REGISTRATION FORM- REQUIRED

STUDENT (S):

CLASS DAY/TIME (S):

PHONE #: EMAIL:

PARENTS: CELL CONTACT #:

ADDRESS: ZIP:

EMERGENCY CONTACT # AND WHO IT IS:

STUDIO WILL NOT BE HELD LIABLE FOR INJURY- PLEASE SIGN HERE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TUITION IS DUE BY THE 1ST OF EACH MONTH- PLEASE INITIAL HERE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(10% LATE FEE WILL BE ADDED ON THE 6TH)- PLEASE INITIAL HERE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MY CHILD’S PHOTO MAY BE DISPLAYED ON SOCIAL MEDIA-FB/ MISS KIMS DANCE CLASS PAGE - YES OR NO

I DO NOT TAKE CREDIT/DEBIT CARDS- CASH/CHECK/BILL PAY/ PAY PAL/ VENMO ACCEPTED.

THANK YOU!!! LOOKING FORWARD TO ANOTHER GREAT YEAR!!!

KIM- DEVIN– MEGAN- DANINE- JULIETTE- MIKE- JAVI- KENNEDY

* ACRO: SKILLS IN BALANCE- AGILITY AND FLEXIBILITY. A MIX OF ACROBATIC STUNTS AND CHOREOGRAPHY
* AERIAL: LEARN TO DANCE IN THE AIR!!!
* B=BALLET: CLASS INSTRUCTING THE CORRECT TECHNIQUE AND HISTORY OF BALLET
* COMP: COMPETITION CLASS
* CONTEMPORARY: MODERN DANCE USING BREATH AND EFFICIENCY WITH WICKED ENERGY CHANGES- LEVEL CHANGES- LIFTS- SLIDES- ROLLS- JUMPS AND LEAPS
* HEELS- LEARN TO DANCE IN HIGH HEELS!
* HIP HOP: OURS IS INTRICATE AND AGE APPROPRIATE
* J=JAZZ: TECHNICAL TRAINING TO MORE CONTEMPORARY MUSIC
* LYRICAL: LIGHT BALLET-MODERN AND JAZZ TECH. USED TO PORTRAY LYRICS/EMOTION
* MUSICAL THEATER: STAGE PRESENCE-AUDITION TRAINING-VOCAL & BODY WARMUPS- PAST AND PRESENT MUSICAL REVIEWS- VOCAB FOR STAGE
* P= POMS- SHARP- CONCICE ANGLES AND ENERGY!!!
* POINTE= BALLET ON POINTE- PERMISSION AND TEST BY KIM REQUIRED
* SWIFTIES CLASS- ENJOY SOME TAYLOR TUNES AND DANCE COMBOS!
* T=TAP: STANDARD AND BUCK /RHYTHM TECHNIQUES COMBINED
* T/L/J: TURNS/LEAPS AND JUMPS: PIROUETTES- FOUETTES- AXLES- TOE TOUCHES- GRAND JETES- SWITCH LEAPS--ALL THAT FUN STUFF YOU NEED FOR COMP AND POMS!