

NOTES FOR THE INTERPRETERS

General: ①

Electronics: ① **Tape electronics** are played at certain points throughout the piece. These can be controlled by the interpreters via a button or foot pedal, or by an engineer. The activation and deactivation of the tape is signaled by the boxed text “TAPE” followed by a dashed, hooked line spanning the accompanied music. ② **Transduction of a weaker version of the tape electronics’ signal to the tam-tam and bass drum** is accomplished using a pair of **transducers**

(recommended: <https://www.daytonaudio.com/product/1087/daex25-sound-exciter-pair>).

The signal to be transduced is toggled on and off in this score via the text directions **Transduction Signal ON** and **Transduction Signal OFF**. Sometimes these transducers are **left on the surface of the bass drum** and **hung in front of the tam-tam**, signaled by **text instruction**. Sometimes, the interpreter **holds one transducer in each hand**, and **touches them to the bass drum or tam-tam**. In this case, the transducers are treated as **implements**, whereby the **location of the touch** is signaled by **locational dots positioned in a circle** which represents the respective instrument, and the **pressure of the touch** is signaled by **effort dynamics**. ③ **Feedback** is played with by holding a **dynamic microphone** in varying proximities to a **small speaker**. The **closer to the speaker** the microphone is held, the **higher the pitch of the feedback** will become. As such, this score composes the technique with **approximate pitch contours** for the interpreter to attempt. **The dynamic microphone’s input is processed** using the Supercollider patch included in this score.