

sul tasto

sul pont.

sul tasto → sul pont. → ord.

st/sp/br ~

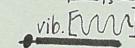
- sul tasto - sul ponticello - bridge
Slowly change bow positions



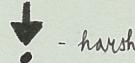
- increase bow pressure
according to graphic representation



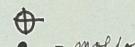
- bow slowly with a lot of pressure



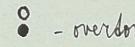
vib. [~~~~] - vibrato as a regular rhythm in speed according
to the graphic sign



- harsh and fast high pressure bow



- molto flautando non vibrato



- overtones

p mf - dynamic jump

>< - fade out to nothing

<> - fade in from nothing

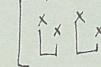
fr - frullato

b gl. ~~~ - slowly glide in between quater tone downwards

♂ } voice
• } instrument

≡ frullato

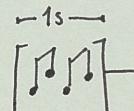
rap freestyle



[x x x] - use voice/talking to imitate rapping, no need to use precise tone height
please feel free to alternate rhythmic models or make new
ones according to personal preferences

SUB

• - try to make subharmonic tones appear



—1s—

rhythmic model repeatedly continues

melodic

vib. ~~~~ make more or less vibrato according to the curve drawn

B-SAX

TRB

VCL

CB

PPP
PP
PPP
PPP

mf
p
mf
mf

sul tasto → sul pont.
ord.

ord.

gl.
gl.

B-SAX

TRB

VCL

CB

fr
ord.
hgl.
p
mf

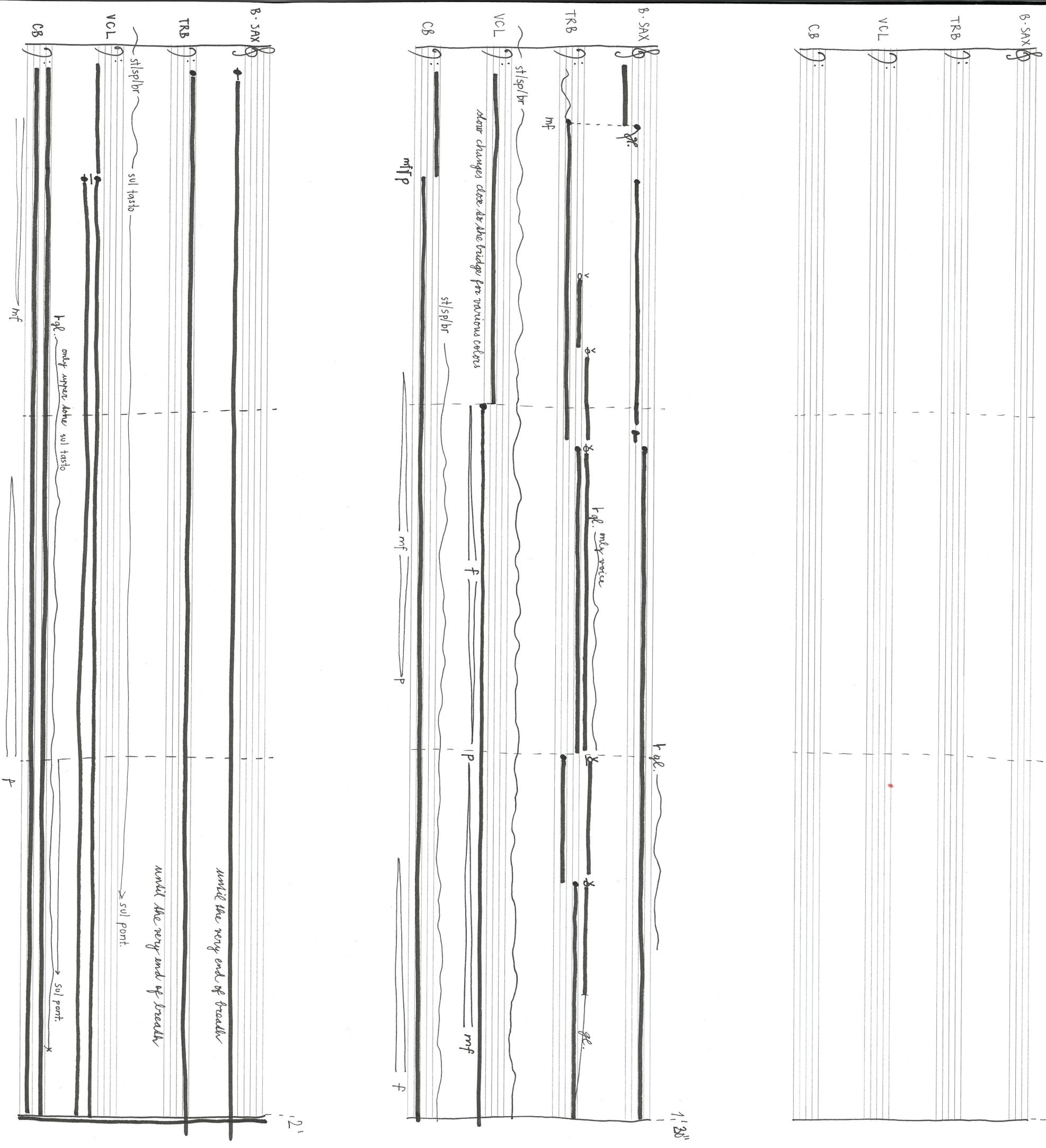
hgl.
f
mf
p

mf
mf
mf

mf
gl.
p
pp
p
mf

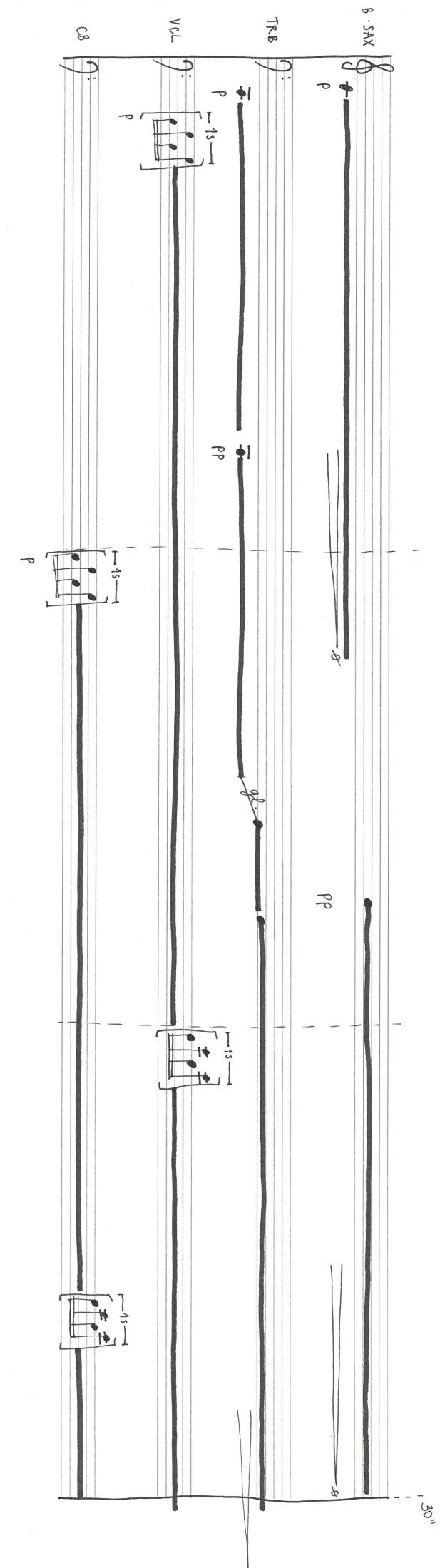
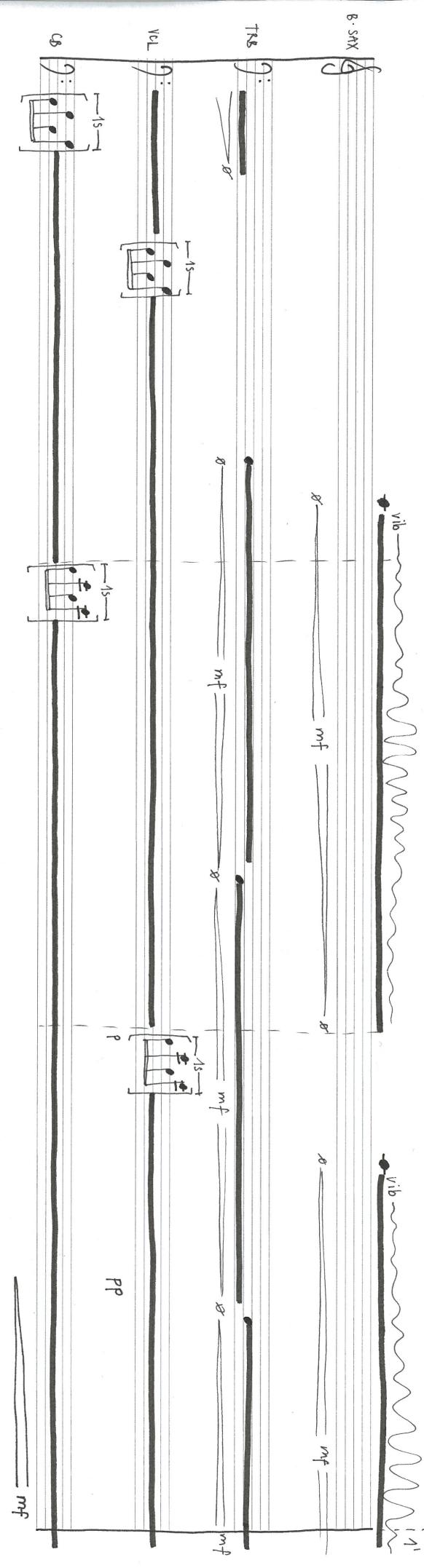
st/sp/br

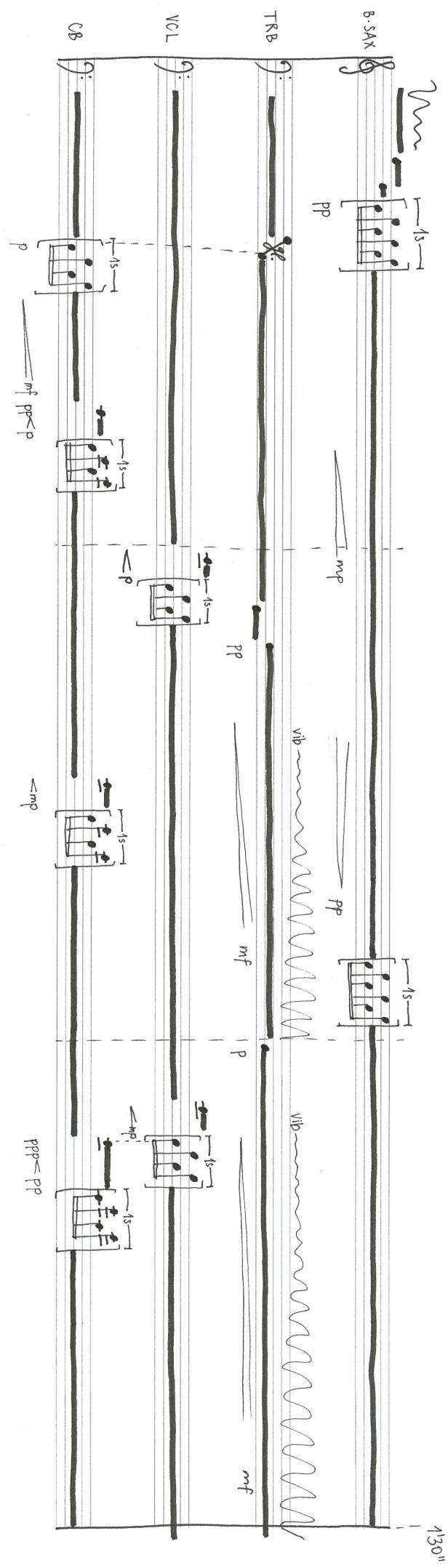
PART I. - I

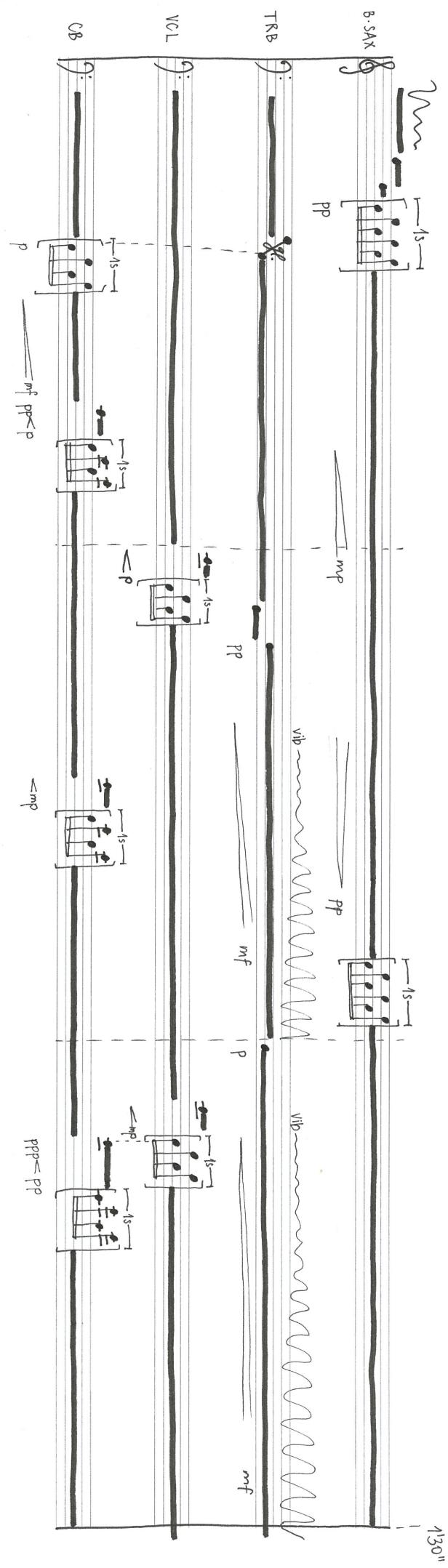


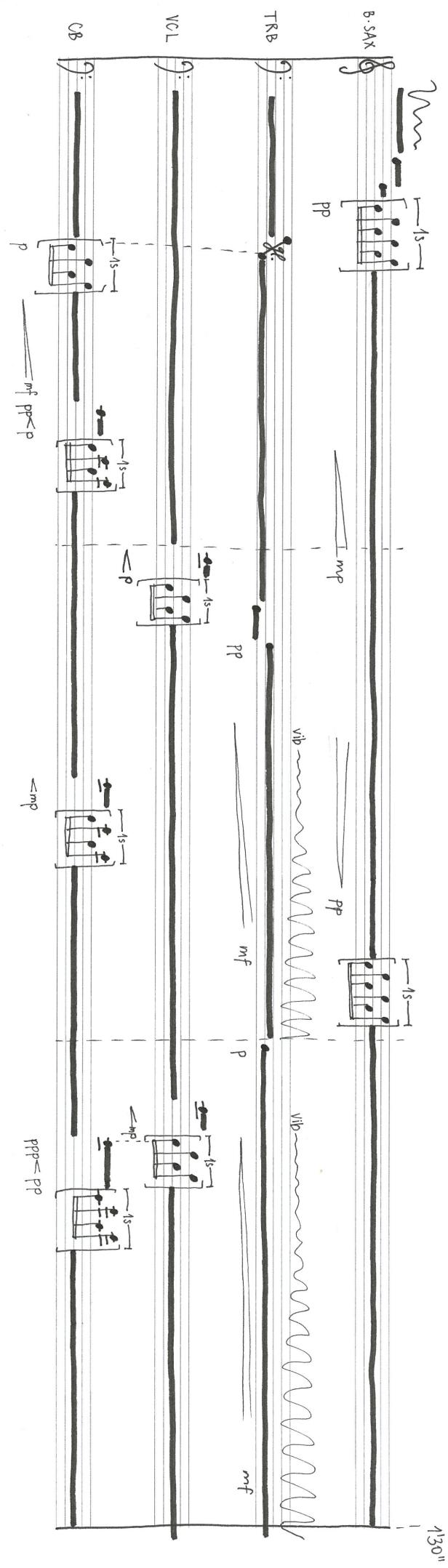
PART I. - II

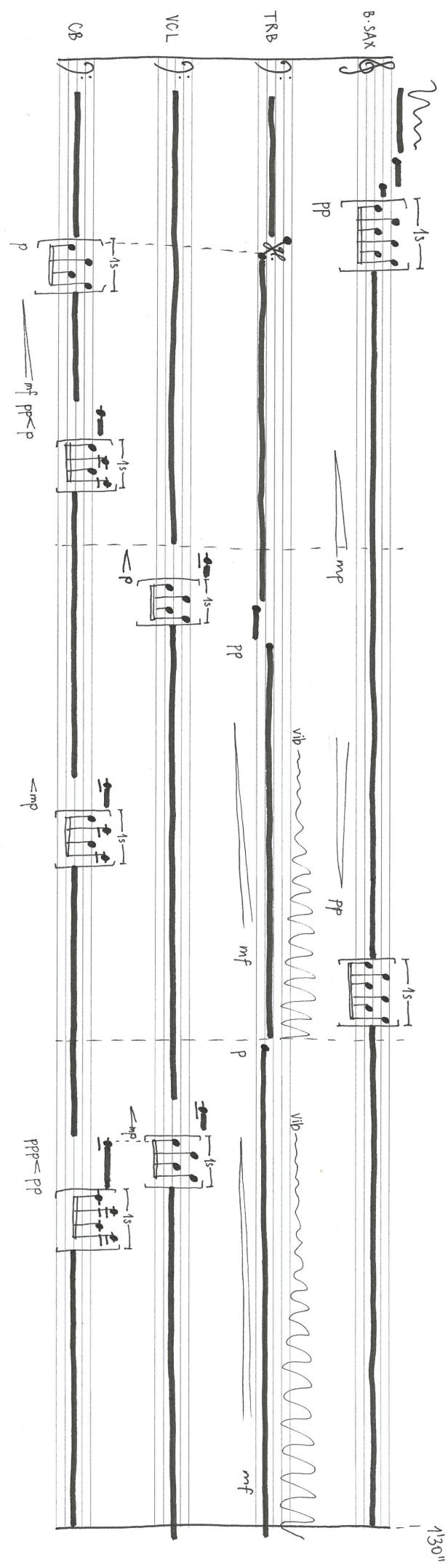
PART II. - I



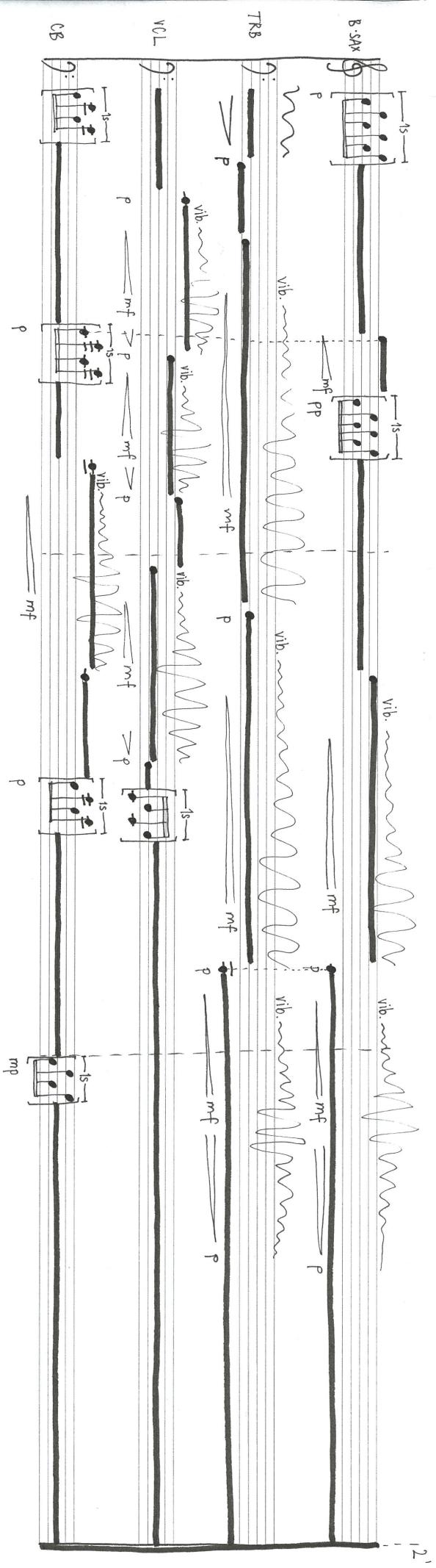
b. SAX


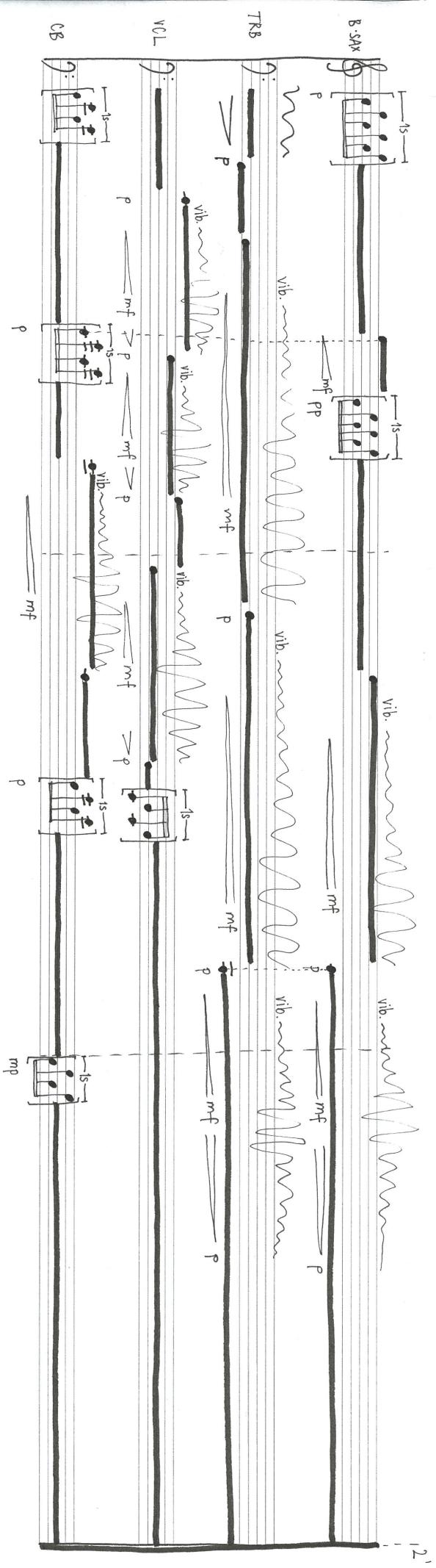
TRB


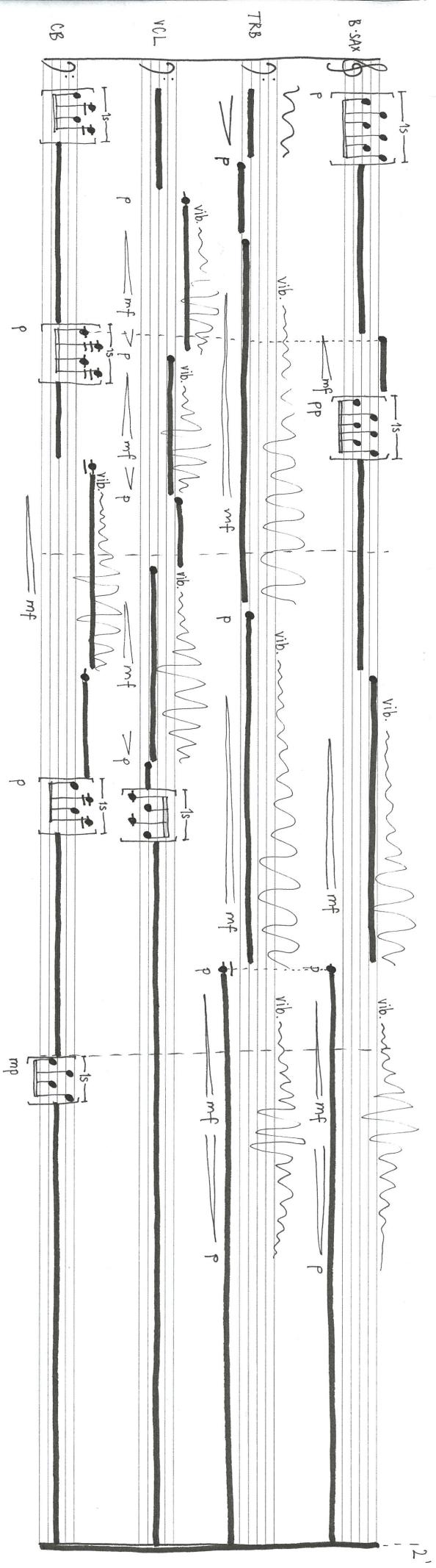
VCL


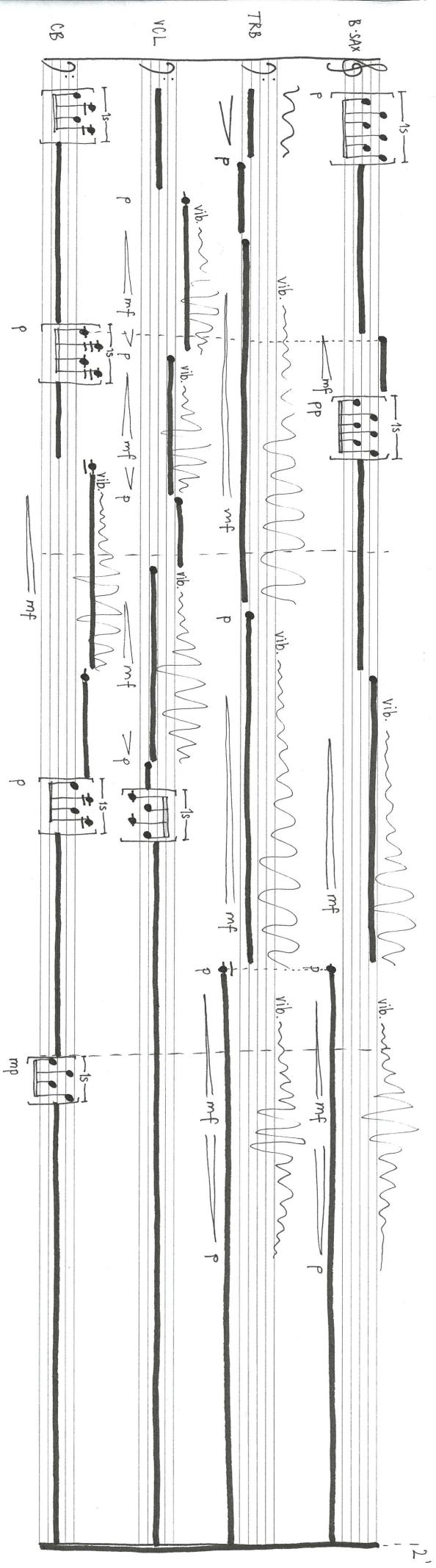
CB


 1'30"

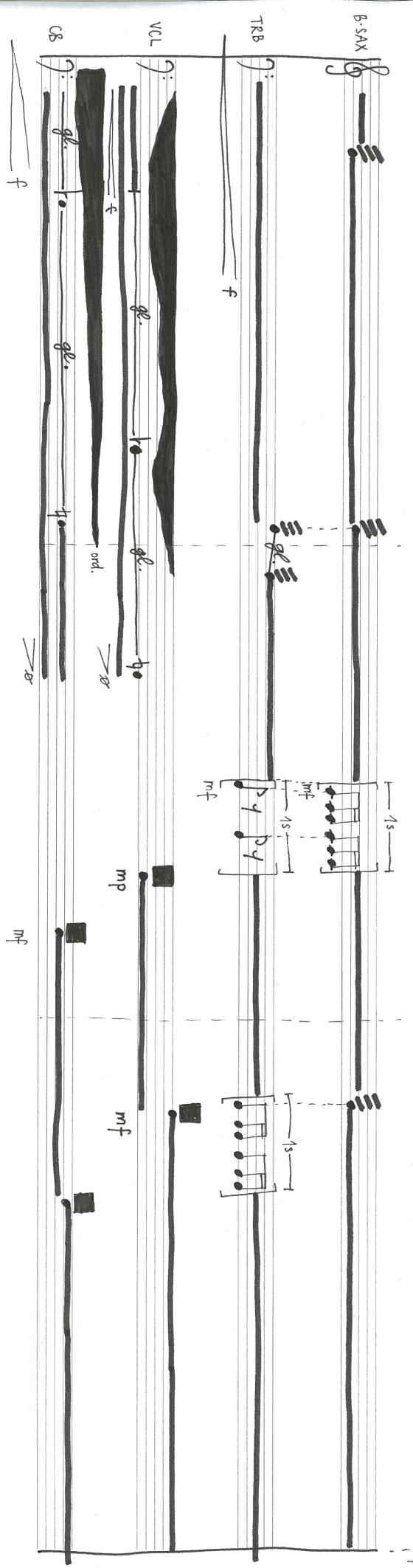
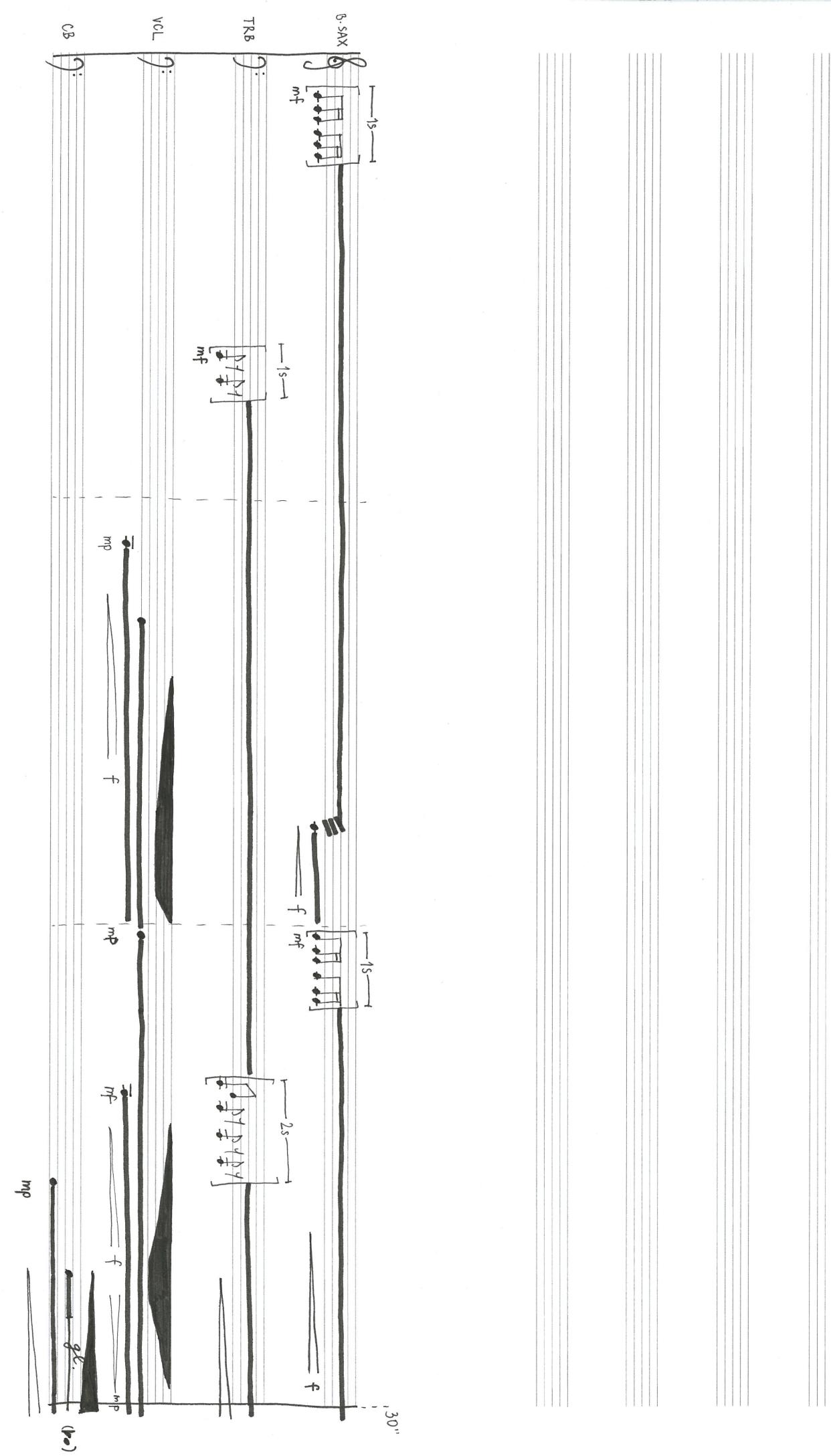
b. SAX


TRB


VCL


CB


 1'30"



PART III. - I

B. SAX

1'30'

rap freestyle
ts
x

vib [WVJ]

sol pont.

sf

f

sf

ff

ord.

ord.

ff

1'30'

B. SAX

2'1'

rap freestyle
ts
x

vib [WVJ]

sol pont.

sf

f

sf

ff

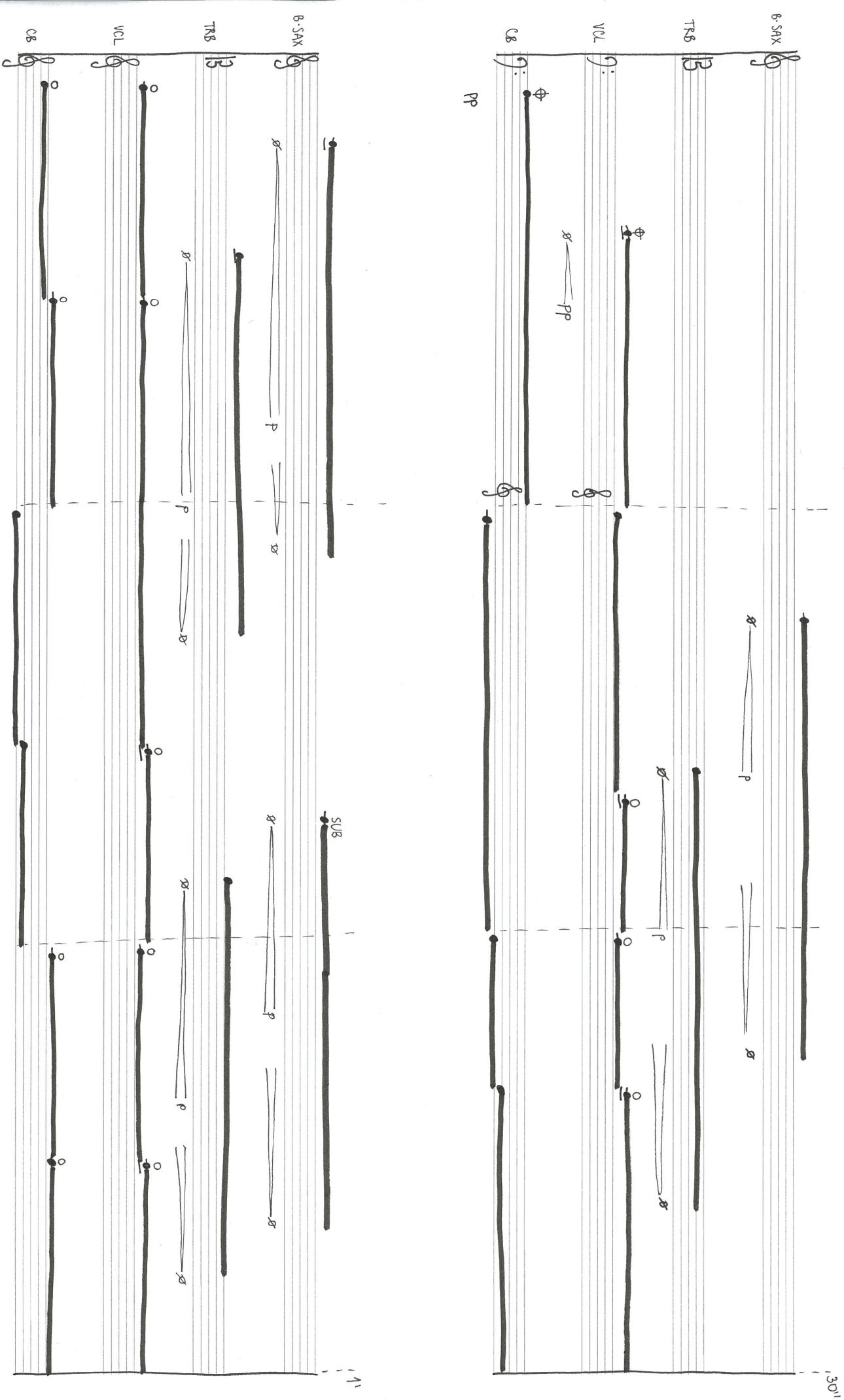
ord.

ord.

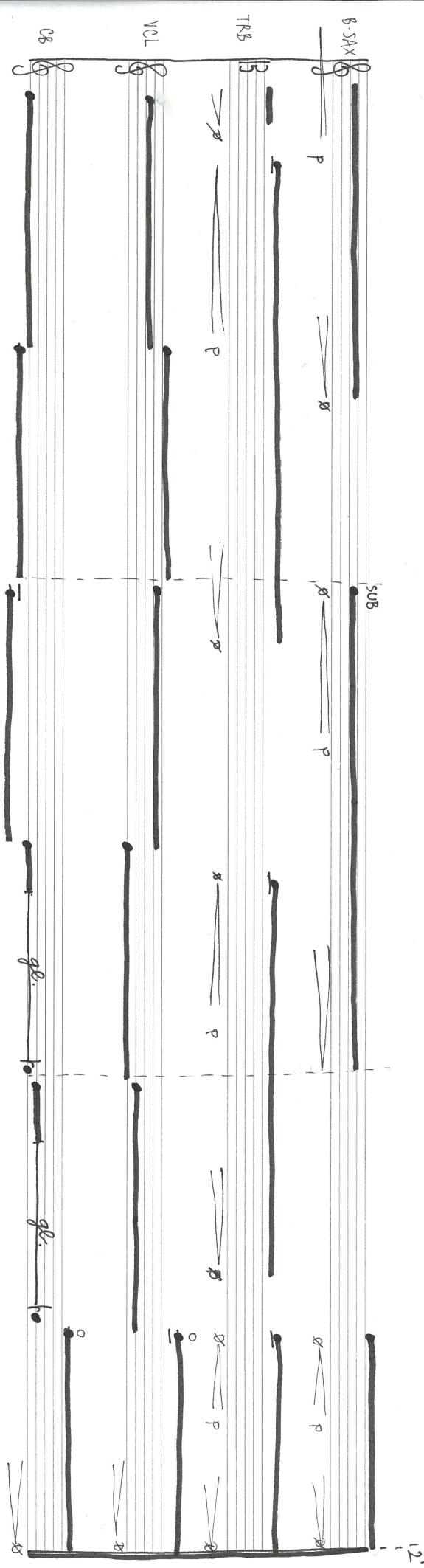
ff

2'1'

PART IV. - I



130"



PART IV. - II