# GameCO

**Budget Allocation Review (2017)** 



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#### 1. CONTEXT

- GameCo is a video game company that focuses on production and distribution mainly in North America, Europe, and Japan.
- GameCo expects sales from key regions to be constant over time with North America on top across all video game genres.

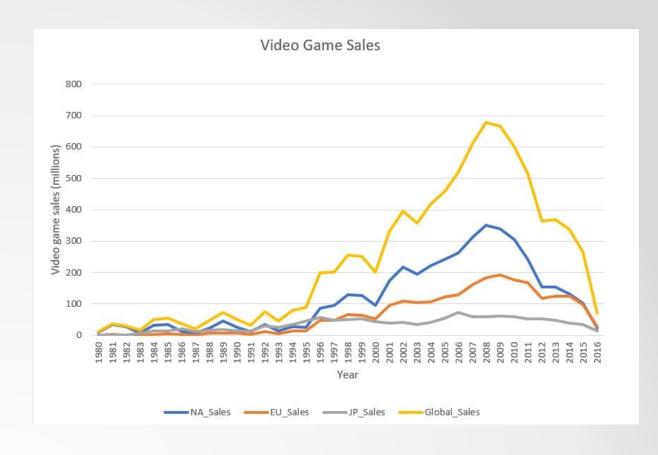


#### 2. OBJECTIVE

 Our goal is to analyze video game data to suggest recommendations to potentially boost total global sales.

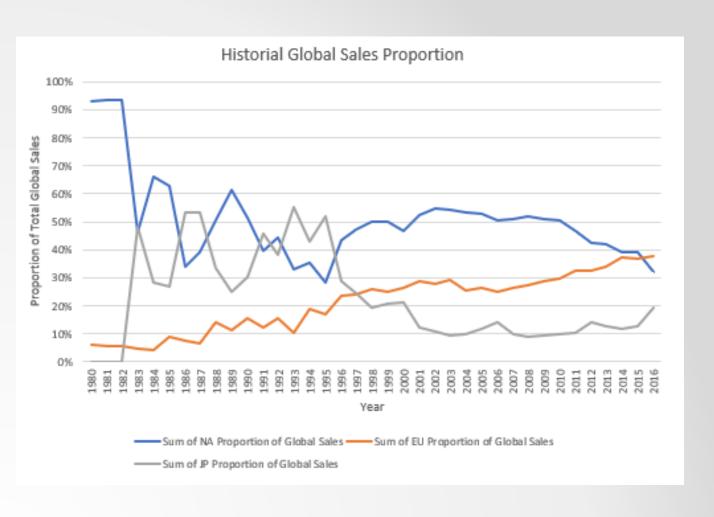


### 3. Video game sales are not constant



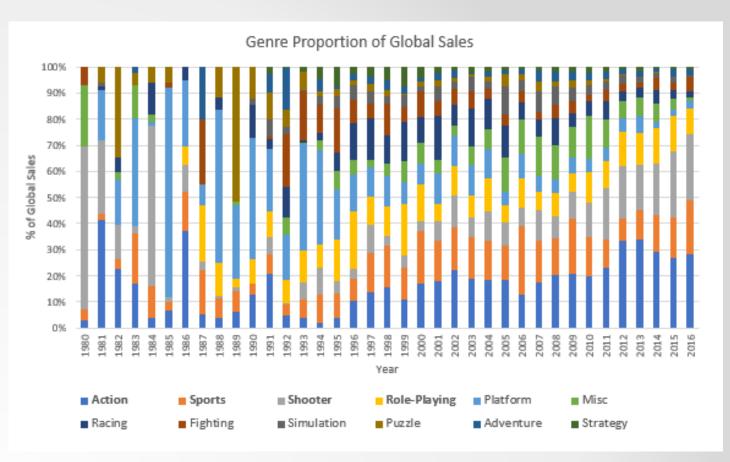
- Video game sales have never been constant; however, trends show that from 1980-2008 video games were overall increasing.
- However, since 2008 total video game sales have been declining.

### 3. Largest Proportion of Total Global Sales vary



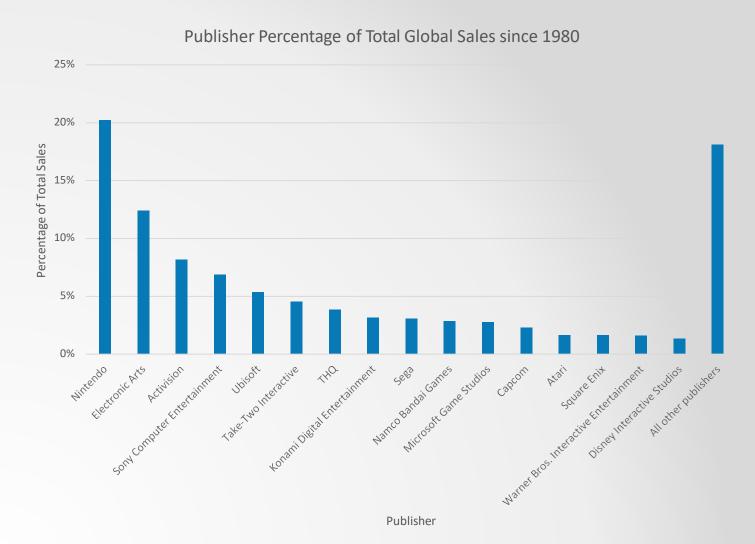
- Regional video game sales have not been consistent over time with North America (NA) being the biggest proportion of total global sales for most of the years.
- However, Japan (JP) surpassed NA in total global sales proportion from 1985-1987, 1991, and 1992-1995.
- In 2015, Europe (EU) also surpassed
   NA in total global sales proportion.

### 3. Popular video game genre differ year-to-year



- Similarly, popular genres are not constant overtime.
- However, in most recent years the most popular video game genres globally are action, sports, shooter, and role-playing.

## 3. Key historic publishers

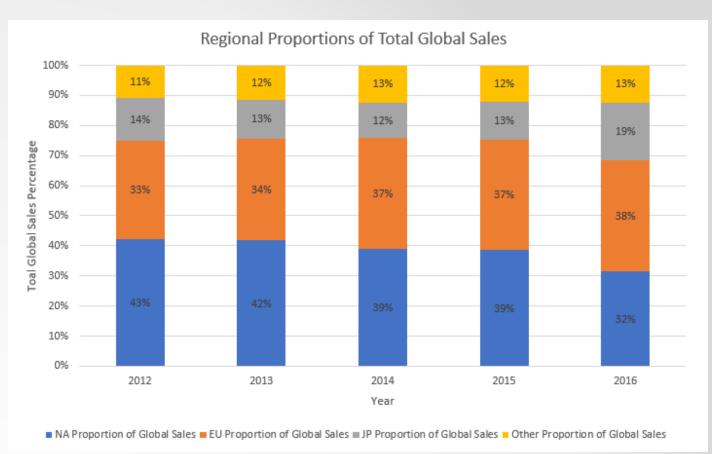


- Nintendo has been the biggest producer of video games since 1980.
- Nintendo, Electronic Arts,
   Activision and Sony Computer
   Entertainment make up of almost half of total global video game sales since 1980.
- 18% of sales since 1980 are from the publishers smaller than Disney Interactive Studios.

### 3. Revised Understanding

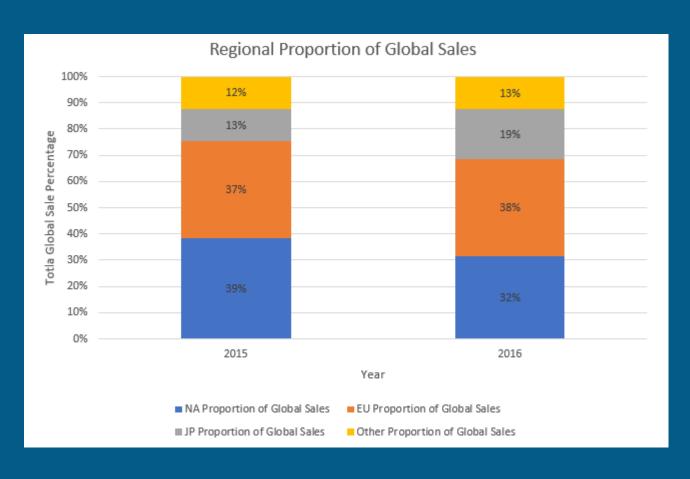
- Video game sales based on Region and Genre have not been constant since 1980 with total global sales being on the decline since 2008.
- North America which we presumed to be the top region for Total Global Sales has been on the decline with Europe on top and Japan experiencing a boom in sales in the past year.
- Additional research should be done to understand what driving factors contribute to total global video game sales.

### 4. Europe is first with North America falling second



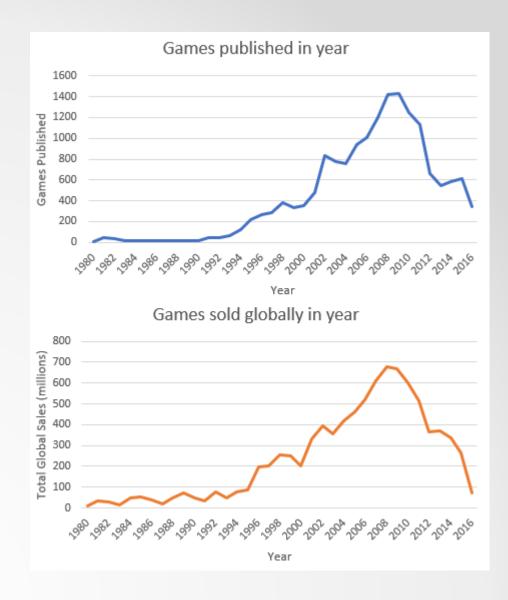
- Regional Proportions of Total Global Sales from the past 5 years.
- Since 2012, EU has been steadily increasing surpassing NA in 2015.
- From 2015-2016, JP's proportion increased an overall 6%.

#### 4. Change regional budgets depending on growth



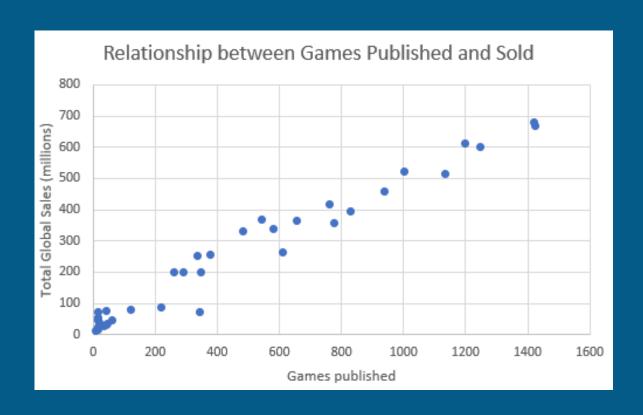
- The biggest proportion of our budget should be allocated to EU.
- JP should receive an increase in budget, whereas we should decrease NA's budget.
- Additional research should be done to find out why EU has been growing and why JP experienced such a high increase.

#### 4. More games = More sales



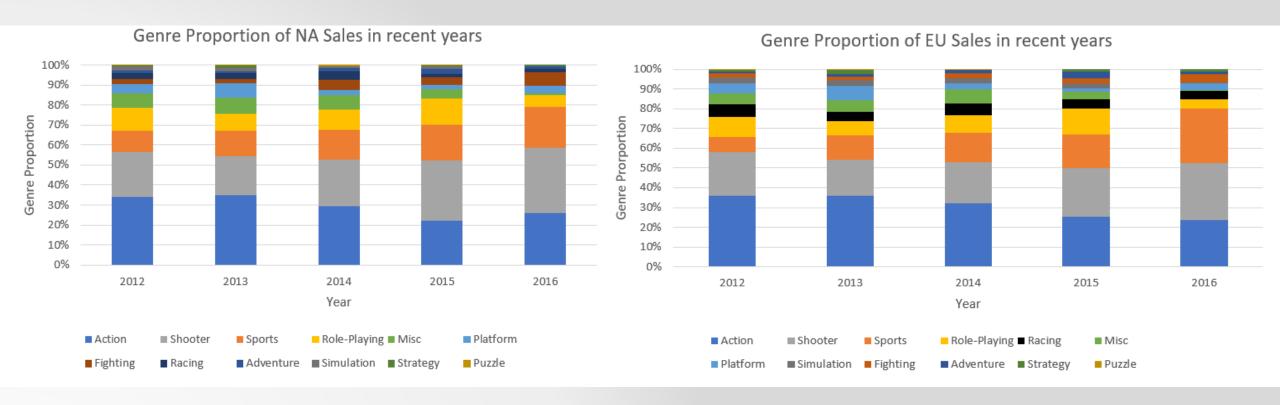
- To find published games, we figured the number of all games and compared it to its global sales in the corresponding year.
- Overall, there is a positive relationship between published games and games sold globally.

#### 4. GameCo should produce more games



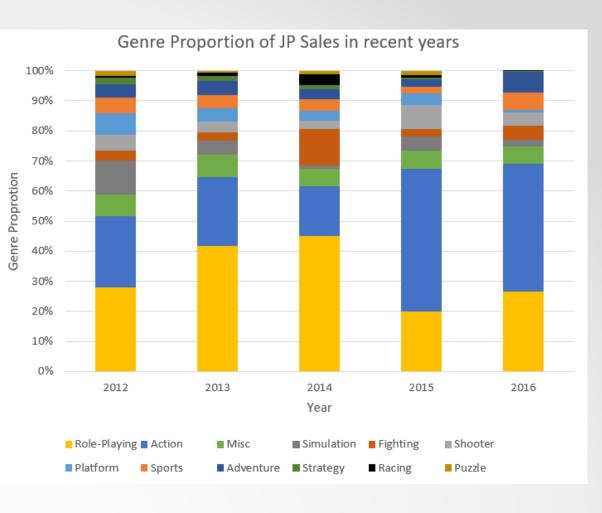
- If total games published were to increase, total global sales would increase as well.
- Since popular genres vary yearly, what kind of games should we produce?

### 4. North America & Europe share top 4 genres



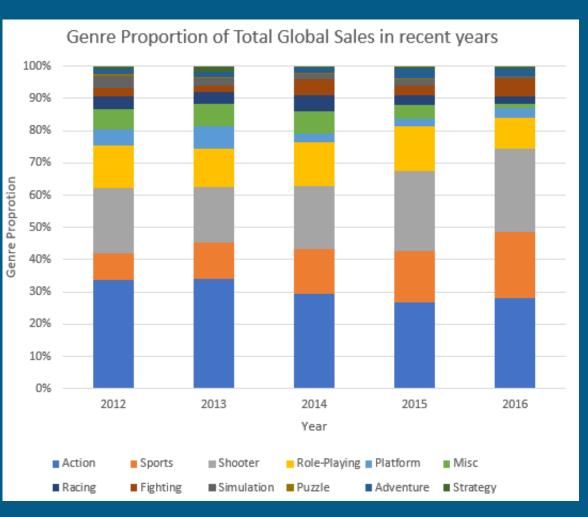
 For both NA and EU, top genres are consistently action, shooter, sports, and role-playing in the past five years.

## 4. Japan shares role-playing & action only



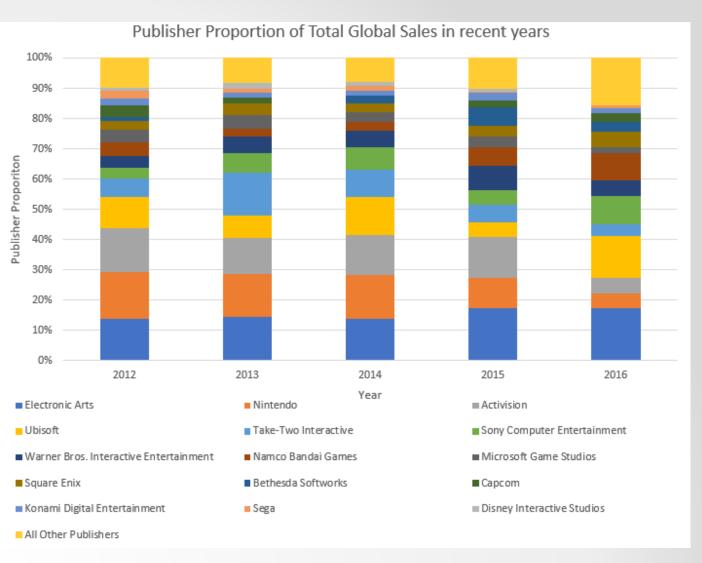
- Japan's top genres are role-playing and action.
- Popular genres of video games appear to vary from year-to year in JP.

#### 4. Produce Action & Role-Playing Games Globally



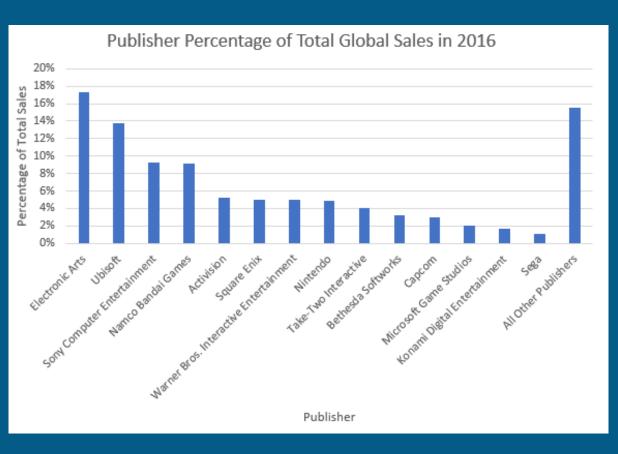
- Globally, the top genres for video games are action, sports, shooter, and role-playing.
- While true for NA and EU, Japan's top genres are role-playing, action, and miscellaneous.
- GameCo should focus on Globally publishing action and role-playing games.
- We should publish sports and shooter games in NA and EU since Total Global Sales consist mainly of them.

### 4. Recent Top Publishers



- There is much variation in top publishers year-to-year
- For the past five years, Electronic Arts has consistently been a top publisher.
- Electronic Arts has contributed to at least 10% to Global Sales since 2015.
- Other top publishers that are not as consistent include: Nintendo, Activision, Ubisoft.

#### 4. Partner up with top publishers



- With Electronic Arts is consistently a top publisher, GameCo should prioritize partnering up with them to publish more games.
- GameCo could also partner up with other top publishers in 2016 which was Ubisoft, Sony, and Namco.

#### 5. Conclusion

#### Summary

- Total Global Sales have not been constant since 1980 and have been decreasing since 2008.
- EU and JP are the largest and smallest contributors to global sales and is increasing in proportion, especially JP.
- NA is the second largest contributor but is decreasing in proportion.
- Top-selling genres worldwide are action and roleplaying with shooter and sports only in NA and EU.
- In recent years, Electronic Arts remained a top video game publisher & Nintendo is historically known to be a top publisher.

#### Recommendations

- Publish more games to boost total global sales due to the positive relationship between them.
- Increase budget of EU & JP
- Decrease budget of NA
- Publishers should create action and roleplaying games worldwide
- Publish shooter and sports games mainly in NA and EU.
- GameCo should partner up with Electronic Arts
   & Nintendo to produce games.