## REGISTRATION FORM- REQUIRED

STUDENT (S):	
CLASS DAY/TIME (S):	
PHONE #:	EMAIL:
PARENTS:	CELL CONTACT #:
ADDRESS:	ZIP:
EMERGENCY CONTACT # AND WHO IT IS:	
STUDIO WILL NOT BE HELD LIABLE FOR INJURY- PLEASE SIGN HERE	
TUITION IS DUE BY THE 1ST OF EACH MONTH- PLEASE INITIAL HERE	
(10% LATE FEE WILL BE ADDED ON THE 6 <sup>TH</sup> )- PLEASE INITIAL HERE	
MY CHILD'S PHOTO MAY BE DISPLAYED ON SOCIAL MEDIA-FB/ MISS KIMS DANCE CLASS PAGE - YES OR NO	
I DO NOT TAKE CREDIT/DEBIT CARDS- CASH/CHECK/BILL PAY/ PAY PAL/ VENMO ACCEPTED.	
THANK YOU!!! LOOKING FORWARD TO ANOTHER GREAT YEAR!!!	
KIM- DEVIN- MEGAN- DANINE- JULIETTE- MIKE- JAVI- KENNEDY	

- > <u>ACRO:</u> SKILLS IN BALANCE- AGILITY AND FLEXIBILITY. A MIX OF ACROBATIC STUNTS AND CHOREOGRAPHY
- > AERIAL: LEARN TO DANCE IN THE AIR!!!
- ▶ B=BALLET: CLASS INSTRUCTING THE CORRECT TECHNIQUE AND HISTORY OF BALLET
- > COMP: COMPETITION CLASS
- > <u>CONTEMPORARY</u>: MODERN DANCE USING BREATH AND EFFICIENCY WITH WICKED ENERGY CHANGES- LEVEL CHANGES- LIFTS- SLIDES- ROLLS- JUMPS AND LEAPS
- > HEELS- LEARN TO DANCE IN HIGH HEELS!
- > HIP HOP: OURS IS INTRICATE AND AGE APPROPRIATE
- > J=JAZZ: TECHNICAL TRAINING TO MORE CONTEMPORARY MUSIC
- LYRICAL: LIGHT BALLET-MODERN AND JAZZ TECH. USED TO PORTRAY LYRICS/EMOTION
- MUSICAL THEATER: STAGE PRESENCE-AUDITION TRAINING-VOCAL & BODY WARMUPS-PAST AND PRESENT MUSICAL REVIEWS- VOCAB FOR STAGE
- > P= POMS- SHARP- CONCICE ANGLES AND ENERGY!!!
- > POINTE= BALLET ON POINTE- PERMISSION AND TEST BY KIM REQUIRED
- > SWIFTIES CLASS- ENJOY SOME TAYLOR TUNES AND DANCE COMBOS!
- > T=TAP: STANDARD AND BUCK / RHYTHM TECHNIQUES COMBINED
- > T/L/J: TURNS/LEAPS AND JUMPS: PIROUETTES- FOUETTES- AXLES- TOE TOUCHES-GRAND JETES- SWITCH LEAPS--ALL THAT FUN STUFF YOU NEED FOR COMP AND POMS!