

5M24 BOAT EPILOGUE / ONCE THERE WERE DRAGONS

- JOHN POWELL

Arranged By: The Soundtrack Channel & Walendis

Adagietto Espressivo (♩ = 70)

The musical score is written for a string ensemble and piano. It is in 4/4 time and D major. The tempo is Adagietto Espressivo, with a quarter note equal to 70 beats per minute. The score is arranged by The Soundtrack Channel & Walendis.

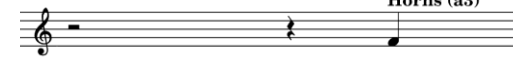
Violins: The Violins part is written in treble clef. It begins with a *ppp* (pianissimo) dynamic. The melody is a simple, descending line of eighth notes, starting on D5 and ending on D4. The Violins are also indicated to play the piano accompaniment.

Piano: The Piano part is written in treble clef. It begins with a *p* (piano) dynamic. The melody is a simple, descending line of eighth notes, starting on D5 and ending on D4. The Piano is also indicated to play the Violins part.

+ Celtic Harp: The Celtic Harp part is written in bass clef. It begins with a *mp* (mezzo-piano) dynamic. The melody is a simple, descending line of eighth notes, starting on D5 and ending on D4. The Celtic Harp is also indicated to play the Violins part.

Violas Violincellos: The Violas and Violincellos part is written in bass clef. It begins with a *p* (piano) dynamic. The melody is a simple, descending line of eighth notes, starting on D5 and ending on D4. The Violas and Violincellos are also indicated to play the Violins part.

+ Contrabasses (8 vb): The Contrabasses part is written in bass clef. It begins with a *p* (piano) dynamic. The melody is a simple, descending line of eighth notes, starting on D5 and ending on D4. The Contrabasses are also indicated to play the Violins part.

Andante Maestoso (♩ = 80)Clarinet
Horns (a3)

+ Choir (Men)

A musical score for a section of music, measures 1 through 6. The score is written for five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of two sharps. The third staff is in bass clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. A grey shaded area covers measures 1 through 4. A red shaded area covers measures 5 and 6. The dynamic markings are mp (measures 1-4), mf (measures 5-6), and mf (measures 5-6). The tempo is Andante Maestoso (♩ = 80).

mp

mp

mp

mf

mf

mf

-Piano
+Trumpet (solo)

-Violas

13

Sopilka Whistle (8va)

mf

p

mp

+ Choir (Women)

mp

+ Celeste
- Trumpet

f

mf

f

+Violas

f

mp

- Sopilka Whistle

mf

- Celtic Harp
+ Tuba

p

Mark Tree

p

18

Horns (a6)

f

f

mf

+ Trumpets
- Celeste

fp

Harp only

- Tuba

f

f

+ Timpani (roll)

Bass Drum
Piatti

p

Dulcimer 1

mp

Choir (Women)

f *mf*

Violins 1 (staccato)

mf

+ Dulcimer 2

p *f*

Piatti

mf

Shaker

'Flying Ostinato' plays in a
strange way showing us
that 'Toothless' does not
recognise 'Hiccup' till now

22

p

Choir (Men)

f

+ Dulcimer 2

p < f

Shaker

Choir singing - Flying Theme A, especially Men in lower register showing angry 'Toothless' who was almost going to eat 'Hiccup'.

Allegro Moderato (♩ = 176)

27

Once 'Toothless' recognises
'Hiccup' The 'Flying
Ostinato' is played just like
in 'Forbidden Friendship'
Theme

- Dulcimer 1

Harp
Celeste (Quarter Notes)
Dulcimer (Quarter Notes)

Choir (Women)

Violins

Violas

Violincello
Contrabasses (8vb)

Sus. Cym.

Bass Drum

Shaker

Dhol

Shaker
Sleigh Bells

Tambourine

33

mf

+ Glockenspiel (15va)
+ Marimba
- Dulcimer 1
- Celtic Harp

+ Violas
+ Clarinet
+ Horns

mf
+ Harp
+ Celeste
Violins I (staccato)

mf

Bass Drum

Dhol

Shaker
Sleigh Bells

Tambourine

Musical score for measures 39-44, featuring three staves with treble clefs. The key signature is one sharp (F#). The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff contains a bass line with sustained notes and some beamed eighth notes. The third staff contains a rhythmic accompaniment with many beamed eighth and sixteenth notes. A light green background highlights the area around the third staff.

Musical score for measures 39-44, featuring four staves with various percussion instruments. The key signature is one sharp (F#). The first staff is a bass line with eighth notes. The second staff is labeled "Bass Drum" and contains a simple pattern of eighth notes and rests. The third staff is labeled "Dhol" and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The fourth staff is labeled "Shaker Sleigh Bells" and contains a simple pattern of eighth notes and rests. The fifth staff is labeled "Tambourine" and contains a simple pattern of eighth notes and rests.

- Glockenspiel

45

- Violas
- Clarinet

- Horns

+ Glockenspiel 15va

Violins

mf

Contrabasses

mp

+ Glockenspiel

mf
let ring -----

- Glockenspiel

+ Violincellos

p

It's important to note that I used alto clef for contrabasses. Not my fault - I was just left without adult supervision

Dhol

Shaker
Sleigh Bells

Tambourine

Dhol

Shaker
Sleigh Bells

Tambourine

54

Musical score for measures 54-60. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains chords and rests. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains chords and rests. A purple shaded area covers the bottom staff from measure 54 to measure 60. The text "let ring" is written below the top staff in measure 54.

let ring

Musical score for measures 61-67. The score is written for one staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single melodic line with a slur over measures 61-66 and a final measure with a double bar line.

Allegro Maestoso (♩ = 128)

65

Flute

- Flute
+ Oboe

+ Flute
- Oboe
+ Clarinet

- Clarinet

- Flute
+ Oboe

+ Flute
- Oboe
+ Clarinet

f

Dulcimer 1 (Db and Ab)
Violas (Db Octaves)

f

Dulcimer 2

Harp (plays 1/8th notes)
Celeste (plays 1/8th notes)
Violins
Violas

f

Bass Clarinet
Bassoon
Trombones
Bass Trombone
Violincellos

Contrabassoon
Tuba
Contrabasses

f

Timpani

mf

Bass Drum
Dhol
Djuns

Trash Cans

f

Dhol
Djuns (Accented Notes Only)

Shaker
Tambourine

+Clap

Bass Drum
Piatti


70

Dulcimer 2 (plays the previos bar played by Dulcimer 1 until measure 98)

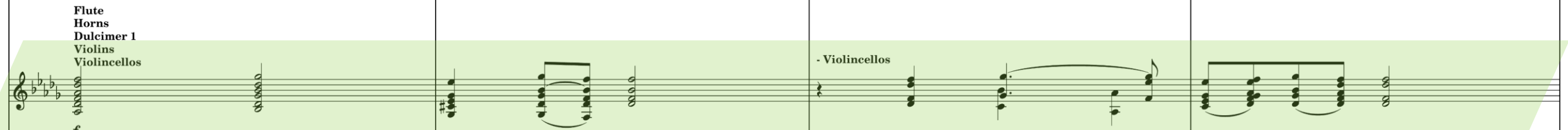
Violas



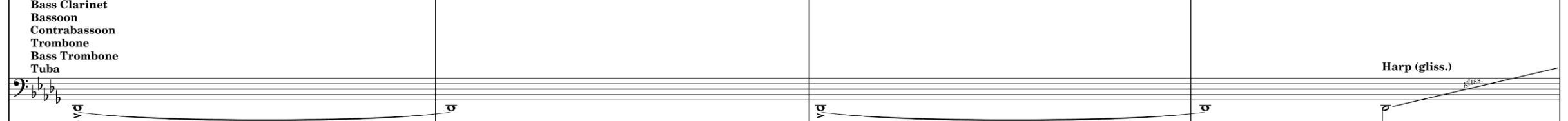
Clarinet




Flute
Horns
Dulcimer 1
Violins
Violincellos




Bass Clarinet
Bassoon
Contrabassoon
Trombone
Bass Trombone
Tuba




Contrabasses (8vb)
Timpani (roll)




Trash Cans




Dhol
Djuns (Accented Notes Only)




Shaker




Tambourine
Clap



Bass Drum



Harp (gliss.)



Oboes
Trumpets
Violins
Violas
Viocellos

Horns
f

Bass Trombone
Tuba
f

+ Tenor Trombones

Contrabasses (8vb)
f

Trash Cans

Dhol
Djuns (Accented Notes Only)

Shaker

Tambourine
Clap

Bass Drum
Piatti

Piccolo
Flutes
Clarinet (8yb)
7

gliss.

78

Flutes
Clarinet
Harp

Oboes

Clarinet

Flutes

+ Piccolo
+ Clarinet

Violins II

+ Violins I

Horns

f

Bass Clarinet
Bassoon
Contrabassoon
Trombones
Bass Trombone
Tuba
Violincellos
Contrabasses (8vb)

+ Harp

- Harp
+ Violincellos

Trash Cans

Dhol
Djuns (Accented Notes Only)

Shaker

Tambourine
Clap

Bass Drum
Piatti

- Piatti

gliss.

The musical score for 'Rhythm of the Streets' is presented in a multi-staff format. The top staff, labeled 'Trash Cans', features a repeating rhythmic pattern of a quarter note, an eighth rest, and a quarter note. The second staff, labeled 'Dhol' and 'Djuns (Accented Notes Only)', shows a complex rhythmic pattern with accented notes. The third staff, labeled 'Shaker', provides a steady accompaniment. The bottom staff, labeled 'Tambourine' and 'Clap', features a simple pattern of quarter notes. The score is divided into five measures by vertical bar lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, indicated by the "Piano" marking at the beginning. The score is written for a full orchestra and includes various percussion instruments.

Instrumentation:

- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons.
- Brass:** Trumpets and Trombones.
- Percussion:** Trash Cans, Dhol, Djuns (Accented Notes Only), Shaker, and Harp.

Key Features:

- Tempo and Mood:** The score is marked "Piano" and "Ad libitum" (Ad lib.), suggesting a slow, atmospheric tempo.
- Harmony:** The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.
- Structure:** The score is divided into measures, with a repeat sign at the end of the first measure.
- Performance Instructions:** The score includes various performance markings such as "Piano", "Ad libitum", "Harp (gliss.)", and "Trash Cans".

94

3 5

3

Flutes
Clarinet
Violins

mf

Horns
Trumpets

Bassoon
Contrabassoon
Violincellos
Contrabasses

+ Violincellos

Trash Cans

Dhol
Djuns (Accented Notes Only)

Shaker

Timpani (on 'C')
Bass Drum
Sus. Cym.
Tam - Tam

99

Dulcimer 1 (play this until mesure 114)

'Flying Ostinato' in F major key.
Which sounds bright.

Glockenspiel (1/8th notes)

Violins
Violas

Bass Clarinet
Bassoon
Contrabassoon
Trombones
Bass Trombone
Tuba
Violincellos
Contrabasses

Trumpets

Piccolo
Flutes

Harp (gliss.)

Timpani

Trash Cans

Dhol

Shaker

Tambourine
Clap

Goblet Drum (dumbek)

The musical score is written for measures 99 to 114. The key signature is F major. The tempo and meter are not explicitly stated. The score includes a variety of instruments, each with a specific part to play. The Dulcimer 1 part is a continuous eighth-note pattern. The Glockenspiel, Violins, and Violas play a similar eighth-note pattern. The Harp (gliss.) part is a continuous glissando. The Timpani part is a continuous eighth-note pattern. The Trash Cans, Dhol, Shaker, Tambourine/Clap, and Goblet Drum (dumbek) parts are all playing a continuous eighth-note pattern. The Bass Clarinet, Bassoon, Contrabassoon, Trombones, Bass Trombone, Tuba, Violincellos, and Contrabasses are all playing a continuous eighth-note pattern. The Piccolo and Flutes are playing a continuous eighth-note pattern. The Trumpets are playing a continuous eighth-note pattern. The Dulcimer 1 part is a continuous eighth-note pattern. The Glockenspiel, Violins, and Violas play a similar eighth-note pattern. The Harp (gliss.) part is a continuous glissando. The Timpani part is a continuous eighth-note pattern. The Trash Cans, Dhol, Shaker, Tambourine/Clap, and Goblet Drum (dumbek) parts are all playing a continuous eighth-note pattern. The Bass Clarinet, Bassoon, Contrabassoon, Trombones, Bass Trombone, Tuba, Violincellos, and Contrabasses are all playing a continuous eighth-note pattern. The Piccolo and Flutes are playing a continuous eighth-note pattern. The Trumpets are playing a continuous eighth-note pattern.

103

Violins

+ Oboes

+ Horns
Violas (only)

Bass Clarinet
Bassoon
Contrabassoon
Trombones
Bass Trombone
Tuba
Violincellos
Contrabasses

Trash Cans

Dhol

Shaker

Tambourine
Clap

Goblet Drum (dumbek)

+ Flutes
+ Clarinets

The musical score is written for a large ensemble. It consists of nine staves. The first staff is for Violins, the second for Oboes, the third for Horns and Violas (only), the fourth for a group of woodwinds (Bass Clarinet, Bassoon, Contrabassoon, Trombones, Bass Trombone, Tuba, Violincellos, and Contrabasses), the fifth for Strings, the sixth for Trash Cans, the seventh for Dhol, the eighth for Shaker, and the ninth for Tambourine and Clap. The Goblet Drum (dumbek) is indicated at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A red highlight covers measures 103-105 for the Oboes, Horns/Violas, and Woodwinds. The Goblet Drum part is marked 'dumbek'.

Flutes
Clarinets
Harp

Harp (repeat the previous bar)

107

Horns
f

Violins (I and II)
Violas

Bass Clarinet
Bassoon
Contrabassoon
Trombones
Bass Trombones
Tuba
mf

Trash Cans

Dhol

Shaker
Tambourine
Clap

Goblet Drum (dumbek)

+ Violins I

- Violins I

Measures 107-111 are shown. Measure 107 includes a Harp part with a repeat sign. Measure 108 features a red highlight for the Horns and a green highlight for the Violins I. Measure 109 has a red highlight for the Horns. Measure 110 has a green highlight for the Violins I. Measure 111 has a red highlight for the Horns and a green highlight for the Violins I. The score includes various musical notations such as notes, rests, and dynamic markings.

112

Harp

Bagpipe

Harp

Violins I

Violas

Violins II

Bass Clarinet
 Bassoon
 Contrabassoon
 Trombones
 Bass Trombones
 Tuba
 Violincellos
 Contrabasses

- Harp
 Flutes

- Flutes
 + Oboes

- Oboes
 + Flutes
 + Clarinets

+ Bassoon

- Bagpipe

+ Violincellos

+ Dulcimer 1

+ Violins II

+ Piatti

Trash Cans

Dhol

Shaker
 Bass Drum
 Sus. Cym.
 Timpani (on 'G')

Goblet Drum (Dumbek)

Bass Drum

The Trilogy ends the same way
 as it began – in 'F major key'
 This Is Berk – HTTYD 1 & Viking
 Wedding – Boat Epilogue –
 HTTYD 3