

ii7(b5) - V7(#9b13) - i(6/9)

here is one way to voice a (minor) ii-V-i progression with colorful extensions

The musical score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major / D minor). The progression is as follows:

- System 1:** D7(b5) G7(#9) C-6/9 | C7(b5) F7(#9) Bb-6/9 | Bb-7(b5) Eb7(#9) Ab-6/9
- System 2:** Ab-7(b5) Db7(#9) Gb-6/9 | F#-7(b5) B7(#9) E-6/9 | E-7(b5) A7(#9) D-6/9
- System 3:** D#-7(b5) G#7(#9) C#-6/9 | C#-7(b5) F#7(#9) B-6/9 | B-7(b5) Eb7(#9) A-6/9
- System 4:** A-7(b5) Db7(#9) G-6/9 | G-7(b5) C7(#9) F-6/9 | F-7(b5) Bb7(#9) Eb-6/9

The score includes measure numbers 4, 7, and 10. The final measure of the fourth system ends with a double bar line.