

transform v tetrachord 7      transform v tetrachord 8      transform v pentachord 2      transform v trichord 6      transform v pentachord 3      transform v pentachord 4

The musical notation shows a sequence of transformations on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The sequence consists of six groups of notes, each representing a different musical entity. The first group is a tetrachord (four notes), the second is a tetrachord (four notes), the third is a pentachord (five notes), the fourth is a trichord (three notes), the fifth is a pentachord (five notes), and the sixth is a pentachord (five notes). The notes are connected by stems, and the sequence is labeled with text above the staff: 'transform v tetrachord 7', 'transform v tetrachord 8', 'transform v pentachord 2', 'transform v trichord 6', 'transform v pentachord 3', and 'transform v pentachord 4'.

transform v tetrachord 9      transform v tetrachord 10      transform v trichord 7      transform v trichord 8      transform v trichord 9      transform v trichord 10

The musical notation shows a sequence of transformations on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The sequence consists of 18 notes, grouped into six pairs. Each pair is labeled above the staff: 'transform v tetrachord 9', 'transform v tetrachord 10', 'transform v trichord 7', 'transform v trichord 8', 'transform v trichord 9', and 'transform v trichord 10'. The notes are: B-flat, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. The notes are written as eighth notes, with the first note of each pair being a half note and the second being a quarter note.

transform v pentachord 8      transform v trichord 13      transform v trichord 14      transform v trichord 15      transform v pentachord 9      transform v trichord 16

The musical notation shows a sequence of transformations on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The sequence consists of 16 measures, each containing a single note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6. The notes are grouped into pairs of measures, with a vertical line separating the first pair from the rest. The labels above the staff indicate the transformations: 'transform v pentachord 8' for the first pair, 'transform v trichord 13' for the second pair, 'transform v trichord 14' for the third pair, 'transform v trichord 15' for the fourth pair, 'transform v pentachord 9' for the fifth pair, and 'transform v trichord 16' for the sixth pair.

transform v tetrachord 12      transform v tetrachord 13      transform v tetrachord 14      transform v trichord 17      transform v tetrachord 15      transform v tetrachord 16

The musical notation shows a sequence of transformations on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The sequence consists of six groups of notes, each labeled above: 'transform v tetrachord 12', 'transform v tetrachord 13', 'transform v tetrachord 14', 'transform v trichord 17', 'transform v tetrachord 15', and 'transform v tetrachord 16'. The notes are primarily quarter notes, with some eighth notes in the final group. The transformations represent a series of pitch classes across the staff.

transform v tetrachord 17

transform v trichord 18

transform v trichord 19

transform v pentachord 10

transform v pentachord 11

transform v tetrachord 18

transform v pentachord 12

transform v pentachord 13

transform v trichord 20

transform v trichord 21

transform v trichord 22

transform v tetrachord 19

transform v tetrachord 20

transform v trichord 23

transform v tetrachord 21

transform v pentachord 14

transform v pentachord 15

transform v trichord 24

transform v trichord 25

transform v pentachord 16

transform v pentachord 17

transform v trichord 26

transform v trichord 27

transform v trichord 28

transform v pentachord 18

transform v trichord 29

transform v tetrachord 22

transform v tetrachord 23

transform v pentachord 19

transform v pentachord 20

transform v trichord 30

transform v trichord 31

transform v tetrachord 24

transform v pentachord 21

transform v trichord 32

transform v trichord 33

transform v tetrachord 25

transform v pentachord 22

transform v tetrachord 26

transform v pentachord 23

transform v pentachord 24

transform v trichord 34

transform v trichord 35

transform v trichord 36

transform v tetrachord 27

transform v tetrachord 28

transform v trichord 37

transform v tetrachord 29

*transform v tetrachord 30**transform v pentachord 25**transform v trichord 38**transform v tetrachord 31**transform v tetrachord 32**transform v pentachord 26*

*transform v pentachord 27**transform v trichord 39**transform v tetrachord 33**transform v pentachord 28**transform v pentachord 29**transform v trichord 40*

*transform v trichord 41**transform v trichord 42**transform v tetrachord 34**transform v pentachord 30**transform v pentachord 31**transform v trichord 43*

*transform v tetrachord 35**transform v tetrachord 36**transform v tetrachord 37**transform v pentachord 32**transform v pentachord 33**transform v tetrachord 38*

*transform v trichord 44**transform v trichord 45**transform v trichord 46**transform v pentachord 34**transform v trichord 47**transform v trichord 48*

*transform v tetrachord 39**transform v pentachord 35**transform v trichord 49**transform v trichord 50**transform v trichord 51*