

# When *light* Bounces

Tracy Zhang



Things follow orders. Newton, nature, norms, how everything looked like, how everything works, and how everything will probably stay forever organized according to a set of rules. But are there alternatives? Parallel, contrasts, challenges, the breaking of the structure, and the blur of the edge between mundane and imagination?

I've always dreamt of hugging clouds. They seem so soft, so puffy, so cotton candy like that I want them as pillows. But a dream stays a dream, because for something made of water droplets, outside and up in the sky to appear on my bed that is solid, under a ceiling and fixed to the ground is just too wild.

But sometimes dreams do come true. A perfectly fluffy cloud appeared on top of my mattress on a random morning— through a tiny makeup mirror I tossed mindlessly in the getting-ready panic. As much as the cloud and blue sky looked out of place with the messy bed that I yet had the time to make, the picture brought me so much joy. Surreal, but beautiful.

Hence the birth of this project: In *When Light Bounces*, I use mirrors, or the reflection of light, to explore the idea of breaking natural orders and playing with the boundaries between illusion and reality. A cloud on the sheets, a flower on my shoulder, a small piece of sky on the lawn — I found it fascinating to bring an object to a background it doesn't belong, to insert myself in a place I can't physically be, and to look at the world simultaneously from different angles.

When light bounces, all possibilities unfold.











































