

chromatic scale with augmented or diminished 7th chord

in this exercise, one hand plays a chromatic scale while the other articulates an augmented or diminished 7th chord

notice how the augmented chord divides the scales into three 4-note sections while the diminished 7th chord divides it into four 3-note sections

note also that it could just as well be written in 4/4 time using triplets

experiment with playing the chords both staccato and legato

transpose to different keys

count aloud 1-2-3-4 during the diminished chord and 1-2-3 during the augmented or use konnakol syllables, "tha ka dhi mi" (for 1234) and "tha ki ta" (for 123)

for a polyrhythmic challenge, count 4 beats during the augmented chord and 3 during the diminished --

A musical score for piano in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a dotted half note followed by an eighth-note triplet. Measure 12 begins with a sixteenth-note figure. Measures 11 and 12 both end with a fermata over the final notes.

Musical score for piano, page 3, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a whole note in the bass, followed by eighth-note pairs in the treble. Measure 2 continues with eighth-note pairs in the treble, separated by a measure line.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is in treble clef and shows a single note followed by three notes with a basso continuo line below. The bottom staff is in bass clef and shows a continuous line of eighth-note pairs with a basso continuo line below.