

## *dominant 13th voicings*

the voicings here descend along the circle of fifths in two variations --

both include the 3, b7, 9 and 13 but in differing orders --

one is, in ascending order: 3, 13, b7, 9 -- the other: b7, 9, 3, 13

notice the 9 and 13 notes are preserved but switch roles from one chord to the next

it can be played in the left hand with, for example, a lydian dominant melody over it  
( see "lydian dominant exploration no 1" ) but here is presented as a 4-note right hand chord  
over with a circle of fifths bass pattern

C13 F13 B<sup>b</sup>13 E<sup>b</sup>13 A<sup>b</sup>13 D<sup>b</sup>13 G<sup>b</sup>13 B13 E13 A13 D13 G13

A musical score for a right-hand piano part. The top staff is in treble clef and 4/4 time, showing chords C13, F13, B<sup>b</sup>13, E<sup>b</sup>13, A<sup>b</sup>13, D<sup>b</sup>13, G<sup>b</sup>13, B13, E13, A13, D13, and G13. The bottom staff is in bass clef and 4/4 time, showing a bass line consisting of eighth notes.

F#13 B13 E13 A13 D13 G13 C13 F13 B<sup>b</sup>13 E<sup>b</sup>13 A<sup>b</sup>13 D<sup>b</sup>13

A musical score for a right-hand piano part, starting at measure 7. The top staff is in treble clef and 4/4 time, showing chords F#13, B13, E13, A13, D13, G13, C13, F13, B<sup>b</sup>13, E<sup>b</sup>13, A<sup>b</sup>13, and D<sup>b</sup>13. The bottom staff is in bass clef and 4/4 time, showing a bass line consisting of eighth notes.