

# About the Karma-Quartett

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The piece is about honesty, wisdom, envy and deception. In the beginning, honesty introduces a simple melody. The deception sets in a little later and imitates and varies this melody, while the envy mumbles in the background and tries to disturb both of them. Wisdom tries on the one hand to uncover the deviations and errors of the deception compared to the original melody of honesty and on the other hand puts envy in its place when it threatens to become too cocky. Eventually, however, envy and deception take on a life of their own, and honesty and wisdom take a back seat, which threatens the whole piece to fall apart. Out of this impasse, honesty takes over its original melody one last time, which restores harmony. The envy takes on an accompanying role instead of disturbing the melody with its own interjections and the deception retreats to a single tone that gives everything a mysterious shimmer. Wisdom and honesty come together, while deception and envy gradually dissolve. In the end, all that remains is honesty, because (as a German saying goes): "Honesty lasts the longest".