

to Irvine Arditti

la Verge Foudroyante

for violin solo

Trinton (*2000)

♩ = 77

As full bows as possible

fff

11:10

23:20

♩ = 69

♩ = 47

3

mp < mf

5:3

7:6

ff

IV

Ord.

DP, wrapping

XSB

♩ = 105

5

mp

5:4

3:2

IV

Ord.

DP, wrapping

NB

X

♩ = 240

8

3:2

6:5

6:7

3:2

5:4

7:5

7:4

f

X

X

X

X

$\text{♩} = 130$

(15)

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar line at the bottom. The key signature has one flat (B-flat), and the time signature is 6/16. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like "f" (forte) and "mp" (mezzo-piano). The guitar line includes fret numbers (6, 7, 12) and a "7:4" marking. The piano accompaniment includes a "5:6" marking and a "5:7" marking. The vocal line includes a "5:8" marking and a "5:4" marking. The score ends with a double bar line and a repeat sign.

♩ = 47

$\text{♩} = 105$

(21)

[illegible]

(25)

(27)

29 $\text{♩} = 60$ $\text{♩} = 130$

Crine

5:4 11:8 5:4

8va₁ 8va₁ 8va₁ 8va₁ 8va₁

5:6 3:2 7:4

DP, wrapping

ff 6:5

II- XSB

III- 7:5

31 $\text{♩} = 69$

DP, wrapping

3:2 fff

Ord.

5:4

7:4

NB, Ord.

+17 mp

+10 3:2

34 $\text{♩} = 210$

+37 3:2

-18

mp mf p

39

♩ = 60

♩ = 260

43

Musical score for measures 43-48. The score is written for a grand staff (treble and bass clefs). Measure 43 starts with a whole rest in both staves, marked with an 'X'. The tempo is 60. The score includes various time signatures and dynamic markings. The right staff has a section labeled 'Crine' in red, with a 3:2 ratio. The left staff has a section labeled 'CLT' with a 9:8 ratio, followed by a 5:4 ratio, then a 1/2 CLT section, and finally a 3:2 ratio. The right staff has a section labeled '8va' with a 5:6 ratio. The left staff has a section labeled 'CLT' with a 3:2 ratio. The right staff has a section labeled '5:4' and '5:4'.

♩ = 69 *Accel.* ♩ = 420

49

Musical score for measures 49-54. The score is written for a single staff (treble clef). Measure 49 starts with a whole rest, marked with an 'X'. The tempo is 69. The score includes various time signatures and dynamic markings. The right staff has a section labeled 'DP, wrapping' with a 7:4 ratio. The left staff has a section labeled '9:8' and '7:4'.

♩ = 60

55

Musical score for measures 55-60. The score is written for a single staff (treble clef). Measure 55 starts with a whole rest, marked with an 'X'. The tempo is 60. The score includes various time signatures and dynamic markings. The right staff has a section labeled 'Ord.' with a 7:4 ratio. The left staff has a section labeled 'p', 'fp', 'ff', 'f', 'fp', 'p', 'mp', and 'p'.

♩ = 130 *Rit.*

57

Musical score for measures 57-62. The score is written for a grand staff (treble and bass clefs). Measure 57 starts with a whole rest in both staves, marked with an 'X'. The tempo is 130. The score includes various time signatures and dynamic markings. The right staff has a section labeled 'mp' with a 7:4 ratio, followed by a -14 ratio, and finally a -41 ratio. The left staff has a section labeled 'p', 'f', 'mp', and 'ff'.

♩ = 69

61

Musical score for measures 61-66. The score is written for a single staff (treble clef). Measure 61 starts with a whole rest, marked with an 'X'. The tempo is 69. The score includes various time signatures and dynamic markings. The right staff has a section labeled 'CLT' with a 13:8 ratio, followed by a 1/2 CLT section, and finally a 7:4 ratio. The left staff has a section labeled 'CLT' with a 13:8 ratio. The right staff has a section labeled 'CLT' with a 13:8 ratio. The left staff has a section labeled 'mf', 'p', 'fp', and 'p'.

(64)

6.5

1/2 CLT

7.4

13:12

f

p

fp

pfp

69

Example 69 is a musical score for a piano and a vocal line. The piano part is written on a grand staff (treble and bass clefs) with a 7/4 time signature. It features a complex, repetitive melodic line with dynamic markings (mp, pp) and a tempo change (49:48 to 51:48). The vocal line is a simple, sustained melody.

[illegible]

♩ = 60

72

49:48
pp < mp > pp < mp > pp < mp > pp < p >

8va₁

XSB

5:4 7:4 fff

76

♩ = 130

NB

3:2 5:4 6:5 3:2 3:2 5:4 7:4 7:10 7:4 7:4

8va₁

♩ = 69

80

6:5 3:2 7:4 5:4 7:10 3:2 5:4

mp

85

3:2 9/4 XSB, approx. 3 clicks per s. 7:4 9/4

Accel. ----->

87

9/4

88

..... ♩ = 77

X5

As full bows as possible

11:10

90

23:20

7:4

7:6

93

NB -

XSB

mp

fff

96

♩ = 47

NB, 1/2 CLT

CLT

1/2 CLT

ppp

mp

ppp

mp

99

CLT

1/2 CLT

CLT

ppp

101

1/2 CLT

CLT

mp

ppp

mp

ppp

mp

ppp