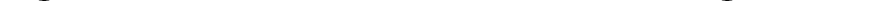


HEXENNACHT

for Sinfonietta

Trinton (*2000)

♩ = 69

Contrabass 

③

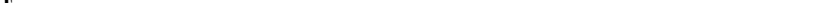
cb. $\text{b}^3_{16} \text{---} \text{b}^5_4$

⑤

$\text{♩} = 105$

cb. b^5_4 b^3_8

7

cb. 

8

cb. 

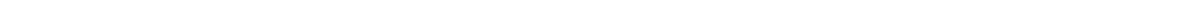
⑨

♩ = 130

cb. 

10

♩ = 105

cb. 

11

Accel.

cb. $\frac{9}{4}$

12

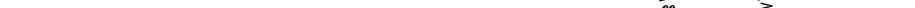
$\text{♩} = 130$

cb.

p *ff*

13

$\bullet = 47$

cb. 

16

$\text{♩} = 60$

cb. $\text{b} \frac{2}{4}$ $\text{b} \frac{2}{4}$ $\text{b} \frac{3}{8}$

19

cb. 

(21) $\text{♩} = 69$

cb. *Norm., ST*

(23)

cb. $\frac{2}{4}$ $\frac{3}{8}$ *Ord.*

(26)

cb. *Norm - - - - -*

(27)

cb. *Slight OP*

(29) $\text{♩} = 105$

cb. $\frac{7}{8}$ $\frac{3}{4}$

(31)

cb. *Norm.*

(33)

cb. $\frac{3}{4}$ $\frac{4}{4}$

(35)

cb. $\frac{5}{4}$

(36)

cb. $\frac{6}{4}$ *mf*

(37)

cb. $\frac{7}{8}$ $\frac{3}{4}$

Rall.

(39) $\text{♩} = 105$

cb. $\frac{4}{4}$ $\frac{4}{4}$

(41)

cb. $\frac{3}{8}$ $\frac{5}{4}$

x3

Rit.

64



65

= 69

Rit.



68

= 60

Rit.



71

= 47



74

