New Look of the Campus
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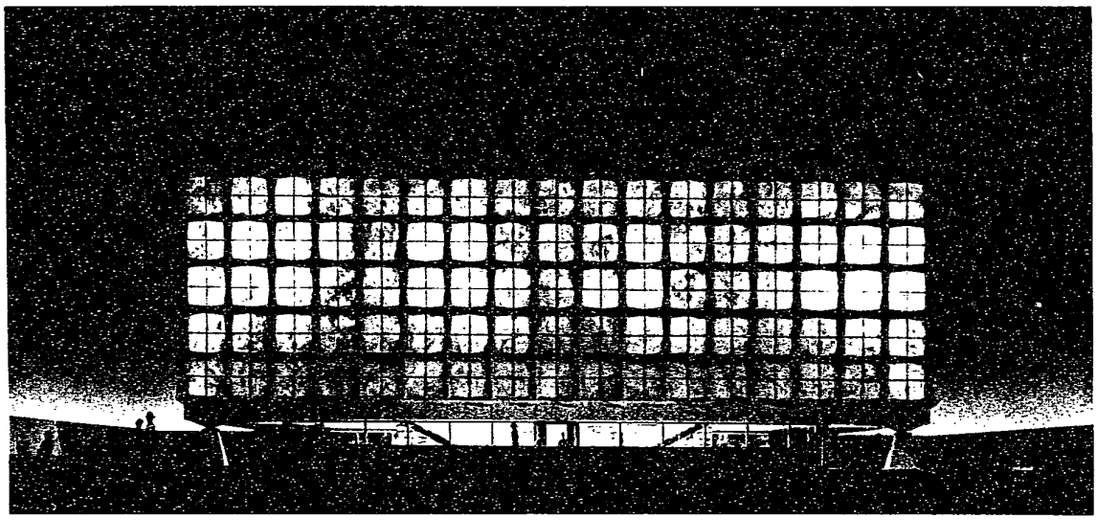
New York Times (1923-Current file); Jan 15, 1961; ProQuest Historical Newspapers: The New York Times
pg. SM34

New Look of the Campus

THE striking buildings on these pages are harbingers of a radical new look on American university campuses. Bold structures designed by leading architects are appearing in small but significant numbers to offer a provocative contrast to the old "Collegiate Gothic."

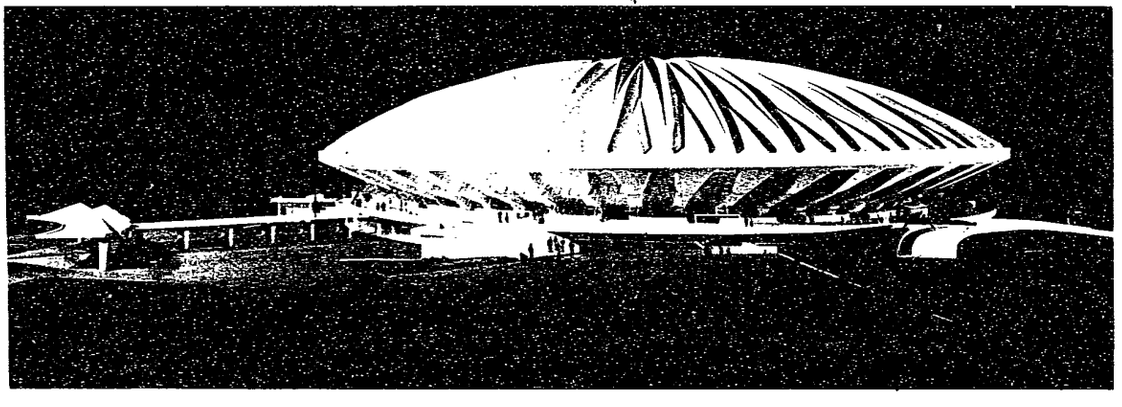
Industry as a whole, of course, has embraced modern architecture. But it is not producing experimental, one-of-a-kind designs to the same extent that the campuses—encouraged, perhaps, by progressive architecture departments—are producing them. The new buildings may puzzle old alumni and prove inhospitable to ivy, but they do represent some of the most original and important architecture to be seen in the United States today.

—ADA LOUISE HUXTABLE.

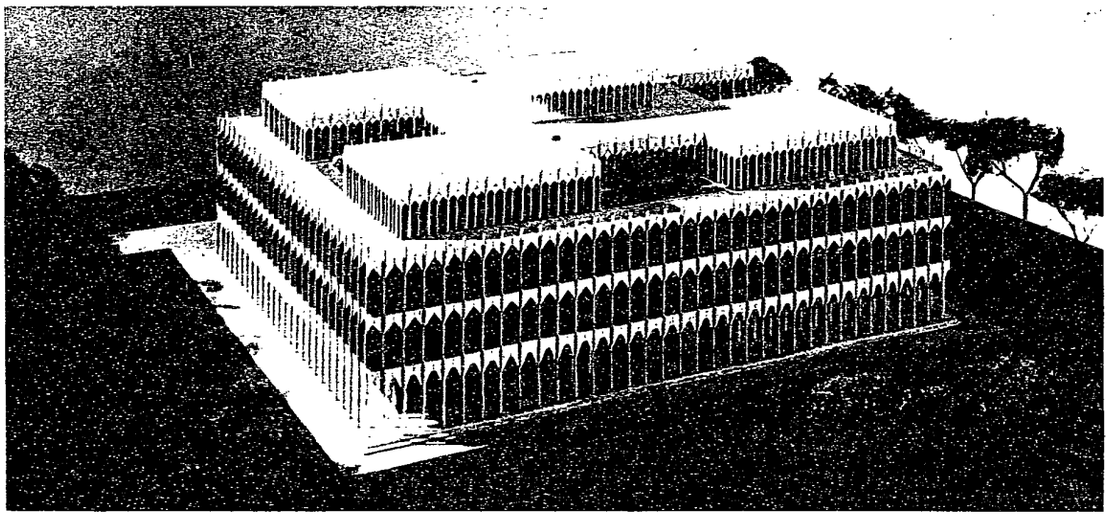


FOR RARE BOOKS—Yale's dramatic library, scheduled for construction this year, has walls of translucent onyx set in a frame of reinforced concrete. This frame, engineered like a bridge truss, eliminates interior columns and frees the space for giant, glass-enclosed, air-conditioned book stacks, which provide the building's spectacular focus. Architects are the firm of Skidmore, Owings and Merrill.

FOR RESEARCH—The Richards Medical Building at the University of Pennsylvania, by architect Lou Kahn, masses eleven brick stacks, six of which appear here, like medieval towers. Some contain stairways, some service equipment; others are exhaust and fresh-air towers.

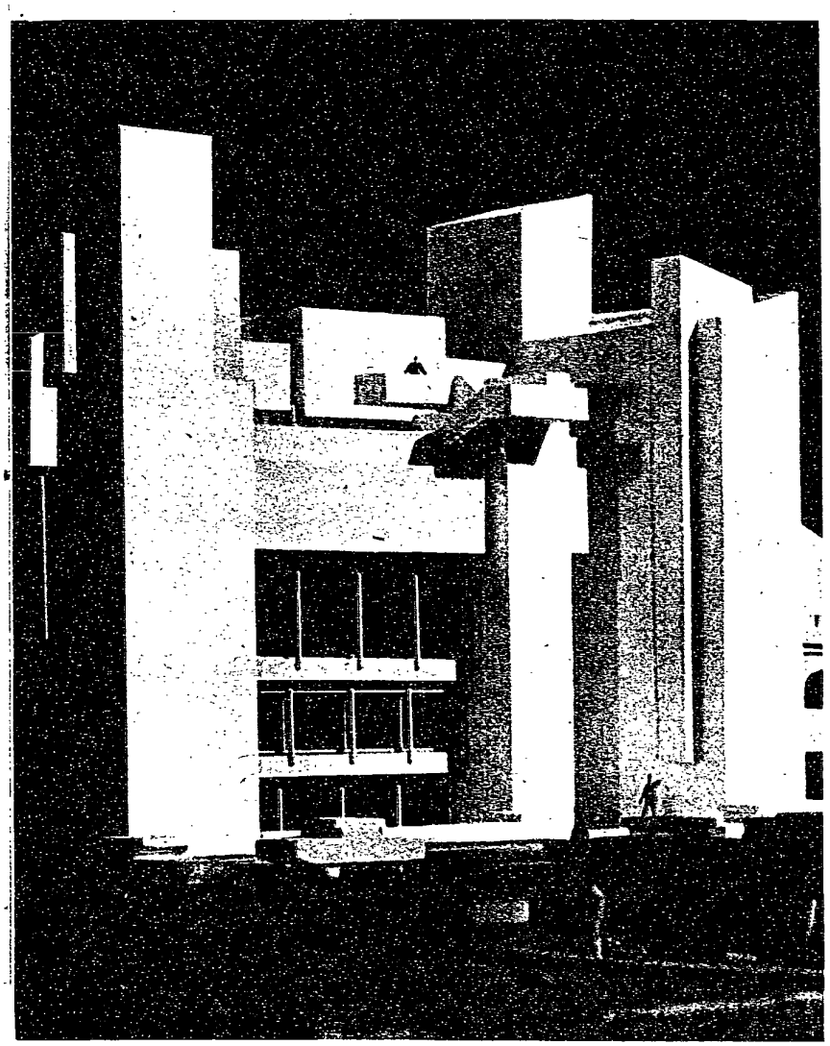


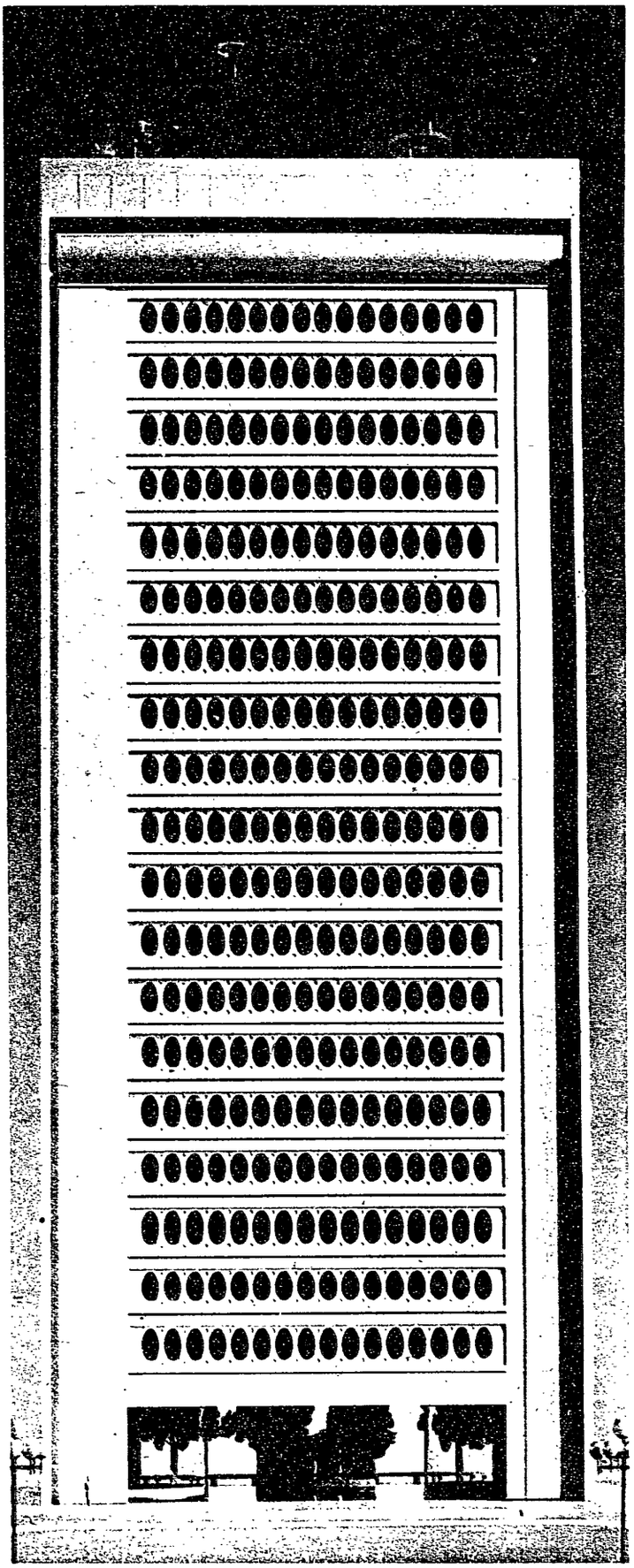
Left—
FOR MEETINGS—The University of Illinois Assembly Hall, in construction now, uses new developments in reinforced concrete design for a bowl-shaped, world-of-the-future building. The roof pleats serve as strengthening ridges. Harrison and Abramovitz, architects.



Left—
FOR TEACHING—Architect Minoru Yamasaki's projected School of Education at Wayne University in Detroit uses concrete for rows of delicately pointed arches. More decorative than most modern buildings, it suggests some of the visual delight of Venetian palaces.

Right—
FOR ART—This Art and Architecture Building for Yale University, by Paul Rudolph, will be started this year. One of the most unconventional designs of Yale's impressive building program, it creates its own strong "art" pattern with intersecting masses of reinforced concrete.





FOR SCIENCE—A model of the projected Earth Sciences Building for M. I. T. shows the unorthodox twenty-story tower designed by I. M. Pei. It is supported by horizontal wall trusses instead of columns. Oval windows appear at openings in the supporting structure. The roof-top shapes are for meteorology equipment and a radar dome.