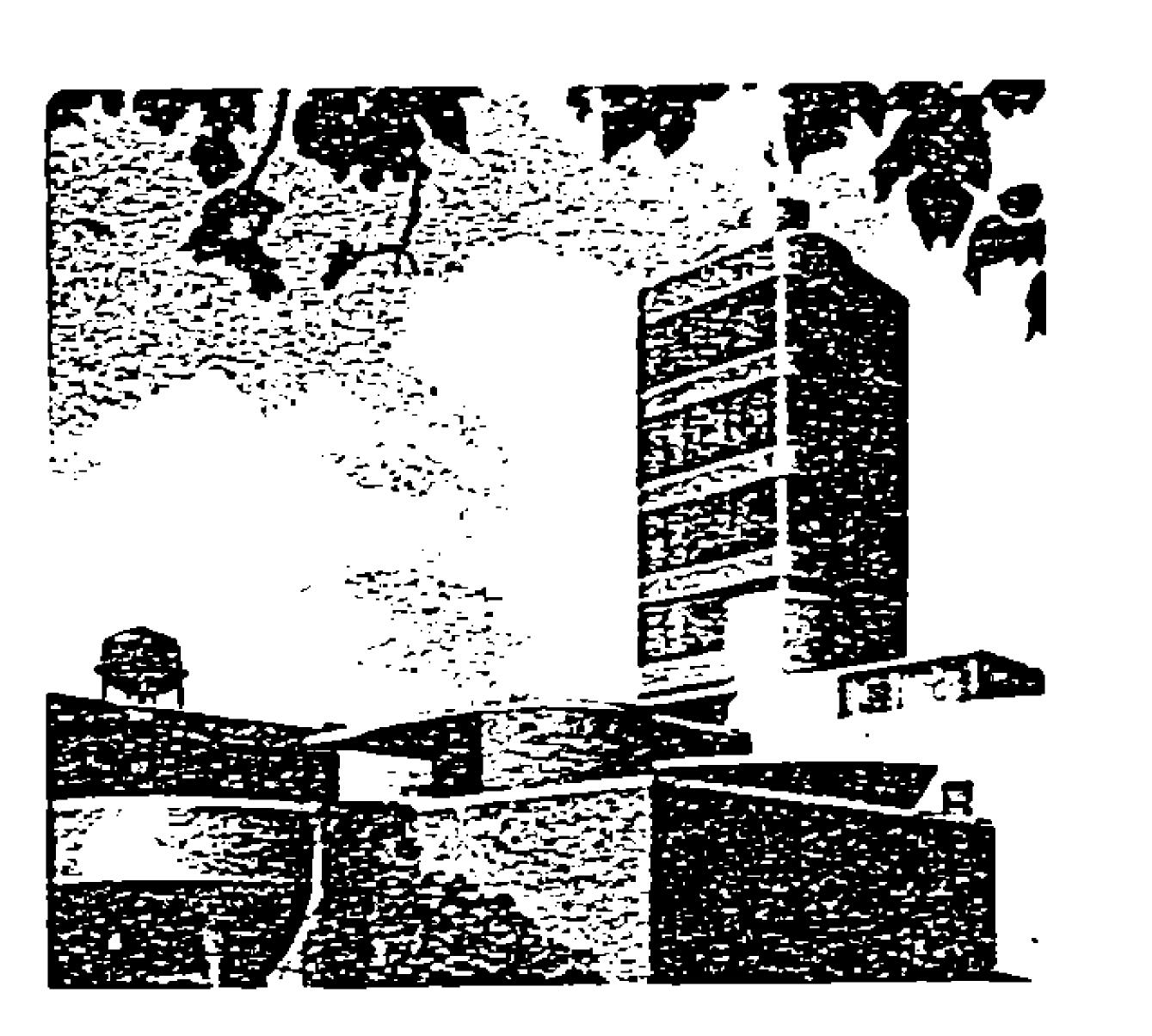
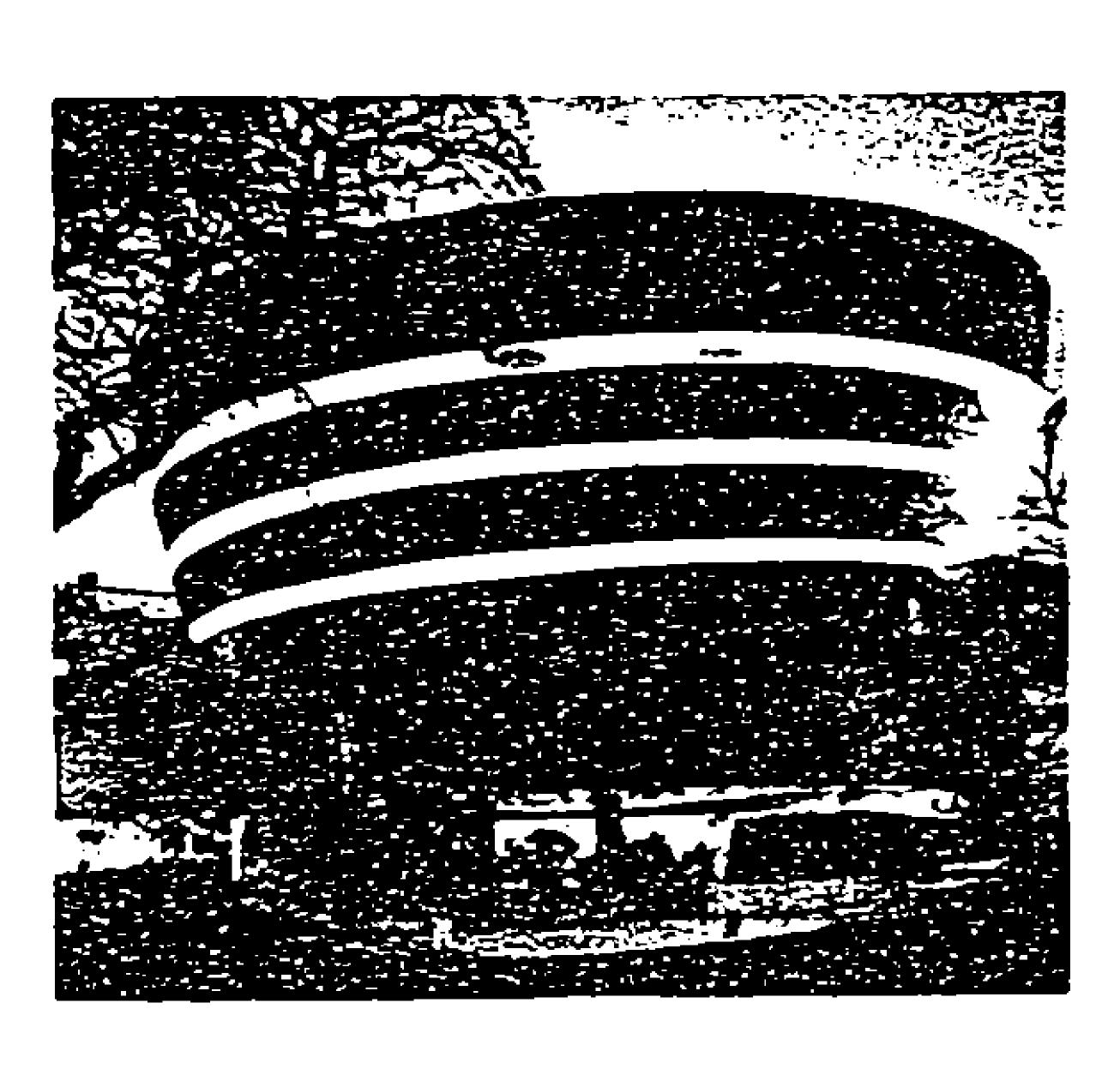
Triple Legacy Of Mr. Wright: DREAMS By ADA LOUISE HUXTABLE

New York Times (1923-Current file); Nov 15, 1959; ProQuest Historical Newspapers: The New York Times pg. SM18



FOR INDUSTRY—The Johnson Wax Building in Racine, Wis., is noted for its unusual research tower.



FOR ART-The Guggenheim Museum on Fifth Avenue is a powerful concrete spiral that breaks completely with tradition.



FOR RELIGION—Beth Sholom Synagogue, Elkins Park, PA., uses slanting walls and roof to create a soaring interior space.



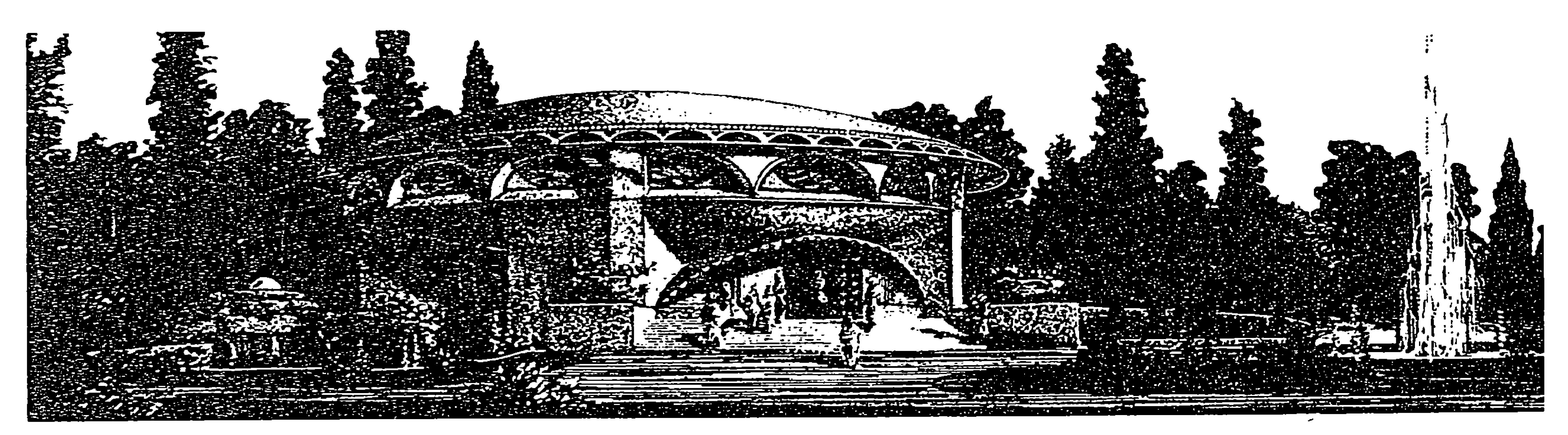
FOR DRAMA—The Dallas Center Theatre, opening next month, has a revolving stage and massive projecting balconies.

L'EDIC Legacy Of WIL Wright

By ADA LOUISE HUXTABLE

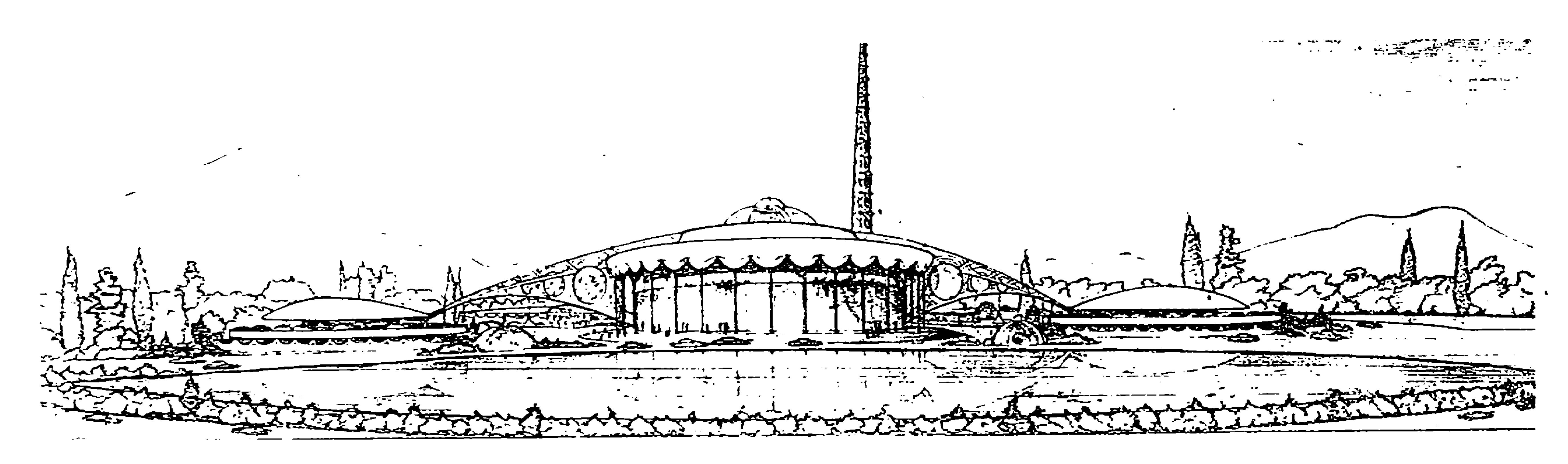
The extraordinary public response to the new Guggenheim Museum again puts the limelight on the lifetime of accomplishment of its creator, Frank Lloyd Wright. When he died last April, Wright left a triple legacy. First, there is the series of distinguished buildings constructed over seventy years that have become landmarks of modern architecture. Second, there are some fifty buildings in progress, being carried out by Wright's students and associates of the Wright Foundation. They range from civic buildings to clinics, stores, houses and motels. Third, there are the great schemes which show Wright's mind at its most daring. So far these remain dreams. Here are examples of the three aspects of Wright's legacy.

WORK IN PROGRESS



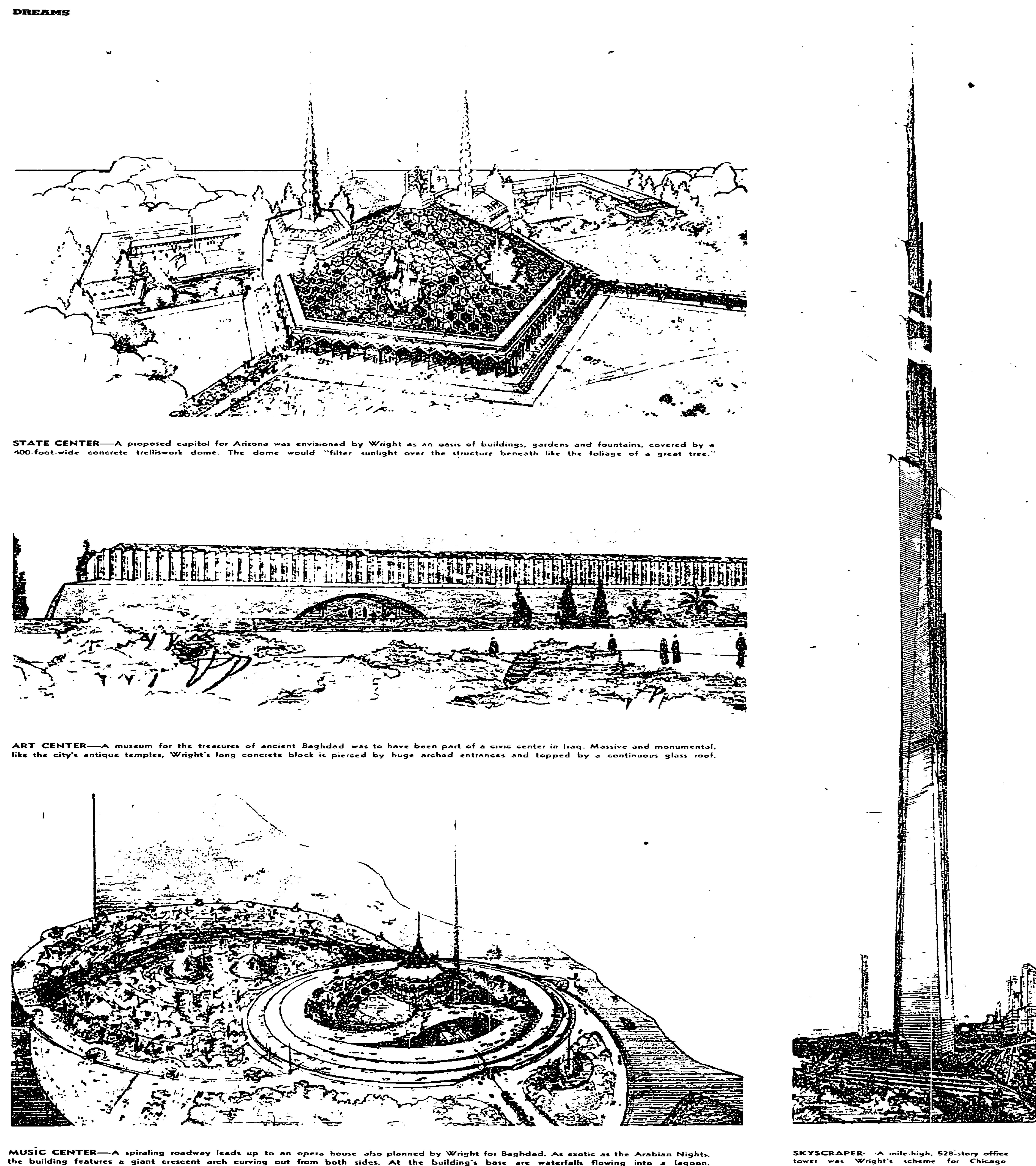
NEW CHURCH—This house of worship for the Milwaukee Hellenic Community, for which ground has been broken, again demonstrates Wright's love of unusual building shapes. A rebel

saucer." The curving lines and arched openings are typical of Wright's recent work.



NEW AUDITORIUM.—This circular meeting hall of Arizona State University, in Tempe, for which construction drawings are being made, reflects some of the increasing sense of fan-

tasy in the work of Wright's last years. A round, reinforced concrete building is partly supported by ornate, cast-concrete buttresses which terminate in two smaller structures.



the building features a giant crescent arch curving out from both sides. At the building's base are waterfalls flowing into a lagoon.