

chromatic scale with augmented or diminished 7th chord

in this exercise, one hand plays a chromatic scale while the other articulates an augmented or diminished 7th chord

notice how the augmented chord divides the scales into three 4-note sections
while the diminished 7th chord divides it into four 3-note sections

note also that it could just as well be written in 4/4 time using triplets

experiment with playing the chords both staccatto and legato

transpose to different keys

count aloud 1-2-3-4 during the diminished chord and 1-2-3 during the augmented
or better yet use konnakol syllables, "tha ka dhi mi" (for 1234) and "tha ki ta" (for 123)

if that proves simple, count 4 beats during the augmented chord and 3 during the diminished -- polyrhythmic!

