

to Patrik Kako

... so fließt den auch mit ihm davon

for quintet and electronics

Trinity Hlynn Prater (*2000)

$\text{♩} = 90$

Bass

Clarinet

③

ff

⑤

Rit.

5° /sounding B-flat (with violin) -

-14 -14 -14 -14 -14 -14

⑦

5:6

[♩. = ♩] ♩ = 60

8

11:12

6° /sounding B (with violin)

fff

10

3/4 overblow

ffff

48:32

12

air → *1/3 air*

mf

p

48:32

15

1/2 overblow

B-flat Soprano

ffff

3:2

17

19

$\text{♩} = 48$

air

throat-scream -

overblow -

ffff

21

23

air

1/3 air

p

mf

25

air

1/2 air

27

air

$1/5$ air

$3/2$ air

ff

[illegible]

10° /sounding B-flat (with violin) -

8.
-14

31

13
16


3:2 3:2

8
16

Bass

3.2 = ♭ ♮ = 108


33



A musical staff with a treble clef. A sharp sign is placed on the first line. The number 13 is written above the staff, and the number 8 is written below the staff.

$$[\overset{\text{3:2}}{\text{♩}} = \text{♩}] \text{♩} = 81$$

34



♩. = 40

36

(♩.)

ff

37

mp

Rit. —————→

39

f

—————→ [♩^{3.2} = ♩] ♩ = 45

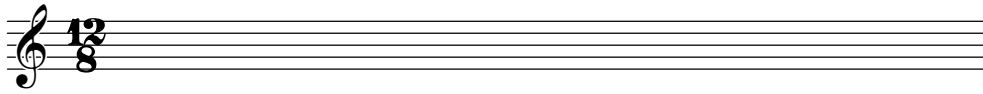
41

♩ = 108

43

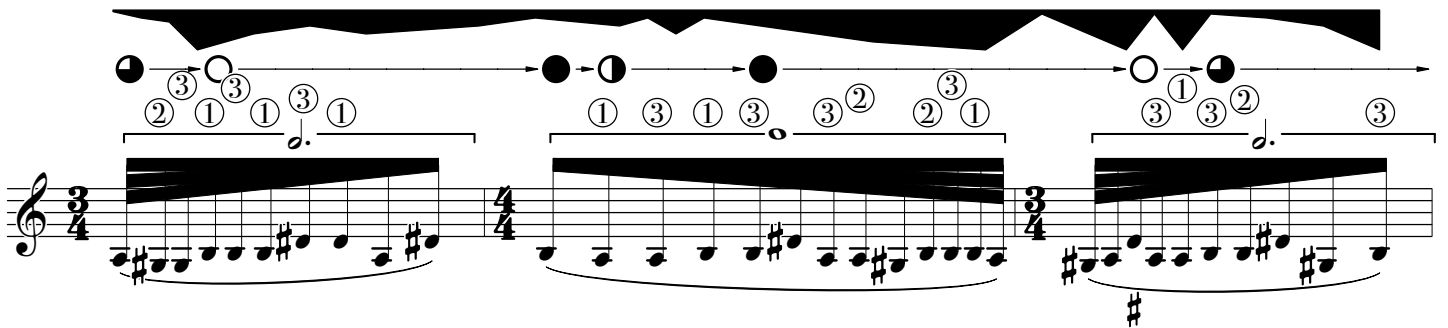
Traffic Cone IN

45

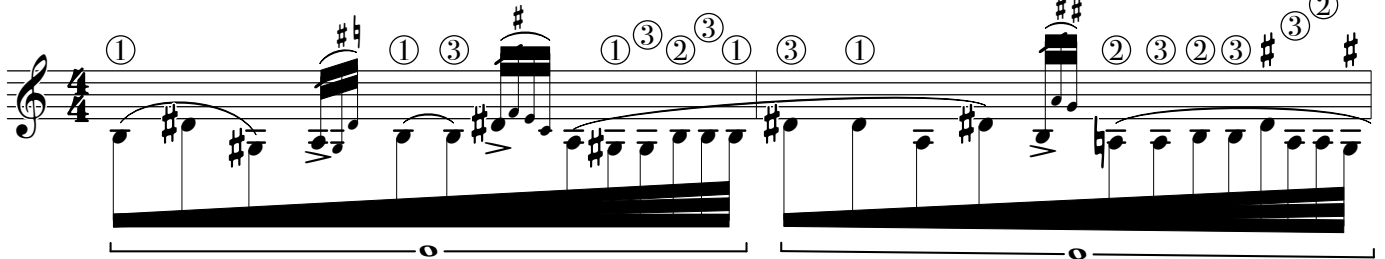


Rit. ————— [♩ = ♩] ♩ = 72

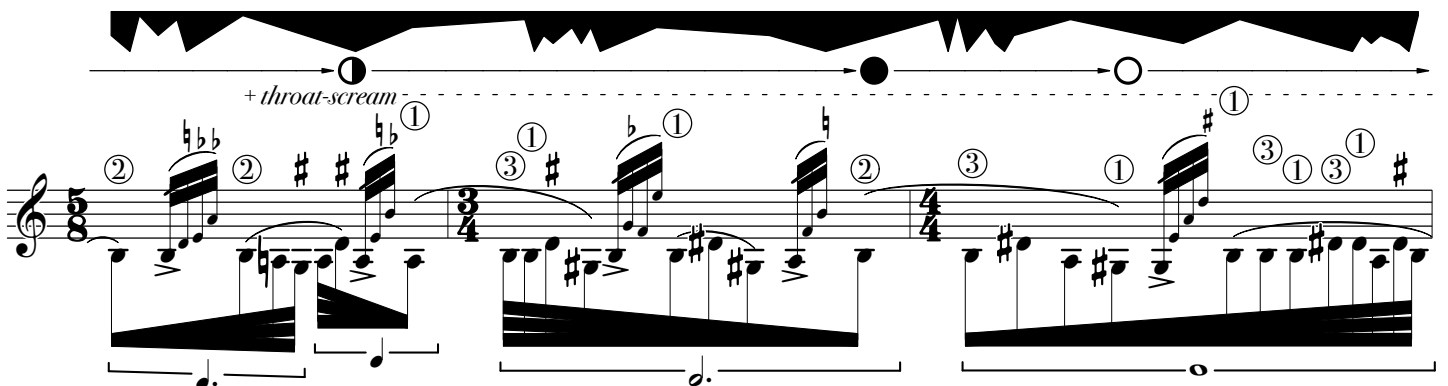
46



49



51



54

30'' 15'' 30''

Traffic Cone OUT

B-flat Soprano

$\text{♩} = 54$

58

9° /sounding D (with violin) - 8

$\left[\text{♩} \right]^{3.2} = \text{♩} \text{♩} = 162$ $\left[\text{♩} \right]^{9.8} = \text{♩} \text{♩} = 72$

60

8

63

13° /sounding B (with violin) - 8

65

norm. —————> overblow

1/2 o.b. → norm. 1/2 o.b. → norm. 1/2 o.b. → norm. 1/2 o.b. → norm. 1/2 o.b. → norm. 1/2 o.b. → norm. throat-scream - - -

mp ————— *ff*

66

$\left[\text{half note} \right]^{3:2} = \text{half note}$ ♩ = 54

1/2 overblow —————> 1/2 air —————> 1/2 overblow —————> 1/2 air —————> 1/2 overblow

“ffff” “ffff” “ffff” “ffff”

67

68

overblow —————> 1/4 air overblow —————> 1/4 air overblow —————>

mf *mf* *f*

♩ = 108 —————>

69

1/4 air overblow —————> 1/4 air overblow —————> 1/4 air overblow —————>

f *ff*

—————> $\left[\text{half note} \right]^{3:2} = \text{half note}$ ♩ = 72

71

1/2 air - - - - -

mp

[♯ = ♮] ♯ = 108

74

mf *1/2 air* *4/5 air* *f*

77

♯ = 56

80

B-flat Soprano

82

Rit. →

84

87

norm. —————> o.b. —————> norm.

fff

$\text{♩} = 72$

89

11°/sounding A (with violin) -

8-

F-49

F-49

F-49

F-49