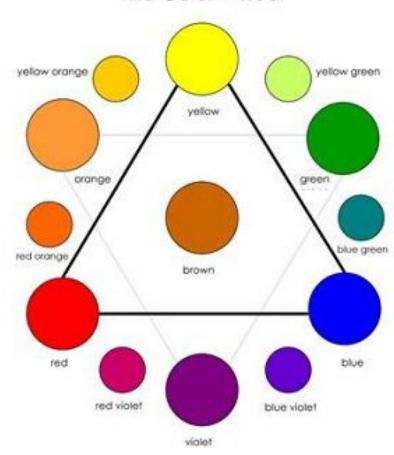
Week 04

Color Theory



my attempt at replicating "Nantucket Dream" by Karen Mathison Schmidt (both 2012)

The Color Wheel

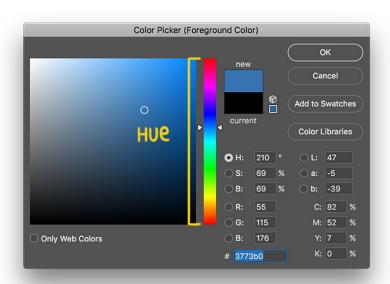




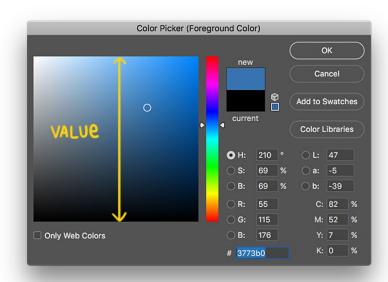
Web Design DeCal Fall 2020

HUE. VALUE. SATURATION.

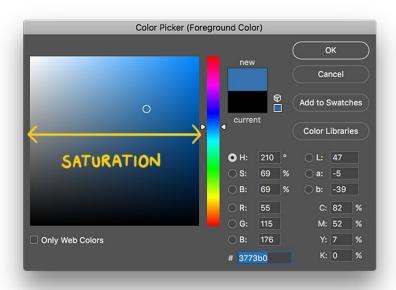
Hue is what colors are.



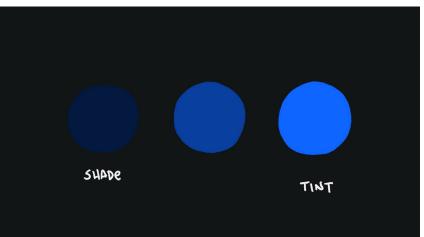
Value is how bright a color is.



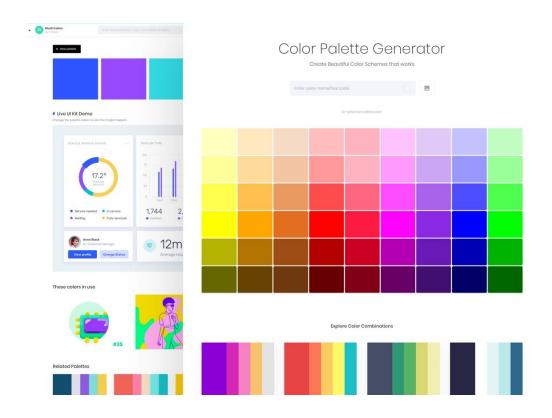
Saturation is how /intense/ a color is.

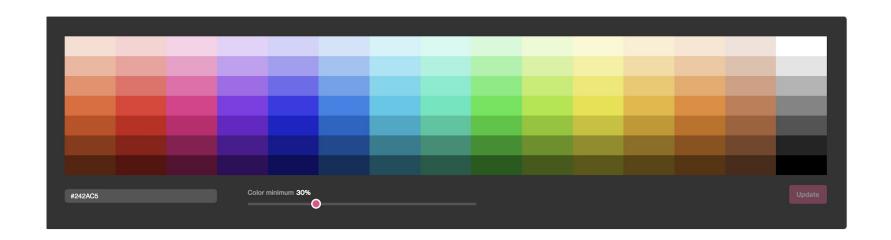


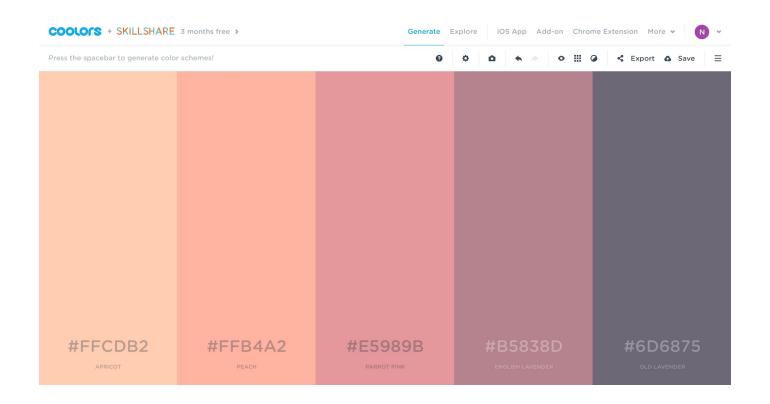


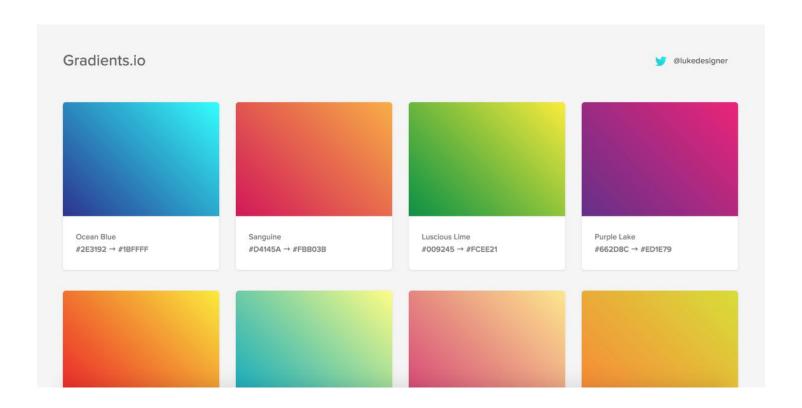


So how do you pick what colors to use?





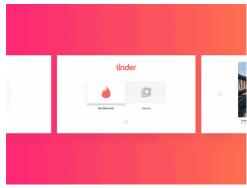




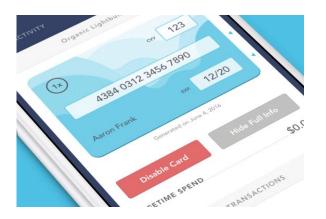
Red is a very emotionally intense color.

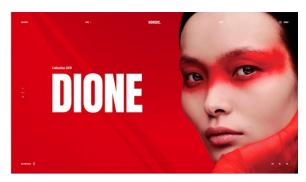
it connects to our urges to order that pizza because i'm hungry and continue swiping right in hopes of love oh god im so lonely.





Use for important actions in UX, or expressing strong, bold emotions in design.

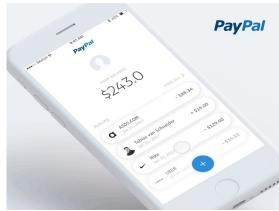




Blue is a very reliable and calm color.

It's a very neutral color that's much **easier on the eyes** than red or yellow. Generally suitable for many
general-purpose websites -- it builds **trust and rapport** with your users.





Yellow is a bright and creative color.

It's a very vibrant and attention-grabbing color that is used in association to **trendiness** and **quick decision making**.









Tuesday, August 1 (Free Two Day Shipping)

Contrast

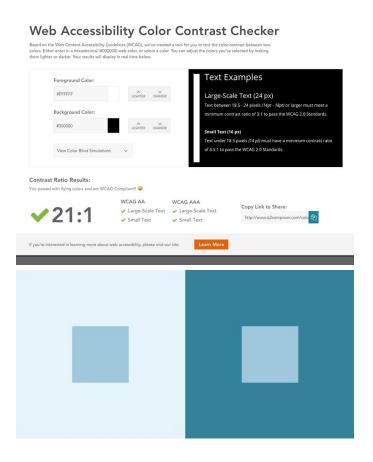
Contrast is a measure of the **difference** in perceived "luminance" or brightness between two colors.

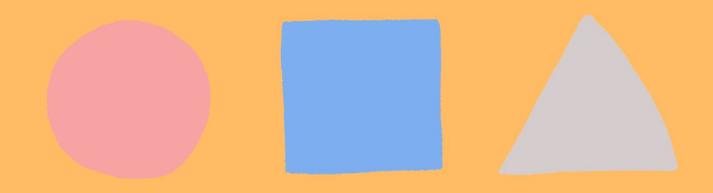


don't do this

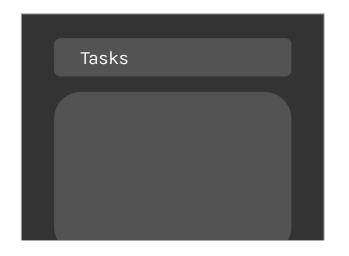
Contrast

An effective way to check if your colors have good contrast is to completely **de-saturate** them and then **compare their grayscale values**.



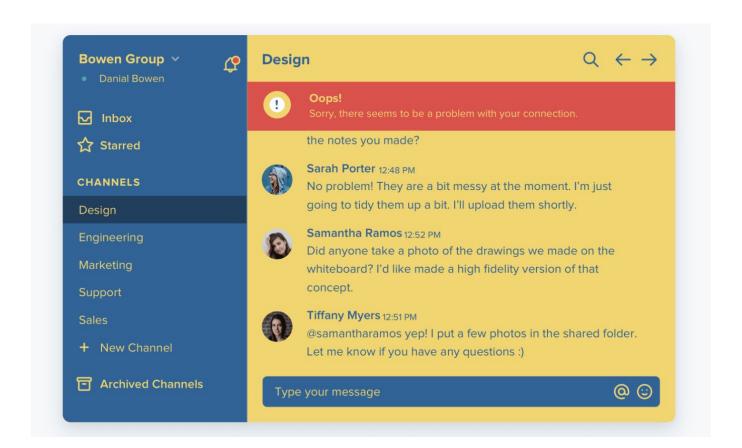


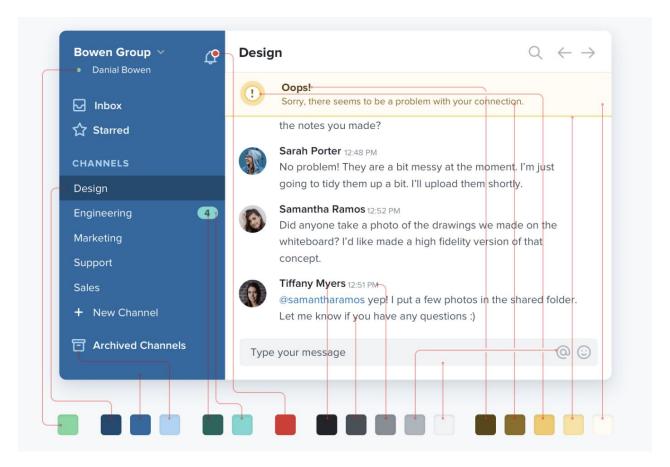
Also, no one actually uses pure black





So you have the perfect color scheme...









The Classics Collection

Pick the perfect furniture staple for you.

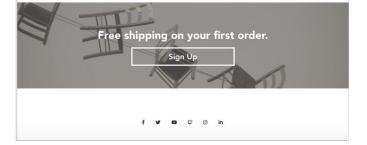


Couches and sofas made for relaxation and your personal style.

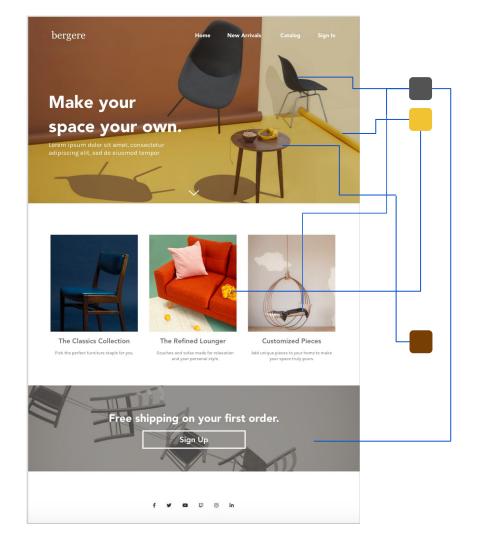


Customized Pieces





Match your color scheme with your images.



Match your color scheme with your images.