

to Tracy

# Graveyard Dirt

for electric guitar, viola, *and* accordion

Trinton Hlynn (\*2000)

8  
4

Electric Guitar

Viola

Accordion

8  
4

②

e. güt.

vla.

acc.

8  
4

③

e. güt.

vla.

acc.

8/4

④

*e. güt.*

*vla.*

*acc.*

8/4

⑤

*e. güt.*

*vla.*

*acc.*

8/4

⑥

*e. güt.*

*vla.*

*acc.*

8/4

⑦

*e. güt.*

*vla.*

*acc.*

8  
4

e. gü.

vla.

acc.

The image shows a musical score for a piece titled '8/4'. The score is written for three parts: vocal (e. gü.), violin (vla.), and piano (acc.). The vocal part is written on a single staff with a treble clef. The violin part is written on a single staff with a treble clef. The piano part is written on two staves with a grand staff (treble and bass clefs). The tempo is marked 'mod.' (moderato). The key signature is one flat (B-flat). The time signature is 8/4. The score begins with a key signature change from one flat to two flats (B-flat and E-flat). The vocal part enters with a half note G4, followed by a half note A4, and then a half note B4. The violin part enters with a half note G4, followed by a half note A4, and then a half note B4. The piano part enters with a half note G4, followed by a half note A4, and then a half note B4. The score continues with various musical notations, including notes, rests, and dynamic markings.

8  
4

9

*e. git.*

*vln.*

*acc.*