

to Irvine Arditti

la Verge Foudroyante

for violin solo

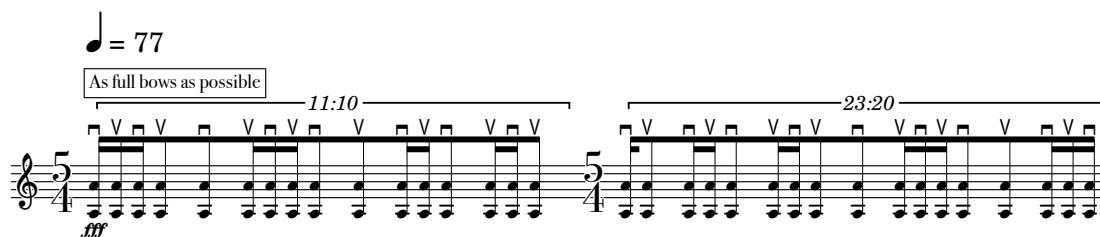
Trinton (*2000)

$\text{♩} = 77$

As full bows as possible

11:10

23:20



$\text{♩} = 69$ $\text{♩} = 47$

3

5:3

7:6

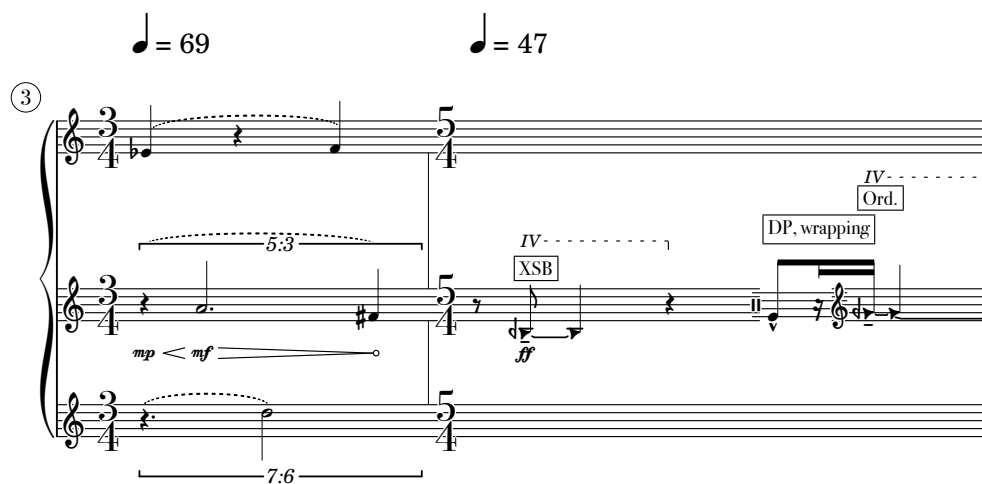
IV-
XSB

DP, wrapping

IV-
Ord.

mp < *mf*

ff



$\text{♩} = 105$

5

DP, wrapping

IV-
Ord.

NB

mp

-16

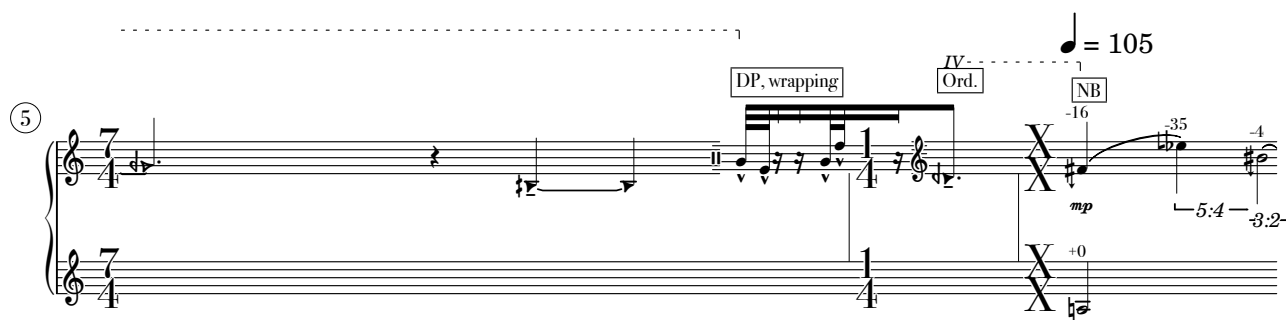
+35

-4

5:4

-3:2

+0



♩ = 240

8

6:5 6:7 3:2 5:7 5:4 7:5 7:4

♩ = 130

15

6:7 3:2 5:6 5:6 5:7 5:4 7:6 7:6 7:4

♩ = 47

♩ = 105

21

+29 5:4 +16 15:8 5:6 7:6 5:4

25

27

29

$\text{♩} = 60$ $\text{♩} = 130$

31

$\text{♩} = 69$

♩ = 210

34

+37 3:2

-18

mp *mf* *p*

39

♩ = 60

♩ = 260

43

Crine

CLT 9:8 5:4 1/2 CLT 3:2 3:2

5:4 5:4

8:1 8:1 8:1 5:6

f

♩ = 69

Accel.

♩ = 420

49

9:8

7:4

16

DP, wrapping

pp *f*

♩ = 60

(55) Ord.

p *fp* *ff* *mp* *p*

(57) Rit. ♩ = 130

mp

+37 7:4 -14 -41 5:4

+4 5:4 +2 -10 7:4

(61) ♩ = 69

mf *p* *fp* *p*

13:8 1/2 CLT 7:4 CLT

(64)

f

6:5 1/2 CLT 13:12 CLT

(67) ♩ = 47

fp

7:6 13:8 3:2 Crine

49:48 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

69

70

$\text{♩} = 60$

72

$\text{♩} = 130$

76

♩ = 69

80

85

Accel. ----->

87

♩ = 77

X5

As full bows as possible

88

90

93

NB

XSB

mp *fff*

96

$\text{♩} = 47$

NB, 1/2 CLT

CLT

1/2 CLT

ppp *mp* *ppp* *mp*

99

CLT

1/2 CLT

CLT

ppp

101

1/2 CLT

CLT

mp *ppp* *mp* *ppp* *mp* *ppp*