

Modern Master

They are all gone now—Le Corbusier, Wright, Mies, Gropius and Aalto—the men who were called the masters of the modern movement. The revolution is old and the world of the future is history.

Alvar Aalto was the last of them, a small, dapper, witty man who joined an impeccable esthetic and environmental sense to create some of the most beautiful public and private spaces of the 20th century. His buildings, suffused and molded with light and wedded to nature, were shaped, in a very special way, to man.

In his hands, a palette of black, white and natural and the pale silky birch of his native Finland could have the impact of a full spectrum of color; simplicity was a tool for sensuous delight. His work has transformed the international practice of architecture and the sensibilities of man.