

to Patrik Kako

# ... so fließt den auch mit ihm davon

for quintet and electronics

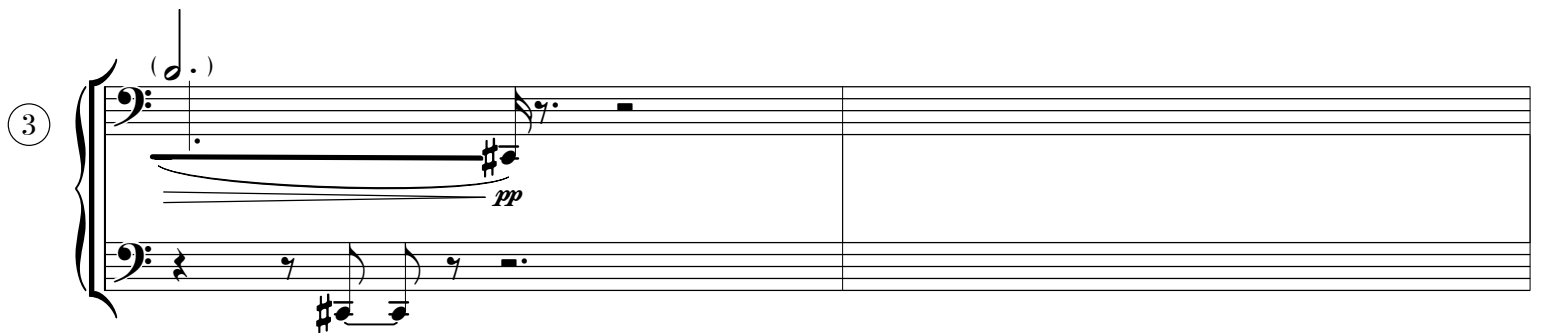
Trinity Hlynn Prater (\*2000)

♩ = 90

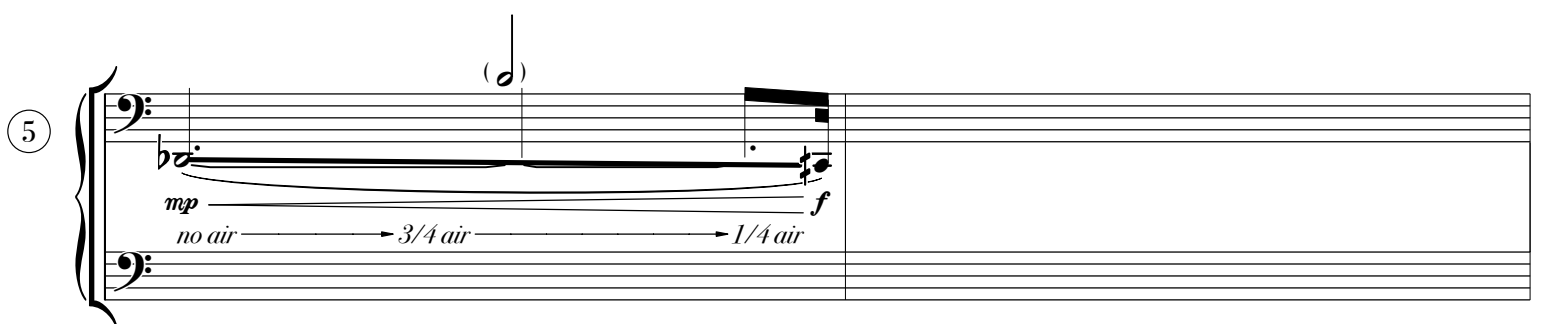
Accordion



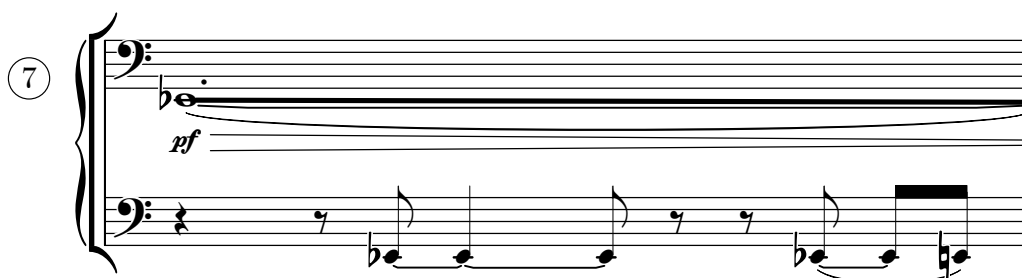
3



5



7



8

[♩. = ♩] ♩ = 60

*1/4 air* → *3/4 air* → *no air*

*mp* → *mf*

5:4

10

15 *mp*

15

13

15 *p*

15

*fff*

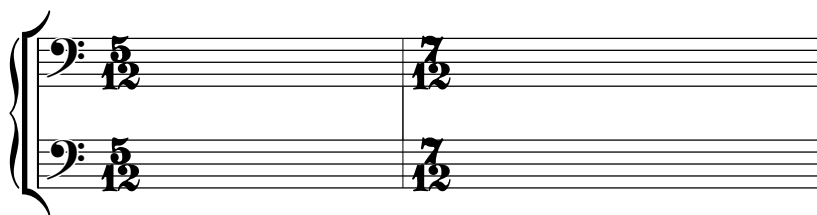
[♩<sup>3:2</sup> = ♩] ♩ = 90

15

15 *mf*

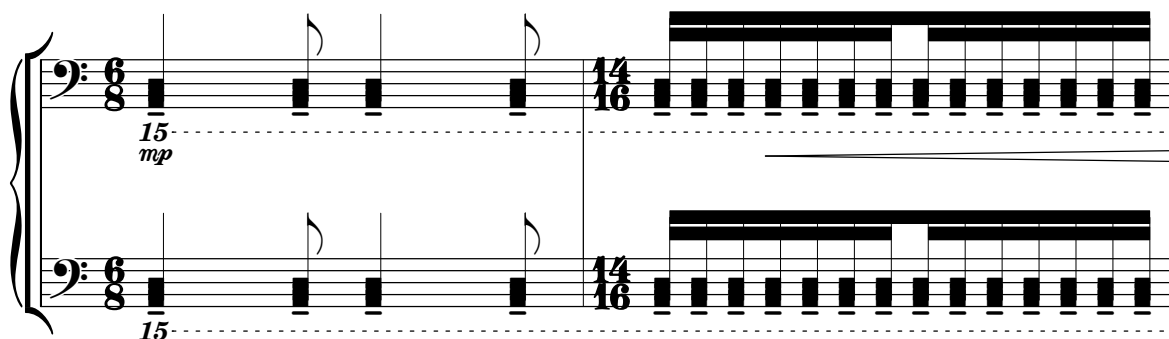
15

17

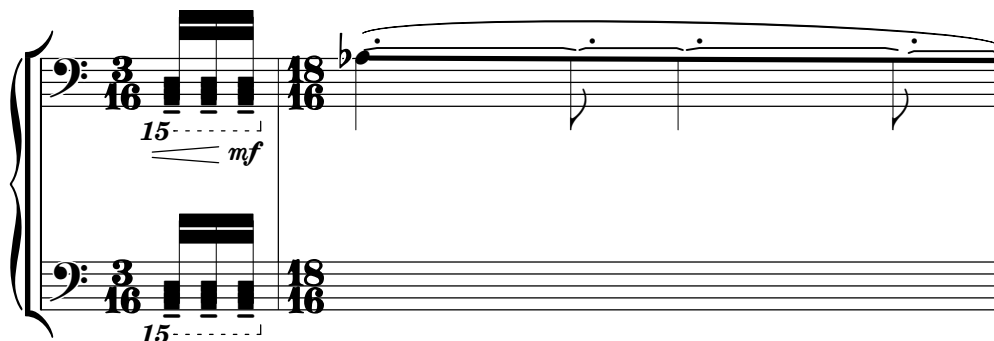


$\text{♩} = 48$

19



21



23



25

5/4

15

5/4

15

27

9/8

15

f

3:2

4/12

29

Example 29 is a musical score for two staves, both in 4/4 time. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two measures. The first measure contains a whole note chord (B-flat, D, F) in the first staff and a whole note chord (B-flat, D, F) in the second staff. The second measure contains a whole note chord (B-flat, D, F) in the first staff and a whole note chord (B-flat, D, F) in the second staff. A 3:2 ratio is indicated above the first measure and below the second measure.

$$[\overset{\text{3:2}}{\text{♩}} = \text{♩}] \text{♩} = 108$$

31

Example 10



*Rit.* —————→

39

Measures 39-40. Bass clef, 5/8 time. Measure 39: quarter note, dotted quarter note. Measure 40: quarter note, dotted quarter note. Dynamics: *fff* (fortississimo) with a hairpin crescendo from measure 39 to 40.

41

Measures 41-42. Bass clef, 5/8 time. Measure 41: quarter note, dotted quarter note. Measure 42: quarter note, dotted quarter note. Dynamics: *mp* (mezzo-piano) with a hairpin crescendo from measure 41 to 42. Above measure 42, a tempo marking:  $\text{♩} = 45$ .

$\text{♩} = 108$

43

Measures 43-44. Bass clef, 3/4 time. Measure 43: quarter note, dotted quarter note. Measure 44: quarter note, dotted quarter note. Dynamics: *pp* (pianissimo) in measure 43, *ff* (fortissimo) in measure 44. Above measure 44, a tempo marking:  $\text{♩} = 108$ .

45

Measures 45-46. Bass clef, 12/8 time. Measure 45: quarter note, dotted quarter note. Measure 46: quarter note, dotted quarter note. Dynamics: *ppp* (pianississimo) with a hairpin crescendo from measure 45 to 46.

*Rit.* ————— [ ♩ = ♩ ] ♩ = 72

46

49

51

54

♩ = 54

58

Musical notation for measure 58, showing a grand staff with treble and bass clefs, 4/4 time signature, and a repeat sign.

59

Musical notation for measure 59, showing a grand staff with treble and bass clefs, 12/8 time signature, and dynamic markings *mp* and 15.

[ $\text{3.2}$ ] = ♩ ♩ = 162

[ $\text{9.8}$ ] = ♩ ♩ = 72

60

Musical notation for measure 60, showing a grand staff with treble and bass clefs, 3/4 and 4/4 time signatures, and dynamic markings *mf* and *mp*.

62

Musical notation for measure 62, showing a grand staff with treble and bass clefs, 3/4 and 2/4 time signatures, and dynamic marking *mf*.



64

65

66

$\left[ \text{half note} \right]^{3:2} = \text{half note} \quad \text{half note} = 54$

67

$\lceil \text{♩} \text{ } ^{3.2} \text{ } - \rceil = \text{♩} \text{ } \text{♩} = 54$

68

69

$\text{♩} = 108$

70

72

[♩ = ♩] ♩ = 108

74

*mf*  
*1/2 air* ----- *4/5 air*

76

*f*

♩ = 56

78

*mp*

81

83

*Rit.* →

85

→

87

$\text{♩} = 72$

89

