

# HEXENNACHT

for Sinfonietta

Trinton (\*2000)

♩ = 69

Violin 1

③

vln. 1

⑤

♩ = 105

vln. 1

⑦

vln. 1

8

vln. 1

⑨

♩ = 130

vln. 1

10

♩ = 105

11

*Accel.*

vln. 1

12

$\text{♩} = 130$

vln. 1

13

♩ = 47

vln. 1

16

$\text{♩} = 60$

vln. 1

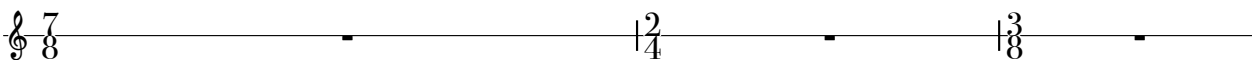
19

vln. 1

Hexennacht - Trinton

(22) ♩ = 69

vln. 1



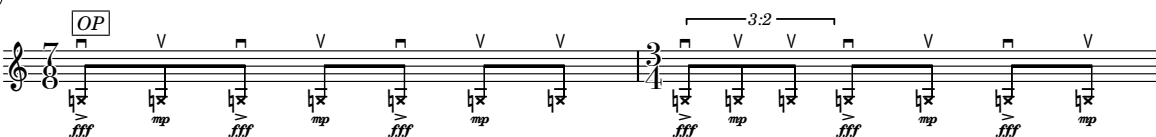
(25) Norm.

vln. 1



(27)

vln. 1




(29) ♩ = 105

vln. 1




(31)

vln. 1




(33)

vln. 1



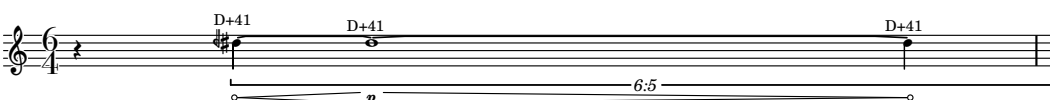
(35)

vln. 1




(36)

vln. 1



(37)

vln. 1




*Rall.*

(39)

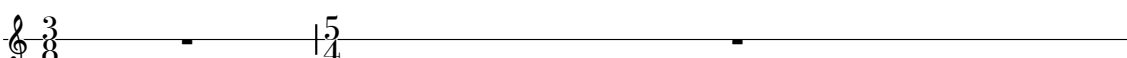
♩ = 105

vln. 1



(41)

vln. 1



(43)

vln. 1



45

vln. 1

*Slight OP*

*mf* *ff* *mf*

4:3 3:2

49

vln. 1

$\text{♩} = 47$

*ff*

5:4

51

vln. 1

*CLT, SP, Molto Flaut.*

*p*

52

vln. 1

53

vln. 1

54

*Accel.*

vln. 1

55

$\text{♩} = 130$

vln. 1

56

vln. 1

58

vln. 1

*Crine, MSP, Slightly OP*

*ff*  
*Espressivo*

60

vln. 1

*x8*

6:4 5:4 7:4

62

vln. 1

3:2 5:4 6:4 6:4

63

vln. 1

**x3**  
*Rit.*

64

vln. 1 

65

 = 69

*Rit.*

vln. 1 

68

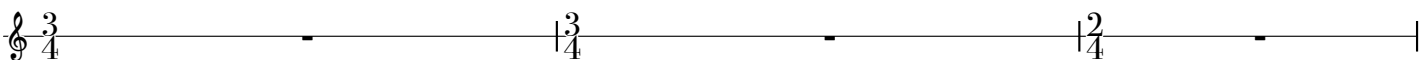
 = 60

*Rit.*

vln. 1 

71

 = 47

vln. 1 

74

vln. 1 