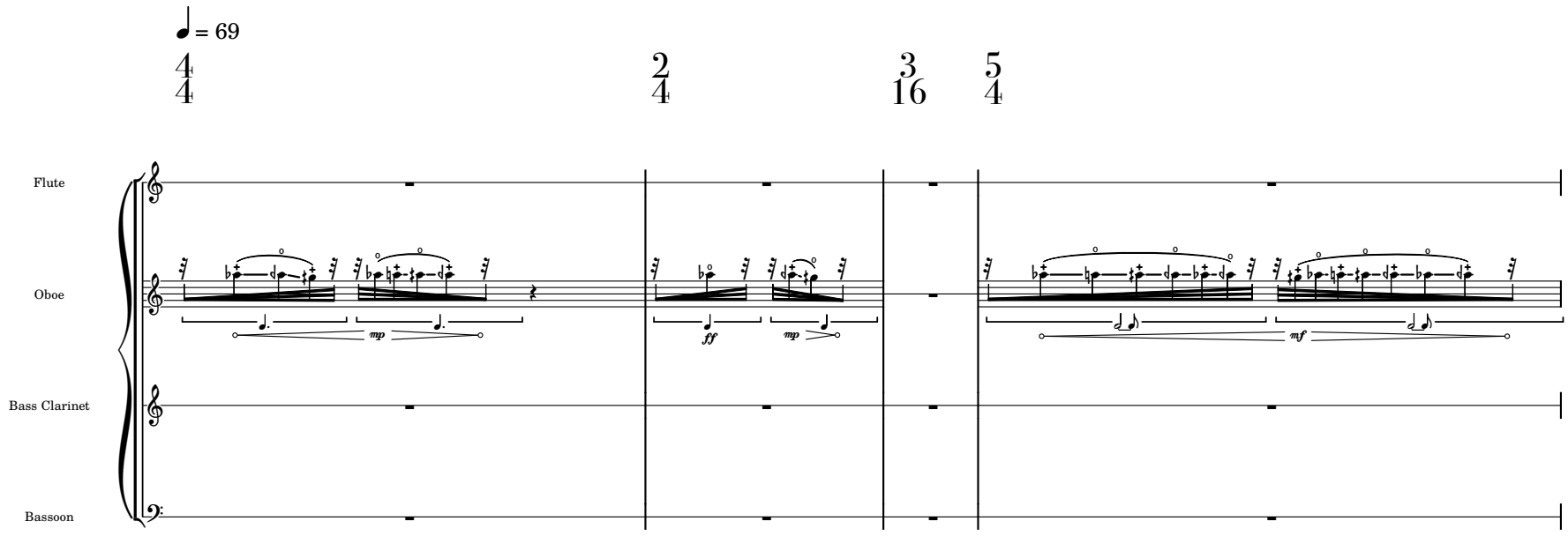
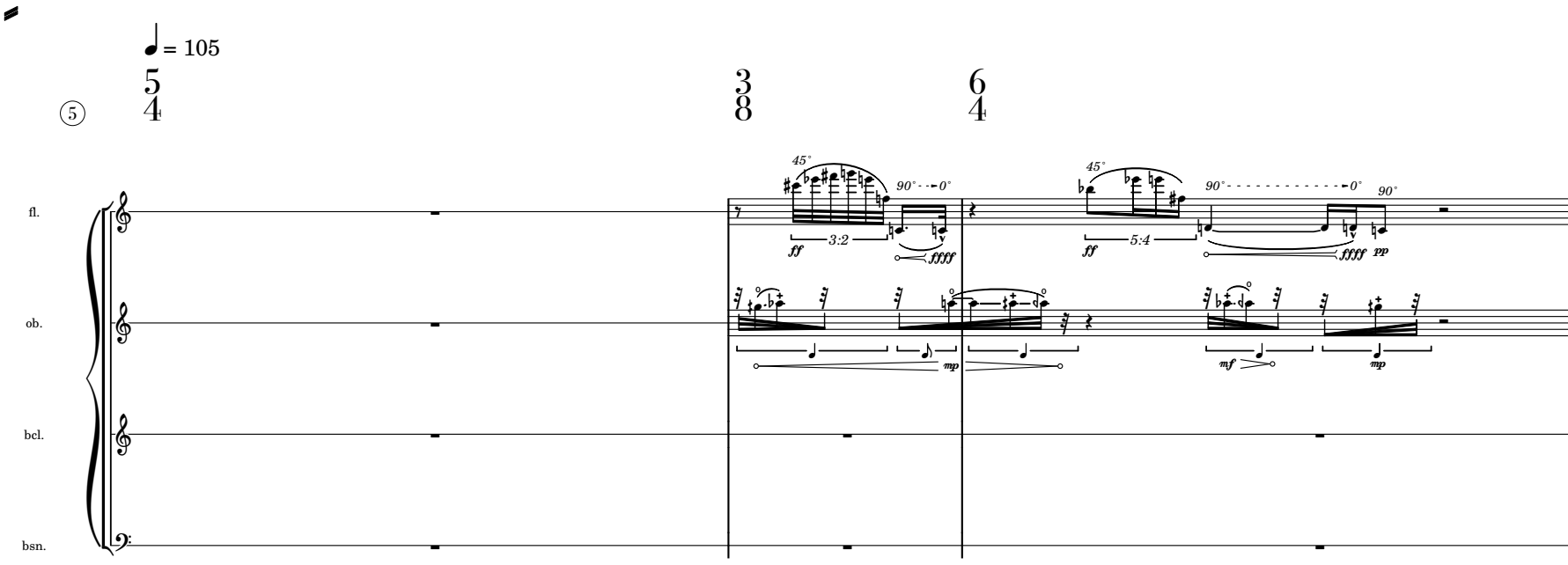
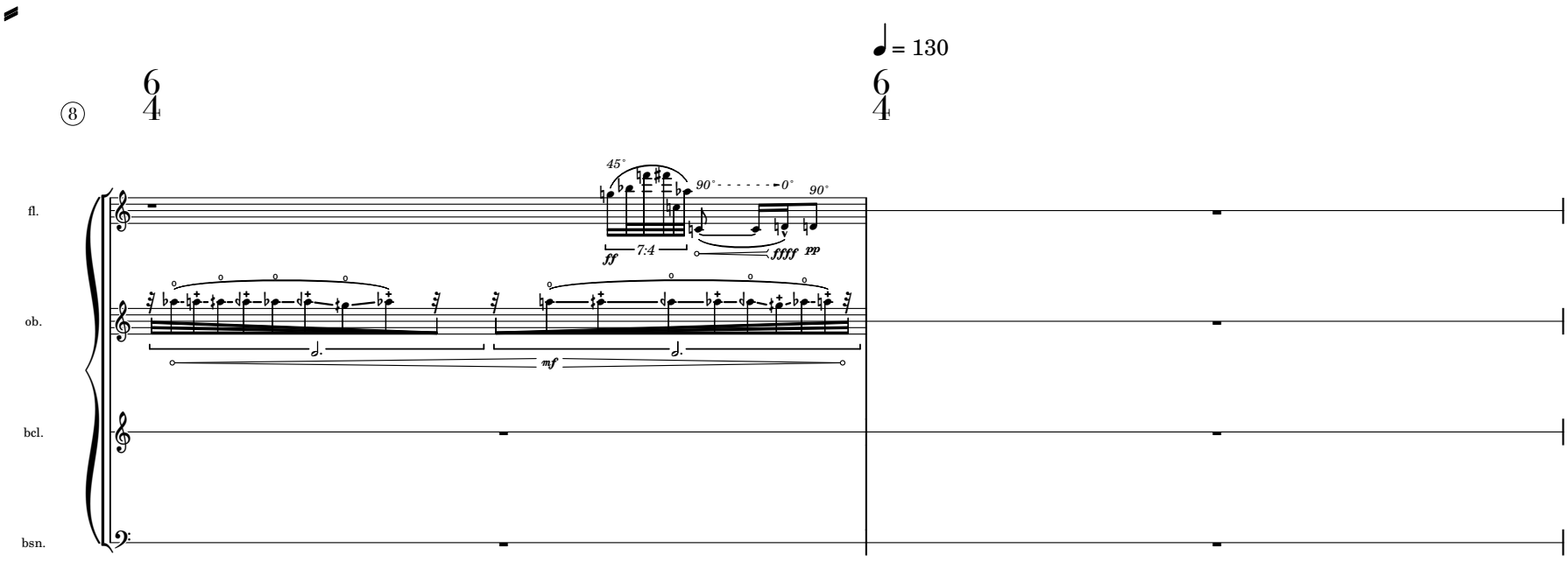
HEXENNACHT

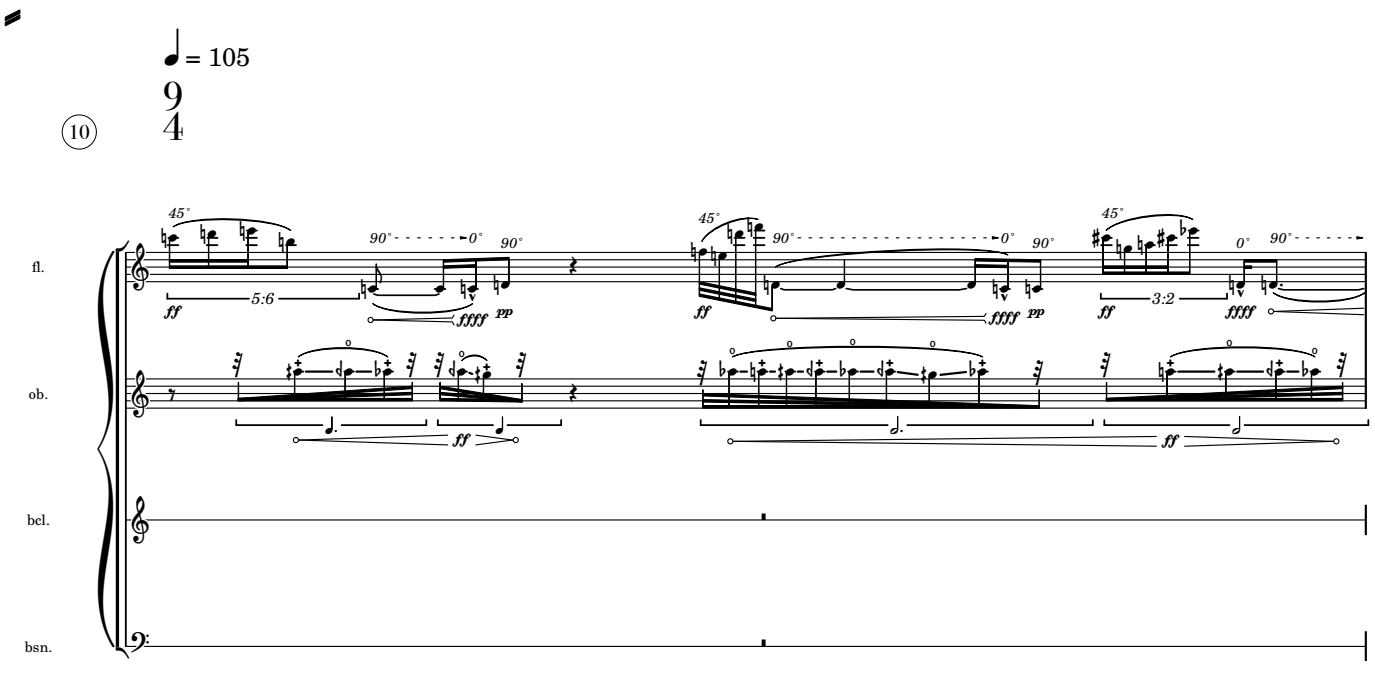
for Sinfonietta

Trinton (*2000)









Accel.

11

9/4

fl.

ob.

bcl.

bsn.

12

♩ = 130

9/4

fl.

ob.

bcl.

bsn.

Overblow

tpt.

tbn.

Fluttertongue, rapidly switch between 1st and 7th

tb.

mar.

w / bow

ratch.

perc. 2

Gongs, with palms

vln. 1

vln. 2

vla.

vc.

cb.

♩ = 47

2/4 | 3/8 | 5/8

♩ = 60

2/4

fl.

ob.

bcl.

bsn.

hrn.

tpt.

tbn.

tb.

pno.

harp

mar.

ratch.

perc. 2

vln. 1

vln. 2

vla.

vc.

cb.

90° - 0°

90° - - - - - - - - - - - - 0°

fffff

Overblow

fff

mf

Norm.

Fluttering valves, fluttertongue

p *mp*

fp

Fluttertongue, switch rapidly between 1st and 7th

ff

3:2

Dolcissimo

5:6

5:4

pp

w/ drumsticks, pitches approx.

Bass Drum

Gongs, scrape w/ triangle beater

OP

+33 +33 +33

-16 -16 -16

7:4

+14 +14 +14

Flaut.

Slight OP

17

2/4 3/8 3/4 3/8 7/8

fl. ob. bcl. bsn. hrn. tpt. tbn. tb. pno. harp mar. ratch. perc. 2 vln. 1 vln. 2 vla. vc. cb.

45°

Norm.

Overblow

Fluttering valves, fluttertongue

Ord.

Bass Drum

Slight OP

Norm.

Flaut.

Norm., ST

♩ = 69

22

7/8 | 2/4 | 3/8 | 3/4

fl.
ob.
bcl.
bsn.
tpt.
tbn.
tb.
pno.
harp
mar.
ratch.
perc. 2
vln. 1
vln. 2
vla.
vc.
cb.

pp p pp p pp 3:2 ppp

Norm.

f Con fuoco 3:2 7:4 mp 7:4

f Con fuoco 7:4 mp

w/ drumsticks, pitches approx.

ppp

Cup gear w/ hand

pp

Ride cymbal, w/ bow

8:9 pp

Norm. -17 -17 -17 pp

Norm. +16 5:9 +16 +16 pp

Norm. -17 -17 -17 pp

Norm. +33 +33 +33 7:9 pp

Ord. ppp

4/4 | 7/8 | 3/4

fl.
ob.
bcl.
bsn.
hrn.
tpt.
tbn.
tb.
pno.
harp
mar.
ratch.
perc. 2
vln. 1
vln. 2
vla.
vc.
cb.

Overblow
Overblow
Fluttering valves, fluttertongue
OP
OP
OP
OP
Norm
Slight OP

♩ = 105

29

7/8 | 3/4 | 2/4 | 7/8

fl.

ob.

bcl.

bsn.

tpt.

tbn.

tb.

pno.

harp

mar.

ratch.

perc. 2

vln. 1

vln. 2

vla.

vc.

cb.

Gongs, scrape w/ triangle beater

Ride Cymbal, w/ bow

w/ bow

Flaut.

Norm.

pp *f* *p* *fff* *mp* *3:2* *5:4* *7:4* *5:6*

+14 +33 -16

33

3/4 4/4 5/4

fl.

ob.

bcl.

bsn.

hrn.

tpt.

tbn.

tb.

pno.

harp

mar.

ratch.

vln. 1

vln. 2

vla.

vc.

cb.

Norm.

Fluttering valves, fluttertongue

fff *mp* *p*

5:4 3:2 7:4 5:3 5:7

36

6/4 | 7/8 | 3/4

fl.
ob.
bcl.
bsn.
hrn.
tpt.
tbn.
tb.
pno.
harp
mar.
ratch.
perc. 2
vln. 1
vln. 2
vla.
vc.
cb.

Fluttertongue, rapidly switch between 1st-7th

Rall.

♩ = 105

39

4/4 | 4/4 | 3/8

fl.
ob.
bcl.
bsn.
mar.
ratch.
perc. 2
vln. 1
vln. 2
vla.
vc.
cb.

Overblow
fff 7:4 7:4
5:4 *f*
mf
Gongs *w/ bow* *w/ mallet* *w/ bow* *w/ bow, CLB* *Crine* *CLB*
mp *ff* *mp* *f* *mp* *f*
+33 +33 +33 *f*
-16 -16 -16 7:4 *f*
+33 +33 3:2 +33 *f*
MSP, Molto Flaut.
+14 +14 +14 5:4 *f* +14 +14 +14 3:2 *f*

42

5/4 | 1/4 | 6/4 | 1/8

fl.
ob.
bcl.
bsn.
tpt.
tbn.
tb.
mar.
ratch.
perc. 2
vln. 1
vln. 2
vla.
vc.
cb.

fp *f*
Overblow 3:2 *fff* 7:4 7:6 5:4
5:3 7:4 7:4 7:6 7:4
mf
8:6 3:2 7:10 *CLB* 3:2
Crine *CLB* *Crine* *CLB* *Crine*
6:5 *mp* *f* 8:5 *mp* *f* *mp*
+16 +16 +16 5:3 *f*

46

♩ = 47

fl.
ob.
bcl.
bsn.
hrn.
tpt.
tbn.
tb.
mar.
ratch.
perc. 2
vln. 1
vln. 2
vla.
vc.
cb.

Fluttering valves, fluttertongue

Fluttertongue, switch rapidly between 1st and 7th

Crine

Bass drum, w/ mallet in RH and palm in LH

w/ hand

w/ mallets

Slight OP

51

CLT, SP, Molto Flaut.

53

Accel.

perc. 2

vln. 1

vln. 2

vla.

vc.

cb.

w / hand

w / mallets

7:10

55

♩ = 130

perc. 2

w / hand

w / mallets

8:6

3:2

57

tpt.

tbn.

tb.

pno.

mar.

ratch.

perc. 2

vln. 1

vln. 2

vla.

vc.

cb.

Crine, MSP, Slightly OP

Espressivo

Crine, Ord., OP

Crine, Ord., OP

Crine, Ord., OP

MST

7:4

3:2

x8

60

fl.

ob.

bcl.

bsn.

hrn.

tpt.

tbn.

tb.

pno.

harp

mar.

ratch.

perc. 2

vln. 1

vln. 2

vla.

vc.

cb.

Overblow

Overblow

Overblow

Fluttering valves, Fluttertongue

Fluttertongue, switch rapidly between 1st-7th

Circular scrape w/ plastic card

w/ drumsticks, pitches approx.

MST,Norm.

MSP, OP

63

5/4

x3

Rit.

7/4

fl.

ob.

bcl.

bsn.

hrn.

tpt.

tbn.

tb.

pno.

harp

mar.

ratch.

perc. 2

vln. 1

vln. 2

vla.

vc.

cb.

65

♩ = 69

Rit. ♩ = 60

fl.
ob.
bcl.
bsn.
hrn.
tpt.
tbn.
tb.
pno.
harp

45° 90° 0° 90° 0° 90° 0°
3:2
ff fffff
Norm.
mf
7:4
pp Dolcissimo
mp
ppp
3:2

69

Rit. ♩ = 47

45° 90° 0° 90° 0° 90° 0° 90°
5:4
ff fffff
p
45° 0° 90° 0° 90° 0° 90