HAN LIANG

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ABOUT ME

I'm now a Ph.D. student at VRVC Lab, ShanghaiTech University, working with Prof. Lan Xu and Prof. Jinyi Yu on digital humans. Before that, I obtained my B.E. in software engineering from UESTC.

My research focuses on the intersection of graphics, vision, and robotics. My ultimate aspiration is to build human-centered embodied AI agents that liberate us human beings from the tedious and heavy work.

I expect to defend my Ph.D. in 2025, and I'm open to any opportunities for cooperation and discussions. If you are interested, please don't hesitate to contact me.

RESEARCH INTERESTS

Fields: Computer Vision, Graphics, Robotics

Topics: Behavior analysis, LLM for robotics, Embodied agents

EDUCATION

ShanghaiTech University

Ph.D. in Computer Science

University of Electronic Science and Technology of China

B.E. in Software Engineering

Sep 2020 - 2025 (expected)

Advisor: Prof. Lan Xu & Prof. Jingyi Yu

Sep 2014 - Jun 2018

Rank 7/134 Advisor: Prof. Qiao Liu

SELECTED PUBLICATIONS (COMPLETE LIST)

- [1] Media2Face: Co-speech Facial Animation Generation With Multi-Modality Guidance Qingcheng Zhao, Pengyu Long, Qixuan Zhang, Dafei Qin, Han Liang, Longwen Zhang, Jingyi Yu, Lan Xu Arxiv Preprint, 2024
- [2] OMG: Towards Open-vocabulary Motion Generation via Mixture of Controllers Han Liang, Jiacheng Bao, Ruichi Zhang, Sihan Ren, Sibei Yang, Xin Chen, Jingyi Yu, Lan Xu IEEE Conference on Computer Vision and Pattern Recognition (CVPR), 2024
- [3] InterGen: Diffusion-based Multi-human Motion Generation under Complex Interactions Han Liang, Wenqian Zhang, Wenxuan Li, Jingyi Yu, Lan Xu International Journal of Computer Vision (IJCV), 2024
- [4] HybridCap: Inertia-aid monocular capture of challenging human motions Han Liang, Yannan He, Chengfeng Zhao, Mutian Li, Jingya Wang, Jingyi Yu, Lan Xu AAAI Conference on Artificial Intelligence (AAAI), 2023
- [5] LiDAR-aid Inertial Poser: Large-scale Human Motion Capture by Sparse Inertial and LiDAR Sensors

Yiming Ren, Chengfeng Zhao, Yannan He, Peishan Cong, **Han Liang**, Jingyi Yu, Lan Xu, Yuexin Ma *IEEE Transactions on Visualization and Computer Graphics (TVCG)*, 2023

[6] ChallenCap: Monocular 3d capture of challenging human performances using multi-modal references

Yannan He, Anqi Pang, Xin Chen, **Han Liang**, Minye Wu, Yuexin Ma, Lan Xu *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, 2021

AWARDS

National Doctorial Scholarship

National Encouragement Scholarship

20242016

EXPERIENCE

DGene Inc. Jun 2021 - May 2022

Research Intern Supervisor: Dr. Yingliang Zhang

Dilusense Inc. Jul 2018 - Jun 2020

3D Vision R&D Supervisor: Prof. Juyong Zhang

Graphics&Geometric Computing Laboratory, USTC Oct 2017 - Jun 2018

Visiting Student Supervisor: Prof. Ligang Liu

PROJECTS

[1] Monocular Full-body Mocap for Real-time Streaming. Achieving fine-grained capture of the upper body, face, and hands using a single camera. The system has been integrated into the Bilibili Live streaming pipeline. (Demo)

- [2] Sparse-view Real-time Full-body Mocap System. We propose a lightweight real-time markerless mocap system. With even only three consumer-grade web cameras, the system achieves close industry-level accuracy. This system is now integrated into the BiliBili virtual Live mocap pipeline. (Demo)
- [3] NIR+VIS+Depth Multi-modal 3D Face Recognition System. A method based on a latent variable model was proposed, and the recognition top-1 hit ratio of 1:0.5 million closed-set tests was improved from 91.62% to 96.37%. This system has been applied to the Zhuhai-HongKong-Macao Bridge national project and railway stations in Hefei, Urumqi, and other cities.

PROFESSIONAL SERVICES

Conference reviewer

ICCV, AAAI, CVPR, WACV

TEACHING

Teaching Assistance

CS280 Deep Learning

Instructor: Prof. Xuming He & Prof. Lan Xu

CS283 Robotics Instructor: Prof. Laurent Kneip & Prof. Sören Schwertfeger

SKILLS

Programming Languages

Python (Pytorch, Pearl, and so on.)

C++ (OpenCV, CUDA, and so on.)

Softwares

Visual Studio, Pycharm, Jupyter Notebook

Unity, Blender, Maya

Adobe Photoshop, Premiere