

chromatic scale with augmented or diminished 7th chord

in this exercise, one hand plays a chromatic scale while the other articulates an augmented or diminished 7th chord

*notice how the augmented chord divides the scales into three 4-note sections
while the diminished 7th chord divides it into four 3-note sections*

note also that it could just as well be written in 4/4 time using triplets

experiment with playing the chords both staccato and legato

transpose to different keys

*count aloud 1-2-3-4 during the diminished chord and 1-2-3 during the augmented
or better yet use konnakol syllables, "tha ka dhi mi" (for 1234) and "tha ki ta" (for 123)*

if that proves simple, count 4 beats during the augmented chord and 3 during the diminished -- polyrhythmic!

Musical score for measure 1. Treble clef, 3/4 time. The left hand (piano) plays a chromatic scale (A, A#, B, C, C#, D, D#, E) with grace notes. The right hand (piano) plays an augmented 7th chord (E, G, B, D#). The bass clef staff shows a bass note followed by two rests.

Musical score for measure 2. Treble clef, 3/4 time. The left hand continues the chromatic scale (F, F#, G, A, A#, B, C, C#, D). The right hand changes to a diminished 7th chord (C, E, G, B). The bass clef staff shows a bass note followed by two rests.

Musical score for measure 3. Treble clef, 3/4 time. The left hand continues the chromatic scale (D, D#, E, F, F#, G, A, A#, B). The right hand returns to the augmented 7th chord (E, G, B, D#). The bass clef staff shows a bass note followed by two rests.

Musical score for measure 4. Treble clef, 3/4 time. The left hand continues the chromatic scale (C, C#, D, E, E#, F, G, G#, A). The right hand changes to a diminished 7th chord (C, E, G, B). The bass clef staff shows a bass note followed by two rests.