

to Irvine Arditti

# *la Verge Foudroyante*

for violin solo

Trinton (\*2000)

$\text{♩} = 240$

$\text{♩} = 130$

The main musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 16/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Above the staves, there are numerous interval markings such as 6:5, 6:7, 3:2, 5:7, 5:4, 5:6, 5:7, 5:4, 7:5, 7:4, 7:6, 7:6, and 7:4. The piece ends with a double bar line and a large 'X' mark.

10

Measure 10 is shown in a separate block. It features a treble clef staff with a melody starting on a whole note, followed by a half note and a quarter note. The bottom staff is in bass clef and contains a whole note chord. Above the treble staff, there is a dynamic marking 'mp' and a fermata. Below the bass staff, there is a dynamic marking 'mp' and a fermata. The measure is marked with a circled '10'.

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