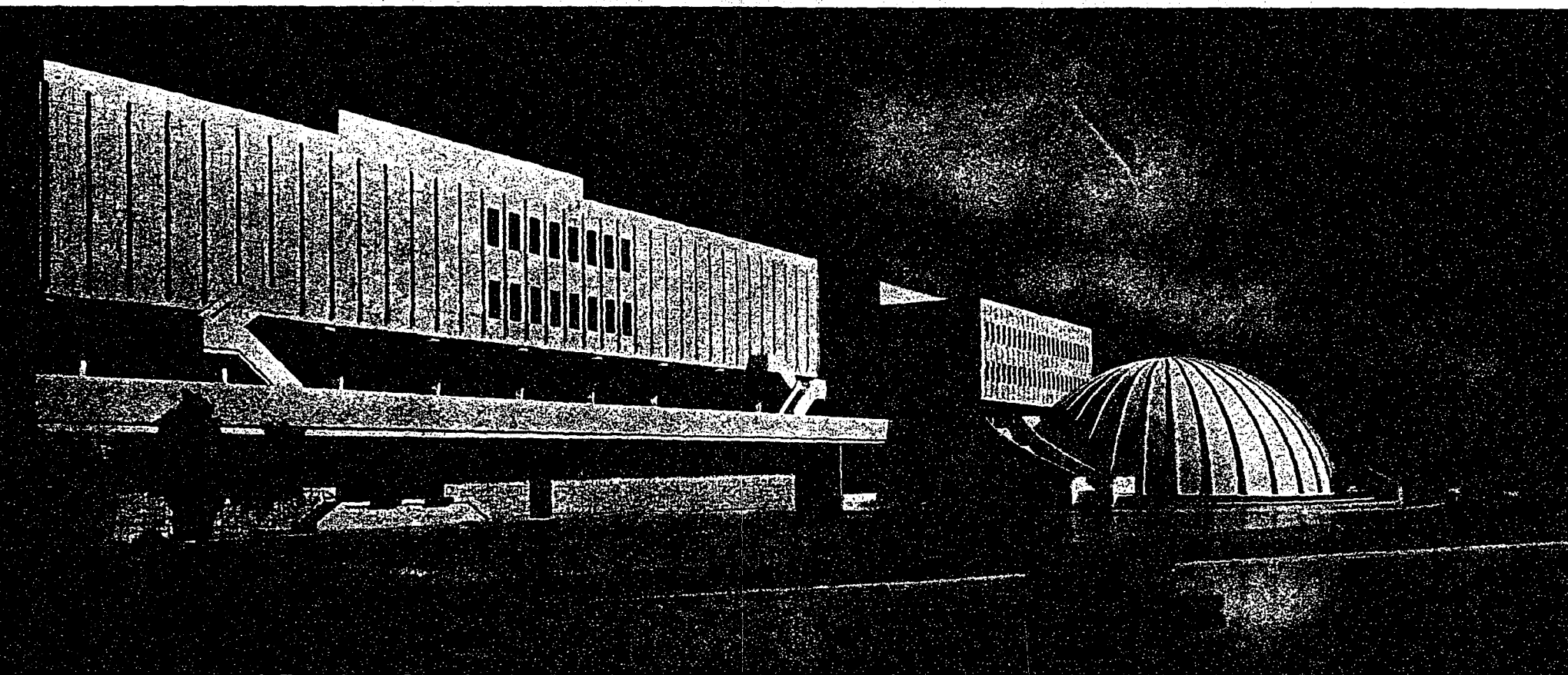


State Capitals Go 'Radical'

Some of our state capitals, long considered citadels of conservatism, are going radical—in their architecture. Although the familiar, classic, gold-domed Capitol building will not be replaced, it will be joined by a striking array of new, subsidiary government structures, in the most advanced modern style. The bold schemes have been triggered by the pressing need for more administrative space, but they reflect a growing recognition that ambitious, long-term master plans can prove more rewarding—and practical—than the occasional

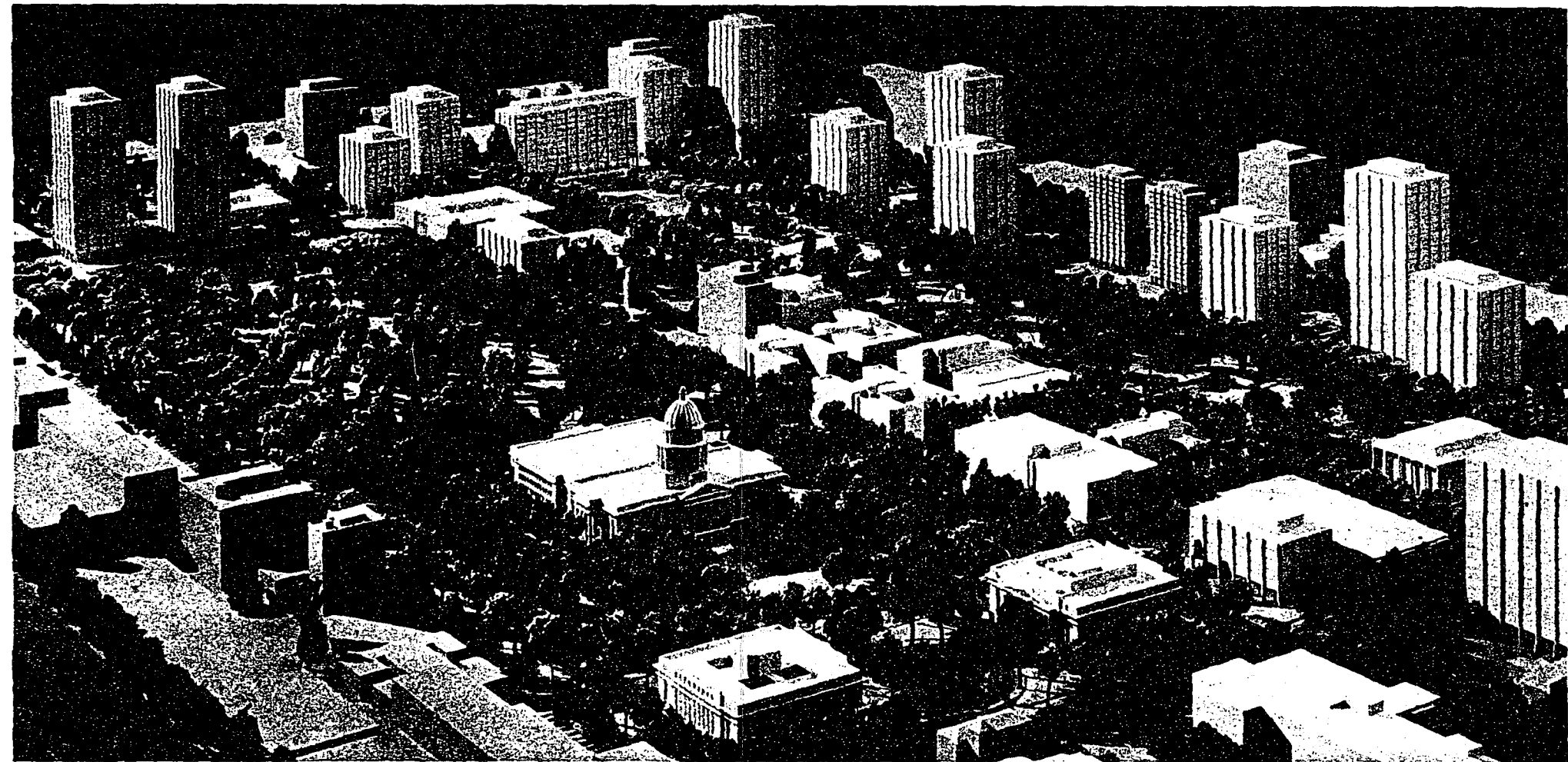
haphazard construction of a building here or there. Some of the plans look ahead 50 years.

Construction has started on parts of some programs; others have been adopted officially and will be implemented as money and necessity dictate. But the revolution is under way. On these pages are some of the new buildings, present and future. Politics and art, sometimes the strangest of bedfellows, are joining for a strong, progressive image of the state.—ADA LOUISE HUXTABLE.



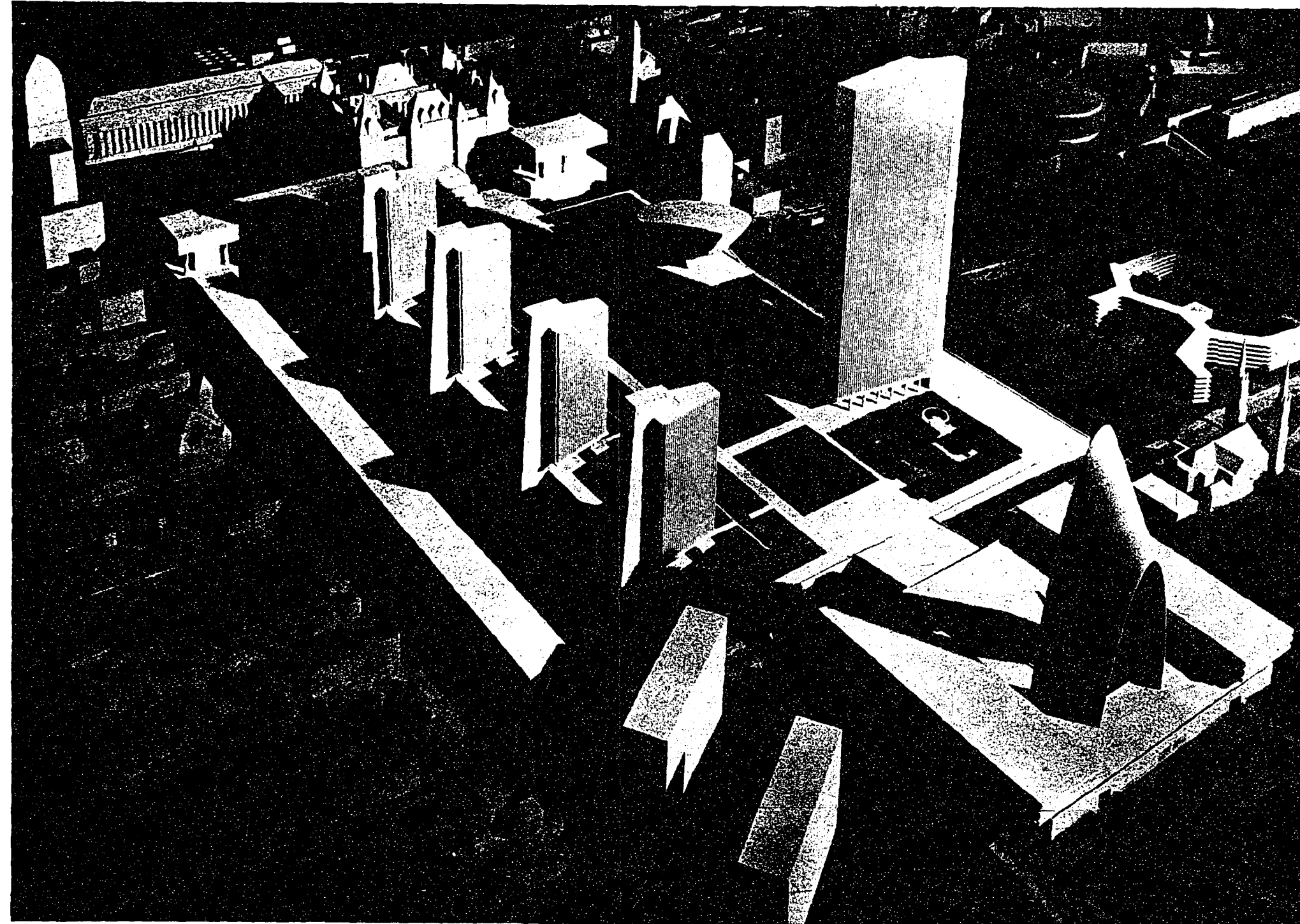
CULTURAL COMPLEX—New Jersey has a \$30 million master plan to make over its capital, Trenton. Existing government structures will be integrated with new construction that will serve not only administrative but also cultural purposes. These three buildings, shown in model form,

will be, from left to right, the State Museum, Library and Planetarium. They are part of a cultural unit designed by Frank Grad & Sons. Begun last fall and scheduled for completion in 1964, they are meant to suggest "modern, sophisticated monumentality."



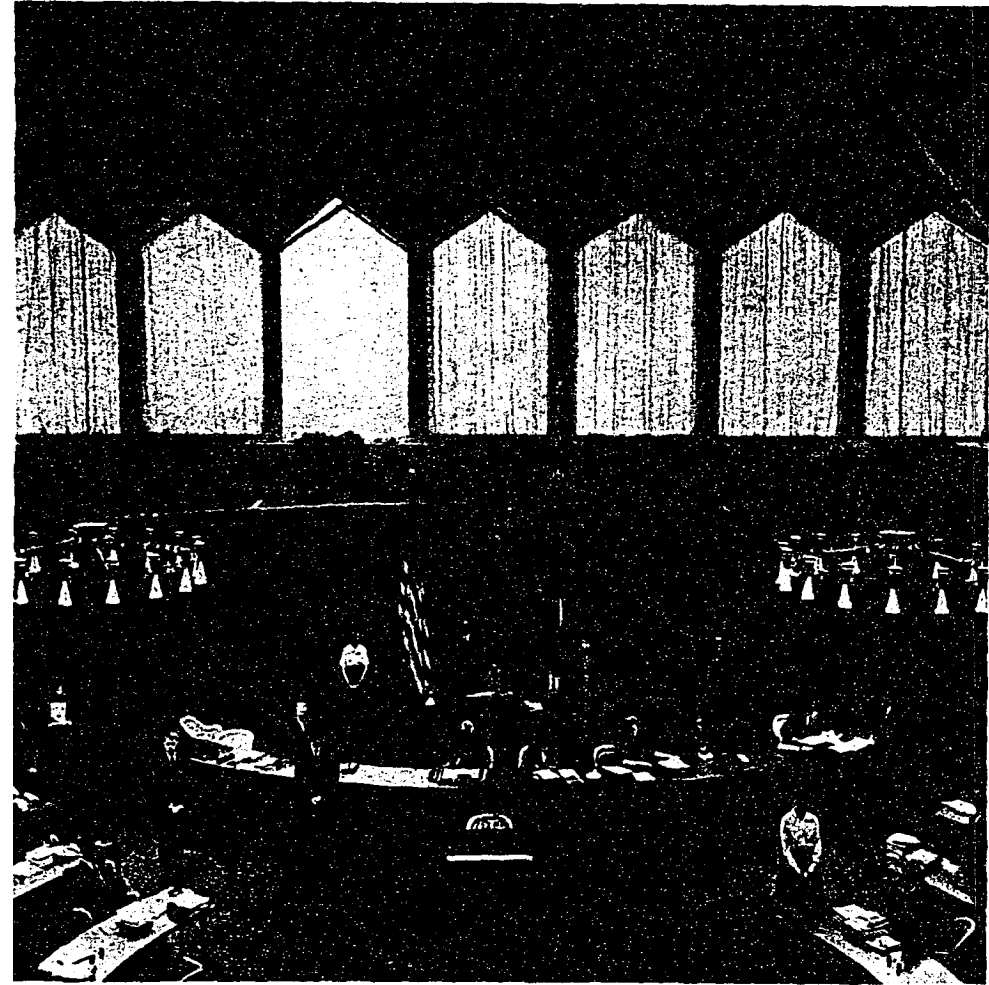
CAPITAL NOTION—California, now the nation's most populous state, is also thinking big about its governmental center in Sacramento. It will keep its traditional domed Capitol, seen in the foreground of the model above, but will surround it with new buildings, parks and malls

covering 138 acres. The Governor's Mansion and a Retirement Building are already under way. However, a public program to acquire the land faces competition from private developers. The planners are Livingston and Blayney; the architects, John Carl Warnecke.

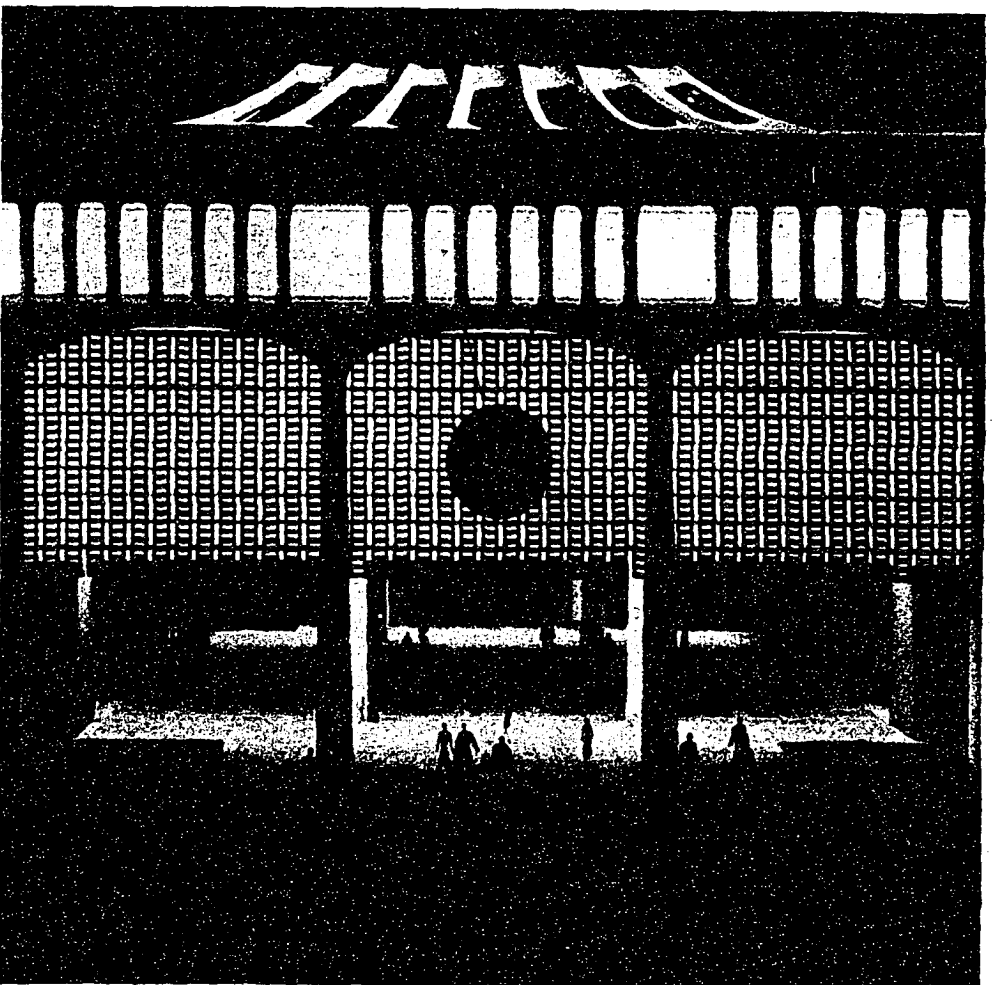


POLITICAL PLATFORM—A proposal to give a striking new look to Albany. It places 12 massive buildings, serving governmental and cultural purposes, on a platform over parking and service facilities. At the right in the foreground, a memorial arch opens on a long mall leading

to the old state Capitol at the far end. The aim is to complete this 98-acre project by 1985; the estimated cost of \$250 million would be met by an issue of New York State bonds. Architect, Wallace K. Harrison; Coordinator, George A. Dudley; Consultants, Blatner and Williams.



WORKING CAPITOL—North Carolina was one of the first states to demonstrate the new style in operation when it convened its Assembly in Raleigh this year in a modern structure designed by Edward Durrell Stone. Stone's grille replaces the hallowed classic column.



FOR A NEW STATE—Hawaii will erect America's newest Capitol. Rising above a reflecting pool, it will blend the West, through contemporary concrete design, with the East, through Oriental details. Architects, Belt, Lemmon and Lo; John Carl Warnecke and Associates.