# Upheaval at Battery

## Stock Exchange Urban-Renewal Plan Posing Touchy Architectural Issues

### By ADA LOUISE HUXTABLE

The primary purpose of the is already abundantly oversup-Battery Park redevelopment plied.
plan, the subject of yesterday's City officials are concerned. public hearing before the City The Housing and Redevelop-Planning Commission, is to use ment Board has suggested to the machinery of urban renewal the Exchange that it should aim to put together a 12.8-acre site higher. A proposal that an for the Stock Exchange.

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The Exchange has outgrown tive reputation be added to the its present building, and would able architectural firm already otherwise find it difficult to working on the job, to enlarge its present building, and would otherwise find it difficult to acquire a similar choice, sizable tract for its exclusive use at a nonspeculative price. Urban renewal operates on the principle of acquisition by condemnation, which makes it possible to assemble large holdings at fair assessed values for purposes serving the public good.

In this case, the city justifies applying the urban renewal process to benefit a private commercial group by pointing out the enormous and pivotal part that the Stock Exchange plays in New York affairs—that is, the public economic good.

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The Exchange will pay — whichever is higher—either the whichever is higher—either the city's acquisition price, estimated at \$10,339,550, or the reuse value, an apprasal based on the new use of the land. It will get no write-down on the resale of the land, the customary lure to the commercial redeveloper. But

the commercial redeveloper. But in a normal urban-renewal op eration it would get its site considerably cheaper than if it were acquired in the open, com-

petitive market. New Tax Revenues

In return for its continued contributions to the city's prosperity, it will receive a prime waterfront setting, handily preassembled. The city points out officially that this courtesy precludes the possibility of the Exchange's leaving New York and taking a \$370,000,000 payroll with it

Unofficially the city has been promoting the idea that its help promoting the idea that its help in assembling the site implies a reciprocal obligation. Because the new Exchange will be a landmark by sheer size and domination of the area, city agencies have been suggesting politely that it should aim for the highest architectural standards.

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The ground swell of rumor running through these agencies, however, is that the Stock Exchange is underplaying its opportunities. What it builds, it feels, is its own business.

Reports describe the \$75,000,000 plans for the 22-story office building and four-story trading center as aspiring to little more than the removal of the present pediment and board room to a conventionally modern structure conventionally modern structure or fa of a type with which New York York.

community. Garage Plan Intrudes

#### The Landmarks Preservation

Commission has been waging a quiet, desperate battle to save some of the last of New York's 18th-century houses within the area. As still another complication, these buildings are in poor condition and stand partly in the path of the Water Street widening. widening.

It has been proposed that they

It has been proposed that they be moved to Jeannette Park, nearby, or the Fraunces Tavern block, also in the renewal area. But the plans call for a parking garage adjacent to Fraunces Tavern, although everyone agrees—including the Housing and Redevelopment Board, which drew them up—that this is an appallingly bad land use, The garage is left over from an earlier urban-renewal plan—

an earlier urban-renewal plan— since abandoned—that specified since abandoned—that specified luxury housing. Only an amendment approved by Washington and requiring a tortuous trail of hearings in New York could coliminate it

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Or the Stock Exchange could acquire the garage land with the rest of the site, scuttle the garage, which it doesn't want, move the houses and restore them as executive clubrooms. But no one at present is interested in providing designs or cash for preservation.

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The Stock Exchange would be the biggest new building in Manhattan since the Pan Am, and it is already as controversial. It offers a classic demonstration of how urban renewal functions,

to function, in

fails