

# la Verge Foudroyante

for violin solo

Trinton (\*2000)

♩ = 77

♩ = 69

As full bows as possible 11:10

23:20

5:3

mp < mf

7:6

♩ = 47

♩ = 105

IV- XSB ff

IV- DP, wrapping Ord.

IV- DP, wrapping Ord.

IV- NB -16 -35 -4

5:4 6:2

X +0

♩ = 240

④

3:2 -23

4 3:2 +12 5:4 +8

6:5 6:7 3:2

5:7 5:4 5:6 5:6 5:7

7:5 7:4 7:6 7:6

♩ = 130

♩ = 47

♩ = 105

⑧

3:2 5:4

+8 15:8 +22 +29 5:4

mp mf mp

-6 5:4 -12 +16 15:8

7:4

5:6 CLT

7:6

25

1/2 CLT CLT 1/2 CLT CLT

27

1/2 CLT

29

$\text{♩} = 60$   $\text{♩} = 130$

Crine 5:4 11:8 5:4 DP, wrapping 6:5 7:5

8va 1 8va 1 8va 1 8va 1 8va 1

5:6 3:2 7:4

II XSB

31

$\text{♩} = 69$   $\text{♩} = 210$

DP, wrapping 3:2 5:4

Ord. 5:4

NB, Ord. +17 3:2 +37 3:2

+10 3:2 -18

37

mf p

43

$\text{♩} = 60$   $\text{♩} = 260$   $\text{♩} = 69 \text{ Accel.}$

Crine 3:2 3:2

CLT 9:8 5:4 1/2 CLT CLT 3:2 3:2

8va 1 8va 1

5:6 5:4

9:8

..... ♩ = 420      ♩ = 60

(51) *DP, wrapping*

(56) ♩ = 130 *Rit.*

(60) ♩ = 69

(64)

(67) ♩ = 47

(69)

The musical score consists of six systems, each with a measure number in a circle. System 51 shows a tempo of 420 and a section labeled 'DP, wrapping'. System 56 has a tempo of 130 and a 'Rit.' marking. System 60 has a tempo of 69 and includes 'CLT' and '1/2 CLT' markings. System 64 continues the 'CLT' and '1/2 CLT' markings. System 67 has a tempo of 47 and a 'Crine' marking. System 69 continues the 'Crine' section. The score features various time signatures (4/4, 5/4, 3/4, 7/4, 7/8, 9/8), dynamic markings (ff, p, f, mp, pp), and complex rhythmic patterns including triplets and sixteenth notes. Some passages are marked with 'CLT' (Climax) or '1/2 CLT'. The 'Crine' section in systems 67 and 69 features a dense, rapid sixteenth-note melody in the right hand, while the left hand provides a steady accompaniment.

73

$\text{♩} = 60$

XSB

5:4 7:4