

transform iii trichord 1

transform iii pentachord 1

transform iii trichord 2

transform iii tetrachord 1

transform iii tetrachord 2

transform iii extension 1

transform iii trichord 3

transform iii pentachord 2

transform iii tetrachord 3

transform iii trichord 4

transform iii trichord 5

transform iii extension 2

transform iii trichord 6

transform iii pentachord 3

transform iii trichord 7

transform iii tetrachord 4

transform iii tetrachord 5

transform iii extension 3

transform iii tetrachord 6

transform iii pentachord 4

transform iii trichord 8

transform iii trichord 9

transform iii tetrachord 7

transform iii extension 4

transform iii trichord 10

transform iii pentachord 5

transform iii trichord 11

transform iii tetrachord 8

transform iii pentachord 6

transform iii extension 5

transform iii tetrachord 9

transform iii pentachord 7

transform iii trichord 12

transform iii trichord 13

transform iii tetrachord 10

transform iii extension 6

transform iii pentachord 8

transform iii trichord 14

transform iii tetrachord 11

transform iii pentachord 9

transform iii trichord 15

transform iii extension 7

transform iii pentachord 10      transform ii tetrachord 12      transform iii trichord 16      transform iii trichord 17      transform ii pentachord 11      transform iii extension 8

The final section of the piece consists of a series of chords and a final melodic line. The chords are labeled as follows: transform iii pentachord 10, transform ii tetrachord 12, transform iii trichord 16, transform iii trichord 17, transform ii pentachord 11, and transform iii extension 8. The notation includes a treble clef, a key signature of one flat, and a series of chords and a final melodic line.