

## learning the circle of fifths

beginning at one note and moving up (or down) by perfect fifths (seven half-steps), one will pass through every other note once and only once before returning to the starting note

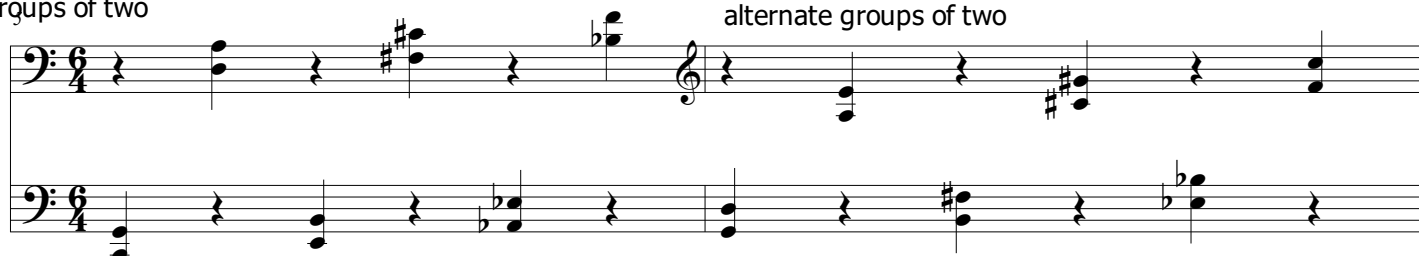
there are a zillion things to say and notice about the circle of fifths and it is a lifelong friend to the musician

suffice it for here to learn a few ways of internalizing the relationships by grouping them in various ways

spanning the keyboard



groups of two



alternate groups of two

groups of three



alternate groups of three

up a fifth, down a fourth



down a fifth, up a fourth