

dominant 13th voicings

the voicings here descend along the circle of fifths in two variations --

both include the 3, b7, 9 and 13 but in differing orders --

one is, in ascending order: 3, 13, b7, 9 -- the other: b7, 9, 3, 13

notice the 9 and 13 notes are preserved but switch roles from one chord to the next

it can be played in the left hand with, for example, a lydian dominant melody over it

(see "lydian dominant exploration no 1") but here is presented as a 4-note right hand chord

over with a circle of fifths bass pattern

The musical score is written in 4/4 time and consists of two systems of music. Each system has a treble and bass staff. The right hand (treble staff) plays four-note chords, and the left hand (bass staff) plays a circle of fifths bass line.

System 1:

- Chords (Right Hand): C13, F13, Bb13, Eb13, Ab13, Db13, Gb13, B13, E13, A13, D13, G13.
- Bass Line (Left Hand): A sequence of notes descending by a perfect fifth: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

System 2:

- Chords (Right Hand): F#13, B13, E13, A13, D13, G13, C13, F13, Bb13, Eb13, Ab13, Db13.
- Bass Line (Left Hand): A sequence of notes descending by a perfect fifth: F#, B, E, A, D, G, C, F, Bb, Eb, Ab, Db.