Tracy Dillon

3D Character Artist

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Summary

Character artist with a drive to create inspiring and imaginative content. Knowledgeable in the game development pipeline and a strong understanding of human anatomy, with high attention to detail and outstanding communication skills.

Technical Qualifications

Advanced	Proficient	Familiar
Autodesk Maya	Unreal Development Kit 3 & 4	3D Coat
Pixologic ZBrush	Marvelous Designer	Substance Painter
Adobe Photoshop	xNormal	Substance Designer
Autodesk Mudbox	CrazyBump	Adobe After Effects
	Microsoft Office Suite	Adobe Flash

Skills

3D modeling/sculpting high and low poly characters, texturing (hand painted and composited), UV mapping Fine arts (drawing, painting, sculpting), art history, costume design and construction Leadership and project management skills, written and oral communication, highly adaptable

Experience

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"Romantic Girl" individual project (Modeler / Texture Artist) Modeled high res character in ZBrush, retopologized for low res in Maya,textured in Substance Painter and Photoshop	Jan '15 - present
"Mizuki" individual project (Concept Artist / Modeler / Texture Artist) Modeled using Maya, Marvelous Designer, and Mudbox, textured in Mudbox and Photoshop	Dec '14 - Feb '15
"Kill la Kill" student group project (Team Lead / UI Designer) Led team of 4 and designed user interface for a four week long project for an Adobe Flash game inspired by the popular anime series, Kill la Kill	July '14
"Speakeasy" student group project (Team Lead / Modeler / Texture Artist) Organized team of 4, modeled and textured assets for a speakeasy level presented in the Unreal 3 engine	Mar - May '14
"Groenholl" individual project (Level Designer / Modeler / Texture Artist / Effects Artist) Designed level, modeled and textured assets, set lighting, created particle effects, presented in Unreal 3 engine	Mar - May '14
Employment	

Education

Wellness Attendant

Ex'pression College, Emeryville, CA

Sawa Spa, Brentwood, CA

Aug '12 - May '15

Dec'14 - present