

ii7(b5) - V7(#9b13) - i(6/9)

here is one way to voice a (minor) ii-V-i progression with colorful extensions

The musical score displays a progression of chords over four systems:

- System 1:** D-7(b5), G7(^{#9}b13), C-6/9 | C-7(b5), F7(^{#9}b13), Bb-6/9 | Bb-7(b5), E7(^{#9}b13), Ab-6/9
- System 2:** A-7(b5), D-7(^{#9}b13), Gb-6/9 | F#-7(b5), B7(^{#9}b13), Eb-6/9 | E-7(b5), A7(^{#9}b13), D-6/9
- System 3:** D#-7(b5), G#7(^{#9}b13), C#-6/9 | C#-7(b5), F#7(^{#9}b13), B-6/9 | B-7(b5), E7(^{#9}b13), A-6/9
- System 4:** A-7(b5), D7(^{#9}b13), G-6/9 | G-7(b5), C7(^{#9}b13), F-6/9 | F-7(b5), Bb7(^{#9}b13), Eb-6/9