

DÀ HĒI TIĀN

# 大黑天

für ORCHESTER

Trinton Hlynn (\*2000)

I. 天 (一)

*a2 (Rhythmen müssen nicht unisono sein)*

37"

Flöten

$\text{♩} = 72$

*f*

*pppp*

④

$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]

*fl.*

⑦

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

*a2 (Rhythmen müssen nicht unisono sein)*

*fl.*

*pp*

⑨

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

$\text{♩} = 144$  [ $\text{♩}^{3:2-} = \text{♩}$ ]

*fl.*

13

$\text{♩} = 96 [\text{♩} = \text{♩}]$



15

$\text{♩} = 144 [\text{♩}^{3:2} = \text{♩}]$



EINSATZ:



Ende des Einsatzes



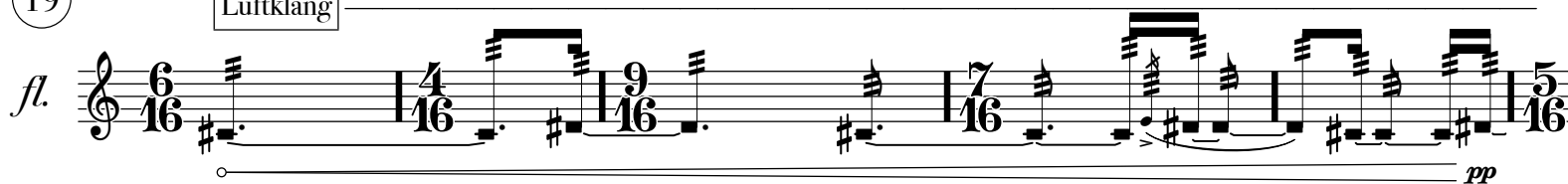
## II. 鬼

$\text{♩} = 48 [\text{♩} = \text{♩}]$

*1. soli*

Luftklang

19



24

$\text{♩} = 57 \frac{3}{5} [\text{♩}^{6:5} = \text{♩}]$

Luftklang



28

*f*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*p* *(p)*

1. | 2. duet  
Luftklang

$\text{♩} = 96 \left[ \text{♩}^{\frac{5:3-}{}} = \text{♩} \right] \text{Rit.}$

31

*f*  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

*mp*

( Ganz kurz,  
nur ein Atemzug )

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{\frac{3:5-}{}} = \text{♩} \right]$

34

*f*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

$\text{♩} = 72 \left[ \text{♩}^{\frac{5:4-}{}} = \text{♩} \right]$

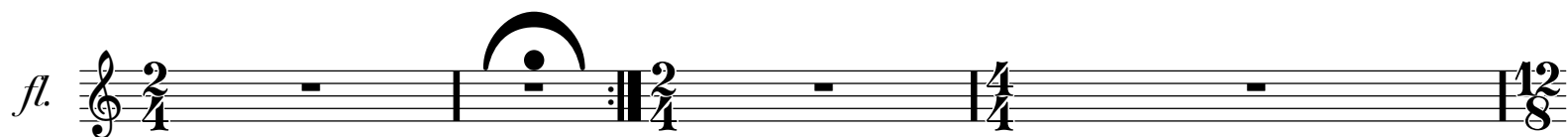
37

*f*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

$\text{♩} = 96 \left[ \text{♩}^{\frac{4:3-}{}} = \text{♩} \right]$

(♩ = 96) Rit. —————→

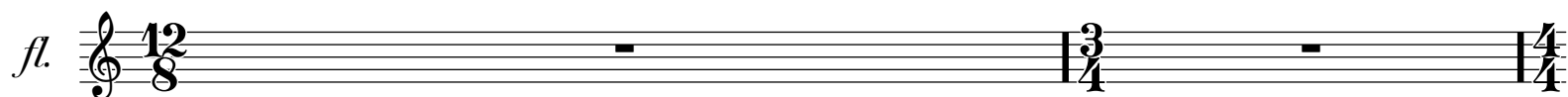
40



♩ =  $57\frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

(♩ =  $57\frac{3}{5}$ ) Rit. —————→

44



♩ = 48 [ $\text{♩}^{5:6-} = \text{♩}$ ]

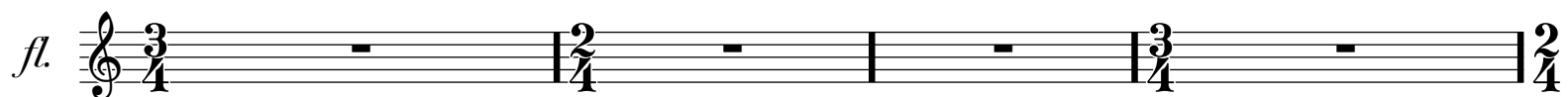
♩ =  $57\frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ]

46



49

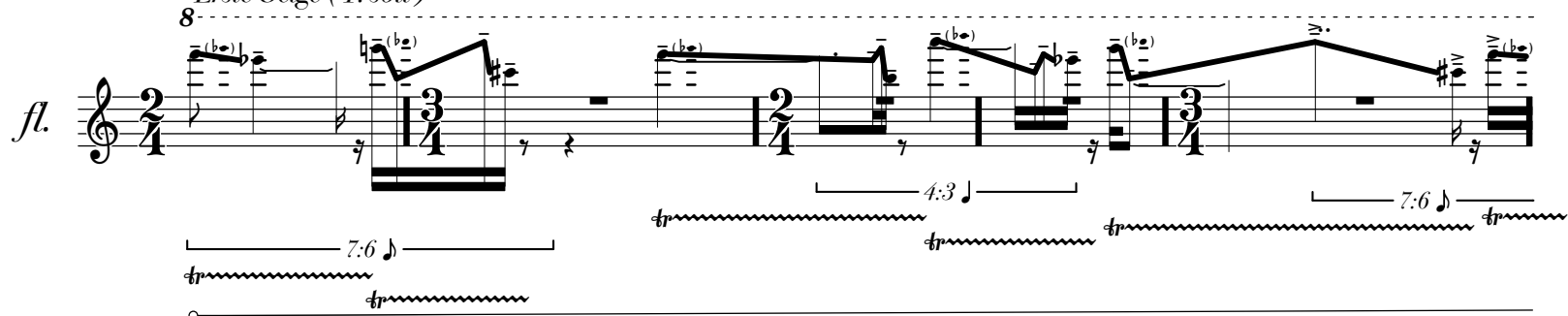
♩ = 144 [ $\text{♩}^{5:4-} = \text{♩}$ ]



53

EINSATZ:

*Erste Geige (1. soli)*

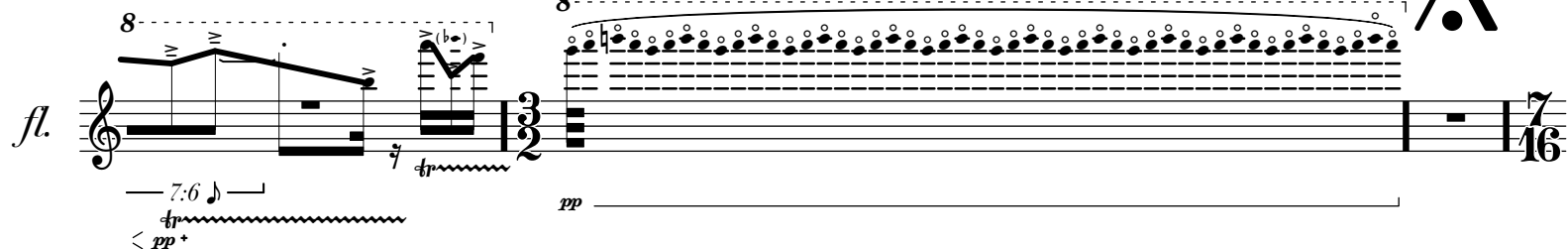


58

$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]

*a2 (Rhythmen müssen nicht unisono sein)*

Ende des Einsatzes

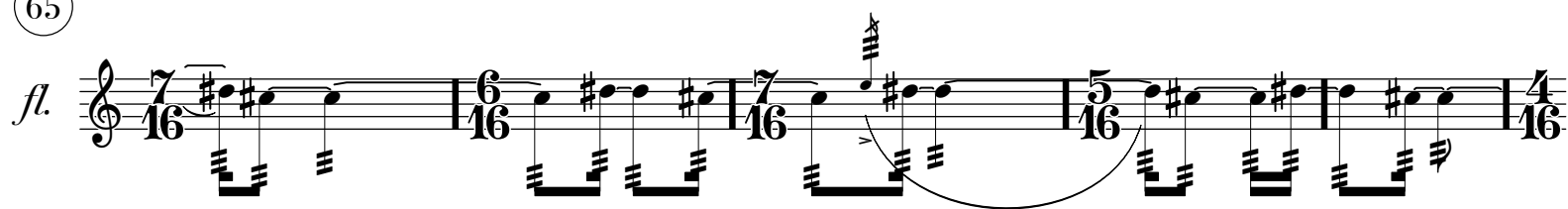
*fl.* 

61

$(\text{♩} = 72)$  Rit.

*fl.* *I. soli* 

65

*fl.* 

70

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

*fl.* 

(♩ = 48) Accel. —————→

III. 化

76

*fl.* *ff*

1. | 2. *duet*

—————→ ♩ = 72 [♩<sup>3:2-</sup> = ♩]

80

*fl.*

82

*fl.*

♩ = 57  $\frac{3}{5}$  [♩<sup>4:5-</sup> = ♩]

84

*fl.* *p*

Beide Luftklang

18  $\frac{1}{2}$ ''

$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ] Rit.  $\longrightarrow$

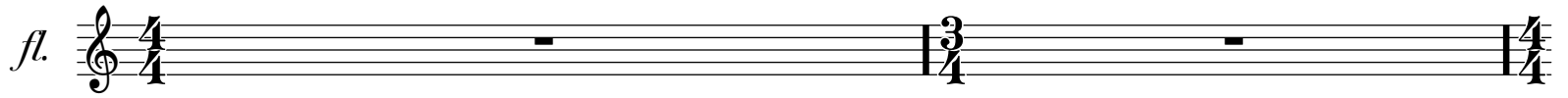
(88)



$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

$\text{♩} = 57\frac{3}{5}$  [ $\text{♩}^{6:5-} = \text{♩}$ ] Accel.  $\longrightarrow$

(90)



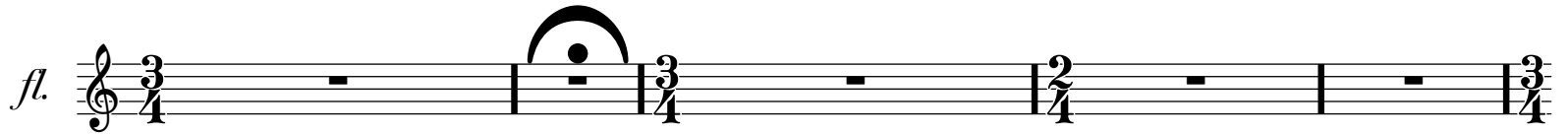
(92)



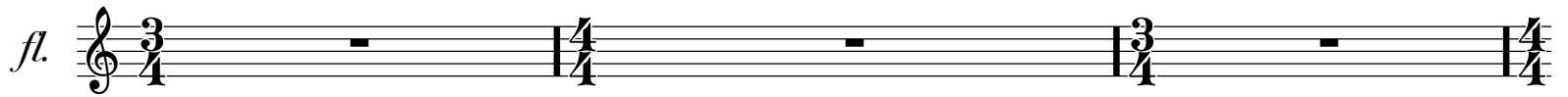
$\text{♩} = 96$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

$\text{♩} = 57\frac{3}{5}$  [ $\text{♩}^{3:5-} = \text{♩}$ ]

(94)



(99)



102

*fl.*  $\frac{4}{4}$   $\frac{12}{8}$  *EINSATZ:* *Gongs der chinesische Oper*  $\frac{2}{4}$

*pppp*

104

$\text{♩} = 72 \left[ \text{♩}^{\frac{5:4}{-}} = \text{♩} \right]$

*fl.*  $\frac{2}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

Ende des Einsatzes *a2 (Rhythmen müssen nicht unisono sein)*

*pp*

106

$\text{♩} = 57 \frac{3}{5} \left[ \text{♩}^{\frac{4:5}{-}} = \text{♩} \right]$

*fl.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

110

$(\text{♩} = 57 \frac{3}{5})$

*fl.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

115

$\text{♩} = 144 \left[ \text{♩}^{\frac{5:4}{-}} = \text{♩} \right]$   $\times 7$  *Rall. moltiss.* *Leichte Überschneidung mit dem folgenden Flötenton*

*fl.*  $\frac{6}{4}$   $\frac{5}{4}$



118

$\text{♩} = 72$  [ $\text{♩} = \text{♩}$ ]

*f* *1. soli*

*pppp* *pp*  
Solo:  
*espressivo,*  
*dolcissimo,*  
*teneramente*

123

$\text{♩} = 48$  [ $\text{♩} = \text{♩}$ ]

*f*

127

*f*

133

*f*

141

*f*

146



151

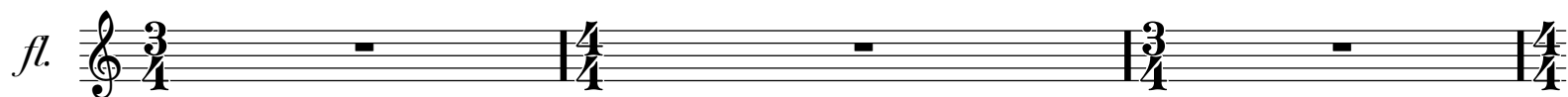
( bis Klavierresonanz aufhört,  
dann + ~2" zusätzliche Stille )



155

IV. 神

$\text{♩} = 144$  [ $\text{♩}^{3:2-} = \text{♩}$ ]



$\text{♩} = 57 \frac{3}{5}$  [ $\text{♩}^{4:5-} = \text{♩}$ ]

158



$(\text{♩} = 57 \frac{3}{5}) \text{Accel.}$  —————  $\text{♩} = 72$  [ $\text{♩}^{5:4-} = \text{♩}$ ]

161

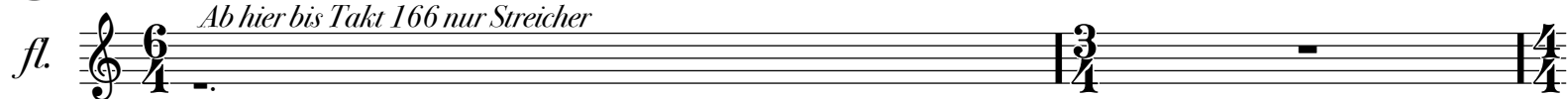


$\text{♩} = 96 \left[ \text{♩}^{4:3-} = \text{♩} \right]$

164

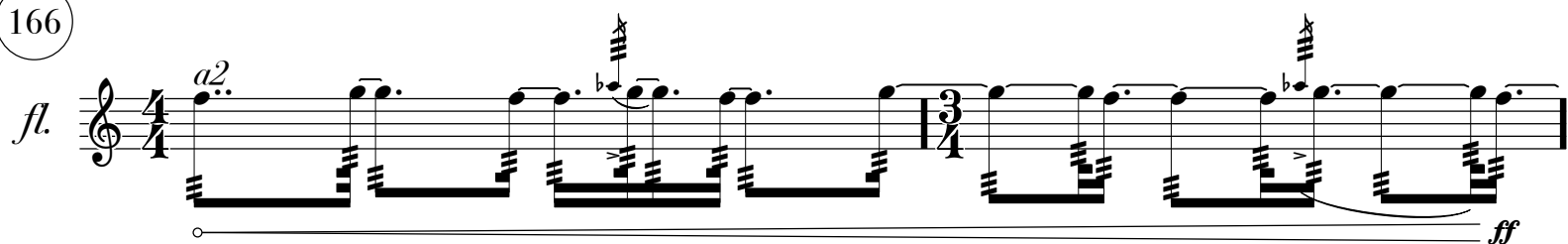
EINSATZ:

*Ab hier bis Takt 166 nur Streicher*

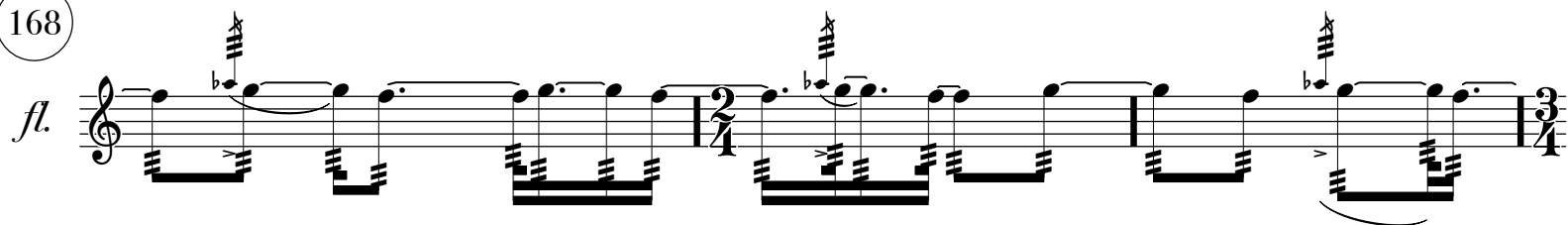


$\text{♩} = 72 \left[ \text{♩}^{3:4-} = \text{♩} \right]$

166



168



171



173 *a2 (Rhythmen müssen nicht unisono sein)*

*fl.* *pp*

175  $\text{♩} = 57 \frac{3}{5} [\text{♩}^{4:5} = \text{♩}]$

*fl.* *a2*

176  $\text{♩} = 51$

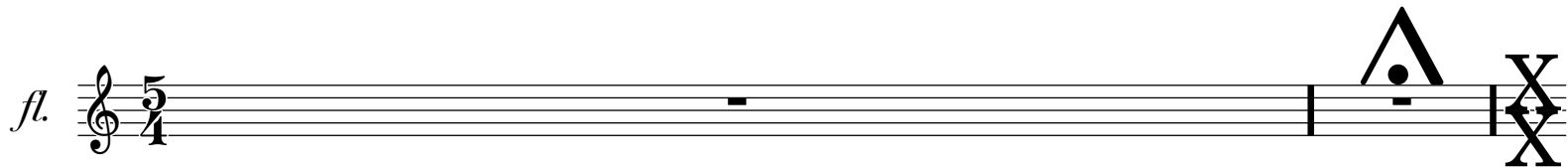
*fl.* *f*

177

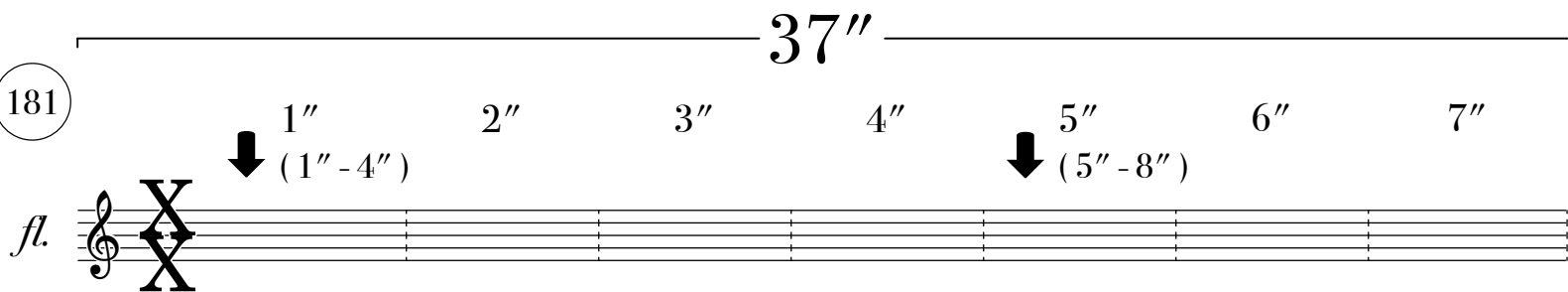
*fl.* *f*

179

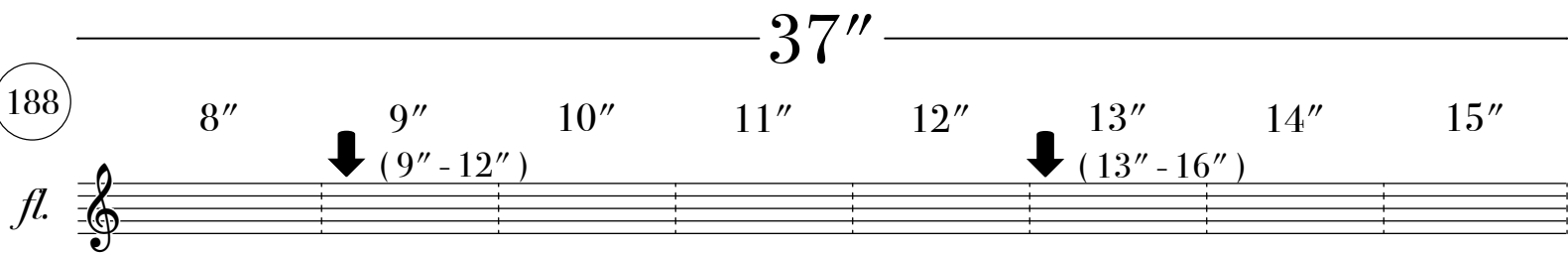
♩ = 48



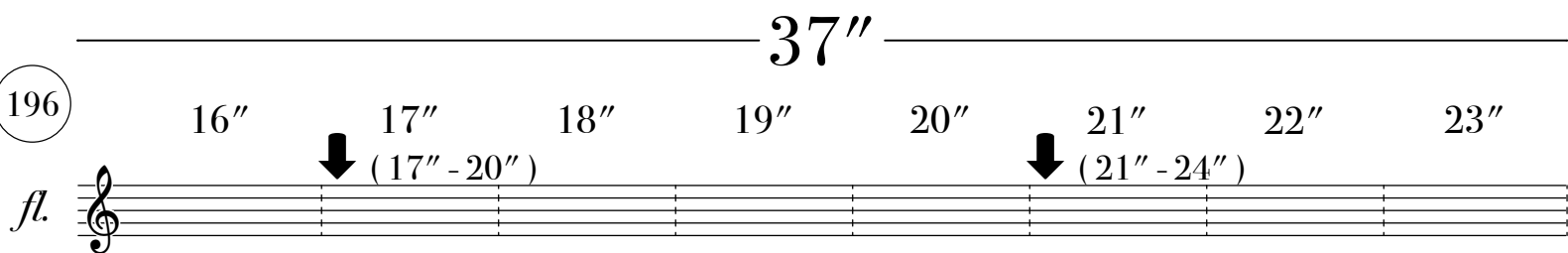
181



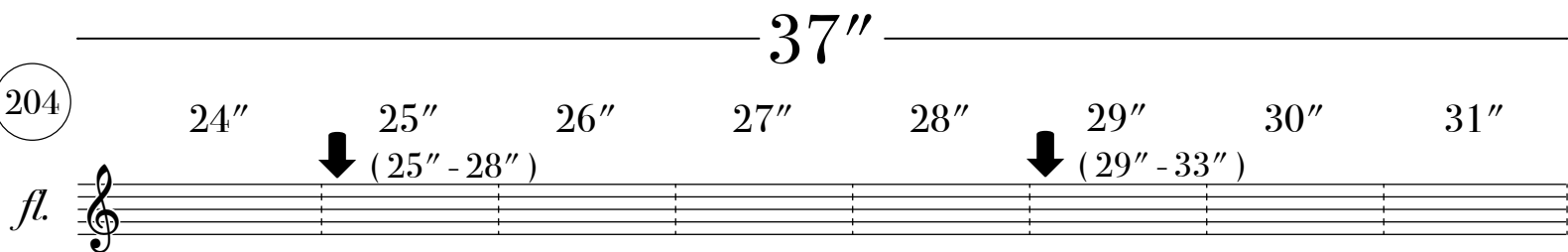
188



196



204



212 32"   33"   34"   35"   36"   37" ♩ = 96

37" —————

↓ (34" - 37")

*f*

219

*f*

222

*f*

225

*f*

(♩ = 96 )Rit. —————→

228

*f*

→ ♩ = 48 [ ♩ = ♩ ]

231

*a2*

Das gesamte Mundstück mit den Lippen bedecken

*fl.*  $\text{2/4}$   $\text{3/4}$   $\text{2/4}$   $\text{4/4}$

*ffpp*  $\text{5:4}$   $\text{3:2}$

*mp*  $\text{ff}$   $\text{fff}$   $\text{fffmp}$   $\text{fff}$   $\text{mp}$   $\text{fff}$

234

$12\frac{1}{3}''$

(♩ = 48) Accel. →

*fl.*  $\text{4/4}$   $\text{3/4}$   $\text{6/4}$   $\text{3/4}$   $\text{4/4}$

*smf*  $\text{fff}$   $\text{fffpp}$   $\text{fff}$

237

× 3, Rall. moltiss. sempre

*fl.*  $\text{4/4}$   $\text{12/8}$   $\text{♩} = 72$  [ $\text{♩}^{3:2} = \text{♩}$ ]

239

♩ = 72



(bis Klavierresonanz

*fast aufhört*)

*fl.*  $\text{3/4}$   $\text{2/4}$   $\text{3/4}$

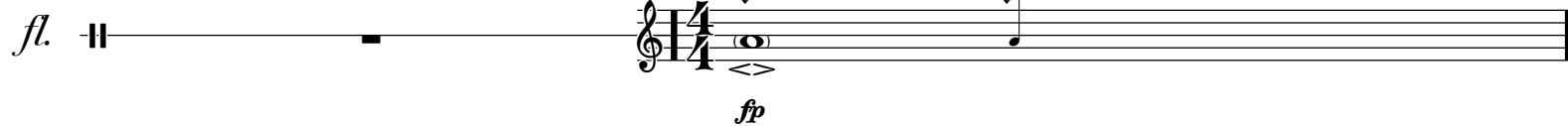
242

*fl.*  $\text{3/4}$   $\text{2/4}$   $\text{3/4}$

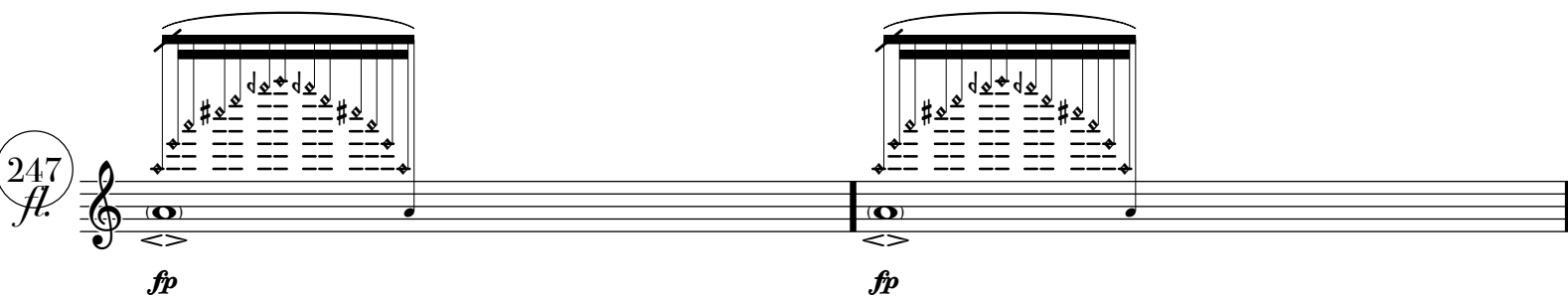
♩ = 60

*a2*

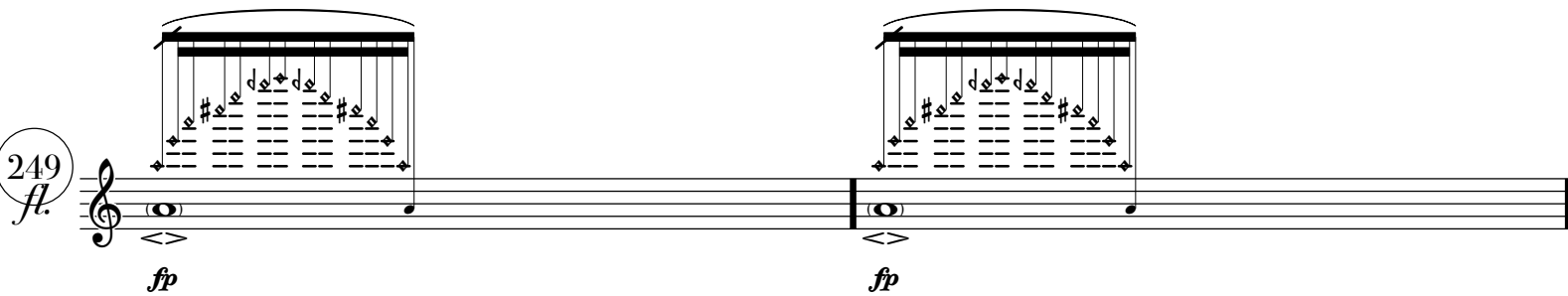
245

*fl.* 

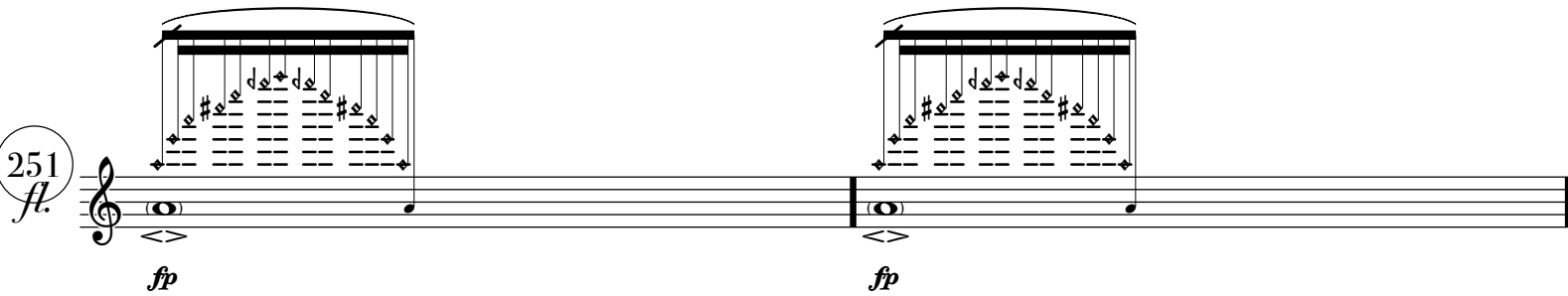
247

*fl.* 

249

*fl.* 

251

*fl.* 



253

*fl.*

255

*fl.*

257

*fl.*

259

*fl.*