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Coming to the Music Hall's Rescue

ture, Radio City Music Hall, is that it may be rescued after all. The villain has become the hero. Rockefeller Center, after proposing demolition of the Art Deco theater, is about to try to save it. Alton Marshall, the head of the Rockefeller Center corporation, has announced the creation of a new enterprise, a theatrical production company, to be led by a former Walt Disney executive. It would package entertainment not only for the Music Hall but also for the rest of the country, with an emphasis on family fare.

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If this venture fails, there still remains that valuable midtown real estate that has so sorely tempted Rockefeller Center's real estate arm. So Rockefeller Center can't lose. But nobody else would win if Radio City were demolished. Should the entertainment proposal have an unhappy ending, there is, happily, another rescuer in the wings. The Urban Development Corporation has put together an impressive plan for a hotel and office tower over the Music Hall. If development must be the answer, Walt Disney himself couldn't have created a better Prince for Cinderella.

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