

COMPETITION REGULATIONS

ARTE Residency, Trafaria Technology in the PERIPHERA 2025 Festival program

General

The Competition for Artistic Residencies included in the PERIPHERA 2025 Festival, hereinafter referred to as “Trafaria Residency 2025”, is an initiative aimed at promoting dialogue between Art and Technology, with the aim of reflecting on artistic conception processes and the local and global impact of creations.

Theme

The theme of the competition is the exploration of the relationship between art and technology, encouraging the creation of artistic proposals that question and explore the dialogue between society, the individual, art and technology.

Conditions

The competition is open to recent graduates, masters, doctoral candidates and students from different areas such as Art, Artistic Studies, Digital Media, Design, Computer Engineering, Electrical Engineering, Mechanics or similar areas. Participants with other backgrounds may also compete, as long as they have relevant artistic and/or technological experience.

Each participant must present a portfolio, summary CV and a motivation letter. Concrete proposals for projects under development or to be developed can also be included, and must reflect on the impact of technology on society and culture, especially in Trafaria.

Delivery of applications

Applications must be sent by email to trafariacriativa@gmail.com by August 15, 2025.

The proposals presented may include different formats, such as performance, physical computing, sensors, microprocessors, image, audio, video or other technological creations, which in addition to using technology, must critically reflect on its use.

Selection and Scholarships

Eight participants will be selected, who will receive a grant worth €1100 each, destined for the development and production of their artistic proposals.

Additional equipment may be made available for the proposal development phase and for the exhibition of work.

Artistic Residency

The artistic residency will take place at Trafaria, in-

cluding work and exhibition spaces, from October 6th to 26st, 2025. The work will be carried out during the day, with flexibility for academic commitments. During the residency, activities such as workshops and short courses may be organized, with the aim of promoting the exchange of knowledge between participants and other specialists.

Public Presentation

The results and prototypes of the work carried out during the residency will be presented at the PERIPHERA 2025 Festival, which will take place between November 14th and 16th, 2025.

Awards

Each of the eight selected will be awarded a grant of €1100 for the development of their project. The work developed will be presented at the PERIPHERA 2025 Festival.

Important Dates

August 15th: Deadline for submitting applications.

September 4th: Communication of results to participants.

October 6th to 26st: Artistic residency in Trafaria.

November 14th to 16th: Public presentation at the Trafaria Digital Art Festival.

Rights

The works and artistic proposals developed during the residency will be exhibited at the Festival and may be used by the organizers in future exhibitions or publications, always with due credit to the authors.

Omitted Cases

Cases omitted from this regulation will be resolved by joint deliberation between the competition organization and the jury.

Acceptance of the Regulation

Participation in this competition implies full acceptance of these regulations, without reservations.

Additional Information

For more information, interested parties can contact the organization via email trafariacriativa@gmail.com

This regulation reflects the nature of the competition “ARTE Residency, Trafaria Technology in the PERIPHERA 2025 Festival program” and its specific conditions of participation.