

The goal of this lab is to critique and refine visualizations you created in Lab 4: Filter & Represent using your **Tableau Training Data**. In this lab you will perform a self-critique of the two visualizations you created last week and refine each of the visualizations.

## Part I

Load each visualization to the website below, then perform your self-critique/assessment

<https://stephanieevergreen.com/rate-your-visualization/>

For each visualization you will rate all 24 checkpoints in about 5 minutes or less (per visualization). At the end, you'll see your visual's total score, along with a list of the checkpoints where you rocked it and places where you could improve. **Save your scores for each visualization (Print to PDF) and upload it with your assignment.**

By the end of Part I you should be able to

Remember	<i>Recall</i> visualization principles.
Understand	<i>Discuss</i> data visualization best practices.
Apply	<i>Examine</i> visualization solution(s) for insight.
Evaluate	<i>Assess</i> data visualization products for impact & effectiveness of visualization(s).
Analysis	<i>Distinguish</i> between the question being asked and the visual solution provided; does the visualization address/answer the question(s) .
Create	<i>Propose</i> and make recommendations for improvement.

## Part II

You will need the Andy Kirk Book.

By the end of Part II, you should be able to:

Remember	<i>Describe</i> what happens in the <b>refine</b> stage.
Understand	<i>Describe</i> what stages are impacted by the <b>refine</b> stage and how.
Apply	<i>Implement</i> some method(s) or technique(s) to make the visualization better.
Evaluate	<i>Evaluate</i> the advantages and disadvantages of the changes made.
Analysis	<i>Explain</i> the rationale for the features that were refined.
Create	<i>Generate, produce and/or</i> improve the visualization. <a href="#">Tips to improve your data visualization design.</a>

The Andy Kirk Book (Data Visualization Handbook for Data Driven Design) contains a gallery of visualization chart types (CHRTS) located in Chapter 6: Data Representation). Each chart type in the gallery includes: representation description, an example, how to read it and what to look for, presentation tips and variations and alternative chart types.

Locate the chart type you chose to represent your data as part of the Filter & Represent Lab (Week 4) in in the gallery of visualization chart types. For each of the visualizations you created in the Filter & Represent Lab (Week 4) locate the variations and alternatives section on the gallery page and choose one of the variations and/or alternative chart type to represent the refined version of your visualization.

For example, if you created a bar chart, find out what variations and alternative chart types are recommended. Using the same data, you used in the Filter and Represent lab, create a new visualization using one of the variation or alternative chart types.

You must use data visualization best practices (see **Data Visualization Check list**).  
Perform a self-assessment of the newly created visualizations (see Part I).

## WHAT TO TURN IN

### Part I: Critique

1. Self-assessment of the two visualizations you created in the Filter & Represent Lab (Week 4); saved in PDF format
  - a. LastnameFirstInitial\_Fig1SelfAssessmentScore.pdf
  - b. LastnameFirstInitial\_Fig2SelfAssessmentScore.pdf

### Part II: Refine

Make sure you use data visualization best practices (See Data Visualization Check list).

#### **Figure 1**

Original Chart type: *Tree map*

Refined Chart type: *Horizontal bars*

How to read it and what to look for (Refined Chart type): *Look for the highest number which is at the top, this represents the most frequent champion. Look at the lighter numbers toward the bottom and those represent the champions with less wins.*

Figure Caption: *This graph represents the champion with the highest number of wins (in Wimbledon history) in chronological order. The darker the shade means that they won more.*

Export the refined visualization as an image, save as LastnameFirstInitial\_Fig1Refined.jpg

**(PNG files WILL NOT be graded)**

*(add an additional page if needed)*