

# Shaper of Ideas

*New York Times (1923-Current file)*; Mar 22, 1974; ProQuest Historical Newspapers: The New York Times  
pg. 38

an international impact on his era at the highest creative level. His ideas will go on as part of the cultural mainstream. In a series of distinguished works from the Salk Laboratories in California to the capitol buildings of Bangladesh, he was engaged right up to his sudden death this week in a probing search for the essence and spirit of architecture and of man's responses to his surroundings.

A passionate fundamentalist, he was as concerned with values of the heart and mind as with architectural esthetics. He sought solutions of beauty and integrity, true to materials and structure and to functional and expressive use. The kind of sensuous, searching excellence that resulted is unmeasurable by time or place. His death diminishes the century.

## Shaper of Ideas

Ideas change society; architecture changes the visible, functioning environment. Occasionally, one man's creativity spans both; and the way men build to express their emotional and physical needs is never quite the same again. Louis Kahn was such a man.

Although his name was neyer popularized, Kahn had