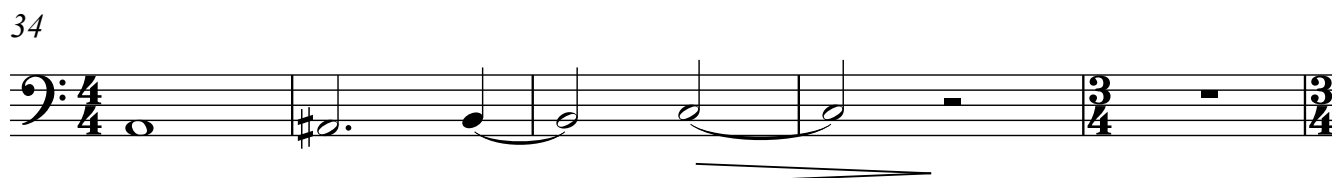
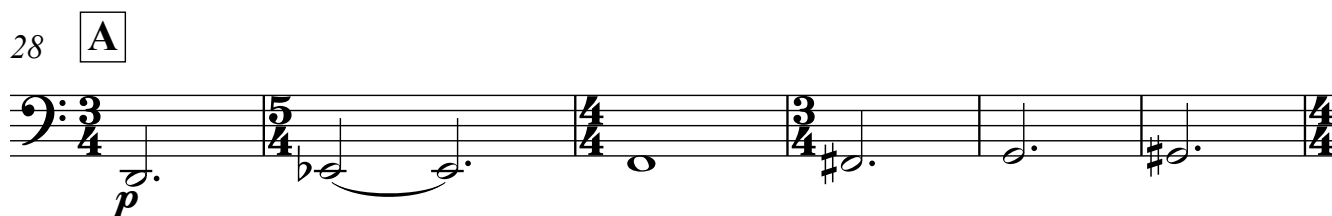
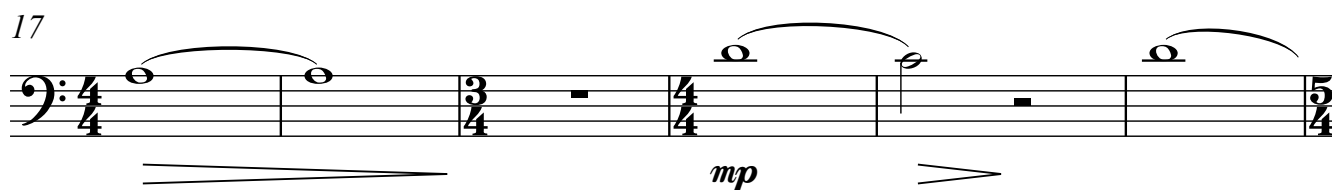
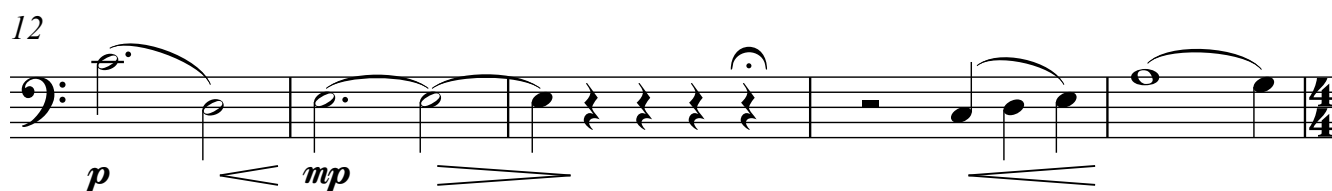
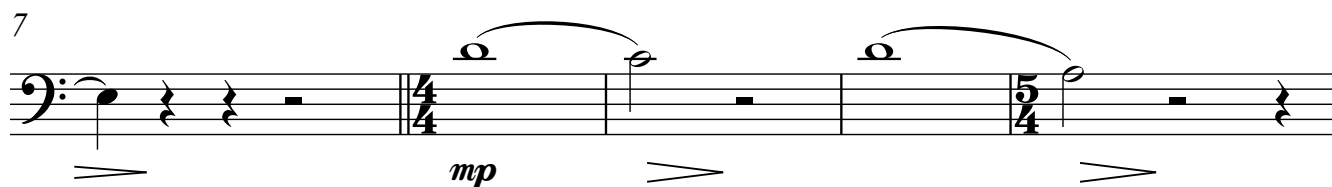
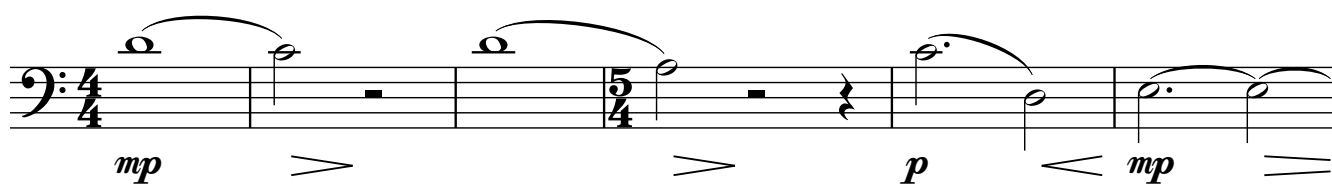


Karma - Quartett

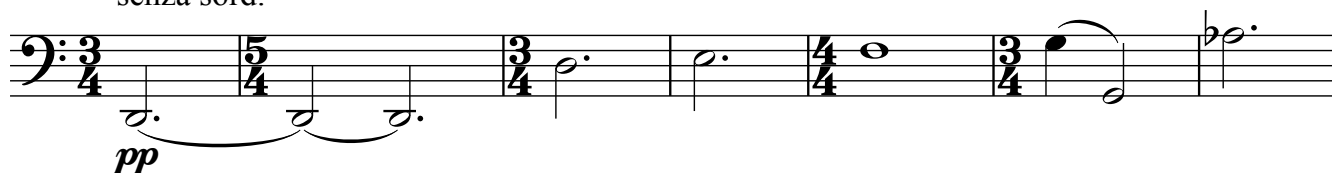
Violoncello

Susanne Hardt

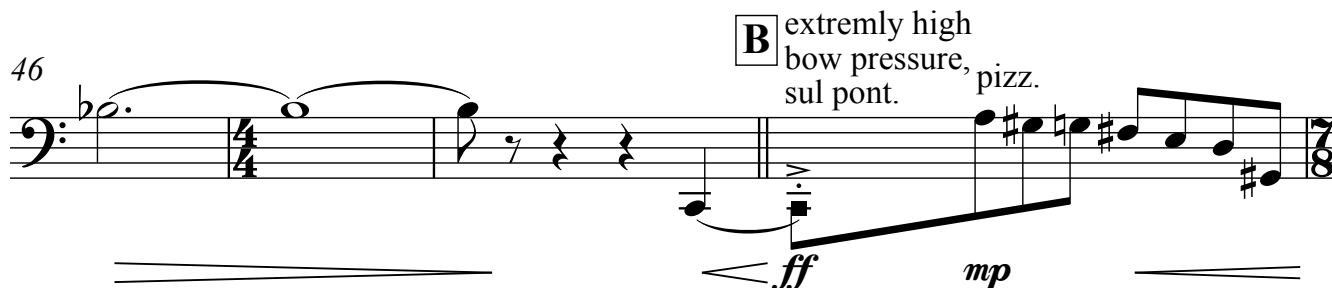
♩ = 90
con sord.
dolce



39 senza sord.



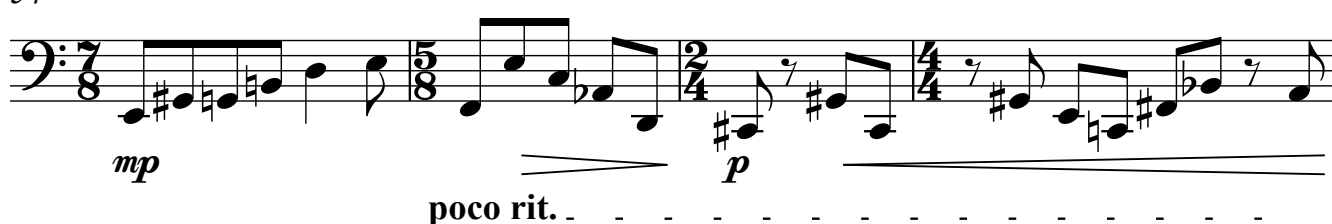
46



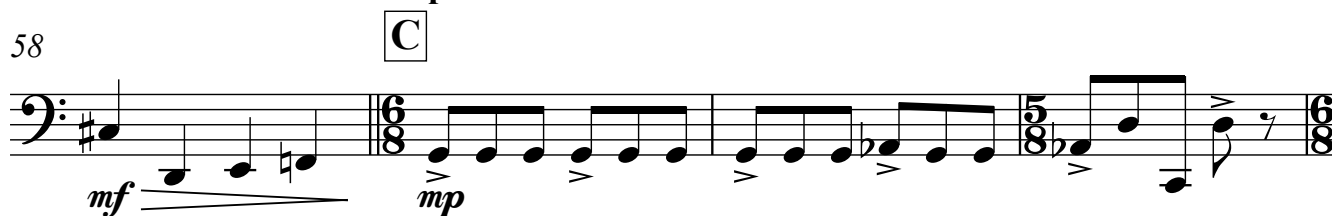
50



54



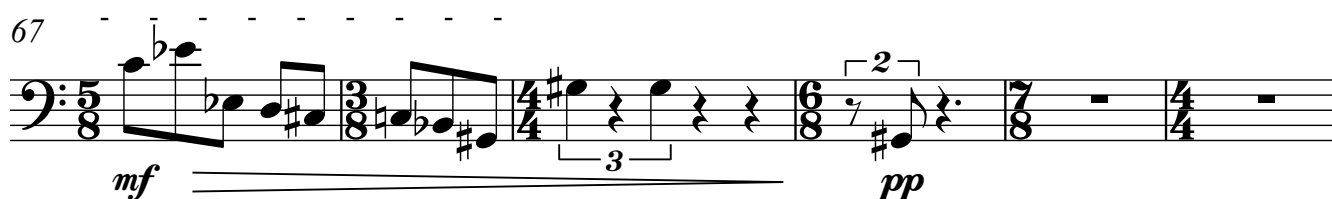
58



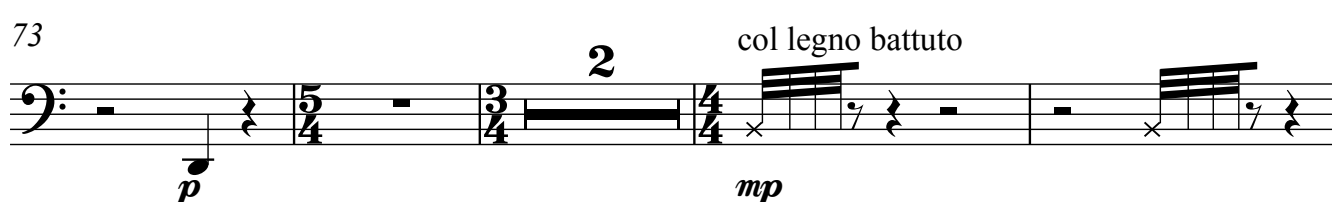
62



67



73



The bass line is written on a single staff in bass clef. It begins with a whole rest in 3/4 time. The first measure of the 3/4 section contains a triplet of eighth notes (G2, F2, E2) marked with an 'x' above the first note. This is followed by a quarter rest and two eighth notes (G2, F2). The 4/4 section starts with a whole rest, followed by a quarter rest and a triplet of eighth notes (G2, F2, E2) marked with an 'x'. The 5/4 section begins with a whole rest. The 2/4 section has a whole rest with a fermata above it. The piece concludes with a final measure in 4/4 time containing a whole note (G2).

84 D arco
sul pont. sul pont.

pp < *mp* > *pp* *pp* < *mp* > *pp*

[illegible]

96 (sul pont.) hit corpus with hairy side of the bow

pp *mp* *pp* *mf*

100

knock on
the corpus

The musical score is written on a single staff with a bass clef. It begins with a measure containing a triplet of eighth notes marked *mf*, followed by a quarter note marked *p*. The next measure is a whole rest. The third measure contains a quarter note marked *mp*. The fourth measure is a whole rest. The fifth measure contains a quarter note marked *mf*. The sixth measure is a whole rest. The seventh measure contains a quarter note marked *mf*. The eighth measure is a whole rest. The score ends with a double bar line and a repeat sign. The time signature changes from 3/4 to 4/4 in the fifth measure and back to 3/4 in the eighth measure.

E

105 hit corpus with hairy side of the bow knock on the corpus stroke across the bridge hit corpus with hairy side of the bow knock on the corpus

mf p mf p

108 stroke across the bridge knock on the corpus ord. sul pont.

mf *f* *pp* *mp* *pp*

113

hit corpus with hairy
side of the bow

knock on
the corpus

knock on
the corpus

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest. The first measure contains a half note with a 'x' above it, followed by a sixteenth-note triplet marked with an 'f' dynamic. The second measure contains a half note marked with an 'mf' dynamic. The third measure contains a half note marked with an 'mp' dynamic. The system ends with a 3/4 time signature change.

116 hit corpus with hairy
side of the bow

knock on
the corpus

f *mf*

knock on
the corpus

stroke across
the bridge

mp

p

mj

- pp

F

con sord.
dolce

p

v

 $\leq mp$ m mf

143

143

Example 143

rit. _

G

154

— sul tasto

[illegible]

pp