

to Patrik Kako

... so fließt den auch mit ihm davon

for quintet and electronics

Trinity Hlynn Prater (*2000)

$\mathcal{J} = 90$

loud key clicks + pitch ₁

Alto Flute

$$mf \succcurlyeq sf$$

)

$$mf \rhd sf$$

3

mp

5

“mp”

 “mf”

“mp”

f > ***pp***

Rit.

7

ff

"*f*" \longrightarrow "*mp*"

→ [♩. = ♪] ♪ = 60

overblow

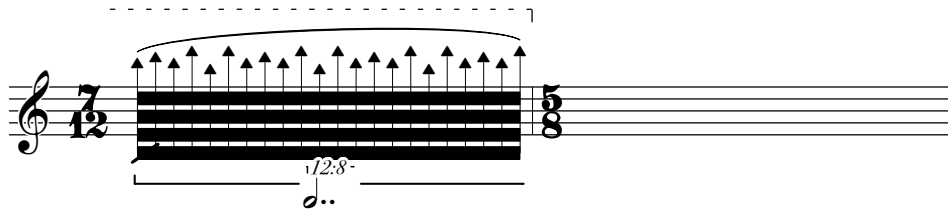
8

> "***p***"

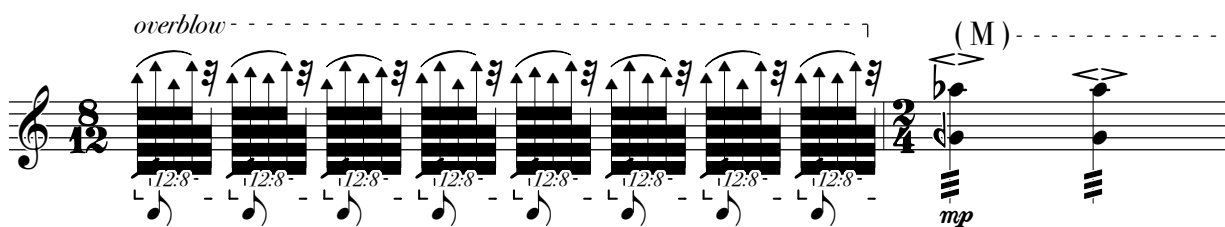
b **“f”**

“*fff*”

10

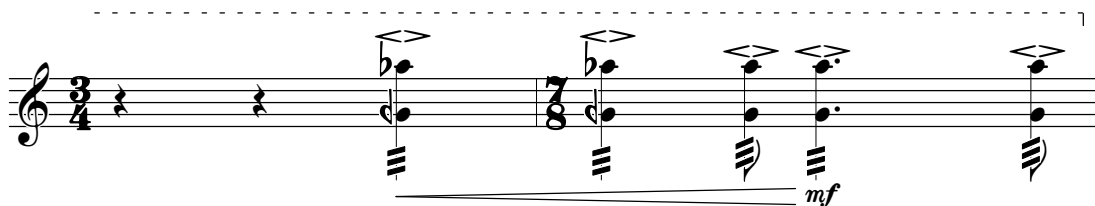


12

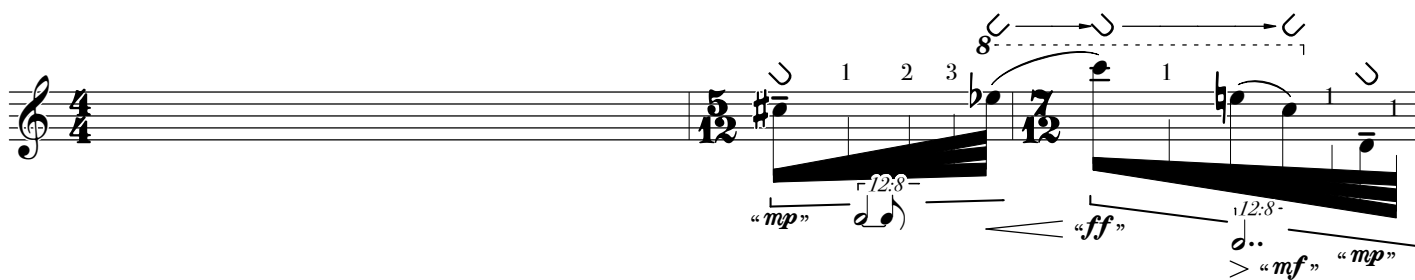


$$\left[\text{quarter note} \right]^{3:2} = \text{half note} = 90$$

14



16



27

mp 3:2

29

3:2

$$\left[\overset{3:2}{\text{note}} \right] = \text{note} = 108$$

31

ffff

33

pp

$$\left[\overset{3:2}{\text{note}} \right] = \text{note} = 81$$

34

f *p*

♩. = 40

36

37

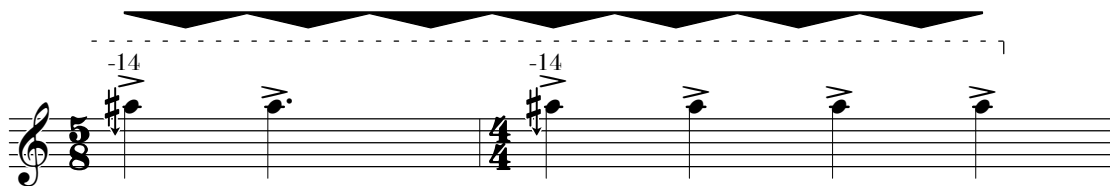
38

39

40

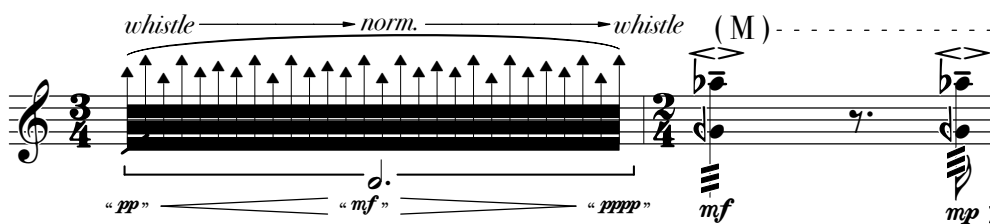
_____ → [$\overset{3.2}{\text{♩}} = \text{♩} \text{ } \text{♩} = 45$

41

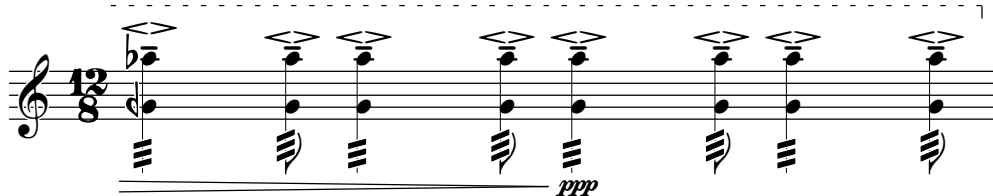


$\text{♩} = 108$

43

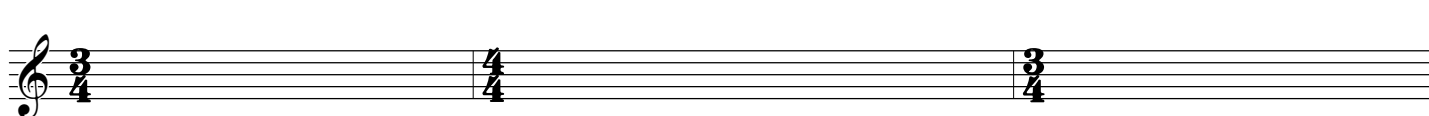


45

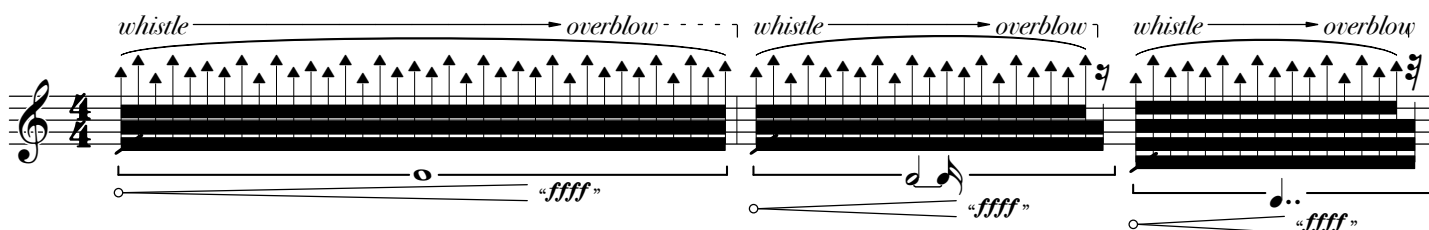


Rit. _____ → [$\text{♩} = \text{♩} \text{ } \text{♩} = 72$

46



49



51

whistle → *overblow* *whistle* → *overblow*

Piccolo

ffff *ffff*

54

30" 15" 30"

air

Alto

pppp

$\text{♩} = 54$

58

4/4 12/8

$\left[\text{♩} \right]^{3:2} = \text{♩} \text{♩} = 162$ $\left[\text{♩} \right]^{9:8} = \text{♩} \text{♩} = 72$

60

3/4 4/4 3/4

8-11°/sounding A-flat (with cello) - - - -

G-49

13:16

63

8

G-49

17:16

ff
pe

te *p*

f *pe* *p*

65

5:4

p *<* *mf* *p*

te *pe* *te* *pe*

pe *pe* *te* *te* *pe*

7:8

f *te* *fff*

[3:2] = ♩ ♩ = 54

66

3:2

pe *te* *pe* *pe* *pe* *te* *te*

pe *pe* 3:2 *pe*

67

(M)

(M)

(M)

(M)

p *d.*

[3:2] = ♩ ♩ = 54

68

(M)

(M)

(M)

(M)

(M)

mp *d.* *mf* *d.*

(69)

$\text{♩} = 108$ $\xrightarrow{3:2} [\text{♩} = \text{♩}] \text{♩} = 72$

(70)

$\text{♩} = 108$

(73)

$\text{♩} = 108$

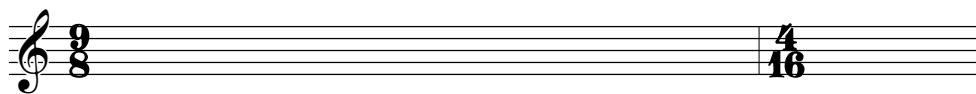
(76)

$\text{♩} = 108$ $\xrightarrow{3:2} [\text{♩} = \text{♩}] \text{♩} = 72$

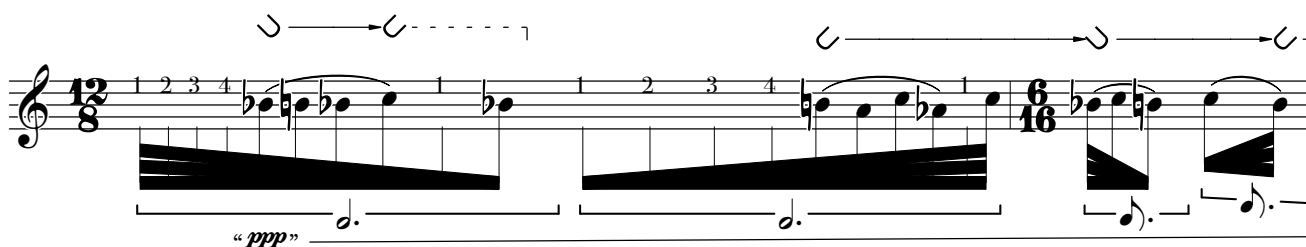
(78)

$\text{♩} = 108$ $\xrightarrow{3:2} [\text{♩} = \text{♩}] \text{♩} = 72$

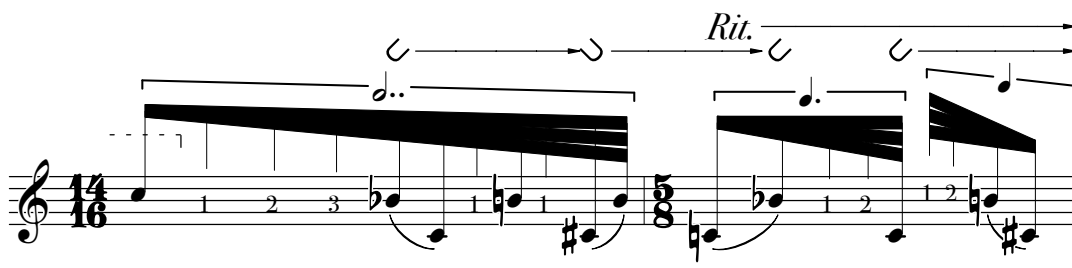
81



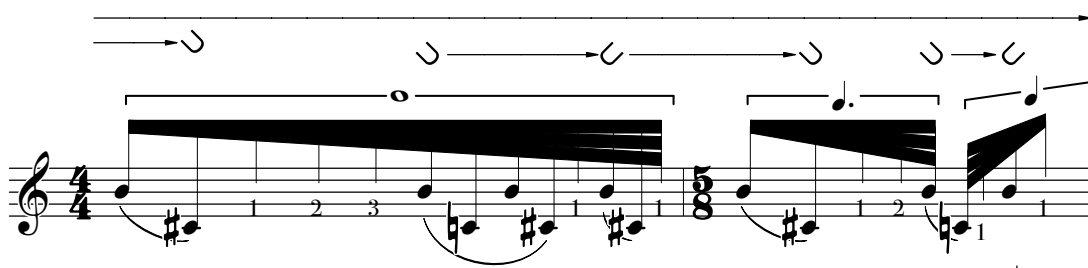
83



85



87



$\text{♩} = 72$

89

