



PYTHON PROGRAMMING *with* DESIGN PATTERNS



JAMES W. COOPER

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Python Programming with Design Patterns

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Python Programming with Design Patterns

James W. Cooper

◆ Addison-Wesley

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To Vicki



Contents at a Glance

I: Introduction

- 1 Introduction to Objects 5
- 2 Visual Programming in Python 17
- 3 Visual Programming of Tables of Data 41
- 4 What Are Design Patterns? 53

II: Creational Patterns

- 5 The Factory Pattern 61
- 6 The Factory Method Pattern 67
- 7 The Abstract Factory Pattern 75
- 8 The Singleton Pattern 79
- 9 The Builder Pattern 83
- 10 The Prototype Pattern 91
- 11 Summary of Creational Patterns 95

III: Structural Patterns

- 12 The Adapter Pattern 99
- 13 The Bridge Pattern 105
- 14 The Composite Pattern 111
- 15 The Decorator Pattern 121
- 16 The Façade Pattern 129
- 17 The Flyweight Pattern 139
- 18 The Proxy Pattern 145
- 19 Summary of Structural Patterns 151

IV: Behavioral Patterns

- 20 Chain of Responsibility Pattern 155**
- 21 The Command Pattern 167**
- 22 The Interpreter Pattern 177**
- 23 The Iterator Pattern 187**
- 24 The Mediator Pattern 195**
- 25 The Memento Pattern 203**
- 26 The Observer Pattern 211**
- 27 The State Pattern 217**
- 28 The Strategy Pattern 225**
- 29 The Template Pattern 233**
- 30 The Visitor Pattern 239**

V: A Brief Introduction to Python

- 31 Variables and Syntax in Python 249**
- 32 Making Decisions in Python 263**
- 33 Development Environments 275**
- 34 Python Collections and Files 279**
- 35 Functions 291**
 - A Running Python programs 295**
 - Index 299**

Table of Contents

I: Introduction 1

The tkinter Library 2

GitHub 2

1 Introduction to Objects 5

The Class `__init__` Method 6

Variables Inside a Class 6

Collections of Classes 7

Inheritance 8

Derived Classes Created with Revised Methods 8

Multiple Inheritance 8

Drawing a Rectangle and a Square 10

Visibility of Variables 12

Properties 13

Local Variables 13

Types in Python 13

Summary 14

Programs on GitHub 15

2 Visual Programming in Python 17

Importing Fewer Names 19

Creating an Object-Oriented Version 19

Using Message Boxes 21

Using File Dialogs 22

Understanding Options for the Pack Layout Manager 23

Using the ttk Libraries 24

Responding to User Input 25

Adding Two Numbers 26

Catching the Error 26

Applying Colors in tkinter 27

Creating Radio Buttons 27

Using a Class-Level Variable 30

Communicating Between Classes 30

Using the Grid Layout 30

Creating Checkbuttons 32

Disabling Check Boxes 34

Adding Menus to Windows	35
Using the LabelFrame	39
Moving On	40
Examples on GitHub	40
3 Visual Programming of Tables of Data	41
Creating a Listbox	42
Displaying the State Data	44
Using a Combobox	46
The Treeview Widget	47
Inserting Tree Nodes	50
Moving On	51
Example Code on GitHub	51
4 What Are Design Patterns?	53
Defining Design Patterns	54
The Learning Process	55
Notes on Object-Oriented Approaches	56
Python Design Patterns	57
References	57
II: Creational Patterns	59
5 The Factory Pattern	61
How a Factory Works	61
Sample Code	62
The Two Subclasses	62
Building the Simple Factory	63
Using the Factory	63
A Simple GUI	64
Factory Patterns in Math Computation	65
Programs on GitHub	65
Thought Questions	66
6 The Factory Method Pattern	67
The Swimmer Class	68
The Event Classes	69
Straight Seeding	70
Circle Seeding	71

Our Seeding Program	72
Other Factories	74
When to Use a Factory Method	74
Programs on GitHub	74
7 The Abstract Factory Pattern	75
A GardenMaker Factory	75
How the User Interface Works	77
Consequences of the Abstract Factory Pattern	77
Thought Questions	78
Code on GitHub	78
8 The Singleton Pattern	79
Throwing the Exception	80
Creating an Instance of the Class	80
Static Classes As Singleton Patterns	81
Finding the Singletons in a Large Program	81
Other Consequences of the Singleton Pattern	82
Sample Code on GitHub	82
9 The Builder Pattern	83
An Investment Tracker	84
Calling the Builders	86
The List Box Builder	87
The Checkbox Builder	88
Displaying the Selected Securities	89
Consequences of the Builder Pattern	89
Thought Questions	89
Sample Code on GitHub	89
10 The Prototype Pattern	91
Cloning in Python	91
Using the Prototype	92
Consequences of the Prototype Pattern	94
Sample Code on GitHub	94
11 Summary of Creational Patterns	95

III: Structural Patterns 97**12 The Adapter Pattern 99**

Moving Data Between Lists 99

Making an Adapter 101

The Class Adapter 103

Two-Way Adapters 103

Pluggable Adapters 103

Programs on GitHub 103

13 The Bridge Pattern 105

Creating the User Interface 107

Extending the Bridge 108

Consequences of the Bridge Pattern 109

Programs on GitHub 110

14 The Composite Pattern 111

An Implementation of a Composite 112

Salary Computation 112

The Employee Classes 112

The Boss Class 113

Building the Employee Tree 114

Printing the Employee Tree 114

Creating a Treeview of the Composite 116

Using Doubly Linked Lists 117

Consequences of the Composite Pattern 118

A Simple Composite 119

Other Implementation Issues 119

Dealing with Recursive Calls 119

Ordering Components 120

Caching Results 120

Programs on GitHub 120

15 The Decorator Pattern 121

Decorating a Button 121

Using a Decorator 122

Using Nonvisual Decorators 123

Decorated Code 124

The dataclass Decorator	125
Using dataclass with Default Values	126
Decorators, Adapters, and Composites	126
Consequences of the Decorator Pattern	126
Programs on GitHub	127

16 The Façade Pattern 129

Building the Façade Classes	131
Creating Databases and Tables	135
Using the SQLite Version	136
Consequences of the Façade	137
Programs on GitHub	137
Notes on MySQL	137
Using SQLite	138
References	138

17 The Flyweight Pattern 139

What Are Flyweights?	139
Example Code	140
Selecting a Folder	142
Copy-on-Write Objects	143
Program on GitHub	143

18 The Proxy Pattern 145

Using the Pillow Image Library	145
Displaying an Image Using PIL	146
Using Threads to Handle Image Loading	146
Logging from Threads	149
Copy-on-Write	149
Comparing Related Patterns	149
Programs on GitHub	150

19 Summary of Structural Patterns 151

IV: Behavioral Patterns 153

20 Chain of Responsibility Pattern 155

When to Use the Chain	156
Sample Code	156

The Listboxes	159
Programming a Help System	160
Receiving the Help Command	161
The First Case	162
A Chain or a Tree?	163
Kinds of Requests	164
Consequences of the Chain of Responsibility	164
Programs on GitHub	165

21 The Command Pattern 167

When to Use the Command Pattern	167
Command Objects	168
A Keyboard Example	168
Calling the Command Objects	170
Building Command Objects	171
The Command Pattern	172
Consequences of the Command Pattern	172
Providing the Undo Function	172
Creating the Red and Blue Buttons	175
Undoing the Lines	175
Summary	176
References	176
Programs on GitHub	176

22 The Interpreter Pattern 177

When to Use an Interpreter	177
Where the Pattern Can Be Helpful	177
A Simple Report Example	178
Interpreting the Language	179
How Parsing Works	180
Sorting Using attrgetter()	181
The Print Verb	182
The Console Interface	182
The User Interface	183
Consequences of the Interpreter Pattern	184
Programs on GitHub	185

23 The Iterator Pattern 187

- Why We Use Iterators 187
- Iterators in Python 187
- A Fibonacci Iterator 188
 - Getting the Iterator 189
- Filtered Iterators 189
- The Iterator Generator 191
- A Fibonacci Iterator 191
- Generators in Classes 192
- Consequences of the Iterator Pattern 192
- Programs on GitHub 193

24 The Mediator Pattern 195

- An Example System 195
- Interactions Between Controls 197
- Sample Code 198
- Mediators and Command Objects 199
- Consequences of the Mediator Pattern 200
- Single Interface Mediators 200
- Programs on GitHub 201

25 The Memento Pattern 203

- When to Use a Memento 203
- Sample Code 204
- Consequences of the Memento Pattern 209
- Programs on GitHub 209

26 The Observer Pattern 211

- Example Program for Watching Colors Change 212
- The Message to the Media 215
- Consequences of the Observer Pattern 215
- Programs on GitHub 215

27 The State Pattern 217

- Sample Code 217
- Switching Between States 221
- How the Mediator Interacts with the StateManager 222
- Consequences of the State Pattern 224

State Transitions 224
Programs on GitHub 224

28 The Strategy Pattern 225

Why We Use the Strategy Pattern 225
Sample Code 226
The Context 227
The Program Commands 227
The Line and Bar Graph Strategies 228
Consequences of the Strategy Pattern 230
Programs on GitHub 231

29 The Template Pattern 233

Why We Use Template Patterns 233
Kinds of Methods in a Template Class 234
Sample Code 234
 Drawing a Standard Triangle 235
 Drawing an Isosceles Triangle 236
The Triangle Drawing Program 237
Templates and Callbacks 238
Summary and Consequences 238
Example Code on GitHub 238

30 The Visitor Pattern 239

When to Use the Visitor Pattern 239
Working with the Visitor Pattern 241
Sample Code 241
 Visiting Each Class 242
Visiting Several Classes 242
Bosses Are Employees, Too 243
Double Dispatching 245
Traversing a Series of Classes 245
Consequences of the Visitor Pattern 245
Example Code on GitHub 245

V: A Brief Introduction to Python 247

31 Variables and Syntax in Python 249

- Data Types 250
- Numeric Constants 250
- Strings 250
- Character Constants 251
- Variables 252
- Complex Numbers 253
- Integer Division 253
- Multiple Equal Signs for Initialization 254
- A Simple Python Program 254
- Compiling and Running This Program 255
- Arithmetic Operators 255
 - Bitwise Operators 255
- Combined Arithmetic and Assignment Statements 256
- Comparison Operators 256
- The input Statement 257
- PEP 8 Standards 258
 - Variable and Function Names 258
 - Constants 258
 - Class Names 258
 - Indentation and Spacing 259
 - Comments 259
 - Docstrings 259
- String Methods 260
- Examples on GitHub 261

32 Making Decisions in Python 263

- elif is “else if” 263
- Combining Conditions 264
- The Most Common Mistake 264
- Looping Statements in Python 265
 - The for Loop and Lists 265
 - Using range in if Statements 266
- Using break and continue 266
 - The continue Statement 267
- Python Line Length 267

The print Function	267
Formatting Numbers	268
C and Java Style Formatting	269
The format string Function	269
f-string Formatting	269
Comma-Separated Numbers	270
Strings	270
Formatting Dates	271
Using the Python match Function	271
Pattern Matching	272
Reference	273
Moving On	273
Sample Code on GitHub	273

33 Development Environments 275

IDLE	275
Thonny	275
PyCharm	276
Visual Studio	276
Other Development Environments	276
LiClipse	276
Jupyter Notebook	277
Google Colaboratory	277
Anaconda	277
Wing	278
Command-Line Execution	278
CPython, IPython, and Jython	278

34 Python Collections and Files 279

Slicing	279
Slicing Strings	280
Negative Indexes	281
String Prefix and Suffix Removal	281
Changing List Contents	281
Copying a List	282
Reading Files	282
Using the with Loop	283
Handling Exceptions	284

Using Dictionaries	284
Combining Dictionaries	286
Using Tuples	286
Using Sets	287
Using the map Function	287
Writing a Complete Program	288
Impenetrable Coding	288
Using List Comprehension	289
Sample Programs on GitHub	290

35 Functions 291

Returning a Tuple	292
Where Does the Program Start?	292
Summary	293
Programs on GitHub	293

A Running Python Programs 295

If You Have Python Installed	295
Shortcuts	295
Creating an Executable Python Program	296
Command-Line Arguments	297

Index	299
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Preface

When I began studying Python, I was impressed by how simple coding was and how easy it was to get started writing basic programs. I tried several development environments, and in all cases, I was able to get simple programs running in moments.

The Python syntax was simple, and there were no brackets or semicolons to remember. Other than remembering to use the Tab key (to generate those four-space indentations), coding in Python was easy.

But it was only after I played with Python for a few weeks that I began to see how sophisticated the language really is and how much you can really do with it. Python is a fully object-oriented language, making it easy to create classes that hold their own data without a lot of syntactic fussing.

In fact, I started trying to write some programs that I had written years ago in Java, and I was amazed by how much simpler they were in Python. And with the powerful IDEs, it was hard to make many mistakes.

When I realized how much I could get done quickly in Python, I also realized that it was time to write a book about powerful programs you can write in Python. This led to my writing new, clean, readable versions of the 23 classic design patterns that I had originally coded some years before.

The result is this book, which illustrates the basics of object-oriented programming, visual programming, and how to use all of the classic patterns. You can find complete working code for all these programs on GitHub at <https://github.com/jwcnmr/jameswcooper/tree/main/Pythonpatterns>.

This book is designed to help Python programmers broaden their knowledge of object-oriented programming (OOP) and the accompanying design patterns.

- If you are new to Python but have experience in other languages, you will be able to charge ahead by reviewing Chapter 31 through Chapter 35 and then starting back at Chapter 1.
- If you are experienced in Python but want to learn about OOP and design patterns, start at Chapter 1. If you like, you can skip Chapter 2 and Chapter 3 and go right through the rest of the book.
- If you are new to programming in general, spend some time going over Chapter 31 through 35 to try some of the programs. Then start on Chapter 1 to learn about OOP and design patterns.

You will likely find that Python is the easiest language you ever learned, as well as the most effortless language for writing the objects you use in design patterns. You'll see what they are for and how to use them in your own work.

In any case, the object-oriented programming methods presented in these pages can help you write better, more reusable program code.

Book Organization

This book is organized into five parts.

Part I, “Introduction”

Design patterns essentially describe how objects can interact effectively. This book starts by introducing objects in Chapter 1, “Introduction to Objects,” and providing graphical examples that clearly illustrate how the patterns work.

Chapter 2, “Visual Programming in Python,” and Chapter 3, “Visual Programming of Tables of Data,” introduce the Python tkinter library, which gives you a way to create windows, buttons, lists, tables, and more with minimal complexity.

Chapter 4, “What Are Design Patterns?,” begins the discussion of design patterns by exploring exactly what they are.

Part II, “Creational Patterns”

Part II starts by outlining the first group of patterns that the “Gang of Four” named Creational Patterns.

Chapter 5, “The Factory Pattern,” describes the basic Factory pattern, which serves as the simple basis of the three factory patterns that follow. In this chapter, you create a Factory class that decides which of several related classes to use, based on the data itself.

Chapter 6, “The Factory Method Pattern,” explores the Factory method. In this pattern, no single class makes the decision as to which subclass to instantiate. Instead, the superclass defers the decision to each subclass.

Chapter 7, “The Abstract Factory Pattern,” discusses the Abstract Factory pattern. You can use this pattern when you want to return one of several related classes of objects, each of which can return several different objects on request. In other words, the Abstract Factory is a factory object that returns one of several groups of classes.

Chapter 8, “The Singleton Pattern,” looks at the Singleton pattern, which describes a class in which there can be no more than one instance. It provides a single global point of access to that instance. You don’t use this pattern all that often, but it is helpful to know how to write it.

In Chapter 9, “The Builder Pattern,” you see that the Builder pattern separates the construction of a complex object from its visual representation, so that several different representations can be created, depending on the needs of the program.

Chapter 10, “The Prototype Pattern,” shows how to use the Prototype pattern when creating an instance of a class is time consuming or complex. Instead of creating more instances, you make copies of the original instance and modify them as appropriate.

Chapter 11, “Summary of Creational Patterns,” just summarizes the patterns in Part II.

Part III, “Structural Patterns”

Part III begins with a short discussion of Structural Patterns.

Chapter 12, “The Adapter Pattern,” examines the Adapter pattern, which is used to convert the programming interface of one class into that of another. Adapters are useful whenever you want unrelated classes to work together in a single program.

Chapter 13, “The Bridge Pattern,” takes up the similar Bridge pattern, which is designed to separate a class’s interface from its implementation. This enables you to vary or replace the implementation without changing the client code.

Chapter 14, “The Composite Pattern,” delves into systems in which a component may be an individual object or may represent a collection of objects. The Composite pattern is designed to accommodate both cases, often in a treelike structure.

In Chapter 15, “The Decorator Pattern,” we look at the Decorator pattern, which provides a way to modify the behavior of individual objects without having to create a new derived class. Although this can apply to visual objects such as buttons, the most common use in Python is to create a kind of macro that modifies the behavior of a single class instance.

In Chapter 16, “The Façade Pattern,” we learn to use the Façade pattern to write a simplifying interface to code that otherwise might be unduly complex. This chapter deals with such an interface to a couple of different databases.

Chapter 17, “The Flyweight Pattern,” describes the Flyweight pattern, which enables you to reduce the number of objects by moving some of the data outside the class. You can consider this approach when you have multiple instances of the same class.

Chapter 18, “The Proxy Pattern,” looks at the Proxy pattern, which is used when you need to represent an object that is complex or time consuming to create, by a simpler one. If creating an object is expensive in time or computer resources, Proxy enables you to postpone creation until you need the actual object.

Chapter 19, “Summary of Structural Patterns,” summarizes these Structural patterns.

Part IV, “Behavioral Patterns”

Part IV outlines the Behavioral Patterns.

Chapter 20, “Chain of Responsibility Pattern,” looks at how the Chain of Responsibility pattern allows a decoupling between objects by passing a request from one object to the next in a chain until the request is recognized.

Chapter 21, “The Command Pattern,” shows how the Command pattern uses simple objects to represent the execution of software commands. Additionally, this pattern enables you to support logging and undoable operations.

Chapter 22, “The Interpreter Pattern,” looks at the Interpreter pattern, which provides a definition of how to create a little execution language and include it in a program.

In Chapter 23, “The Iterator Pattern,” we explore the well-known Iterator pattern, which describes the formal ways you can move through a collection of data items.

Chapter 24, “The Mediator Pattern,” takes up the important Mediator pattern. This pattern defines how communication between objects can be simplified by using a separate object to keep all objects from having to know about each other.

Chapter 25, “The Memento Pattern,” saves the internal state of an object, so you can restore it later.

In Chapter 26, “The Observer Pattern,” we look at the Observer pattern, which enables you to define the way a number of objects can be notified of a change in a program state.

Chapter 27, “The State Pattern,” describes the State pattern, which allows an object to modify its behavior when its internal state changes.

Chapter 28, “The Strategy Pattern,” describes the Strategy pattern, which, like the State pattern, switches easily between algorithms without any monolithic conditional statements. The difference between the State and Strategy patterns is that the user generally chooses which of several strategies to apply.

In Chapter 29, “The Template Pattern,” we look at the Template pattern. This pattern formalizes the idea of defining an algorithm in a class but leaves some of the details to be implemented in subclasses. In other words, if your base class is an abstract class, as often happens in these design patterns, you are using a simple form of the Template pattern.

Chapter 30, “The Visitor Pattern,” explores The Visitor pattern, which turns the tables on the object-oriented model and creates an external class to act on data in other classes. This is useful if there are a fair number of instances of a small number of classes and you want to perform some operation that involves all or most of them.

Part V, “A Brief Introduction to Python”

In this last section of the book, we provide a succinct summary of the Python language. If you are only passingly familiar with Python, this will get you up to speed. It is sufficiently thorough to instruct beginner as well.

In Chapter 31, “Variables and Syntax in Python,” we review the basic Python variables and syntax, and in Chapter 32, “Making Decisions in Python,” we illustrate the ways your programs can make decisions.

In Chapter 33, “Development Environments,” we provide a short summary of the most common development environments, and in Chapter 34, “Python Collections and Files,” we discuss arrays and files.

Finally in Chapter 35, “Functions,” we take up how to use functions on Python.

Enjoy writing design patterns and learning the ins and outs of the powerful Python language!

Register Your Book

Acknowledgments

I must start by thanking the late John Vlissides, one of the original “Gang of Four,” for his clear explanations of several points about these design patterns. He worked just a few doors down from me at IBM Research and didn’t mind my dropping in for a chat about patterns from time to time.

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I hope you enjoy writing patterns in Python as much as I have.

*James Cooper
Wilton, CT
July 2021*

About the Author

James W. Cooper holds a PhD in chemistry and worked in academia, for the scientific instrument industry, and for IBM for 25 years, primarily as a computer scientist at IBM's Thomas J. Watson Research Center. Now retired, he is the author of 20 books, including 3 on design patterns in various languages. His most recent books are *Flameout: The Rise and Fall of IBM Instruments* (2019) and *Food Myths Debunked* (2014).

James holds 11 patents and has written 60 columns for *JavaPro Magazine*. He has also written nearly 1,000 columns for the now vanished Examiner.com on foods and chemistry, and he currently writes his own blog: FoodScienceInstitute.com. Recently, he has written columns on Python for Medium.com and Substack.

He is also involved in local theater groups and is the treasurer for Troupers Light Opera, where he performs regularly.

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What Are Design Patterns?

Sitting at your desk in front of your workstation, you stare into space, trying to figure out how to write a new program feature. You know intuitively what must be done, what data and what objects come into play, but you have this underlying feeling that there is a more elegant and general way to write this program.

In fact, you probably don't write any code until you can build a picture in your mind of what the code does and how the pieces of the code interact. The more you can picture this "organic whole," the more likely you are to feel comfortable that you have developed the best solution to the problem. If you don't grasp this whole right away, you might keep staring out the window for a time, even though the basic solution to the problem is quite obvious.

In one sense, you feel that the most elegant solution will be more reusable and more maintainable, but even if you are the sole likely programmer, you feel reassured when you have designed a solution that is relatively elegant and doesn't expose too many internal inelegancies.

One of the main reasons computer science researchers began to recognize design patterns is to satisfy this need for elegant but simple reusable solutions. The term *design patterns* sounds a bit formal to the uninitiated and can be somewhat off-putting when you first encounter it. But, in fact, design patterns are just convenient ways of reusing object-oriented code between projects and programmers. The idea behind design patterns is simple: to write down and catalog common interactions between objects that programmers have frequently found useful.

One frequently cited pattern from early literature on programming frameworks is the Model-View-Controller framework for Smalltalk (Krasner and Pope, 1988), which divided the user interface problem into three parts. The parts were referred to as a *data model*, containing the computational parts of the program; the *view*, which presents the user interface; and the *controller*, which interacts between the user and the view (see Figure 4-1).

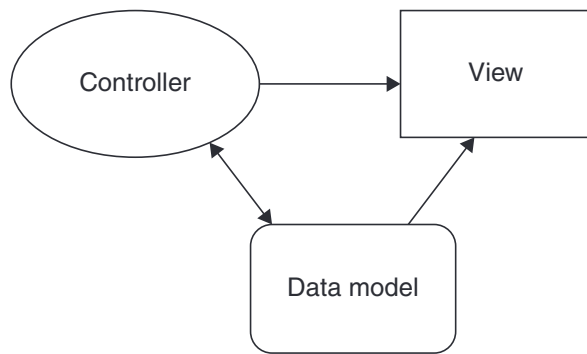


Figure 4-1 Model-View-Controller illustration

Each of these aspects of the problem is a separate object, and each has its own rules for managing its data. Communication among the user, the GUI, and the data should be carefully controlled, and this separation of functions accomplished that very nicely. Three objects talking to each other using this restrained set of connections is an example of a powerful design pattern.

In other words, design patterns describe how objects communicate without become entangled in each other's data models and methods. Keeping this separation has always been an objective of good OO programming. If you have been trying to keep objects minding their own business, you are probably already using some of the common design patterns.

Design patterns started to be recognized more formally in the early 1990s by Erich Gamma,¹ who described patterns incorporated in the GUI application framework ET++. The culmination of these discussions and a number of technical meetings was the book *Design Patterns: Elements of Reusable Software*, by Gamma, Helm, Johnson, and Vlissides.² This best-selling book, commonly referred to as the Gang of Four, or “GoF” book, has had a powerful impact on programmers seeking to understand how to use design patterns. It describes 23 commonly occurring and generally useful patterns and comments on how and when you might apply them. Throughout the following chapters, we refer to this groundbreaking book as *Design Patterns*.

Since the publication of the original *Design Patterns*, many other useful books have been published. These include our popular *Java Design Patterns: A Tutorial*³ and an analogous book on C# design patterns.⁴ Rhodes⁵ maintains an interesting site describing how Python can make use of design patterns, as well.

Defining Design Patterns

We all talk about the way we do things in our everyday work, hobbies, and home life, and recognize repeating patterns all the time:

- Sticky buns are like dinner rolls, but I add brown sugar and nut filling to them.
- Her front garden is like mine, but in mine I use *astilbe*.
- This end table is constructed like that one, but in this one, the doors replace drawers.

We see the same thing in programming, when we tell a colleague how we accomplished a tricky bit of programming so that they don't have to re-create it from scratch. We simply recognize effective ways for objects to communicate while maintaining their own separate existences.

To summarize:

Design patterns are frequently used algorithms that describe convenient ways for classes to communicate.

It has become apparent that you don't just *write* a design pattern off the top of your head. In fact, most such patterns are *discovered* rather than written. The process of looking for these patterns is called *pattern mining* and is worthy of a book of its own.

The 23 design patterns selected for inclusion in the original *Design Patterns* book were patterns that had several known applications and were on a middle level of generality, where they could easily cross application areas and encompass several objects.

The authors divided these patterns into three types: creational, structural, and behavioral.

- *Creational patterns* create objects for you instead of having you instantiate objects directly. This gives your program more flexibility in deciding which objects need to be created for a given case.
- *Structural patterns* help you compose groups of objects into larger structures, such as complex user interfaces or accounting data.
- *Behavioral patterns* help you define the communication between objects in your system and control the flow in a complex program.

The Learning Process

We have found that learning design patterns is a multiple-step process:

1. Acceptance
2. Recognition
3. Internalization

First, you accept the premise that design patterns are important in your work. Then you recognize that you need to read about design patterns in order to determine when you might use them. Finally, you internalize the patterns in sufficient detail that you know which ones might help you solve a given design problem.

For some lucky people, design patterns are obvious tools, and they grasp their essential utility just by reading summaries of the patterns. For many of the rest of us, there is a slow induction period after we've read about a pattern, followed by the proverbial "Aha!" when we see how we can apply them in our work. These chapters help take you to that final stage of internalization by providing complete, working programs that you can try out for yourself.

The examples in *Design Patterns* are brief and are written in either C++ or, in some cases, Smalltalk. If you are working in another language, it is helpful to have the pattern examples in your language of choice. This part of the book attempts to fill that need for Python programmers.

Notes on Object-Oriented Approaches

The fundamental reason for using design patterns is to keep classes separated and prevent them from having to know too much about one another. Equally important, using these patterns helps you avoid reinventing the wheel and enables you to describe your programming approach succinctly in terms other programmers can easily understand.

There are a number of strategies that OO programmers use to achieve this separation, among them encapsulation and inheritance. Nearly all languages that have OO capabilities support inheritance. A class that inherits from a parent class has access to all the methods of that parent class. It also has access to all its variables. However, by starting your inheritance hierarchy with a complete, working class, you might be unduly restricting yourself as well as carrying along specific method implementation baggage. Instead, *Design Patterns* suggests that you always

Program to an interface and not to an implementation.

Putting this more succinctly, you should define the top of any class hierarchy with an *abstract* class or an *interface*, which implements no methods but simply defines the methods that class will support. Then in all your derived classes, you have more freedom to implement these methods as best suits your purposes.

Python does not directly support interfaces, but it does let you write abstract classes, where the methods have no implementation. Remember the `comd` interface to the `DButton` class:

```
class DButton(Button):
    def __init__(self, master, **kwargs):
        super().__init__(master, **kwargs)
        super().config(command=self.comd)

    # abstract method to be called by children
    def comd(self): pass
```

This is a good example of an abstract class. Here you fill in the code for the `command` method in the derived button classes. As you will see, it is also an example of the Command design pattern.

The other major concept you should recognize is *object composition*. We have already seen this approach in the `StateList` examples. Object composition is simply the construction of objects that contain others—the encapsulation of several objects inside another one. Many beginning OO programmers tend to use inheritance to solve every problem, but as you begin to write more elaborate programs, the merits of object composition become apparent. Your new object can have the interface that works best for what you want to accomplish without having all the methods of the parent classes. Thus, the second major precept suggested by *Design Patterns* is

Favor object composition over inheritance.

At first this seems contrary to the customs of OO programming, but you will see any number of cases among the design patterns where we find that inclusion of one or more objects inside another is the preferred method.

Python Design Patterns

The following chapters discuss each of the 23 design patterns featured in the *Design Patterns* book, along with at least one working program example for that pattern. The programs have some sort of visual interface as well to make them more immediate to you.

Which design patterns are most useful? This depends on the individual programmer. The ones we use the most are Command, Factory, Decorator, Façade, and Mediator, but we have used nearly every one at some point.

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Index

Symbols

= (equal signs)

- assignment (=) operator, 264
- initialization, 254
- is equal to (==) operator, 264
- spacing, 259

A

Abstract Factory pattern, 75, 95

- consequences of, 77–78
- GardenMaker Factory, 75–77
- GitHub programs, 78
- purposes of, 77–78
- thought questions, 78
- user interfaces, 77

access (privileged), iterators, 192–193

accessor methods, 6

accounts (GitHub), setting up, 3

Adapter pattern, 99

- Class adapter, 103
- creating adapters, 101–102
- GitHub programs, 103
- moving data between lists, 99–101
- pluggable adapters, 103
- two-way adapters, 103

adapters

- Class adapter, 103
- creating, 101–102
- pluggable adapters, 103
- two-way adapters, 103

adding

- menus, to windows, 35–38
- two numbers, visual programming, 26

Anaconda, 277**AND operator, 256****arithmetic operators, 255, 259**
arithmetic/assignment statements,
combined, 256
arrays

- lists, 265
- range function, 265

assignment (=) operator, 264**attrgetter operator, sorting, 181–182**

B

bar graphs, Line and Bar Graph strategies,
228–230
behavioral patterns, 55, 153

- Chain of Responsibility pattern, 155–156
 - consequences of, 164–165
 - first cases, 162
- GitHub programs, 165
- help systems, programming, 160–161
- help systems, tree structures, 163–164
- listboxes, 159–160
- receiving help command, 161–162
- requests, 164
- sample code, 156–159
- using, 156

Command pattern, 167, 176

- ButtonCommand objects, 175
- buttons, creating, 175
- buttons, Undo button, 175–176
- Command objects, 168
- Command objects, building, 171–172
- Command objects, calling, 170–171

Command objects, containers, 172
Command objects, mediators,
199–200
consequences of, 172**GitHub programs, 176****keyboard example, 168–170****KeyModerator class, 169, 170****references, 176****Undo button, 175–176****Undo function, 172–175****Interpreter pattern, 177****attrgetter operator, sorting, 181–182****consequences of, 184–185****console interface, 182–183****GitHub programs, 185****languages, 179–180****parsing, 180–181****Print verb, 182****report generator example, 178–179****usefulness of, 177–178****user interfaces, 183–184****using, 177****Variable class, 181****Verb class, 181****Iterator pattern, 187****calling iterators, 189****composites and iterators, 193****consequences of, 192–193****creating iterators, 189****dunder methods, 188****external iterators, 193**
Fibonacci iterators, 188–189,
191–192
filtered iterators, 189–191**generators in classes, 192****getting iterators, 189****GitHub programs, 193****internal iterators, 193**

- iterable containers, 188
- iterator generator, 191
- for loops as iterators, 187–188
- modifying data, 192
- privileged access, 192–193
- using, 187
- Mediator pattern, 195
 - Command objects, 199–200
 - consequences of, 200
 - example system, 195–197
 - GitHub programs, 201
 - interactions between controls, 197
 - sample code, 198–199
 - single interface mediators, 200–201
- Memento pattern, 203
 - Caretaker class, 208–209
 - consequences of, 209
 - GitHub programs, 209
 - graphics drawing program example, 204–209
 - sample code, 204–209
 - using, 203–204
- Observer pattern, 211–212
 - color changing program example, 212–214
 - consequences of, 215
 - GitHub programs, 215
 - messages to the media, 215
 - notifications, 215
- State pattern, 217
 - consequences of, 224
 - GitHub programs, 224
 - graphics drawing program example, 217–220
 - sample code, 217–220
 - StateManager, mediator
 - interactions, 222–223
 - StateManager, switching between states, 221
 - switching between states, 221
 - transitions, 224
- Strategy pattern, 225
 - consequences of, 230–231
 - Context class, 227
 - GitHub programs, 231
 - Line and Bar Graph strategies, 228–230
 - PlotStrategy class, 226–227
 - program commands, 227–228
 - sample code, 226–227
 - using, 225–226
- Template pattern, 233
 - callbacks, 238
 - concrete methods, 234
 - consequences of, 238
 - empty methods, 234
 - GitHub programs, 238
 - hook methods, 234
 - isosceles triangles, 236
 - IsoscelesTriangle class, 236
 - Point class, 234
 - sample code, 234–235
 - standard triangles, 235
 - stdTriangle class, 235
 - summary of, 238
 - Template class, 234
 - Triangle class, 234–235, 236
 - Triangle Drawing program, 237
 - using, 233
- Visitor pattern, 239, 241
 - Boss class, 242–243
 - BVacationVisitor class, 243–244
 - consequences of, 245
 - double dispatching, 245
 - GitHub programs, 245
 - sample code, 241–242
 - traversing a series of classes, 245

- using, 239–240
- visiting classes, 242
- visiting several classes, 242–243

bitwise operators, 255–256

blank lines, classes/functions, 259

Blue button, creating, 175

Boolean variables, 250

Boss class

- Composite pattern, 113
- Visitor pattern, 242–243

break statements, 266

Bridge pattern, 105–107

- consequences of, 109–110
- creating user interfaces, 107
- extending bridges, 107–109
- GitHub programs, 110
- Listbox builder, 105–106
- Treeview widget, 105, 106, 107, 108–109

bridges, extending, 107–109

Builder pattern, 83–84, 95

- calling builders, 86–87
- Checkbox builder, 88
- consequences of, 89
- GitHub programs, 89
- investment trackers, 84–86
- Listbox builder, 87–88
- selected securities, displaying, 89
- thought questions, 89

ButtonCommand objects, Command pattern, 175

buttons

- Blue button, creating, 175
- checkbuttons, grid layouts, 32–34
- creating
 - Command pattern, 175
 - object-oriented programming, 19–21
 - visual programming, 17–19

Decorator pattern, 121–122

Hello buttons, 17

Quit buttons, 17–18

radio buttons, 27–29

Red button, 175

Undo button, Command pattern, 175–176

BVacationVisitor class, Visitor pattern, 243–244

byte codes, 2, 278

C

C style formatting, 269

caching results, Composite pattern, 120

callbacks, Template pattern, 238

calling

- builders, Builder pattern, 86–87
- Command objects, 170–171
- functions, 293
- iterators, 189

CamelCase, 258

Caretaker class, Memento pattern, 208–209

case (upper/lower)

- CamelCase, 258
- classes, 258
- constants, 258
- functions, 258–259
- variables, 249, 252

catching errors, 26–27

Chain of Responsibility pattern, 155–156

- consequences of, 164–165
- first cases, 162
- GitHub programs, 165
- help command, receiving, 161–162
- help systems
 - programming, 160–161
 - tree structures, 163–164

- listboxes, 159–160
- requests, 164
- sample code, 156–159
- using, 156
- character constants, 251–252**
- check boxes, disabling, 34**
- Checkbox builder, 88**
- checkbuttons, grid layouts, 32–34**
- CircleSeeding class, 71–72**
- Class adapter, 103**
- Class_init_Method, 6**
- classes, 5–6**
 - blank lines, 259
 - Boss class
 - Composite pattern, 113
 - Visitor pattern, 242–243
 - BVacationVisitor class, Visitor pattern, 243–244
 - CamelCase, 258
 - Caretaker class, Memento pattern, 208–209
 - collections, 7
 - communicating between, 30
 - Context class, Strategy pattern, 227
 - creating, 7
 - Database class, Facade pattern, 132–133
 - Decorator class, 121–123
 - derived classes, 8
 - Docstrings, 259
 - Employee class, Composite pattern, 112–113
 - Facade classes, building, 131–135
 - Factory classes, operation of, 61–62
 - Factory Method pattern
 - CircleSeeding class, 71–72
 - Event classes, 69–70
 - Straight Seeding class, 70–71
 - Swimmer class, 68–69
 - generators, 192
 - indentation, 259
 - inheritance, 8–9
 - instances
 - creating, 6
 - Singleton pattern, 80–81
 - IsoscelesTriangle class, Template pattern, 236
 - KeyModerator class, Command pattern, 169, 170
 - naming conventions, 258
 - PlotStategy class, Strategy pattern, 226–227
 - Point class, Template pattern, 234
 - Query class, Facade pattern, 133–134
 - Results class, Facade pattern, 134
 - static classes, Singleton pattern, 81
 - stdTriangle class, Template pattern, 235
 - subclasses, Factory pattern, 62–63
 - Table class, Facade pattern, 133
 - Template class, methods, 234
 - traversing a series of classes, Visitor pattern, 245
 - Triangle class, Template pattern, 234–235, 236
 - Variable class, Interpreter pattern, 181
 - variables, 6–7, 30
 - Verb class, Interpreter pattern, 181
 - visiting, 242
 - Visitor class, 241–242
- cloning, 91–92**
- coding, impenetrable, 288**
- collections**
 - classes, 7
 - dictionaries
 - combining, 286
 - listing, 285
 - using, 284–285

GitHub programs, 290

lists

changing contents, 281–282

copying, 282

creating, 279

doubly linked lists, 117–118

moving data between, 99–101

slicing, 279

spacing, 259

sets, using, 287

tuples

returning, 292

using, 286

color

color changing program example,
Observer pattern, 212–214

tkinter library, applying color with, 27

combining

arithmetic/assignment statements, 256

conditions, 264

dictionaries, 286

combo boxes, 46–47

Command pattern, 167, 176

ButtonCommand objects, 175

buttons

creating, 175

Undo button, 175–176

Command objects, 168

building, 171–172

calling, 170–171

containers, 172

mediators and, 199–200

consequences of, 172

GitHub programs, 176

keyboard example, 168–170

KeyModerator class, 169, 170

references, 176

Undo function, 172–175

command-line

arguments, 297–298

execution, 278

commands

Interp command, 180

program commands, Strategy pattern,
227–228

queuing, 168

comma-separated numbers, 270

comments

Docstrings, 259

indentation, 259

spacing, 259

common mistakes, Python decision making, 264

communicating between classes, 30

comparison operators, 256–257

compiling, simple Python program example, 255

complement operator, 250–256

complete Python programs, writing, 288

complex numbers, 253

Composite pattern, 111

Boss class, 113

caching results, 120

composite implementation, 112

consequences of, 118

doubly linked lists, 117–118

Employee class, 112–113

employee trees

building, 114

printing, 114–116

GitHub programs, 120

iterators, 193

leaf nodes, 112–113

recursive calls stet, 119

salary computation, 112

simple composites, 119

Treeviews of composites, 116–117

compound operators, spacing, 259

comprehension, lists, 289

concrete methods, 234

conditions, combining, 264

console interface, Interpreter pattern, 182–183

constants

case, upper/lower, 258

character constants, 251–252

named constants. *See* variables

naming conventions, 258

numeric constants, 250

containers

Command objects, 172

iterable containers, 188

Context class, Strategy pattern, 227

continue statements, 267

controls, interactions between, 197

copying, lists, 282

copy-on write objects

Flyweight pattern, 143

Proxy pattern, 149

CPython, 278

creational patterns, 55, 59

Abstract Factory pattern, 75, 95

consequences of, 77–78

GardenMaker Factory, 75–77

GitHub programs, 78

purposes of, 77–78

thought questions, 78

user interfaces, 77

Builder pattern, 83–84, 95

calling builders, 86–87

Checkbox builder, 88

consequences of, 89

displaying selected securities, 89

GitHub programs, 89

investment trackers, 84–86

Listbox builder, 87–88

thought questions, 89

Factory Method pattern, 67–68, 74

CircleSeeding class, 71–72

Event classes, 69–70

GitHub programs, 74

seeding program, 72–73

Straight Seeding class, 70–71

using, 74

Factory pattern, 61, 95

building, 63

Factory classes, 61–62

GitHub programs, 65

GUI, 64

math computations, 65

sample code, 62

subclasses, 62–63

thought questions, 66

using, 63–64

Prototype pattern, 91, 95

cloning, 91–92

consequences of, 94

GitHub programs, 94

using, 92–94

Singleton pattern, 79–80, 95

consequences of, 82

GitHub programs, 82

large programs, 81–82

static classes, 81

throwing exceptions, 80

summary of, 95

D

data modification, iterators, 192

data tables, 41–42

combo boxes, 46–47

listboxes, creating, 42–43

state data, displaying, 44–46

tree nodes, inserting in data tables,
50–51

Treeview widget, 47–49

data types, 250

Database class, Facade pattern, 132–133

database objects, Facade pattern, 129

databases, creating, 135–136

dataclass decorator, 125–126

dates, formatting, 271

DBObjects, Facade pattern, 134

decision making in Python

arrays, range function, 265

assignment (=) operator, 264

break statements, 266

combining conditions, 264

common mistakes, 264

continue statements, 267

elif (else if) statements, 263–264

format string function, 269

formatting

dates, 271

formatting, C style, 269

formatting, Java style, 269

f-string formatting, 269

numbers, 268, 270

strings, 270

GitHub programs, 273

if statements, 263

else clauses, 263

range function, 266

is equal to (==) operator, 264

line length, 267

lists, 265

looping statements, 265

for loops, 265

match function, 271–272

pattern matching, 272–273

print function, 267–268

declaring variables, 252

Decorator pattern, 121, 126

buttons, 121–122

consequences of, 126–127

dataclass decorator, 125–126

decorated code, 124–125

Decorator class, 121–123

GitHub programs, 127

nonvisual decorators, 123–124

def keyword, functions, 291, 293

derived classes, 8

design patterns, 57. See also separate entries

defined, 53, 54–55

learning process, 55–56

Model-View-Controller framework for
SmallTalk, 53–54

object-oriented strategies, 56

objects over inheritance, 57

popularity of, 54

programming to interfaces, 56

resources, 54

development environments

Anaconda, 277

command-line execution, 278

CPython, 278

Google Colaboratory, 277

IDLE, 275

IPython, 278

Jupyter Notebook, 277

Jython, 278

LiClipse, 276–277

PyCharm, 276

Thonny, 275–276

Visual Studio, 276

Wing, 278

dictionaries

combining, 286

listing, 285

using, 284–285

disabling check boxes, 34
 dispatching, double, 245
 displaying
 images with PIL, 146
 selected securities, Builder pattern, 89
 state data, 44–46
 dividing integers, 253
 Docstrings, 259
 double dispatching, Visitor pattern, 245
 doubly linked lists, Composite pattern, 117–118
 downloading SQLite, 138
 drawing
 drawing program example
 Memento pattern, 204–209
 State pattern, 217–220
 isosceles triangles, 236
 rectangles/squares, 10–11
 standard triangles, 235
 Triangle Drawing program, 237
 dunder methods, 188

E

elif (else if) statements, 263–264
 else clauses, if statements, 263
 Employee class, Composite pattern, 112–113
 employee trees
 building, 114
 printing, 114–116
 empty methods, 234
 equal signs (=)
 assignment (=) operator, 264
 initialization, 254
 is equal to (==) operator, 264
 spacing, 259

errors
 catching, 26–27
 handling, 284
 message boxes, creating, 21
 Event classes, Factory Method pattern, 69–70
 exceptions
 handling, 284
 throwing, Singleton pattern, 80
 executable Python programs, creating, 296–297
 extending bridges, 107–109
 external iterators, 193

F

Facade pattern, 129–131
 classes, building, 131–135
 consequences of, 137
 Database class, 132–133
 database objects, 129
 databases, creating, 135–136
 DBObjects, 134
 GitHub programs, 137
 MySQL database, connections, 131
 MySQL Workbench, 130
 Query class, 133–134
 Results class, 134
 SQLite, 136
 Table class, 133
 tables
 creating, 135–136
 names, 134–135
 Factory classes, operation of, 61–62
 Factory Method pattern, 67–68, 74
 CircleSeeding class, 71–72
 Event classes, 69–70

- GitHub programs, 74
- seeding program, 72–73
- Straight Seeding class, 70–71
- using, 74

Factory pattern, 61, 95

- building, 63
- Factory classes, operation of, 61–62
- GitHub programs, 65
- GUI, 64
- math computations, 65
- sample code, 62
- subclasses, 62–63
- thought questions, 66
- using, 63–64

Fibonacci iterators, 188–189, 191–192**file dialogs, 22–23****files**

- opening, 282
- reading, 282–283

filtered iterators, 189–191**first cases, Chain of Responsibility pattern, 162****Flyweight pattern, 139**

- copy-on write objects, 143
- example code, 140–142
- flyweights, defined, 139
- folders
 - as flyweights, 140–142
 - selecting, 142–143
- GitHub programs, 143

folders

- as flyweights, 140–142
- selecting, Flyweight pattern, 142–143

for loops, 187–188, 265, 266**for statements, 283****format string function, 269****formatting**

- C style formatting, 269
- f-string formatting, 269

- Java style formatting, 269
- numbers, 268, 270
- strings, 270

frames, LabelFrame widget, 39–40**f-string formatting, 269****functions, 291**

- blank lines, 259
- calling, 293
- case, upper/lower, 258–259
- def keyword, 291, 293
- Docstrings, 259
- format string function, 269
- GitHub programs, 293
- len function, strings, 251
- map function, 287–288
- masking function. *See* AND operator
- match function, 271–272
- naming conventions, 258–259
- print function, 267–268
- range function, arrays, 265
- returning tuples, 292
- starting Python programs, 292–293
- Undo function, Command pattern, 172–175

G
GardenMaker Factory, 75–77**GitHub programs**

- Abstract Factory pattern, 78
- account setup, 3
- Adapter pattern, 103
- Bridge pattern, 110
- Builder pattern, 89
- Chain of Responsibility pattern, 165
- collections, 290
- Command pattern, 176
- Composite pattern, 120
- Decorator pattern, 127
- Facade pattern, 137

Factory Method pattern, 74
 Factory pattern, 65
 Flyweight pattern, 143
 functions, 293
 Interpreter pattern, 185
 Iterator pattern, 193
 Mediator pattern, 201
 Memento pattern, 209
 Observer pattern, 215
 programs, 15
 Prototype pattern, 94
 Proxy pattern, 150
 Python, decision making, 273
 Python syntax, 261
 Singleton pattern, 82
 State pattern, 224
 Strategy pattern, 231
 Template pattern, 238
 Visitor pattern, 245
 visual programming
 data tables, 51–52
 examples, 40
Google Colaboratory, 277
graphics drawing program example
 Memento pattern, 204–209
 State pattern, 217–220
grid layouts, 30–34
GUI (Graphical User Interfaces), Factory pattern, 64

H

Hello buttons, creating, 17
help command, receiving, 161–162
help systems
 programming, 160–161
 tree structures, 163–164
hints, type, 13
hook methods, 234

|

icons, creating, 295–296
IDLE (Integrated Development and Learning Environment), 275
if statements, 263
 else clauses, 263
 range function, 266
images
 displaying with PIL, 146
 loading with threads, 146–148
 PIL
 displaying images, 146
 using, 145–146
impenetrable coding, 288
importing
 names to tkinter library, 19
 tkinter library tools, 17
indentation
 comments, 259
 loops/classes, 259
 statements, 263
indexes, negative, 281
inheritance, 8
 multiple inheritance, 8–9
 objects over inheritance, 57
initialization, equal signs (=), 254
input statements, 257
input (user), responding to, 25–26
inserting tree nodes in data tables, 50–51
installing
 MySQL, 137
 Python, 275
instances
 classes, Singleton pattern, 80–81
 creating, 6
integer division, 253
interactions between controls, Mediator pattern, 197

interfaces

- programming to, 56
- single interface mediators, 200–201

internal iterators, 193**Interp command, 180****Interpreter pattern, 177**

- attrgetter operator, sorting, 181–182
- consequences of, 184–185
- console interface, 182–183
- GitHub programs, 185
- languages, 179–180
- parsing, 180–181
- Print verb, 182
- report generator example, 178–179
- usefulness of, 177–178
- user interfaces, 183–184
- using, 177
- Variable class, 181
- Verb class, 181

investment trackers, 84–86**IPython, 278****is equal to (==) operator, 264****isosceles triangles, drawing, 236****IsoscelesTriangle class, Template pattern, 236****iterable containers, 188****Iterator pattern, 187**

- calling iterators, 189
- composites and iterators, 193
- consequences of, 192–193
- creating iterators, 189
- dunder methods, 188
- external iterators, 193
- Fibonacci iterators, 188–189, 191–192
- filtered iterators, 189–191
- generators in classes, 192
- getting iterators, 189
- GitHub programs, 193

- internal iterators, 193
- iterable containers, 188
- iterator generator, 191
- for loops as iterators, 187–188
- modifying data, 192
- privileged access, 192–193
- using, 187

J

Java style formatting, 269**.jpg files, PIL**

- displaying images, 146
- using, 145–146

Jupyter Notebook, 277**Jython, 278**

K

keyboards, Command pattern, 168–170**KeyModerator class, Command pattern, 169, 170**

L

LabelFrame widget, 39–40**languages, Interpreter pattern, 179–180****large programs, Singleton pattern, 81–82****layouts, 17**

- grid layouts, 30–34
- pack layouts, 18–19, 23–24

leaf nodes, Composite pattern, 112–113**learning design patterns, 55–56****left/right shift operators, 256****len function, strings, 251****LiClipse, 276–277****Line and Bar Graph strategies, 228–230****line length in Python, 267****Listbox builder**

- Bridge pattern, 105–106
- Builder pattern, 87–88

listboxes

- Chain of Responsibility pattern, 159–160
- creating, 42–43

lists, 265

- changing contents, 281–282
- comprehension, 289
- copying, 282
- creating, 279
- dictionaries, 285
- doubly linked lists, Composite pattern, 117–118
- moving data between, 99–101
- slicing, 279
- spacing, 259

loading images with threads, 146–148**local variables, 13****logging from threads, 149****looping statements, 265****loops**

- break statements, 266
- continue statements, 267
- indentation, 259
- for loops, 187–188, 265, 266
- with loops, 283–284
- for loops, as iterators,

lower/upper case

- CamelCase, 258
- classes, 258
- constants, 258
- functions, 258–259
- variables, 249, 252

M

making decisions in Python

- arrays, range function, 265
- assignment (=) operator, 264
- break statements, 266
- combining conditions, 264
- common mistakes, 264

- continue statements, 267

- elif (else if) statements, 263–264

- format string function, 269

- formatting

- dates, 271

- formatting, C style, 269

- formatting, Java style, 269

- f-string formatting, 269

- numbers, 268, 270

- strings, 270

- GitHub programs, 273

- if statements, 263

- else clauses, 263

- range function, 266

- is equal to (==) operator, 264

- line length, 267

- lists, 265

- looping statements, 265

- for loops, 265

- match function, 271–272

- pattern matching, 272–273

- print function, 267–268

map function, 287–288**masking function. See AND operator****match function, 271–272****matching patterns, 272–273****math computations, Factory pattern, 65****Mediator pattern, 195**

- Command objects, 199–200

- consequences of, 200

- example system, 195–197

- GitHub programs, 201

- interactions between controls, 197

- sample code, 198–199

- single interface mediators, 200–201

Memento pattern, 203

- Caretaker class, 208–209

- consequences of, 209

- GitHub programs, 209

graphics drawing program example,
204–209

sample code, 204–209

using, 203–204

menus, adding to windows, 35–38

message boxes, 17

creating, 21–22

error message boxes, 21

warning message boxes, 21

**messages to the media, Observer
pattern, 215**

methods, 5

accessor methods, 6

concrete methods, 234

dunder methods, 188

empty methods, 234

hook methods, 234

revised methods, class creation, 8

strings, 251, 260–261

Template methods, 234

**mistakes (common), Python decision
making, 264**

**Model-View-Controller framework for
SmallTalk, 53–54**

modifying data, iterators, 192

moving, data between lists, 99–101

multiple inheritance, 8–9

MySQL, 137

database connections, 131

installing, 137

PyCharm, 137

pymysql library, 137

MySQL Workbench, 130

N

named constants. See variables

naming conventions, 249, 252

classes, 258

constants, 258

functions, 258–259

variables, 258–259

negative indexes, 281

nodes (leaf), Composite pattern, 112–113

nonvisual decorators, 123–124

notifications, Observer pattern, 215

numbers

adding, visual programming, 26

comma-separated numbers, 270

complex numbers, 253

dates, formatting, 271

formatting, 268, 270, 271

numeric constants, 250

O

object-oriented programming

buttons, creating, 19–21

classes, 5–6

collections, 7

creating, 7

derived classes, 8

inheritance, 8

inheritance, multiple inheritance,
8–9

instances, 6

variables, 6–7

defined, 5

inheritance, 8

methods, 5, 8

polymorphism, 14

rectangles/squares, drawing, 10–11

types, 13

declaring, 13–14

hints, 13

variables

local variables, 13

properties, 13

visibility, 12

objects

ButtonCommand objects, Command pattern, 175

Command objects, 168

building, 171–172

calling, 170–171

containers, 172

mediators and, 199–200

copy-on write objects

Flyweight pattern, 143

Proxy pattern, 149

database objects, Facade pattern, 129

over inheritance, 57

Observer pattern, 211–212

color changing program example, 212–214

consequences of, 215

GitHub programs, 215

messages to the media, 215

notifications, 215

ODBC (Open Database Connectivity), 129**opening, files, 282****OR operator, 256****operators**

AND operator, 256

arithmetic operators, 255, 259

assignment (=) operator, 264

bitwise operators, 255–256

comparison operators, 256–257

complement operator, 250–256

compound operators, spacing, 259

is equal to (==) operator, 264

left/right shift operators, 256

OR operator, 256

in strings, 251

pattern matching, 272–273**PEP 8 standards, 258****PIL (Pillow Image Library)**

displaying images, 146

using, 145–146

PlotStategy class, Strategy pattern, 226–227**pluggable adapters, 103****Point class, Template pattern, 234****polymorphism, 14, 243****prefix/suffix removal, strings, 281****print function, 267–268****Print verb, Interpreter pattern, 182****printing employee trees, 114–116****privileged access, iterators, 192–193****program commands, Strategy pattern, 227–228****programming, help systems, 160–161****properties, 13****Prototype pattern, 91, 95**

cloning, 91–92

consequences of, 94

GitHub programs, 94

using, 92–94

Proxy pattern, 145

comparing related patterns, 149–150

copy-on write objects, 149

GitHub programs, 150

PIL

displaying images, 146

using, 145–146

threads

loading images, 146–148

logging from, 149

PyCharm, 137, 276**pymysql library, 137****Python**

arrays, lists, 265

classes

P**pack layouts, 18–19, 23–24****parsing, Interpreter pattern, 180–181**

- blank lines, 259
- Docstrings, 259
- indentation, 259
- naming conventions, 258
- command-line arguments, 297–298
- comments
 - Docstrings, 259
 - indentation, 259
 - spacing, 259
- complete programs, writing, 287–288
- complex numbers, 253
- constants
 - character constants, 251–252
 - named constants. *See* variables
 - naming conventions, 258
 - numeric constants, 250
- data types, 250
- decision making
 - assignment (=) operator, 264
 - break statements, 266
 - combining conditions, 264
 - common mistakes, 264
 - continue statements, 267
 - elif (else if) statements, 263–264
 - format string function, 269
 - formatting, C style, 269
 - formatting, dates, 271
 - formatting, f-string, 269
 - formatting, Java style, 269
 - formatting, numbers, 268, 270
 - formatting, strings, 270
 - GitHub programs, 273
 - if statements, 263
 - if statements, else clauses, 263
 - if statements, range function, 266
 - is equal to (==) operator, 264
 - line length, 267
 - lists, 265
 - looping statements, 265
 - for loops, 265
 - match function, 271–272
 - pattern matching, 272–273
 - print function, 267–268
 - range function, arrays, 265
- development, 1–2
- development environments
 - Anaconda, 277
 - command-line execution, 278
 - CPython, 278
 - Google Colaboratory, 277
 - IDLE, 275
 - IPython, 278
 - Jupyter Notebook, 277
 - Jython, 278
 - LiClipse, 276–277
 - PyCharm, 276
 - Thonny, 275–276
 - Visual Studio, 276
 - Wing, 278
- dictionaries
 - listing, 285
 - using, 284–285
- equal signs (=)
 - initialization with, 254
 - spacing, 259
- executable programs, creating, 296–297
- formatting, dates, 271
- f-string formatting, 269
- functions, 291
 - blank lines, 259
 - calling, 293
 - def keyword, 291, 293
 - Docstrings, 259
 - format string function, 269
 - GitHub programs, 293
 - map function, 287–288

- match function, 271–272
- naming conventions, 258–259
- range function, arrays, 265
- returning tuples, 292
- starting Python programs, 292–293
- GitHub programs
 - collections, 290
 - decision making, 273
 - syntax, 261
- icons, creating, 295–296
- installing, 275
- integer division, 253
- line length, 267
- lists
 - changing contents, 281–282
 - comprehension, 289
 - copying, 282
 - slicing, 279
 - spacing, 259
- loops
 - break statements, 266
 - continue statements, 267
 - for loops, 266
 - indentation, 259
 - with loops, 283–284
- negative indexes, 281
- operators, 250–256
 - AND operator, 256
 - arithmetic operators, 255, 259
 - bitwise operators, 255–256
 - comparison operators, 256–257
 - compound operators, 259
 - left/right shift operators, 256
 - OR operator, 256
- pattern matching, 272–273
- PEP 8 standards, 258
- running programs, 295
- sets, using, 287
- shortcuts, creating, 295–296
- simple program example, 254–255
- starting programs, 292–293
- statements
 - break statements, 266
 - combined arithmetic/assignment statements, 256
 - continue statements, 267
 - elif (else if) statements, 263–264
 - if statements, 263
 - if statements, else clauses, 263
 - if statements, range function, 266
 - indentation, 263
 - input statements, 257
 - looping statements, 265
 - for statements, 283
- strings
 - formatting, 270
 - len function, 251
 - methods, 251, 260–261
 - in operators, 251
 - prefix/suffix removal, 281
 - representing, 250–251
 - slicing, 251, 280
- tuples, using, 287
- variables
 - Boolean variables, 250
 - declaring, 252
 - naming conventions, 249, 252, 258–259
 - reassigning values, 250
 - upper/lower case, 249, 252

Q

- Query class, Facade pattern, 133–134**
- queuing commands, 168**
- Quit buttons, creating, 17–18**

R

radio buttons, creating, 27–29

Radiobutton widget, 24–29

range function, arrays, 265

reading files, 282–283

reassigning variable values, 250

receiving help command, 161–162

rectangles/squares, drawing, 10–11

recursive calls stet, Composite pattern, 119

Red button, creating, 175

removing prefixes/suffixes from strings, 281

report generator example, Interpreter pattern, 178–179

requests, Chain of Responsibility pattern, 164

responding to user input, 25–26

Responsibility pattern, Chain of, 155–156

- consequences of, 164–165
- first cases, 162
- GitHub programs, 165
- help command, receiving, 161–162
- help systems
 - programming, 160–161
 - tree structures, 163–164
- listboxes, 159–160
- requests, 164
- sample code, 156–159
- using, 156

Results class, Facade pattern, 134

returning tuples, 292

revised methods, class creation, 8

S

salary computation, Composite pattern, 112

securities (selected), displaying, 89

seeding program, Factory Method pattern, 72–73

selected securities, displaying, 89

selecting folders, Flyweight pattern, 142–143

series of classes, traversing, 245

sets, using, 287

shortcuts, creating, 295–296

simple composites, 119

Simple Factory pattern, 61

- building, 63
- Factory classes, operation of, 61–62
- GitHub programs, 65
- GUI, 64
- math computations, 65
- sample code, 62
- subclasses, 62–63
- thought questions, 66
- using, 63–64

single interface mediators, 200–201

Singleton pattern, 79–80, 95

- consequences of, 82
- exceptions, throwing, 80
- GitHub programs, 82
- large programs, 81–82
- static classes, 81

slicing

- lists, 279
- strings, 251, 280

SmallTalk, Model-View-Controller framework, 53–54

sorting, attrgetter operator, 181–182

spacing

- arithmetic operators, 259
- comments, 259
- equal signs (=), 259
- lists, 259

SQLite

- downloading, 138
- Facade pattern, 136

squares/rectangles, drawing, 10–11

standard triangles, drawing, 235

starting Python programs, 292–293

state data, displaying, 44–46

State pattern, 217

consequences of, 224

GitHub programs, 224

graphics drawing program example,
217–220

sample code, 217–220

StateManager

mediator interactions, 222–223

switching between states, 221

switching between states, 221

transitions, 224

StateManager

mediator interactions, 222–223

switching between states, 221

statements

break statements, 266

combined arithmetic/assignment
statements, 256

continue statements, 267

elif (else if) statements, 263–264

for statements, 283

if statements, 263

else clauses, 263

range function, 266

indentation, 263

input statements, 257

looping statements, 265

switch statements. *See* match function

static classes, Singleton pattern, 81

stdTriangle class, Template pattern, 235

**Straight Seeding class, Factory Method
pattern, 70–71**

Strategy pattern, 225

consequences of, 230–231

Context class, 227

GitHub programs, 231

Line and Bar Graph strategies, 228–230

PlotStrategy class, 226–227

program commands, 227–228

sample code, 226–227

using, 225–226

strings

Docstrings, 259

format string function, 269

formatting, 270

f-string formatting, 269

len function, 251

methods, 251, 260–261

prefix/suffix removal, 281

representing, 250–251

slicing, 251, 280

structural patterns, 55, 59–97

Adapter pattern, 99

Class adapter, 103

creating adapters, 101–102

GitHub programs, 103

moving data between lists, 99–101

pluggable adapters, 103

two-way adapters, 103

Bridge pattern, 105–107

consequences of, 109–110

creating user interfaces, 107

extending bridges, 107–109

GitHub programs, 110

Listbox builder, 105–106

Treeview widget, 105, 106, 107,
108–109

Composite pattern, 111

Boss class, 113

building employee trees, 114

caching results, 120

composite implementation, 112

consequences of, 118

- doubly linked lists, 117–118
- Employee class, 112–113
- GitHub programs, 120
- iterators, 193
- leaf nodes, 112–113
- printing employee trees, 114–116
- recursive calls stet, 119
- salary computation, 112
- simple composites, 119
- Treeviews of composites, 116–117
- Decorator pattern, 121, 126
 - buttons, 121–122
 - consequences of, 126–127
 - dataclass decorator, 125–126
 - decorated code, 124–125
 - Decorator class, 121–123
 - GitHub programs, 127
 - nonvisual decorators, 123–124
- Facade pattern, 129–131
 - building classes, 131–135
 - consequences of, 137
 - creating databases, 135–136
 - creating tables, 135–136
 - Database class, 132–133
 - database objects, 129
 - DBObjects, 134
 - GitHub programs, 137
 - MySQL database connections, 131
 - MySQL Workbench, 130
 - Query class, 133–134
 - Results class, 134
 - SQLite, 136
 - Table class, 133
 - tables names, 134–135
- Flyweight pattern, 139
 - copy-on write objects, 143
 - example code, 140–142
 - flyweights, defined, 139
 - folders as flyweights, 140–142
 - GitHub programs, 143
 - selecting folders, 142–143
- Proxy pattern, 145
 - comparing related patterns, 149–150
 - copy-on write objects, 149
 - GitHub programs, 150
 - PIL, displaying images, 146
 - PIL, using, 145–146
 - threads, loading images, 146–148
 - threads, logging from, 149
 - summary of, 151
- subclasses, Factory pattern, 62–63**
- suffix/prefix removal, 281**
- Swimmer class, Factory Method pattern, 68–69**
- switch statements. See match function**
- switching between states, 221**
- syntax, Python**
 - classes
 - blank lines, 259
 - Docstrings, 259
 - indentation, 259
 - naming conventions, 258
 - comments
 - Docstrings, 259
 - spacing, 259
 - complex numbers, 253
 - constants
 - character constants, 251–252
 - named constants. *See* variables
 - naming conventions, 258
 - numeric constants, 250
 - data types, 250
 - equal signs (=)
 - initialization with, 254
 - spacing, 259

functions

- blank lines, 259
- Docstrings, 259
- naming conventions, 258–259

GitHub programs, 261

integer division, 253

lists, spacing, 259

loops, indentation, 259

operators

- AND operator, 256
- arithmetic operators, 255, 259
- bitwise operators, 255–256
- comparison operators, 256–257
- complement operator, 250–256
- compound operators, 259
- left/right shift operators, 256
- OR operator, 256

PEP 8 standards, 258

Python, indentation, 259

statements

- combined arithmetic/assignment statements, 256
- indentation, 263
- input statements, 257

strings

- len function, 251
- methods, 251, 260–261
- in operators, 251
- representing, 250–251
- slicing, 251

variables

- Boolean variables, 250
- declaring, 252
- naming conventions, 249, 252, 258–259
- reassigning values, 250
- upper/lower case, 249, 252

T

Table class, Facade pattern, 133

tables

- creating, Facade pattern, 135–136
- data tables, 41–42
 - combo boxes, 46–47
 - listboxes, creating, 42–43
 - state data, displaying, 44–46
 - tree nodes, inserting in data tables, 50–51
- Treeview widget, 47–49
- names, Facade pattern, 134–135

Template class, methods, 234

Template methods, 234

Template pattern, 233

- callbacks, 238
- concrete methods, 234
- consequences of, 238
- empty methods, 234
- GitHub programs, 238
- hook methods, 234
- isosceles triangles, 236
- IsoscelesTriangle class, 236
- Point class, 234
- sample code, 234–235
- standard triangles, 235
- stdTriangle class, 235
- summary of, 238
- Template class, 234
- Triangle class, 234–235, 236
- Triangle Drawing program, 237
- using, 233

Thonny, 275–276

thought questions

- Abstract Factory pattern, 78
- Builder pattern, 89
- Factory pattern, 66

threads

- image loading, 146–148
- logging from, 149

throwing exceptions, Singleton pattern, 80

tkinter library, 2

- colors, applying, 27
- importing names, 19
- importing tools, 17
- window setup, 17

tracking investments, 84–86

transitions, State pattern, 224

traversing a series of classes, Visitor pattern, 245

tree nodes, inserting in data tables, 50–51

Treeview widget, 47–49

- Bridge pattern, 105, 106, 107, 108–109
- Composite pattern, 116–117

Triangle class, Template pattern, 234–235, 236

Triangle Drawing program, 237

triangles, drawing

- isosceles triangles, 236
- standard triangles, 235

ttk libraries, 24**tuples**

- returning, 292
- using, 286

two-way adapters, 103

types, 13

- declaring, 13
- hints, 13

U

Undo button, Command pattern, 175–176

Undo function, Command pattern, 172–175

upper/lower case

- CamelCase, 258
- classes, 258
- constants, 258

functions, 258–259

variables, 249, 252

user input, responding to, 25–26

user interfaces

- Abstract Factory pattern, 77
- creating, 107
- GUI, Factory pattern, 64
- Interpreter pattern, 183–184

V

Variable class, Interpreter pattern, 181

variables

- Boolean variables, 250
- case, upper/lower, 249, 252
- declaring, 252
- inside classes, 6–7, 30
- local variables, 13
- naming conventions, 258–259
- properties, 13
- visibility, 12

Verb class, Interpreter pattern, 181

visibility of variables, 12

Visitor pattern, 239, 241

- Boss class, 242–243
- BVacationVisitor class, 243–244
- consequences of, 245
- double dispatching, 245
- GitHub programs, 245
- sample code, 241–242
- traversing a series of classes, 245
- using, 239–240
- visiting
 - classes, 242
 - several classes, 242–243

visual programming

- buttons
 - Hello buttons, 17
 - Quit buttons, 17–18
 - radio buttons, 27–29

- check boxes, disabling, 34
- classes
 - communicating between, 30
 - variables, 30
- data tables, 41–42
 - combo boxes, 46–47
 - listboxes, 42–43
 - state data, displaying, 44–46
 - tree nodes, inserting, 50–51
 - Treeview widget, 47–49
- errors, catching, 26–27
- file dialogs, 22–23
- Hello buttons, creating, 17
- layouts, 17
 - grid layouts, 30–34
 - pack layouts, 18–19, 23–24
- menus, adding to windows, 35–38
- message boxes, 17
 - creating, 21–22
 - error message boxes, 21
 - warning message boxes, 21
- numbers, adding, 26
- Quit buttons, creating, 17–18
- radio buttons, creating, 27–29
- tkinter library
 - applying colors, 27
 - importing names, 19
 - importing tools, 17
 - window setup, 17

- ttk libraries, 24
- user input, responding to, 25–26
- variables, inside classes, 30
- widgets
 - grid layouts, 30–31
 - LabelFrame widget, 39–40
 - pack layout manager, options, 23–24
 - Radiobutton widget, 24–29
 - Treeview widget, 47–49
 - ttk libraries, 24
- windows, adding menus to, 35–38

Visual Studio, 276

W - X - Y - Z

warning message boxes, creating, 21

widgets

- grid layouts, 30–31
- LabelFrame widget, 39–40
- pack layout manager, options, 23–24
- Radiobutton widget, 24–29
- Treeview widget, 47–49
 - Bridge pattern, 105, 106, 107, 108–109
 - Composite pattern, 116–117
- ttk libraries, 24

windows, adding menus, 35–38

Wing, 278

with loops, 283–284