Tracey M. El Hajj, PhD

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September 2022

EDUCATION

PhD, English, University of Victoria, BC, Canada	2021
Graduate Certificate, Digital Humanities, University of Victoria, BC, Canada	2015
MA, English, American University of Beirut, Hamra-Lebanon	2015
BA, English, Notre Dame University, Zouk Mosbeh-Lebanon	2012

LANGUAGES

French – fluent (speaking, writing, reading, colloquial and academic)

English – fluent (speaking, writing, reading, colloquial and academic)
Arabic – fluent (speaking, writing, reading, colloquial and academic)

TEACHING
Sessional Lecturer – University of British Columbia–Okanagan

- *The Programmed World* (ENGL 306.101/DIHU 302.101) – Virtual, Synchronous   Spring 2022
    - Designing and delivering course presentation and material in accordance with program curriculum
    - Designing and evaluating assignments and projects
    - Leading discussion-based sessions
    - Inviting guest lecturers and moderating sessions

Sessional Lecturer – University of Victoria

- *Academic Reading and Writing* (ATWP 135)   2021–22
    - Delivering course material as designed by the program coordinator
    - Administering and evaluating assignments and projects
    - Leading discussion-based sessions
- *Literature of our Era* (ENGL 146)   2021
    - Delivering course material as designed by the program coordinator
    - Selecting reading material from suggested corpus to maximize student experience
    - Designing and evaluating assignments and projects
    - Leading discussion-based sessions
- *Artificial Intelligence and Everyday Life* (ENGL 395)   2019
    - Designing and delivering course presentation and material in accordance with program curriculum

- Designing and evaluating assignments and projects
- Leading discussion-based sessions
- Inviting guest lecturers and moderating sessions
- *Networking, New Media, and Social Practices* (TS 300)   2018
  - Designing and delivering course presentation and material in accordance with program curriculum
  - Designing and evaluating assignments and projects
  - Leading discussion-based sessions

Teaching Assistant – University of Victoria

- Introduction to American Literature (ENGL 203)   2017
  - Leading discussion based tutorial sessions
  - Administering and evaluating assignments and projects
- Literary Traditions (ENGL 147)   2016–18
  - Leading discussion based tutorial sessions
  - Administering and evaluating assignments and projects

Workshops, Tutoring, and Public Teaching

- Tutor. Centre for Academic Communication. University of Victoria, Victoria, BC.   2017–21
  - Support students in their writing journeys, teaching them writing and editing skills
  - Support students through individualized learning plans
  - Design supporting resources and material for undergraduate and graduate students.
- Tutor. Writing Centre. The American University of Beirut, Hamra, Lebanon.   2012–14
  - Support students in their writing journeys, teaching them writing and editing skills
- Co-instructor. Introduction to Python for the Humanities. DHI-B. The American University of Beirut, Hamra, Lebanon.   2015
- Practicum Facilitator. Graduate Seminar: Introduction to Digital Humanities. The American University of Beirut, Hamra, Lebanon.   2013
- Instructor. Beginner English. American Lebanese Language Centre (ALLC), Saida, Lebanon.   2011
- Instructor. Intermediate English (2 sections). American Lebanese Language Centre (ALLC), Saida, Lebanon.   2011

TEACHING AWARDS – University of Victoria
President's Fellowship for Research-Enriched Teaching ($16,700), 2019.
> Annual fellowship awarded to ten PhD candidates and post-doctoral fellows across campus.

Teaching Assistant Teaching Award, Department of English, 2018.
> Annual award in recognition of strongest teaching performance.

Andy Farquharson Teaching Excellence Award for Graduate Students (nominated by home department), 2018.
> Cross-campus award for graduate student teaching excellence.

DISSERTATION
Tactical Network Sonification: A Listening Technique for Science and Technology Studies

Committee: Jentery Sayers (supervisor; English), Alexandrine Boudreault-Fournier (Anthropology), Stephen Ross (English), and Jacqueline Wernimont (external examiner; Dartmouth College)

Ph.D. Examination Fields: Media Studies and Digital Humanities (Primary), Critical Technical Practice (Secondary, passed with Distinction)

RESEARCH POSITIONS

Research Associate. *Linked Early Modern Drama Online* (*LEMDO*). University of Victoria, Victoria, BC.
2020–21

Research Fellow – Artificial Intelligence and Ethics. The Praxis Studio for Comparative Media Studies. University of Victoria, Victoria, BC.
2019–21

Research Assistant. The Mary Butts Letters Project (SSHRC funded). University of Victoria, Victoria, BC.
2019–20

Programmer. *Linked Early Modern Drama Online* (*LEMDO*). University of Victoria, Victoria, BC.
2019–20

Programmer. *Map of Early Modern London* (*MoEML*) (SSHRC funded). University of Victoria, Victoria, BC.
2018–20

TEI Encoder. Humanities Computing and Media Centre (HCMC). University of Victoria, Victoria, BC.
2017

Research Assistant. Electronic Textual Cultures Lab (ETCL). University of Victoria, Victoria, BC.
2015–17

Digital Analyst. Vinelab, Downtown-Beirut, Lebanon.
2014–15

Digital Humanities Research Assistant. Department of English. The American University of Beirut, Hamra, Lebanon.
2012–14

ALTERNATIVE ACADEMIC CAREER (ALT-AC) POSITIONS
(Non-teaching roles within the university)

Humanities Computing and Media Centre. University of Victoria, Victoria, BC.
2022-present

Centre for Academic Communications Specialist. Learning and Teaching Support and Innovation. University of Victoria, Victoria, BC.
2021

PUBLICATIONS
Peer Reviewed
El Hajj, Tracey M. "Network Sonification and the Algorhythmics of Everyday Life."
Proceedings of the 26th International Conference on Auditory Display, 2021.

Jenstad, Janelle and Tracey M. El Hajj. "Converting SGML hybrids to TEI-XML: The case of
the Internet Shakespeare Editions." *Proceedings of the Balisage: The Markup Conference
2021*, vol. 26. 2021.

Reviews
El Hajj, Tracey M. "*Digital Sound Studies*: Book Review." *Digital Humanities Quarterly*, vol.
15, no. 1. 2021.

OTHER AWARDS – University of Victoria
Faculty of Graduate Studies Doctoral Fellowship ($7,000), 2018.
Merit-based award for full-time doctoral students with first-class GPAs.

Faculty of Graduate Studies Tier-1 Doctoral Award ($5,000), awarded five times 2015-19.
Merit-based award for doctoral students with first-class GPAs.

English Department Award ($3,000 | $4,000 | $5,000), awarded five times 2015, 2017, 2018
(twice), and 2019.
Merit-based award for students with first-class GPAs.

RESEARCH GRANTS – University of Victoria
(please note: As a non-Canadian, I am ineligible for SHHRC)

Research Fellowship for "Addressing Artificial Intelligence" ($1,000 plus residency), 2019-20.
Praxis Studio fellowship awarded to media studies researchers across campus.

Research Assistantship, Department of English, Electronic Textual Cultures Lab ($15,000),
2015.
Awarded for excellent incoming international doctoral students.

CONFERENCE ACTIVITY
Co-presenter. "Converting SGML hybrids to TEI-XML: The case of the internet Shakespeare
editions." Balisage: The Markup Conference 2021. Virtual. August 2021.

Presenter. "Network Sonification and the Algorhythmics of Everyday Life." ICAD 2021
Conference. Virtual. June 2021.

Presenter. "Sonifying Networks: A Material Approach to Technological Communications." New
Materialist Informatics. University of Kassel, Germany. March 2021.

Organizer. "Automated Writing" Roundtable. The Praxis Studio for Comparative Media Studies.
University of Victoria, Victoria, BC. November 2020.

Invited Speaker. Digital Ethics Symposium. Independent Media Arts Alliance (IMAA) National
Conference. Victoria, BC. October 2020.

Invited Speaker. "Listening to Protocols: A Model for Tactical Network Storytelling." Annual Convention of the Modern Language Association (MLA), for the "Data and Justice" panel. Seattle, WA, USA. January 2020.

Conference Convener. HASTAC: "Decolonizing Technologies, Reprogramming Education." Unceded Musqueam (xʷməθkʷəy̓əm) Territory, University of British Columbia, Vancouver. May 2019.

Presenter. "Listening to Protocols: A Heuristic for Critical Network Practice." SFU Student Digital Showcase. Simon Fraser University, Vancouver, BC. November 2018.

Co-presenter. "Interventions in Academic Community." How to Do Things with Millions of Words: Digital Humanities Symposium. University of British Columbia, Vancouver, BC. November 2016.

Presenter. "Critical Coding: Networks in the Post-War Lebanese Novel." Digital Humanities Institute-Beirut (DHI-B). The American University of Beirut, Hamra, Lebanon. March 2014.

Presenter. "Social Networking using 'Gephi'." The AUB Data Mining Workshop. The American University of Beirut, Hamra, Lebanon. February 2014.

Member of the Organizing Committee. Digital Humanities Workshop at AUB. The American University of Beirut, Hamra, Lebanon. 2013.

Member of the Organizing Committee. The 38th International Byron Conference. Notre Dame University, Zouk, Lebanon. July 2012.

Presenter. "Hand in Hand, Khalid and I." Ameen Rihani Arab-American Legacy: From Romanticism to Postmodernism. Notre Dame University, Zouk, Lebanon. March 2011.

PROGRAMMING LANGUAGES
Extensive Markup Language (XML) – extensive experience
eXtensible Stylesheet Language (XSLT) – extensive experience
HyperText Markup Language (HTML), Cascading Style Sheet (CSS) – experienced
Python – proficient