Tracey M. El Hajj

Department of English – University of Victoria
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EDUCATION

PhD, English, University of Victoria, BC, Canada	2021
Graduate Certificate, Digital Humanities, University of Victoria, BC, Canada	2015
MA, English, American University of Beirut, Hamra-Lebanon	2015
BA, English, Notre Dame University, Zouk Mosbeh-Lebanon	2012

DISSERTATION

Tactical Network Sonification: A Listening Technique for Science and Technology Studies

Committee: Jentery Sayers (supervisor; English), Alexandrine Boudreault-Fournier
(Anthropology), Stephen Ross (English), and Jacqueline Wernimont (external examiner;
Dartmouth College)

Ph.D. Examination Fields: Media Studies and Digital Humanities (Primary), Critical Technical
Practice (Secondary, passed with Distinction)

PUBLICATIONS
Peer Reviewed - Forthcoming

El Hajj, Tracey M. "Network Sonification and the Algorhythmics of Everyday Life."
Forthcoming with the *Proceedings of the ICAD 2021 Conference*.

El Hajj, Tracey M. and Janelle Jenstad. "Converting SGML hybrids to TEI-XML: The case of
the internet Shakespeare editions." Forthcoming with the *Proceedings of the Balisage:
The Markup Conference 2021*.

Reviews

El Hajj, Tracey M. "*Digital Sound Studies*: Book Review." *Digital Humanities Quarterly*, 15.1.
2021.

ALT-AC POSITIONS

Centre for Academic Communications Specialist. Learning and Teaching Support and Innovation. University of Victoria, Victoria, BC.	2021

RESEARCH POSITIONS

Research Associate. *Linked Early Modern Drama Online* (*LEMDO*). University of Victoria, Victoria, BC.	2020–2021
Research Fellow. The Praxis Studio for Comparative Media Studies. University of Victoria, Victoria, BC.	2019–present

Research Assistant. The Mary Butts Letters Project (SSHRC funded).
        University of Victoria, Victoria, BC.   2019–2020

Programmer. *Linked Early Modern Drama Online* (*LEMDO*). University of   2019–2020
        Victoria, Victoria, BC.

Programmer. *Map of Early Modern London* (*MoEML*) (SSHRC funded).   2018–2020
        University of Victoria, Victoria, BC.

TEI Encoder. Humanities Computing and Media Centre (HCMC). University of   2017
        Victoria, Victoria, BC.

Research Assistant. Electronic Textual Cultures Lab (ETCL). University of   2015–17
        Victoria, Victoria, BC.

Digital Analyst. Vinelab, Downtown-Beirut, Lebanon.   2014–15

Digital Humanities Research Assistant. Department of English. The American 2012–14
        University of Beirut, Hamra, Lebanon.

TEACHING
Sessional Lecturer – University of Victoria
- Artificial Intelligence and Everyday Life (ENGL 395)   2019
- Networking, New Media, and Social Practices (TS 300)   2018

Teaching Assistant – University of Victoria
- Introduction to American Literature (ENGL 203)   2017
- Literary Traditions (ENGL 147)   2016-18

Workshops, Tutoring, and Public Teaching
- Tutor. Centre for Academic Communication. University of Victoria,   2017 – present
  Victoria, BC.
- Tutor. Writing Centre. The American University of Beirut, Hamra,   2012–14
  Lebanon.
- Co-instructor. Introduction to Python for the Humanities. DHI-B. The 2015
  American University of Beirut, Hamra, Lebanon.
- Practicum Facilitator. Graduate Seminar: Introduction to Digital   2013
  Humanities. The American University of Beirut, Hamra, Lebanon.
- Instructor. Beginner English. American Lebanese Language Centre   2011
  (ALLC), Saida, Lebanon.
- Instructor. Intermediate English (2 sections). American Lebanese   2011
  Language Centre (ALLC), Saida, Lebanon.

GRANTS AND AWARDS – University of Victoria
(please note: As a non-Canadian, I am ineligible for SHHRC)

Research Fellowship for "Addressing Artificial Intelligence" ($1,000 plus residency), 2019-20.
        Praxis Studio fellowship awarded to media studies researchers across campus.

President's Fellowship for Research-Enriched Teaching ($16,700), 2019.
    Annual fellowship awarded to ten PhD candidates and post-doctoral fellows across
    campus.

Teaching Assistant Teaching Award, Department of English, 2018.
    Annual award in recognition of strongest teaching performance.

Andy Farquharson Teaching Excellence Award for Graduate Students (nominated by home
    department), 2018.
    Cross-campus award for graduate student teaching excellence.

Faculty of Graduate Studies Doctoral Fellowship ($7,000), 2018.
    Merit-based award for full-time doctoral students with first-class GPAs.

Faculty of Graduate Studies Tier-1 Doctoral Award ($5,000), awarded five times 2015-19.
    Merit-based award for doctoral students with first-class GPAs.

English Department Award ($3,000 | $4,000 | $5,000), awarded five times 2015, 2017, 2018
    (twice), and 2019.
    Merit-based award for students with first-class GPAs.

Research Assistantship, Department of English, Electronic Textual Cultures Lab ($15,000),
    2015.
    Awarded for excellent incoming international doctoral students.

CONFERENCE ACTIVITY

Co-presenter (Forthcoming). "Converting SGML hybrids to TEI-XML: The case of the internet
    Shakespeare editions." Balisage: The Markup Conference 2021. Virtual. August 2021.

Presenter (Poster -Forthcoming). "Network Sonification and the Algorhythmics of Everyday
    Life." ICAD 2021 Conference. Virtual. June 2021.

Presenter. "Sonifying Networks: A Material Approach to Technological Communications." New
    Materialist Informatics. University of Kassel, Germany. March 2021.

Organizer. "Automated Writing" Roundtable. The Praxis Studio for Comparative Media Studies.
    University of Victoria, Victoria, BC. November 2020.

Invited Speaker. Digital Ethics Symposium. Independent Media Arts Alliance (IMAA) National
    Conference. Victoria, BC. October 2020.

Invited Speaker. "Listening to Protocols: A Model for Tactical Network Storytelling." Annual
    Convention of the Modern Language Association (MLA), for the "Data and Justice"
    panel. Seattle, WA, USA. January 2020.

Conference Convener. HASTAC: "Decolonizing Technologies, Reprogramming Education."
    Unceded Musqueam (xʷməθkʷəy̓əm) Territory, University of British Columbia,
    Vancouver. May 2019.

Presenter. "Listening to Protocols: A Heuristic for Critical Network Practice." SFU Student
    Digital Showcase. Simon Fraser University, Vancouver, BC. November 2018.

Co-presenter. "Interventions in Academic Community." How to Do Things with Millions of Words: Digital Humanities Symposium. University of British Columbia, Vancouver, BC. November 2016.

Presenter. "Critical Coding: Networks in the Post-War Lebanese Novel." Digital Humanities Institute-Beirut (DHI-B). The American University of Beirut, Hamra, Lebanon. March 2014.

Presenter. "Social Networking using 'Gephi'." The AUB Data Mining Workshop. The American University of Beirut, Hamra, Lebanon. February 2014.

Member of the Organizing Committee. Digital Humanities Workshop at AUB. The American University of Beirut, Hamra, Lebanon. 2013.

Member of the Organizing Committee. The 38th International Byron Conference. Notre Dame University, Zouk, Lebanon. July 2012.

Presenter. "Hand in Hand, Khalid and I." Ameen Rihani Arab-American Legacy: From Romanticism to Postmodernism. Notre Dame University, Zouk, Lebanon. March 2011.

LANGUAGES
Arabic – fluent (speaking, writing, reading, colloquial and academic)
English – fluent (speaking, writing, reading, colloquial and
academic) French – fluent (speaking, writing, reading, colloquial and
academic) Python, XML, XSLT, HTML, CSS– Proficient