



[illegible]

27 

[illegible]

31

DP, wrapping

3:2

fff

Ord.

5:4

7:4

NB, Ord.

+17

mp

+37

3:2

+10

3:2

-18

♩ = 69

♩ = 210

mp

37

*mf* *p*

[illegible]

..... ♩ = 420      ♩ = 60

(51) *DP, wrapping* *Ord.*

..... ♩ = 130 *Rit.*.....

(56)

(60) ♩ = 69 *CLT* *1/2 CLT* *CLT*

(64) *1/2 CLT* *CLT*

♩ = 47

(67) *Crine*

(69)

The musical score is written for piano and features several complex rhythmic and melodic passages. It includes time signatures of 4/4, 5/4, 6/4, and 7/4. Dynamics range from *pp* to *ff*. Specific sections are labeled with 'DP, wrapping', 'Ord.', 'CLT', '1/2 CLT', and 'Crine'. The score is divided into measures numbered 51 through 69. Some measures contain numerical values like -41, -10, +37, +4, -14, -13, -12, -11, -10, -9, -8, -7, -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a single system with a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part includes a section labeled 'Crine' with a red melodic line. The score is written in a single system with a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part includes a section labeled 'Crine' with a red melodic line.

70

♩ = 60

72

78

♩ = 69

82

Accel.

87

♩ = 77

89

X5

As full bows as possible

92

7:6

NB

XSB

mp

fff

96

$\text{♩} = 47$

NB, 1/2 CLT

CLT

1/2 CLT

CLT

1/2 CLT

ppp

mp

ppp

mp

ppp

100

CLT

1/2 CLT

CLT

mp

ppp

mp

ppp

mp

ppp