

♩ = 60

[illegible]

6

BCl I

5:4

3:2

BCl II

5:4

3:2

Vc I

IV

III

I

Vc II

III

II

7

Bcl I

ff

5:4

Bcl II

ff

5:4

5:4

Vc I

ff

II

I

Vc II

ff

C

[illegible]

This musical score is for a piece titled "A Spacious Equanimity". It is arranged for four instruments: BCl I, BCl II, Vc I, and Vc II. The score is divided into three systems, each starting at measure 15, 17, and 20 respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The BCl parts feature complex rhythmic patterns with many triplets, indicated by "3:2" markings. The Vc parts are more melodic, with some measures marked with Roman numerals (I, II, III, IV) indicating fingerings or positions. The Vc I part includes a dynamic marking of *mp* (mezzo-piano) at measure 17. The Vc II part includes a dynamic marking of *mp* at measure 17 and a marking of *III IV* at measure 20. The score is written in a standard musical notation style with a clean, professional layout.

15

BCl I

BCl II

Vc I

Vc II

17

BCl I

BCl II

Vc I

Vc II

20

BCl I

BCl II

Vc I

Vc II

A Spacious Equanimity

5

22

BCI I

BCI II

Vc I

Vc II

p

p

3:2

3:2

(II)

(III)

24

BCI I

BCI II

Vc I

Vc II

3:2

3:2

3:2

I

(I)

II

III

26

BCI I

BCI II

Vc I

Vc II

3:2

II

III

II

(III)

28

BCL I

BCL II

Vc I

Vc II

II

III

II

III

31

BCL I

BCL II

Vc I

Vc II

pp

n

p

3:2

3:2

35

BCL I

BCL II

Vc I

Vc II

A Spacious Equanimity

7

38

BCl I

BCl II

38

Vc I

Vc II

p

p

40

Bcl I

n *pp* *n* *n*

Bcl II

n *pp*

Vc I

40

Vc II

49

BCl I

BCl II

Vc I

Vc II

n

pp

n

n

pp

n

n

p

n

53

Bcl I

Bcl II

Vc I

Vc II

53

pp

ppp

n

pp

pp

ppp

n

n

p

n

n

ppp

p

n

n

pppp

ppp

pp

p

n

p

n

58

BCl I

BCl II

Vc I

Vc II

pppp *n*

n *ppp* *p* *ppp* *n*

pppp *n*

n *pp*

58

p *n*

pp

p *n*

pp

A Spacious Equanimity

9

64

BCl I

BCl II

Vc I

Vc II

70

BCl I

BCl II

Vc I

Vc II

76

BCl I

BCl II

Vc I

Vc II

p *pp* *n* *p* *n* *p* *n*

n *pp* *p* *n* *p* *n*

ppp *n* *p* *n*

ppp *n* *p* *n*

mp *p* *n* *pp* *pppp* *n* *n*

mp *p* *n* *pp* *n* *n* *pp*

p *ppp* *n* *p*

p *ppp* *n* *p*

ppp *p* *ppp* *n* *n* *pp*

ppp *n* *pp*

ppp *n* *pp*

pp *pp*

82

BCL I

BCL II

Vc I

Vc II

89

BCL I

BCL II

Vc I

Vc II

96

BCL I

BCL II

Vc I

Vc II

ppp > *n* *n* < *p* > *pp* *n*

ppp > *n* *n* < *p* < *ppp* < *n*

ppp > *n* *pp* *n*

ppp > *n* *pp* *ppp* > *pppp* > *n*

n < *ppp* < *pp* *pppp* > *n*

pp *pp* *ppp* > *n* *ppp* > *pppp* > *n*

pp *ppp* > *n*

n < *ppp* < *pp* *n*

n < *ppp* < *pp* *pppp* < *pp* *pppp* < *pp*

102

BCl I

BCl II

Vc I

Vc II

poco flaut. → molto flaut.

p.s.p. → m.s.p.

nat.

n *ppp* *n*

n *ppp*

ppp *n*

pp

pp

108

BCl I

BCl II

Vc I

Vc II

p.s.p. → m.s.p.

molto flaut. p.s.p.

n *ppp* *pp*

pp *ppp* *n*

n *pppp*

(nat.) p.s.p. → m.s.p.

114

BCI I

BCI II

Vc I

Vc II

n < *pppp* < *pp* < *ppp* < *pppp* < *n*

poco flaut. → senza flaut. → molto flaut.
nat. → m.s.p.

ppp < *pp* < *pppp* < *n*

120

BCI I

BCI II

Vc I

Vc II

n < *pppp* < *pp* < *ppp*

n < *pppp* < *pp*

p.s.p. non flaut.

pizz. nat.

pizz. *p*

p.s.p. non flaut.

arco *ppp*

n < *pppp* < *pp* < *p*