

to Irvine Arditti

la Verge Foudroyante

for violin solo

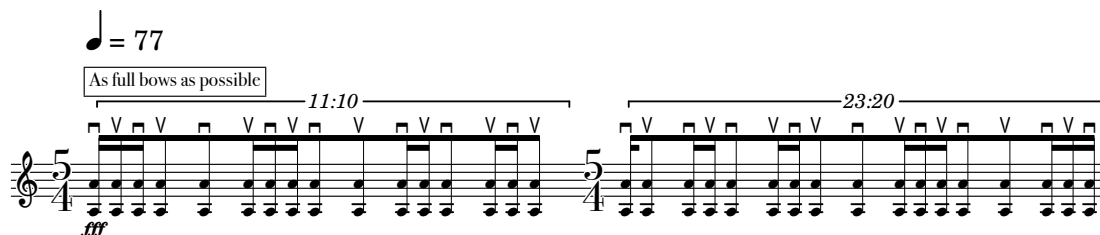
Trinton (*2000)

$\text{♩} = 77$

As full bows as possible

11:10

23:20



$\text{♩} = 69$ $\text{♩} = 47$

3

5:3

7:6

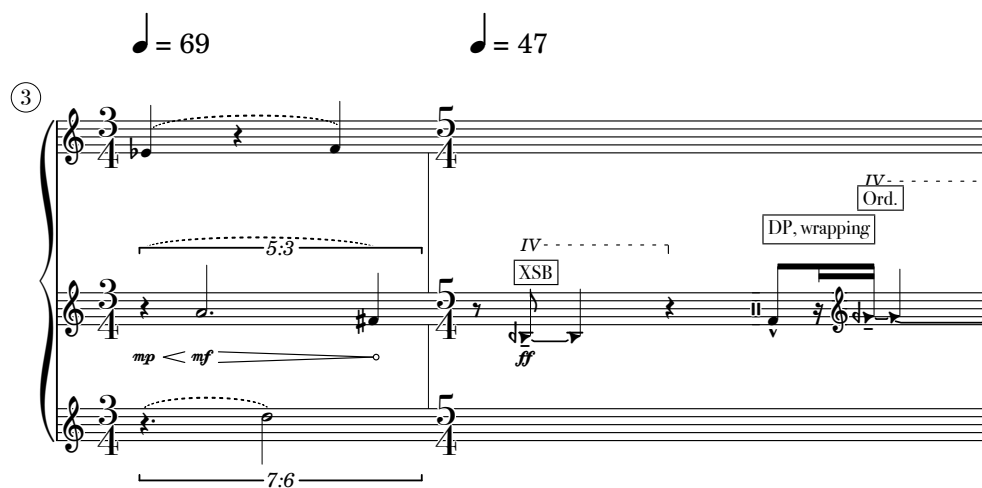
IV-
XSB

DP, wrapping

IV-
Ord.

mp < *mf*

ff



5

DP, wrapping

IV-
Ord.

NB

$\text{♩} = 105$

-16

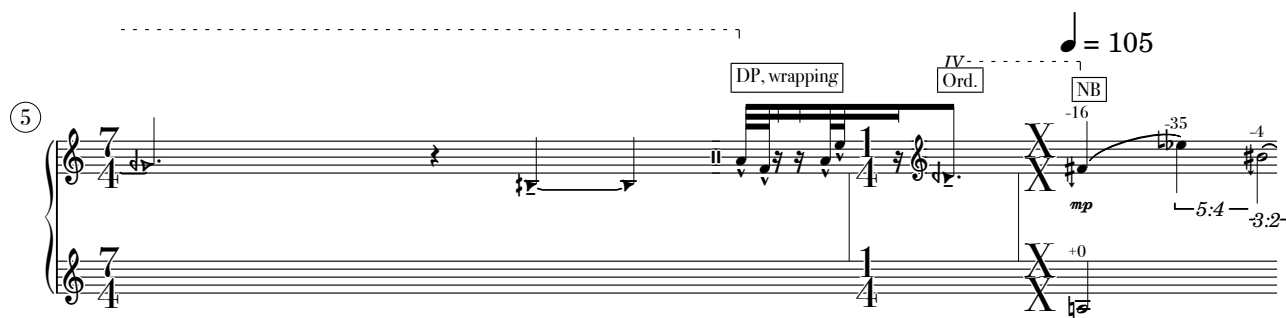
-35

-4

mp

5:4

3:2



♩ = 240

8

3:2 -23

6:5 6:7 3:2

5:7 5:4

7:5 7:4

♩ = 130

15

6:7 3:2

5:6 5:6 5:7 5:4

7:6 7:6 7:4

5:8 15:8

5:4 12

♩ = 47

♩ = 105

21

5:4 +29

CLT

5:6 7:6

25

27

29

$\text{♩} = 60$ $\text{♩} = 130$

31

$\text{♩} = 69$

♩ = 210

34

+37 3:2

-18

mp *mf* *p*

39

♩ = 60

♩ = 260

43

CLT 9:8 5:4 1/2 CLT CLT 3:2 3:2

Crine

8:1 8:1 8:1 5:6

5:4 5:4

f

♩ = 69

Accel.

♩ = 420

49

9:8

7:4

16

DP, wrapping

pp *f*

$\text{♩} = 60$

55

Ord.

p *fp* *mp* *f* *p* *mp*

57

$\text{♩} = 130$
Rit.

p *fmp* *ff* *mp*

+37 7:4 -14 -41 5:4

+4 5:4 +2 -10 7:4

Example 64 shows a musical score for a piano solo and a string quartet. The piano part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. It features a melodic line starting on G4, rising to A4, then descending through B4, C5, D5, E5, F#5, and ending on G5. The string quartet enters at measure 7 with a bass clef and a time signature of 4/4. They play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The score includes various performance markings such as *f*, *p*, *fp*, and *CLT*.

[illegible]

69

7/4

49:48

51:48

8...

7/4

$\text{♩} = 60$

72

49:48
 $pp < mp > pp < mp > pp < mp > pp < p$

8:1
8:1
8:1

XSB

5:4
7:4

fff

♩ = 130

NB

76

3:2

5:4

7:4

6:5

7:10

3:2

5:4

7:4

8

f

p

♩ = 69

80

6:5, 3:2, 7:4, 5:4, 7:10, 7:4, 3:2, 5:4, 29, 14, 25, 14, 18, 10, 5:4, mp, X

85

-31, 3:2, XSB, approx. 3 clicks per s., +0, 7:4, 9/4

Accel.

87

♩ = 77

X5

As full bows as possible

88

-NB, 11:10, ffff

90

23:20, 7:4, 7:6, V

93

NB

XSB

mp

fff

96

♩ = 47

NB, 1/2 CLT

CLT

1/2 CLT

ppp

mp

ppp

mp

99

CLT

1/2 CLT

CLT

ppp

101

1/2 CLT

CLT

mp

ppp

mp

ppp

mp

ppp