

Karma - Quartett

Susanne Hardt

[illegible]

18

Fl.

Cl. (Bb)

Vla.

Vc.

mf *pp* *mp* *pp* *p*

ord.

mf *p* *mp*

26

Fl.

Cl. (Bb)

Vla.

Vc.

pp *p* *pp* *mf* *mp*

ord.

A

p *mp* *p* *mf*

35

Fl. *mp* *pp* *p*

Cl. (Bb) *p* *ppp* *p*

Vla. *sub p* senza sord. *mp* senza sord.

Vc. *pp*

43

Fl. *pp* *p* *mf* *mf* *p* *mf*

Cl. (Bb) *ff* *pp*

Vla. (ord.) *ff* extremely high bow pressure, sul pont. *pizz.*

Vc. *ff* *mp*

B

51

Fl. *mp* < *f* *ff* *ff* *mf*

Cl. (Bb) *f* *p* *f* *p* *f* *pp* *f* *p*

Vla. *mp* *ff* *f* *mf*

Vc. *f* *mp* *f* *p* *f* *mp* *p* *mf*

Tongue-ram

tr 5

59

Fl. *ff* *f* *mp* *p* *mf* *pp* *f*

Cl. (Bb) *fff* *pp* < *mp* > *p* *mf* *pp* *f*

Vla. *p* *mf*

Vc. *mp* *mf*

Tongue-ram

poco rit. poco accel.

[illegible]

77

Fl.

(tr)

Cl. (Bb)

flap noises

ord.

$p < f$

"t"

ff

mf

p

pp

Vla.

pp

col legno battuto

Vc.

mp

p

Tongue-ram

84 **D**

Fl. *air only*
mp *mf*

Cl. (Bb) *bisb.* *tr*

Vla. *senza sord.* *p* *arco sul pont.* *sul pont.* *col legno battuto*

Vc. *pp* *< mp* *pp* *pp* *< mp* *pp* *mp*

92

Fl. *p* *mf > pp*

Cl. (Bb) *tr* *3* *tr* *7* *mp*

Vla. *mf* *3* *p*

Vc. *pizz.* *f* *arco sul pont.* *(sul pont.)* *pp* *< mp* *pp*

98 Tongue-ram air only

Fl. *mf* *mp* *p* *mf*

Cl. (Bb) *p* *pp* *mp* *p* *pp*

Vla. *mp*

Vc. *mf* *mf* *p* *mp* *mf* *mf* *p*

hit corpus with hairy side of the bow

knock on the corpus

hit corpus with hairy side of the bow

knock on the corpus

106

Fl. *pp*

Cl. (Bb) *mp* *p* *mp* *pp* *p* *ppp*

Vla. *mp* *pp* *mf* *pp* *p* *ppp* *p*

Vc. *mf* *mf* *p* *mf* *f* *pp* *mp* *pp*

ord.

stroke across the bridge

hit corpus with hairy side of the bow

knock on the corpus

stroke across the bridge

sul pont.

knock on the corpus

ord. sul pont.

ord.

E

Musical score for measures 121-126. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Viola (Vla.), and Violoncello (Vc.).

- Measure 121:** Flute has a whole rest. Clarinet plays eighth notes. Viola has a half note. Cello has a half note.
- Measure 122:** Flute has a whole rest. Clarinet plays eighth notes. Viola has a half note. Cello has a half note.
- Measure 123:** Flute has a whole rest. Clarinet has a whole rest. Viola has a half note. Cello has a half note.
- Measure 124:** Flute has a whole rest. Clarinet has a whole rest. Viola has a half note. Cello has a half note.
- Measure 125:** Flute has a half note. Clarinet plays sixteenth notes. Viola has a half note. Cello has a half note.
- Measure 126:** Flute has a half note. Clarinet plays sixteenth notes. Viola has a half note. Cello has a half note.

Dynamics include *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions include "stroke across the bridge" for the cello and "sul tasto con sord. senza vib." for the viola.

128

Fl.

Cl. (Bb)

Vla.

Vc.

tr

6

6

tr

6

(senza vib./
sul tasto)

p

mp

mp

molto vib. *p*
sul pont.

134

Fl.

Cl. (Bb)

Vla.

Vc.

tr

6

tr

6

tr

(molto vib.)
sul tasto

mf

140

Fl.

Cl. (Bb)

(tr) 6 tr 6 tr (ord.)

(molto vib.) ord.

senza vib. (ord.)

Vla.

Vc.

148

Fl.

Cl. (Bb)

Vla.

Vc.

rit.

air only

G

airy, fragile tone

pp

flap noises

6 3

mp p

(senza vib.) sul tasto

mp

5/4

153

Fl.

airry, fragile tone

air only

ppp

pp

pp

Cl. (Bb)

6

p

pp

Vla.

Vc.

p

sul tasto

pp

ppp

pp

pp

p

pp

p

pp

sul tasto

pp