

la Verge Foudroyante

for violin solo

Trinton (*2000)

♩ = 77

♩ = 69

As full bows as possible 11:10

23:20

5:3

mp < mf

7:6

♩ = 47

♩ = 105

IV- XSB ff

IV- DP, wrapping Ord.

IV- DP, wrapping Ord.

IV- NB -16 -35 -4

5:4 6:2

X +0

♩ = 240

④

3:2 -23

4 3:2 +12 5:4 +8

6:5 6:7 3:2

5:7 5:4 5:6 5:6 5:7

7:5 7:4 7:6 7:6

♩ = 130

♩ = 47

♩ = 105

⑧

3:2 5:4

+8 15:8 +22 +29 5:4

mp mf mp

-6 5:4 -12 +16 15:8

7:4

5:6 CLT

7:6

[illegible]

27 

29

Crine

5:4 11:8 5:4

60 130

DP, wrapping

6:5

II - XSB

III - 7:5

5:6 3:2 7:4

31

DP, wrapping

3:2

fff

Ord.

5:4

7:4

NB, Ord.

+17

mp

+37

3:2

+10

3:2

-18

♩ = 69

♩ = 210

mp

37

43

$\text{♩} = 60$

f

CLT

9:8

5:4

1/2 CLT

CLT

3:2

3:2

Crane

3:2

3:2

8va 1

8va 1

8va 1

5:6

5:4

5:4

pp

Accel.

..... ♩ = 420 ♩ = 60

(51) *DP, wrapping* *Ord.*

..... ♩ = 130 *Rit.*.....

(56)

(60) ♩ = 69 *CLT* *1/2 CLT* *CLT*

(64) *1/2 CLT* *CLT*

♩ = 47

(67) *Crine*

(69)

The musical score consists of several systems of staves. System 51 shows a melodic line with a 'DP, wrapping' annotation and a tempo of 420. System 56 features a piano accompaniment with a tempo of 130 and a 'Rit.' (ritardando) marking. System 60 includes a complex rhythmic pattern with 'CLT' and '1/2 CLT' annotations and a tempo of 69. System 64 continues the 'CLT' pattern. System 67 introduces a 'Crine' section with a tempo of 47. System 69 shows a continuation of the 'Crine' section. The score includes various dynamic markings such as *ff*, *p*, *f*, *mp*, *pp*, and *fz*, as well as time signature changes and complex rhythmic notations like 7:4, 5:4, 6:5, 13:8, 13:12, 49:48, and 17:16.

70

♩ = 60

72

78

♩ = 69

82

Accel.

87

♩ = 77

89

X5

As full bows as possible

92

7:6

NB

XSB

mp

fff

96

$\text{♩} = 47$

NB, 1/2 CLT

CLT

1/2 CLT

CLT

1/2 CLT

ppp

mp

ppp

ppp

ppp

100

CLT

1/2 CLT

CLT

mp

ppp

mp

ppp

mp

ppp