

to Irvine Arditti

la Verge Foudroyante

for violin solo

Trinton (*2000)

Violin part notation (measures 1-44):

- Measure 1: X (large X over the staff), -16
- Measure 2: -35
- Measure 3: -4
- Measure 4: -23 , $7:4$, $+8$
- Measure 5: $3:2$, $+22$
- Measure 6: $+29$, $3:2$
- Measure 7: $+43$, $+17$, $14:8$
- Measure 8: -6 , -12 , $+16$, $3:2$, $+10$
- Measure 9: -4 , -8 , -15 , -8 , $+15$, -8
- Measure 10: $+12$, $7:4$, $+8$

Piano part notation (measures 1-44):

- Measure 1: -4
- Measure 2: $6:4$
- Measure 3: $5:4$
- Measure 4: $+12$, $7:4$, $+8$
- Measure 5: -6 , -12 , $+16$, $3:2$, $+10$
- Measure 6: -4 , -8 , -15 , -8 , $+15$, -8
- Measure 7: $+12$, $7:4$, $+8$

Violin part notation (measures 45-54):

- Measure 45: $+37$
- Measure 46: -14
- Measure 47: -41
- Measure 48: $7:4$
- Measure 49: -18 , $3:2$, $+4$, $7:4$, $+2$, $5:4$, -10 , $6:4$, $+2$