

from 'HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD'

Moderato (♩ = 114)

The musical score is written for a full orchestra and percussion ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing six staves.

Violins (8vb): Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Violincellos: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Horns a2 (alternate between Horns 1 - 6): Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Trumpet (alternate between Trumpet 1 - 3): Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Contrabasses: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Timpani: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Paper Djuns: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Boobams: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Taiko and Bombos: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Concert Snare Drum: Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

Concert Bass Drum (First Note of each measure): Play a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand, with a B-flat in the left hand.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). It also features a text box with the instruction: "The brass end their phrase with a staccato note, ensuring the last note doesn't interfere with the next section."

As Hiccup and Astrid see the entrance to the Hidden World,
their confusion eases slightly, shown with a
steady low brass and woodwind rhythm playing beneath.

Sheet music score for a piano and voice ensemble, featuring multiple staves and measures.

The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures, divided into three systems of four measures each.

Instrumentation:

- Piano:** Multiple staves including Treble and Bass Clef staves, and a grand staff (Treble and Bass Clef staves).
- Voice:** Tenors (indicated by the label "- Tenors").

Key Features:

- Measures 1-4:** The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The voice part (Tenors) has a melodic line. The piano part includes dynamic markings *f* (forte) and *ff* (fortissimo).
- Measures 5-8:** The piano part continues with complex rhythmic patterns. The voice part (Tenors) has a melodic line.
- Measures 9-12:** The piano part continues with complex rhythmic patterns. The voice part (Tenors) has a melodic line.

The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures, divided into three systems of four measures each.

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Sheet music score for measures 15-17, featuring multiple staves and instruments.

Measures 15-17:

- Staff 1 (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Contains rapid sixteenth-note triplets in both hands, marked with a '3'.
- Staff 2:** Treble clef, key signature of three sharps. Continues the triplet pattern from Staff 1.
- Staff 3:** Treble clef, key signature of three sharps. Contains eighth-note chords and single notes.
- Staff 4:** Treble clef, key signature of three sharps. Labeled "+ Horns a4". Contains eighth-note chords and single notes.
- Staff 5:** Bass clef, key signature of three sharps. Labeled "+ Tenors". Contains eighth-note chords and single notes.
- Staff 6:** Bass clef, key signature of three sharps. Continues the eighth-note pattern from Staff 5.
- Staff 7:** Bass clef, key signature of three sharps. Contains eighth-note triplets, marked with a '3'.
- Staff 8:** Bass clef, key signature of three sharps. Continues the triplet pattern from Staff 7.

Measure 16:

- Staff 4:** Features a long, sustained note with a dynamic marking of *p* (piano).
- Staff 6:** Features a triplet of eighth notes, marked with a '3'.

Measure 17:

- Staff 4:** Features a long, sustained note with a dynamic marking of *mf* (mezzo-forte).

[illegible]

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A blank musical score template with 12 staves. The first 8 staves are grouped by a brace on the left and contain a key signature of three sharps (F#, C#, G#). The last 4 staves are grouped by a brace on the left and contain a key signature of one sharp (F#). Each staff has a treble or bass clef and a whole rest in the first measure.