# Problem Statement —

What kind of movies and TV shows can be added to increase engagement, viewership and subscription?

## Report Structure

This report is divide in to 7 sections -

- 1. Preparing Data
- 2. Basic Metrics
- 3. Data Cleaning
- 4. Graphical Summary
- 5. Exploration of Categorical columns.
- 6. Business Insights
- 7. Recommendations

Please note every section started from new page and, a section can span multiple pages.

## Preparing Data

 $! g down \ \ https://d2beiqkhq929f0.cloudfront.net/public\_assets/assets/000/000/940/original/netflix.csv$ 

→ Downloading...

From: <a href="https://d2beiqkhq929f0.cloudfront.net/public\_assets/000/000/940/original/netflix.csv">https://d2beiqkhq929f0.cloudfront.net/public\_assets/000/000/940/original/netflix.csv</a>

To: /content/netflix.csv

100% 3.40M/3.40M [00:00<00:00, 19.5MB/s]

import numpy as np
import pandas as pd
from pandas.api.types import CategoricalDtype
import matplotlib.pyplot as plt
import seaborn as sns

netflix = pd.read\_csv('netflix.csv')

## Basic metrics

## In this section, we'll try to identify -

- 1. Number of rows and columns of data.
- 2. Data type of each column, non-null values in each column and memory usage by the dataset.
- 3. How data looks like, by taking sample of 5 rows out of it.
- 4. Null values percentage in each column.
- 5. If dataset contains duplicated rows.

#Number of rows and columns of data.
netflix.shape

**→** (8807, 12)

# Data type of each column, non-null values in each column and memory usage by the dataset. netflix.info()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):

Data columns (total 12 columns):							
#	Column	Non-Null Count	Dtype				
0	show_id	8807 non-null	object				
1	type	8807 non-null	object				
2	title	8807 non-null	object				
3	director	6173 non-null	object				
4	cast	7982 non-null	object				
5	country	7976 non-null	object				
6	date_added	8797 non-null	object				
7	release_year	8807 non-null	int64				
8	rating	8803 non-null	object				
9	duration	8804 non-null	object				
10	listed_in	8807 non-null	object				
11	description	8807 non-null	object				
dtype	es: int64(1),	object(11)					
memor	ry usage: 825.	8+ KB					

# How data looks like, by taking sample of 5 rows out of it. netflix.sample(5)

	show_id	type	title	director	cast	country	date_added	release_year	rating	duration	genre	description
1398	s1399	Movie	Death of Me	Darren Lynn Bousman	Maggie Q, Luke Hemsworth, Alex Essoe, Ingkarat	United States, Thailand	2021-01-16	2020	R	94	Horror Movies	With no memory of the previous night, a vacati
4865	s4866	TV Show	Bill Nye Saves the World	NaN	Bill Nye, Karlie Kloss, Derek Muller, Emily Ca	United States	2018-05-11	2018	TV-14	3	Stand-Up Comedy & Talk Shows	Emmy- winning host Bill Nye brings experts and 
8582	s8583	Movie	Thorne: Scaredy Cat	Benjamin Ross	David Morrissey, Eddie Marsan, Aidan Gillen, O	United Kingdom	2016-11-02	2010	NR	125	Dramas, International Movies	Heading a new team whose aim is to crack the c
			Stars in									This

# Null values percentage in each column.
netflix.isna().sum() / netflix.shape[0] \* 100



# If dataset contains duplicated rows.
netflix.duplicated().sum()

**→** 0

## ✓ Summary

30% of the movies are missing the **director**, 9.36% of the movies are missing the **cast** and 9.43% are missing **country** of origin and 0% in **listed\_in**.

Please note these are the percentage of *movies* which are missing the values, as these values will change when we normalize the data.

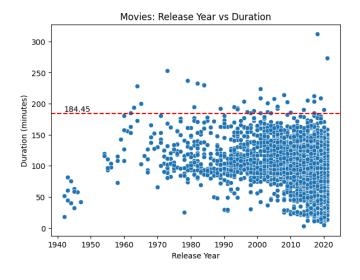
## Data Cleaning

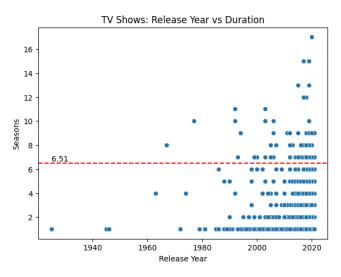
#### In this section -

- 1. Find categorical columns and convert them.
- 2. Convert the duration column to Integer.
- 3. Fill NaN values in rating and release\_year column with mode value of that column.

```
# Nominal Variables - Country, Type, Genre
netflix['type'] = netflix['type'].astype('category')
# Ordinal - Rating
ratings_order = [
    'NC-17', 'R', 'TV-MA', 'UR', 'NR', 'PG-13', 'TV-14',
    'PG', 'TV-PG', 'TV-Y7-FV', 'TV-Y7', 'TV-G', 'G', 'TV-Y'
]
rating_order = CategoricalDtype(categories=ratings_order, ordered=True)
netflix['rating'] = np.where(netflix['rating'].str.contains('min'), 'PG-13', netflix['rating'])
netflix['rating'] = netflix['rating'].astype(rating_order)
# Rename the listed_in column to genre.
netflix.rename(columns={'listed_in': 'genre'}, inplace=True)
# Datetime
netflix['date_added'] = pd.to_datetime(netflix['date_added'], format = "mixed")
# Convert the duration column to Integer.
netflix['duration'] = netflix['duration'].str.extract('(\d+)')[0].astype('Int64')
netflix[netflix['type'] == 'Movie']['duration'].describe().reset_index().T
\overline{2}
                                                                           \blacksquare
                              1
       index
                                       std min 25%
                                                      50%
                count
                           mean
                                                                   max
      duration 6128.0 99.577187 28.290593 3.0 87.0 98.0 114.0 312.0
netflix[netflix['type'] == 'TV Show']['duration'].describe().reset_index().T
₹
                                                                      \blacksquare
       index
                                              25%
                                                    50%
                                                         75%
                count
                         mean
                                     std min
                                                              max
      duration 2676.0 1.764948 1.582752 1.0
                                                    1.0
                                               1.0
                                                        2.0 17.0
```

## Detecting and Treating Outliers for duration.





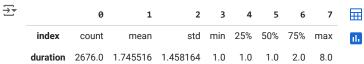
From the above scatter plots -

- · Movies started to deviate as the duration cross 180 minutes mark, wheareas an average length of movies is about an hour and a half.
- TV Shows started to deviate as number of seasons increases from around 6 or 7.

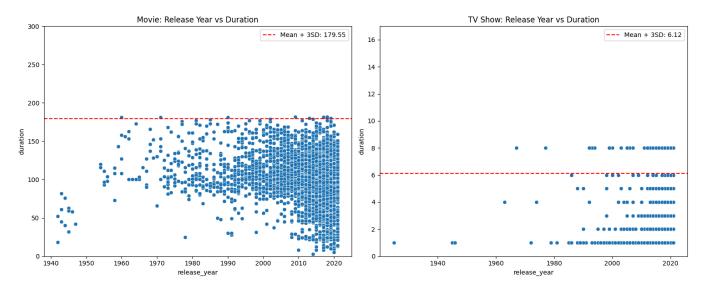
Here we'll treat outliers for the movies with the average length of the movies and, outliers for the TV shows with standard deviation of the seasons. *This decision best reflects the current trend of film industry.* 

```
# Fill NaN values with mode value of the columns with less than 5% of missing data.
for column in ['rating', 'date_added']:
  netflix[column].fillna(netflix[column].mode()[0], inplace=True)
\mathsf{netflix}[\mathsf{'rating'}] = \mathsf{netflix}[\mathsf{'rating'}].\mathsf{apply}(\mathsf{lambda}\ x:\ \mathsf{netflix}[\mathsf{'rating'}].\mathsf{mode}()[0]\ \mathsf{if}\ \mathsf{'min'}\ \mathsf{in}\ \mathsf{x}\ \mathsf{else}\ \mathsf{x})
# Treating Outliers and NaN values in duration column based on it's TYPE.
from math import ceil
# Creating masks
movie_mask = netflix['type'] == 'Movie'
tv_show_mask = netflix['type'] == 'TV Show'
# Create separate DataFrames for movies and TV shows
movies = netflix[movie_mask]
tv_shows = netflix[tv_show_mask]
# Calculate the mean and standard deviation of duration for movies and TV shows
movie_duration_mean = movies['duration'].mean(skipna = True)
movie_duration_std = movies['duration'].std(skipna = True)
tv_show_duration_mean = tv_shows['duration'].mean(skipna = True)
tv_show_duration_std = tv_shows['duration'].std(skipna = True)
tv_show_fill = tv_show_duration_mean + 3 * tv_show_duration_std
movie_fill = movie_duration_mean + 3 * movie_duration_std
# Treating Outliers or NaNs
movie_outliers_or_nans = (movie_mask & (netflix['duration'] > movie_fill)) | (netflix['duration'].isna())
tv_show_outliers_or_nans = (tv_show_mask & (netflix['duration'] > tv_show_fill)) | (netflix['duration'].isna())
netflix['duration'] = np.where(movie_outliers_or_nans, ceil(movie_duration_mean), netflix['duration'])
netflix['duration'] = np.where(tv_show_outliers_or_nans, ceil(tv_show_fill) + 1, netflix['duration'])
netflix['duration'] = netflix['duration'].astype('Int64')
netflix.info()
<class 'pandas.core.frame.DataFrame'>
     RangeIndex: 8807 entries, 0 to 8806
     Data columns (total 12 columns):
          Column
                        Non-Null Count Dtype
     ---
      0 show id
                        8807 non-null object
      1
         type
                        8807 non-null
                                          category
                         8807 non-null
      2
          title
                                          object
                        6173 non-null
          director
                                          object
      4
          cast
                        7982 non-null
                                          object
          country
                         7976 non-null
                                          object
          date_added 8807 non-null
                                          datetime64[ns]
          release_year 8807 non-null
                                          int64
                         8807 non-null
      8
          rating
                                          category
      9
          duration
                         8807 non-null
                                          Int64
      10 genre
                         8807 non-null
                                          object
      11 description 8807 non-null
                                          object
     dtypes: Int64(1), category(2), datetime64[ns](1), int64(1), object(7)
     memory usage: 714.7+ KB
# Verifying the changes
netflix[netflix['type'] == 'Movie']['duration'].describe().reset_index().T
₹
                    0
                             1
                                       2
                                                                         \blacksquare
                                            3
                                                              6
       index
                                     std min 25% 50%
                                                           75%
                count
                         mean
                                                                  max
                                                                         d.
      duration 6131.0 98.8351 26.90543 3.0 87.0 98.0 114.0 182.0
```

# # Verifying the changes netflix[netflix['type'] == 'TV Show']['duration'].describe().reset\_index().T



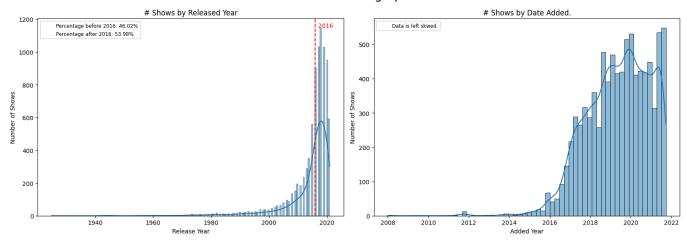
## Numerical summary above and Scatter plot shows the Data Distribution



## Graphical Summary

Data distribution Summary based on Release Year and Date Added —

### Data distribution graphs.



netflix[['date\_added', 'release\_year']].describe().reset\_index().round(2)

₹		index	date_added	release_year	
	0	count	8807	8807.00	ıl.
	1	mean	2019-05-17 12:13:09.735437824	2014.18	
	2	min	2008-01-01 00:00:00	1925.00	
	3	25%	2018-04-06 00:00:00	2013.00	
	4	50%	2019-07-04 00:00:00	2017.00	
	5	75%	2020-08-18 00:00:00	2019.00	
	6	max	2021-09-25 00:00:00	2021.00	
	7	std	NaN	8.82	

netflix['release\_year'].mode()



dtype: int64

From the above graphical and non-graphical summary we can see that,

- Netflix started to add shows to its library from 2008 and it took 10 years to acquire 25% of shows, from then on there is a subtle increase of 25% every year for 4 consecutive years.
- The above hypothesis is also supported by graph for release year and mode (maximum frequency count) value of the release year (2018), i.e, this dataset contains maximum number of shows from 2018.

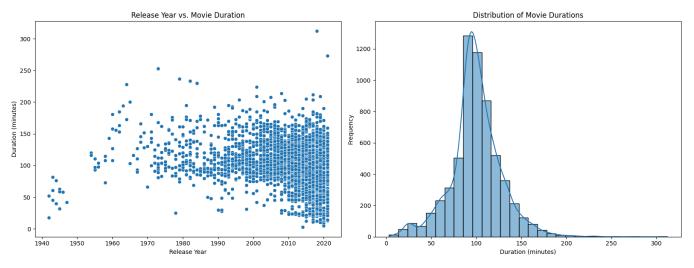
# duration summary based on raw data —

netflix.groupby('type', observed = True).describe()['duration'].reset\_index().round(2)

<b>→</b>		type	count	mean	min	25%	50%	75%	max	std	
	0	Movie	6128.0	99.58	3.0	87.0	98.0	114.0	312.0	28.29	ılı
	1	TV Show	2676.0	1.76	1.0	1.0	1.0	2.0	17.0	1.58	

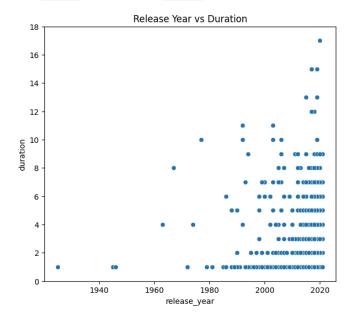
## Movies

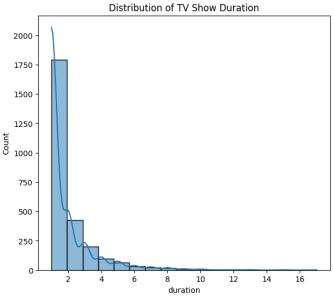
- Average movie length is an hour and a half.
- minimum length of 1 minute and maximum length of 6 hours.



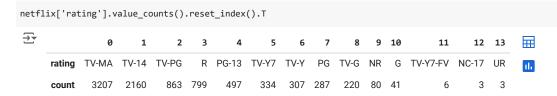
#### ✓ TV Shows

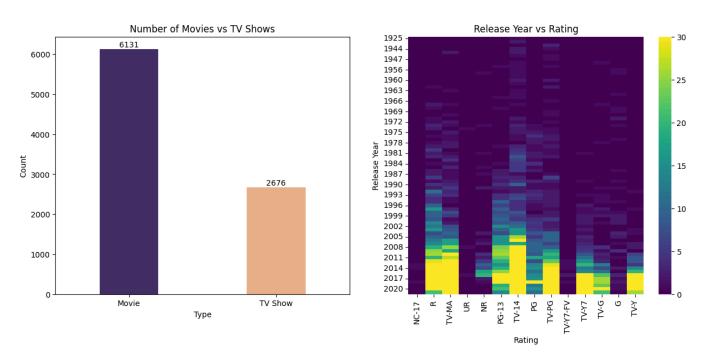
- Average TV season length is around two.
- minimum of 1 season and maximum of 17 seasons.





## Summary based on Type and Rating —





- Netflix has around 6k movies which makes 70% of its total library and, around 2.5k TV Shows which makes 30% of its total library.
- The Heatmap shows how movies are made over the years across different ratings.

## Exploration of other Categorical columns —

Here we'll explore cast, director, genre and country columns.

```
# Defining new dataset
stacked = netflix.copy()

# Splitting Cast, Director, Genere and Country
stacked['cast'] = stacked['cast'].str.split(',')
stacked['director'] = stacked['director'].str.split(',')
stacked['genre'] = stacked['genre'].str.split(',')
stacked['country'] = stacked['country'].str.split(',')

# Stacking lists to rows
stacked = stacked.explode('cast').explode('director').explode('genre').explode('country')
stacked.reset_index(drop=True, inplace=True)
```

#### Basic metrics

In this section, we'll try to identify -

- 1. Number of rows and columns of data.
- 2. Data type of each column, non-null values in each column and memory usage by the dataset.
- 3. How data looks like, by taking sample of 10 rows out of it.
- 4. Null values percentage in each column.
- 5. If dataset contains duplicated rows.

```
# Number of rows and columns of data.
stacked.shape

(202065, 12)

# Data type of each column, non-null values in each column and memory usage by the dataset.
stacked.info()
```

# How data looks like, by taking sample of 5 rows out of it. stacked.head(5)

$\overline{\Rightarrow}$	s	how_id	type	title	director	cast	country	date_added	release_year	rating	duration	genre	description	
	0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	2021-09-25	2020	PG-13	90	Documentaries	As her father nears the end of his life, filmm	ıl.
	1	s2	TV Show	Blood & Water	NaN	Ama Qamata	South Africa	2021-09-24	2021	TV-MA	2	International TV Shows	After crossing paths at a party, a Cape Town t	
	2	s2	TV Show	Blood & Water	NaN	Ama Qamata	South Africa	2021-09-24	2021	TV-MA	2	TV Dramas	After crossing paths at a party, a Cape Town t	
	3	s2	TV Show	Blood & Water	NaN	Ama Qamata	South Africa	2021-09-24	2021	TV-MA	2	TV Mysteries	After crossing paths at a party, a Cape Town t	

# Null values percentage in each column.
stacked.isna().sum() / stacked.shape[0] \* 100



# If dataset contains duplicated rows.
stacked.duplicated().sum()

<del>\_\_\_\_\_</del> 7

## ✓ Summary

As we can see from the above statistics the *percentages* has changed from the inital statistics, and they no longer corresponds % w.r.t. number of movies.

Note — stacked dataframe is as normalized as a netflix dataframe / data can get. But we'll not perform any operations on this, because data fetching is costly this way.

### Exploration

In this section we'll consider some iteresting question about the cast, director, genre and country of the movies.

Questions -

- 1. Actors / Actress worked in least and most shows.
- 2. Directors with most and least shows.
- 3. Most worked actors in a year.
- 4. Shows by country.
- 5. Cast / Director and movie ratings.
- 6. How shows are made based on genre?
- 7. Most frequently worked Cast + Director duo.
- 8. Most frequently worked Cast + Cast duo.
- 9. Famous genre of a country.

Note: Tie-breaks will happen lexicographically.

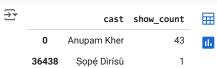
```
# Defining new dataset
stacked = netflix.copy()

# Splitting Cast, Director, Genere and Country
stacked['cast'] = stacked['cast'].str.split(',')
stacked['director'] = stacked['director'].str.split(',')
stacked['genre'] = stacked['genre'].str.split(',')
stacked['country'] = stacked['country'].str.split(',')
# Renaming the show_id column to show_count
stacked.rename(columns={'show_id': 'show_count'}, inplace=True)
```

Actors / Actress worked in least and most movies.

```
# Stacking Cast column
cast = stacked.explode('cast')
cast['cast'] = cast['cast'].str.strip()

# Number of shows worked by a cast member
cast.groupby('cast')['show_count'].unique().transform(lambda x: len(x)).sort_values(ascending=False).reset_index().iloc[[0, -1]]
```



Most worked actor in a year.

<b>→</b>		release_year	cast	show_count	
	0	2021	Fortune Feimster	11	ıl.
	1	2020	Keith Wickham	6	
	2	2019	Vincent Tong	8	
	3	2018	Andrea Libman	8	
	4	2017	Craig Sechler	6	
	67	1947	Lloyd Bridges	1	
	68	1946	Walter Huston	1	
	69	1945	Walter Huston	1	
	70	1944	Burgess Meredith	1	
	71	1942	Jane Darwell	1	
	72 rc	ws × 3 columns			

Probably Jane Darwell and Henry Fonda were the first few actors to work in a commercial motion picture.

→ Director with least and most shows.

Shows by country.

<del>_</del>		country	show_count	
	116	United States	3690	
	46	India	1046	
	115	United Kingdom	806	
	1	Afghanistan	1	

Shows count from top 3 countries -

- 1. United States
- 2. India
- 3. United Kingdom
- Cast / Director and show ratings.

We'll work with two question here, for both Cast and Director -

- Cast
  - As Anupam Kher has worked in most shows, we'll find what are his shows' ratings.
  - o Then we'll look at, in every rating who is the top cast.
- Directors
  - o As Rajiv Chilaka has directed most shows, we'll find what are his shows' ratings.
  - o Then we'll look at, in every rating who is the top director.

#### ✓ Cast

7		cast	rating	show_count	#
	3647	Anupam Kher	TV-14	28	ıl.
	3646	Anupam Kher	TV-MA	6	
	3649	Anupam Kher	TV-PG	6	
	3645	Anupam Kher	R	2	
	3648	Anupam Kher	PG	1	

show_count	cast	rating		<del>_</del>
21	Andrea Libman	TV-Y	0	
5	Dom DeLuise	G	1	
6	David Attenborough	TV-G	2	
29	Julie Tejwani	TV-Y7	3	
1	Yuri Lowenthal	TV-Y7-FV	4	
12	David Attenborough	TV-PG	5	
6	Sylvester Stallone	PG	6	
28	Anupam Kher	TV-14	7	
10	Pierce Brosnan	PG-13	8	
4	Russell Peters	NR	9	
1	Rob Schneider	UR	10	
17	Takahiro Sakurai	TV-MA	11	
15	Bruce Willis	R	12	
1	Tom Green	NC-17	13	

#### ✓ Director

	show_count	director	rating	-	<del>∑</del>
ılı	6	Joey So	TV-Y	0	
	2	Simon Wells	G	1	
	3	Lucas Margutti	TV-G	2	
	20	Rajiv Chilaka	TV-Y7	3	
	1	Suhas Kadav	TV-Y7-FV	4	
	4	Riri Riza	TV-PG	5	
	7	Robert Rodriguez	PG	6	
	8	Umesh Mehra	TV-14	7	
	5	Steven Spielberg	PG-13	8	
	2	Jerry Rothwell	NR	9	
	1	Walerian Borowczyk	UR	10	
	20	Jan Suter	TV-MA	11	
	8	Quentin Tarantino	R	12	
	1	Warren P. Sonoda	NC-17	13	

How shows are made based on genre?

₹		genre	show_count	
	0	International Movies	2752	ılı
	1	Dramas	2427	
	2	Comedies	1674	
	3	International TV Shows	1351	
	4	Documentaries	869	
	27	Classic Movies	116	
	28	LGBTQ Movies	102	
	29	TV Mysteries	98	
	30	Science & Nature TV	92	
	31	TV Sci-Fi & Fantasy	84	
	32	TV Horror	75	
	33	Anime Features	71	
	34	Cult Movies	71	
	35	Teen TV Shows	69	
	36	Faith & Spirituality	65	
	37	TV Thrillers	57	
	38	Movies	57	
	39	Stand-Up Comedy & Talk Shows	56	
	40	Classic & Cult TV	28	
	41	TV Shows	16	

- Genre with most shows International Movies  $\rightarrow$  2752
- Genre with least shows Classic & Cult TV  $\rightarrow$  28

Also, some other observations -

- $1. \textit{ Stand-Up Comedy \& Talk Shows, Faith \& Spirituality, Anime Features, LGBTQ Movies} \text{ stands } 3^{rd}, 6^{th}, 9^{th} \text{ and } 14^{th} \text{ from last.} \\$
- 2. There are only two lables *Spanish-Language TV Shows* and *Korean TV Shows* which identifies the language of the show, better cataloging can help to showcase the diversity in Netflix library.
- Most frequently worked Cast + Director duo.

```
cast Rajesh Kava
director Rajiv Chilaka
show_count 19
dtype: object
```

Most frequently worked Cast + Cast duo.

→ Famous genre of a country.

dtype: object



dtype: object

# Business Insights

- There are handful of shows from 1942 to 1978.
- There are 70% Movies as compared to 30% TV Shows.
- Only *two* foreign language genre, *Spanish* and *Korean* are catecategorized, given the fact that 46% of the Movies and TV Shows are of *International* category.
- Categorizing  $\ensuremath{\textit{sequels}}$  is also very important which is also not present in data.

# Recommendations

- 1. Netflix can add more Movies and TV Shows in categories like *Stand-Up Comedy & Talk Shows, Faith & Spirituality, Anime Features* and *LGBTQ Movies* to attract all kind of audience, which goes to other streaming services to find the same content.
- 2. Identify and label the native language of every show.

These actions will encourage adults to buy family plan, because every age group, *young* and *old* will have something to watch.

Could not connect to the reCAPTCHA service. Please check your internet connection and reload to get a reCAPTCHA challenge.