


HEXENNACHT

for Sinfonietta

Trinton (*2000)


 = 69



③



⑤

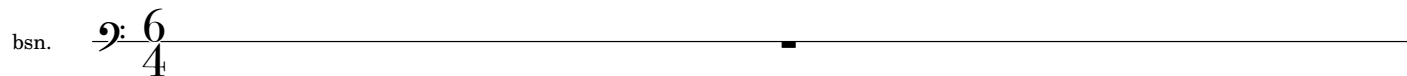
 = 105



⑥




⑦



⑧




⑨

 = 130



⑩

 = 105



⑪

Accel.



12 ♩ = 130

bsn. $\frac{9}{4}$ *ff* *Overblow* 7:6

13 ♩ = 47

bsn. $\frac{2}{4}$ *Norm.* *mf*

15 ♩ = 60

bsn. $\frac{5}{8}$ *fff* *mp* $\frac{2}{4}$

17

bsn. $\frac{2}{4}$ $\frac{3}{8}$

19

bsn. $\frac{3}{4}$ *fp* *mf*

21

bsn. $\frac{7}{8}$ *ff*

22 ♩ = 69

bsn. $\frac{7}{8}$ $\frac{2}{4}$

24

bsn. $\frac{3}{8}$ $\frac{3}{4}$ *pp* *ppp* 3:2

26

bsn.

27

bsn.

Overblow

28

bsn.

29

♩ = 105

bsn.

30

bsn.

32

bsn.

33

bsn.

34

bsn.

35

bsn.

p

36

bsn.

37

bsn.

f

38

bsn.

Rall.

39

bsn.

40

bsn.

fff

7:4

7:4

42

bsn.

5:3

7:4

7:4

44

bsn.

45

bsn.

48

bsn.

50

bsn.

51

bsn.

52

bsn.

53

bsn.

54

Accel. -----

bsn.

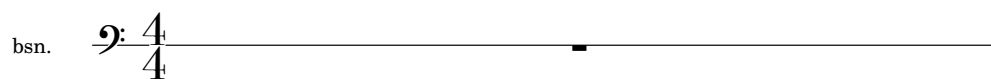
55

bsn.

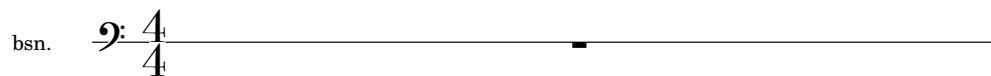
56

bsn.

57



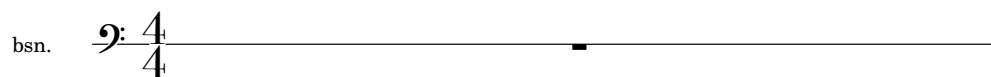
58



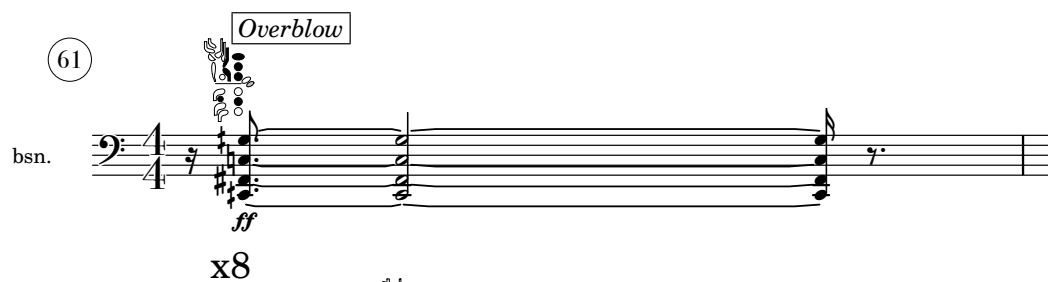
59



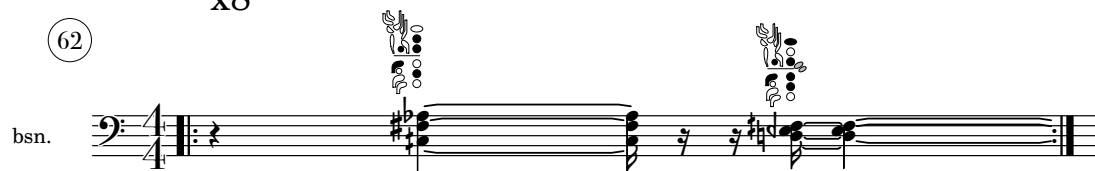
60



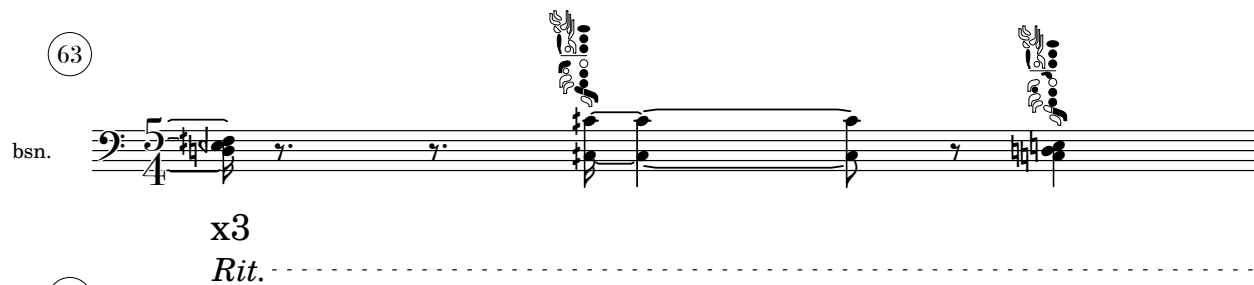
61



62



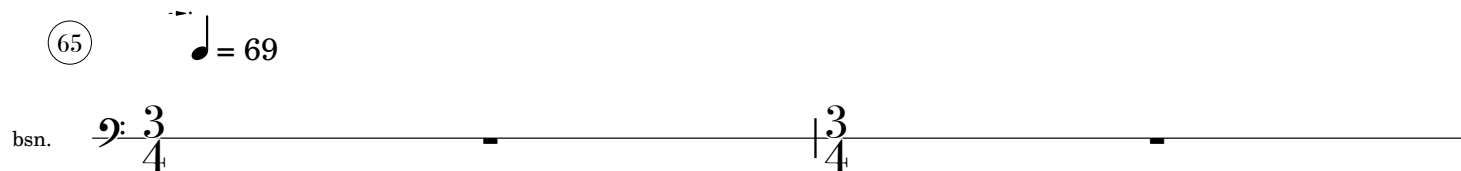
63




64




65




67

Rit.  = 60


bsn.  $\frac{2}{4}$ $\frac{3}{4}$


69

Rit.


bsn.  $\frac{3}{4}$ $\frac{2}{4}$

71

 = 47



bsn.  $\frac{3}{4}$ |

72

bsn.  $\frac{3}{4}$ $\frac{2}{4}$ |

74

Norm.

bsn.  $\frac{4}{4}$  *mp*