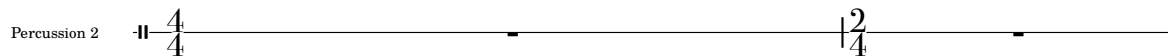


HEXENNACHT

for Sinfonietta

Trinton (*2000)

$\text{♩} = 69$

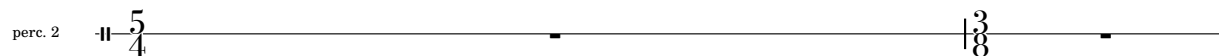


③



⑤

$\text{♩} = 105$



⑦

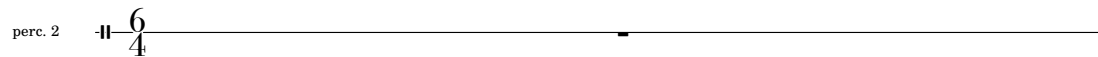


⑧



⑨

$\text{♩} = 130$



⑩

$\text{♩} = 105$



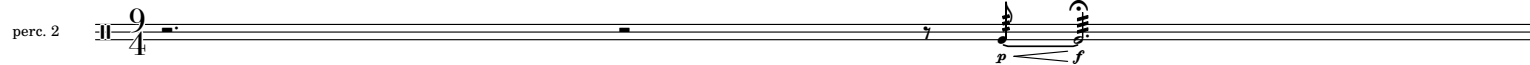
⑪

Accel.



⑫

$\text{♩} = 130$



Gongs, with palms

⑬

$\text{♩} = 47$

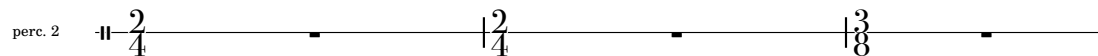


Bass Drum

Gongs, scrape w/ triangle beater

⑬

$\text{♩} = 60$



⑬



Bass Drum

22

perc. 2 $\begin{array}{c} 7 \\ \hline 8 \end{array}$ $\begin{array}{c} 2 \\ \hline 4 \end{array}$ $\begin{array}{c} 3 \\ \hline 8 \end{array}$

25

perc. 2

Ride cymbal, w / bow

3/4

4/4

8:9

7:4

pp

p

27

perc. 2


7/8 3/4

ff 6:7

29

perc. 2 

31

perc. 2 


33

perc. 2 $\frac{3}{4}$ $\frac{4}{4}$

35

perc. 2 $-\frac{5}{4}$

36

perc. 2 $\text{--} \parallel \frac{6}{4} \text{--}$ 

37

perc. 2 $\frac{7}{8}$ $\frac{13}{14}$

Rall.

39

39

perc. 2

Gongs

w / bow

w / mallet

w / bow

w / bow, CLB

Crine

$\text{♩} = 105$

mp *ff* *mp* *f*

41

perc. 2

CLB

Crine

CLB

6:5

43

perc. 2 

46

perc. 2 

49

49

perc. 2

$\text{♩} = 47$

w / hand

w / mallets

f

f

7:4

7:6

51

52

perc. 2

6/4

mp *mf* *f* *fff*

mp *fff* *mp* *fff*

fff *mp* *fff* *f*

5:4


w / mallets

w / hand

w / hand

w / mallets

53

perc. 2 

54

perc. 2

6/4

fff *f* 7:10 *mp* *fff* *f*

w / hand w / mallets

55

perc. 2 6/4 $\text{♩} = 130$

fff *fff* *f* *fff* *mp* *fff* *f* *fff* *fff*

w/ hand *w/ mallets*

8:6 3:2

56

perc. 2

fff mp ffff mp ffff mp ffff mp

mp ffff mp ffff mp ffff mp ffff

58

perc. 2

mp fff mp fff mp 7:4 mp fff mp 3:2 fff mp fff mp fff mp 3:2

60

perc. 2

fff mp fff 7:6 mp fff mp

x8

mp fff mp fff 9:6 mp fff mp

62

perc. 2

fff mp 3:2 fff mp fff mp fff mp 3:2

63

perc. 2

fff mp fff mp fff 11:10 mp fff mp fff

x3

Rit.

64

perc. 2



65

Rit.
♩ = 69

perc. 2



68

Rit.
♩ = 60

perc. 2



71

Rit.
♩ = 47

perc. 2



74

perc. 2



Gongs, scrape w / triangle beater

pp