

# Burlesque for Three Violins

Friedrich Hermann

$\text{♩} = 84$

4

8

**A**

$\text{♩} = 138$   
pizz.

11

16

22

**B**

$\text{♩} = 152$   
arco

27

32

36

40

**C**

$\text{♩} = 138$

45

49

53

57

**D**

61  $\text{♩} = 116$

69

**E**

76  $\text{♩} = 96$

80

84

89 *8va*

**F**

93  $\text{♩} = 66$  *sim.*

96

99

102

This musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece is divided into several measures, with measure numbers 53, 57, 61, 69, 76, 80, 84, 89, 93, 96, 99, and 102 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are provided, including a tempo marking of 116 beats per minute (♩ = 116) and a section marked 'E' with a tempo of 96 beats per minute (♩ = 96). A section marked 'F' has a tempo of 66 beats per minute (♩ = 66) and includes the instruction 'sim.' (simile). A section marked '8va' indicates an octave shift. The score concludes with a double bar line and repeat signs.

105 *sim.*

108 **G**

112 ♩ = 144

116 *sim.*

119

123

127 *8va* *ord.* *accel.*

131

137