

Karma - Quartett

Susanne Hardt

$\text{♩} = 90$

flap noises

3

5

mp

5

2

f

6

p

8

3

5

7

p *mf* *pp*

13

3

5

p *f* *pp*

16

3

20

mp ord. *p* *mf* *pp* *mp*

24

pp *p*

28

A

32

32-36: Musical staff in treble clef with key signature of two sharps (F# and C#). The staff contains a melodic line with various note values including eighth and sixteenth notes, some beamed together. Dynamic markings include *mf* and *mp*, with crescendo and decrescendo hairpins.

37

37-40: Musical staff in treble clef with key signature of two sharps. It features a trill (tr) starting at measure 37. The time signature changes from 4/4 to 3/4, then 5/4, and back to 3/4. Dynamic markings include *ppp* and *p*, with crescendo and decrescendo hairpins.

41

41-43: Musical staff in treble clef with key signature of two sharps. The time signature changes from 3/4 to 4/4 and back to 3/4. It includes a triplet of eighth notes in measure 42. Dynamic markings include *p* and *mf*, with crescendo and decrescendo hairpins.

44

44-48: Musical staff in treble clef with key signature of two sharps. The time signature changes from 3/4 to 4/4. It features a long trill (tr) starting in measure 46. Dynamic markings include *p* and *f*, with crescendo and decrescendo hairpins.

49

49-53: Musical staff in treble clef with key signature of two sharps. It includes a section marked with a box 'B'. The time signature changes from 4/4 to 7/8, then 4/4, 6/8, and 7/8. Dynamic markings include *ff*, *pp*, and *f*, with crescendo and decrescendo hairpins. A trill (tr) is present in measure 51.

54

54-58: Musical staff in treble clef with key signature of two sharps. The time signature changes from 7/8 to 5/8, 2/4, 4/4, and 6/8. It includes a quintuplet (5) of eighth notes in measure 57. Dynamic markings include *p*, *f*, *pp*, and *fp*, with crescendo and decrescendo hairpins. A trill (tr) is present in measure 56.

poco rit.

59

59-62: Musical staff in treble clef with key signature of two sharps. It includes a section marked with a box 'C'. The time signature changes from 6/8 to 5/8 and back to 6/8. Dynamic markings include *fff*, *pp*, and *mp*, with crescendo and decrescendo hairpins.

63 poco accel. . . .

p *mf* *pp*

66

f *mp* *f* *mp*

71

pp *pp* *pp* *pp*

75

mf *p* *mp* *p* *pp*

78

mp *pp* *mp* *ff*

81

mf *p* *pp* *pp*

84 **D**

87 *p* bisb. *tr*

92 *tr* 3

95 *tr* 7

99 *tr* *mp*

102 *p* 7

105 **E** 6

110 *mp* *p* 7

113 flap noises 3 6 *mp* *p*

117 bisb. flap noises

pp *mf* *p* *mf* *p*

122 **F** ord.

mp *pp*

126 tr

pp *mf*

129 6

pp *mf*

131 tr

pp *mf*

134 6

pp *mf*

136 tr

pp *mf*

139 tr

pp *mf*

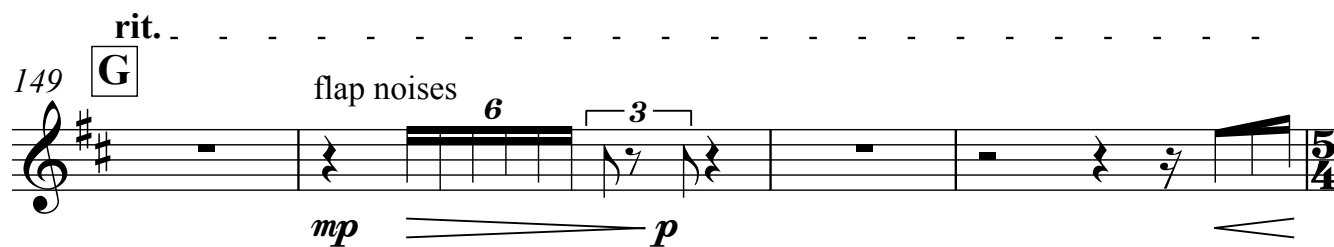
142 (tr) 6

pp *mf*

145 (tr) *tr*



149 rit. **G** flap noises *mp* *p*



153 *p* *pp*

