

to Irvine Arditti

# *la Verge Foudroyante*

for violin solo

Trinton (\*2000)

♩ = 60

①

Ord.

*p* *fp* *ff* *mp* *f* *fp* *p* *mp*

②

*p* *f* *mp* *ff*

④

♩ = 130 *Rit.* ..... ♩ = 69

*mp* *mf*

*CLT*

13:8 1/2 CLT

⑨

*p* *fp* *mp* *f*

*CLT*

13:8 6:5

11

7/4

1/2 CLT

CLT

*p* *fp* *p* *fp* *f* *p* *fp* *p*

7:4 13:12 3:2

13

Crine

49:48

7:6

13:8


3:2

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*ff* *f*

[illegible]

19



♩ = 60

**XSB**

**f**

**fff**

5:4 7:4