

chromatic scale with augmented or diminished 7th chord

in this exercise, one hand plays a chromatic scale while the other articulates an augmented or diminished 7th chord

notice how the augmented chord divides the scales into three 4-note sections
while the diminished 7th chord divides it into four 3-note sections

note also that it could just as well be written in 4/4 time using triplets

experiment with playing the chords both staccato and legato

transpose to different keys

count aloud 1-2-3-4 during the diminished chord and 1-2-3 during the augmented
or better yet use konnakol syllables, "tha ka dhi mi" (for 1234) and "tha ki ta" (for 123)

if that proves simple, count 4 beats during the augmented chord and 3 during the diminished -- polyrhythmic!

The musical score consists of four staves of music for piano, arranged vertically. The top staff uses a treble clef and 3/4 time. It features a chromatic scale (A, A#, B, C, C#, D, D#, E) with grace notes. The second staff uses a bass clef and 3/4 time. It features a diminished 7th chord (B, D, F, A) with grace notes. The third staff uses a treble clef and 3/4 time. It features a chromatic scale (E, F, G, A, B, C, D) with grace notes. The fourth staff uses a bass clef and 3/4 time. It features an augmented 7th chord (C, E, G, B) with grace notes. Measure numbers 1, 3, 5, and 7 are indicated above the staves.