

dominant 13th voicings

the voicings here descend along the circle of fifths in two variations --

both include the 3, b7, 9 and 13 but in differing orders --

one is, in ascending order: 3, 13, b7, 9 -- the other: b7, 9, 3, 13

notice the 9 and 13 notes are preserved but switch roles from one chord to the next

it can be played in the left hand with, for example, a lydian dominant melody over it

(see "lydian dominant exploration no 1") but here is presented as a 4-note right hand chord

over with a circle of fifths bass pattern

The musical score consists of two systems, each with a treble and bass staff. The first system contains 12 measures of music, with chord labels above the treble staff: C13, F13, Bb13, Eb13, Ab13, Db13, Gb13, B13, E13, A13, D13, and G13. The second system contains 12 measures, with a measure rest in the first measure and chord labels starting from the second measure: F#13, B13, E13, A13, D13, G13, C13, F13, Bb13, Eb13, Ab13, and Db13. The bass staff in both systems features a circle of fifths bass pattern, with notes descending by perfect fifths (e.g., C2, G1, D1, A1, E1, B0, F#0, C#1, G#1, D#1, A#1, E#1, B#1).