→

$$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{4:5-} = \text{♩} \right]$$

159



$$\text{♩} = 72 \left[ \text{♩}^{5:4-} = \text{♩} \right]$$

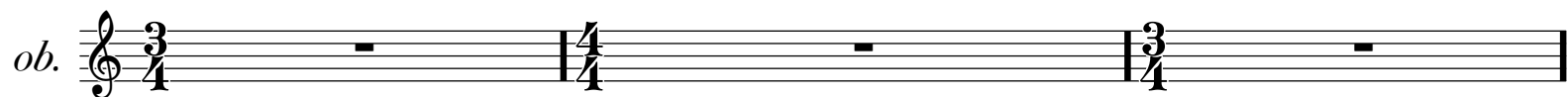
$$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$$

163

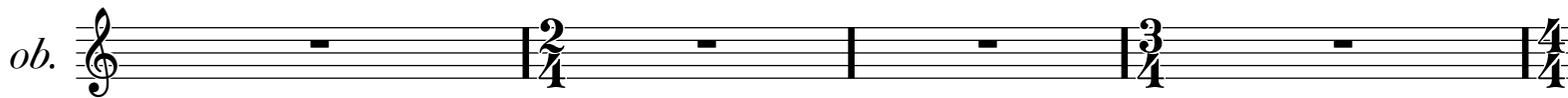


$$\text{♩} = 72 \left[ \text{♩}^{3:4-} = \text{♩} \right]$$

165



168



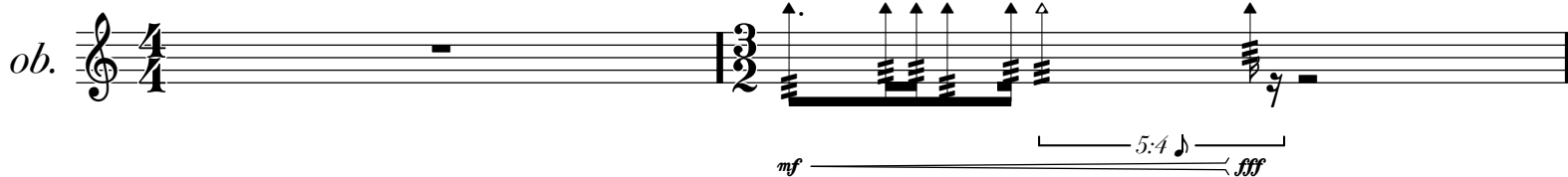
EINSATZ:

Hörner

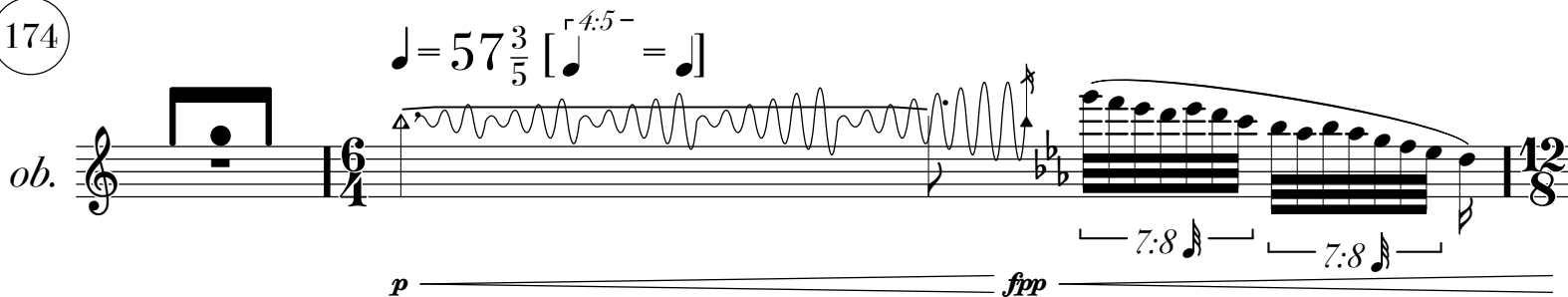
Ende des Einsatzes

Bewegen die Ventile schnell und wahllos + Flatterzunge.

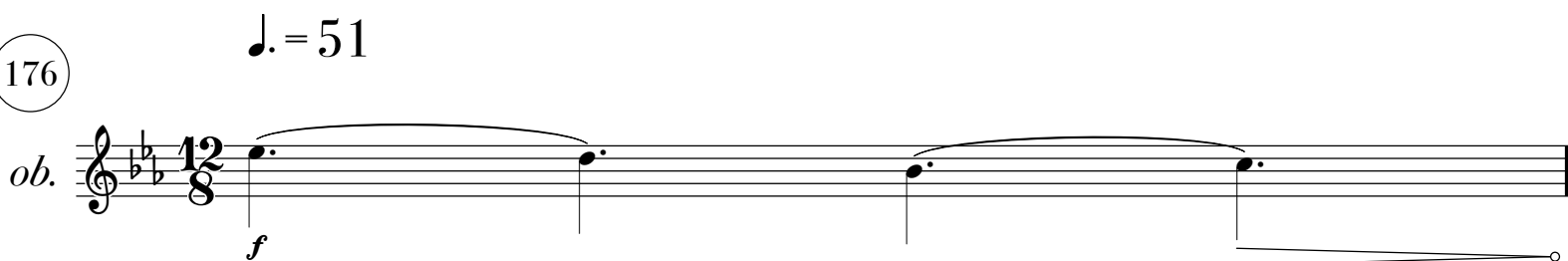
172



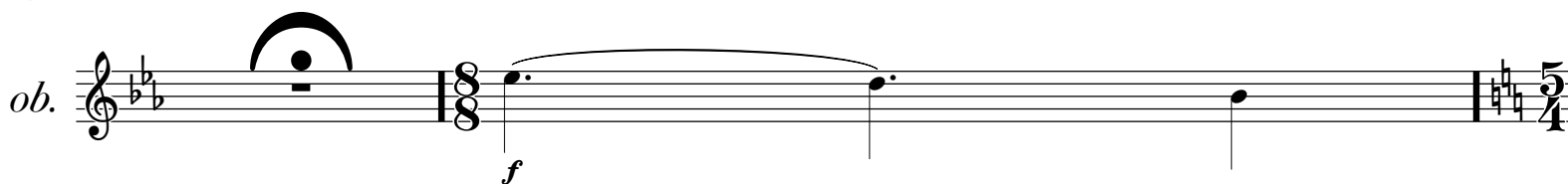
174



176



177



179

♩ = 48

ob.

181

37"

188

37"

196

37"

204

37"

212 32"   33"   34"   35"   36"   37" ♩ = 96

37" (34" - 37")

*ob.*

219

*ob.*

222

*ob.*

225

*ob.*

(♩ = 96 )Rit.

228

*ob.*

♩ = 48 [♩ = ♩]

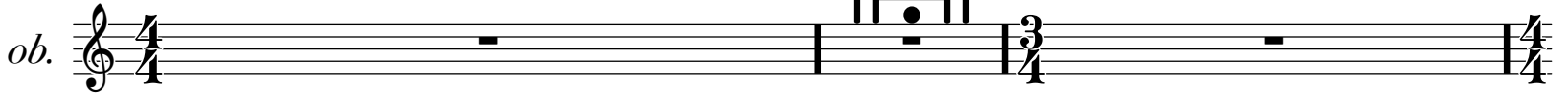
231

*ob.*

234

$12\frac{1}{3}''$

(♩ = 48) Accel. ———→

ob. 

237

———— × 3, Rall. moltiss. sempre ———

ob. 

239

♩ = 72

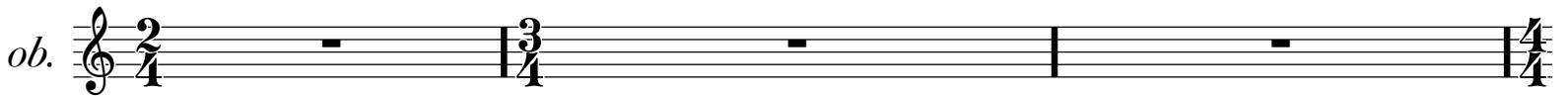


( bis Klavierresonanz

*fast aufhört* )

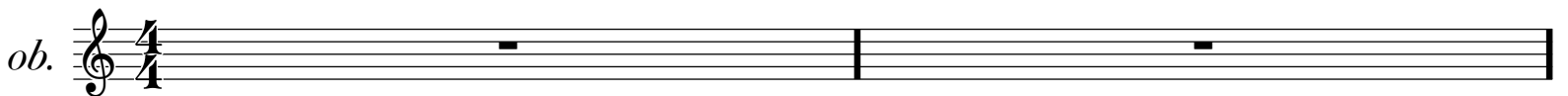
ob. 

243

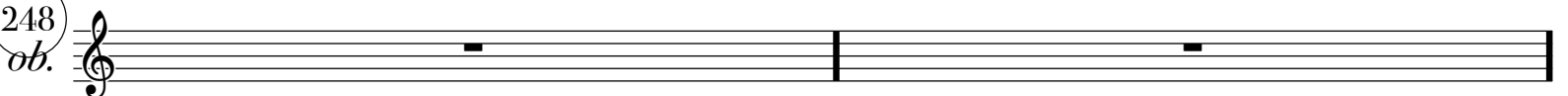
ob. 

246

♩ = 60

ob. 

248

ob. 

250  
ob.

253

ob.

♩ = 72

256

ob.

♩ = 48 [♩. = ♩]

258

ob.

37"