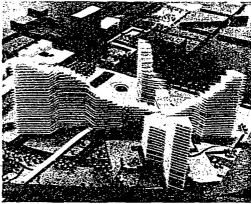
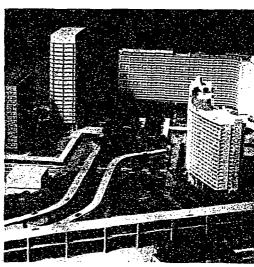
'Model' City

San Francisco, one of the world's most beautiful cities, still has its blemishes. To eliminate the blight and decay that have attacked its downtown areas, the city now proposes a major renewal program—the Golden Gate Redevelopment Project—which will rebuild forty-four acres at a cost of \$100,000,000. Because of the importance of the undertaking, and San Franciscans' civic pride, an architectural jury has been set up to pass on the quality of eight proposals submitted by developers and their architects. Four are shown here. One will be chosen later this year. -ADA LOUISE HUXTABLE.

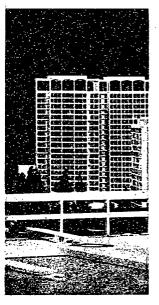




NEW LOOK—A radical arrangement of stepped and setback houses by Jan Lubicz-Nycz, John Collier, Philip Langley, for Sidney Leiter and Theodore G. Meyer.







EYESORE—The city's shabby wholesale produce district will be demolished for the development. The first new buildings will be residential.

SKYLINE CHANGE—Developer Tishman Cahill Renewal Associates, with architects John Carl Warnecke, Gardner A. Dailey and Victor Gruen, propose apartment towers of varying heights behind the Embarcadero Freeway and the waterfront. Grouped around green squares, each building forms part of a small neighborhood.



VARIETY—Belconies of contrasting materials add interest to tall apartment towers—five of them well-spaced on an open plot
—by Wurster, Bernardi and Emmons for the Perini Corporation.

Left-

BIG BUILDINGS—For developer Lewis E. Kitchen, architects Skidmore, Owings and Memill have designed long, curved 22-story apartment houses, each with a garage, in a ten-acre part.

Photographs by HAL ROTH