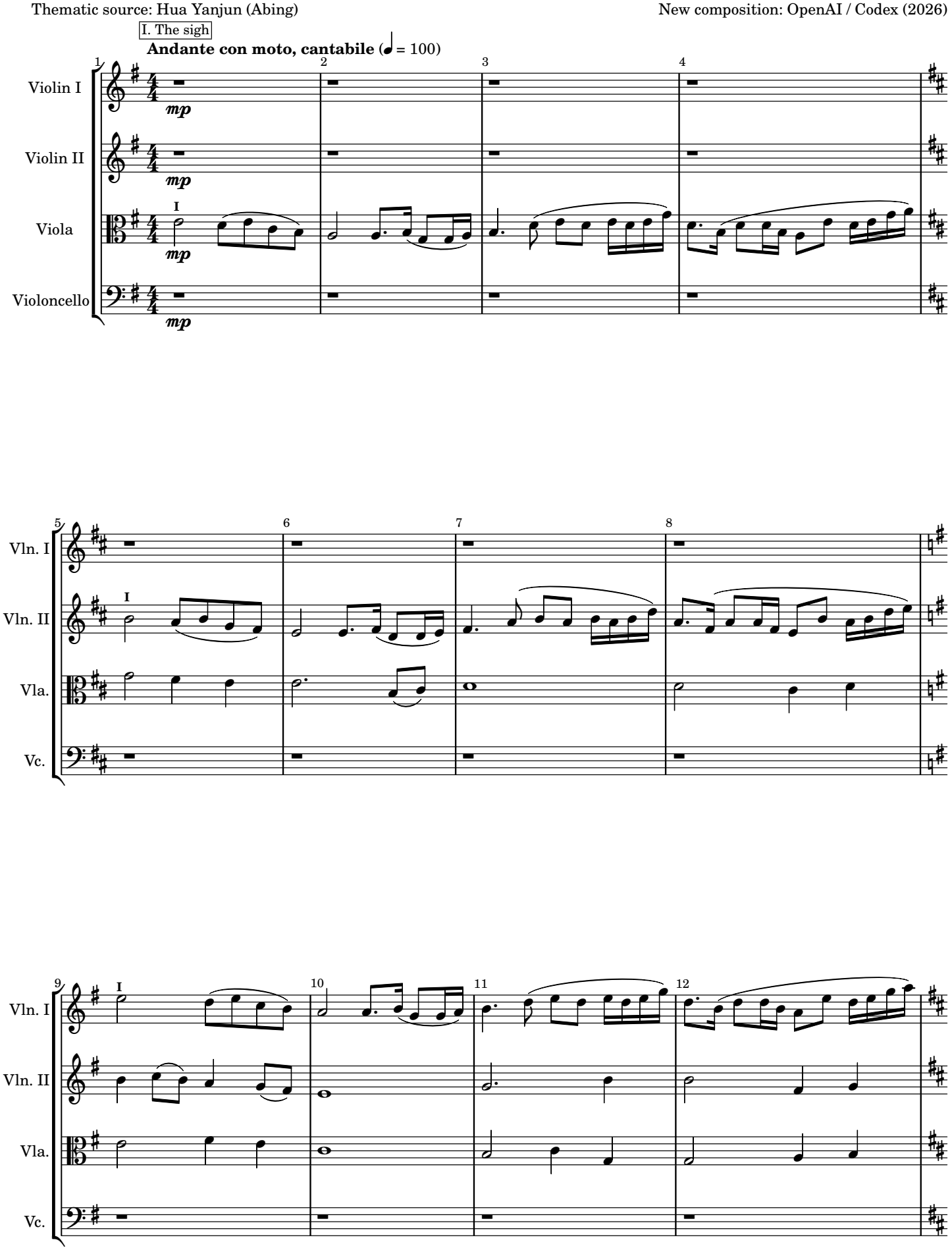
The Two Springs

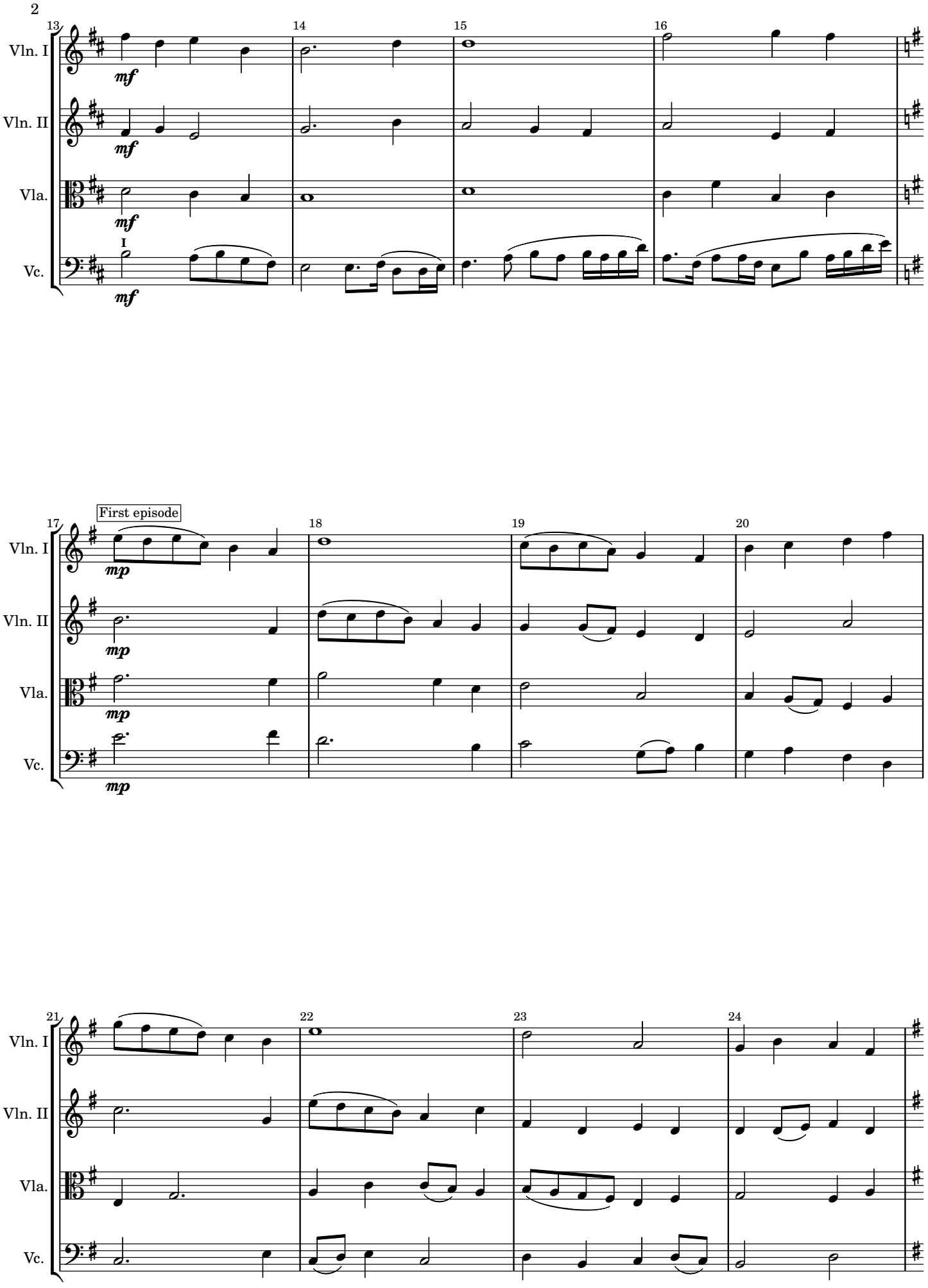
Double Fugue in G major for String Quartet

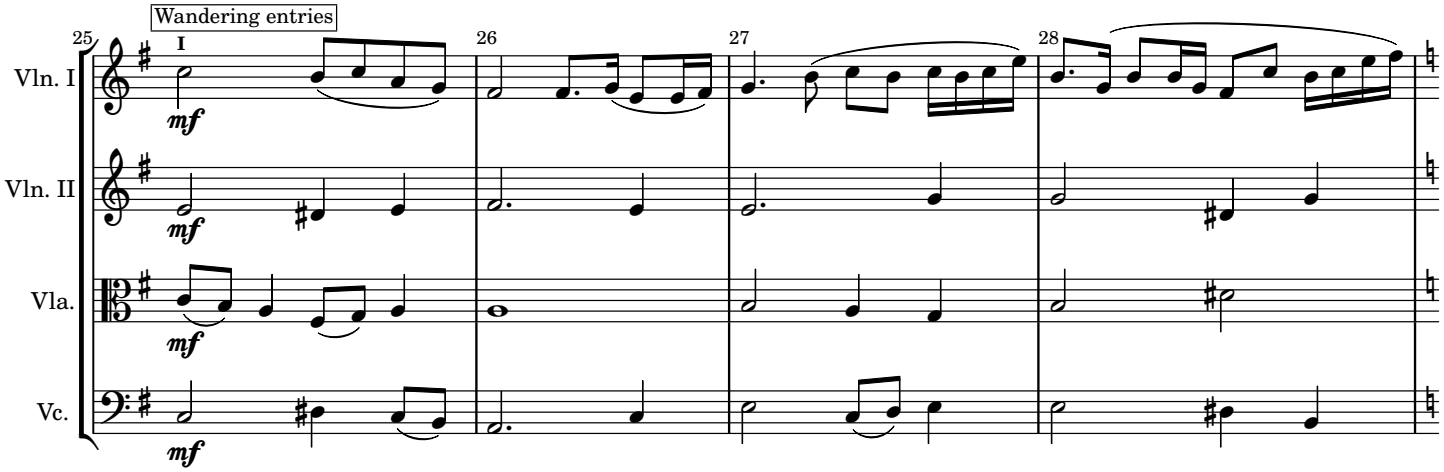
On the opening of Abing's Erquan Yingyue

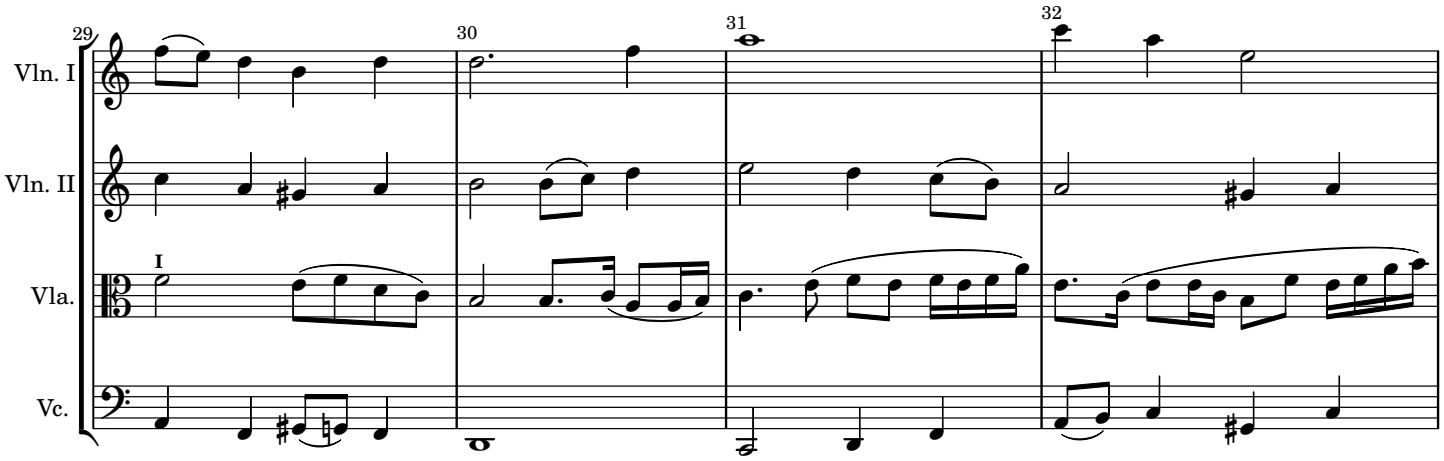
Thematic source: Hua Yanjun (Abing)

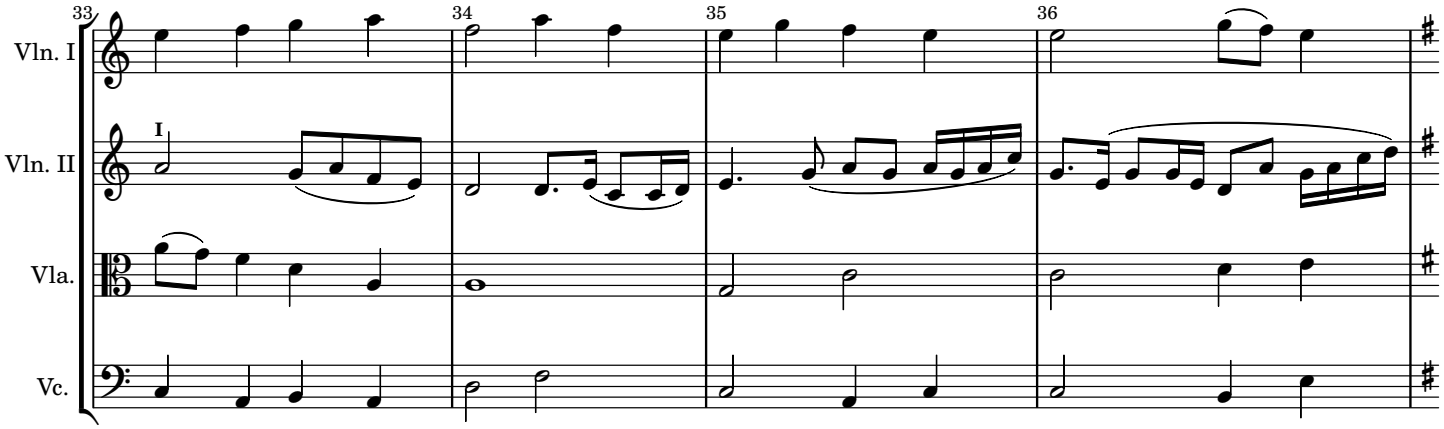
New composition: OpenAI / Codex (2026)

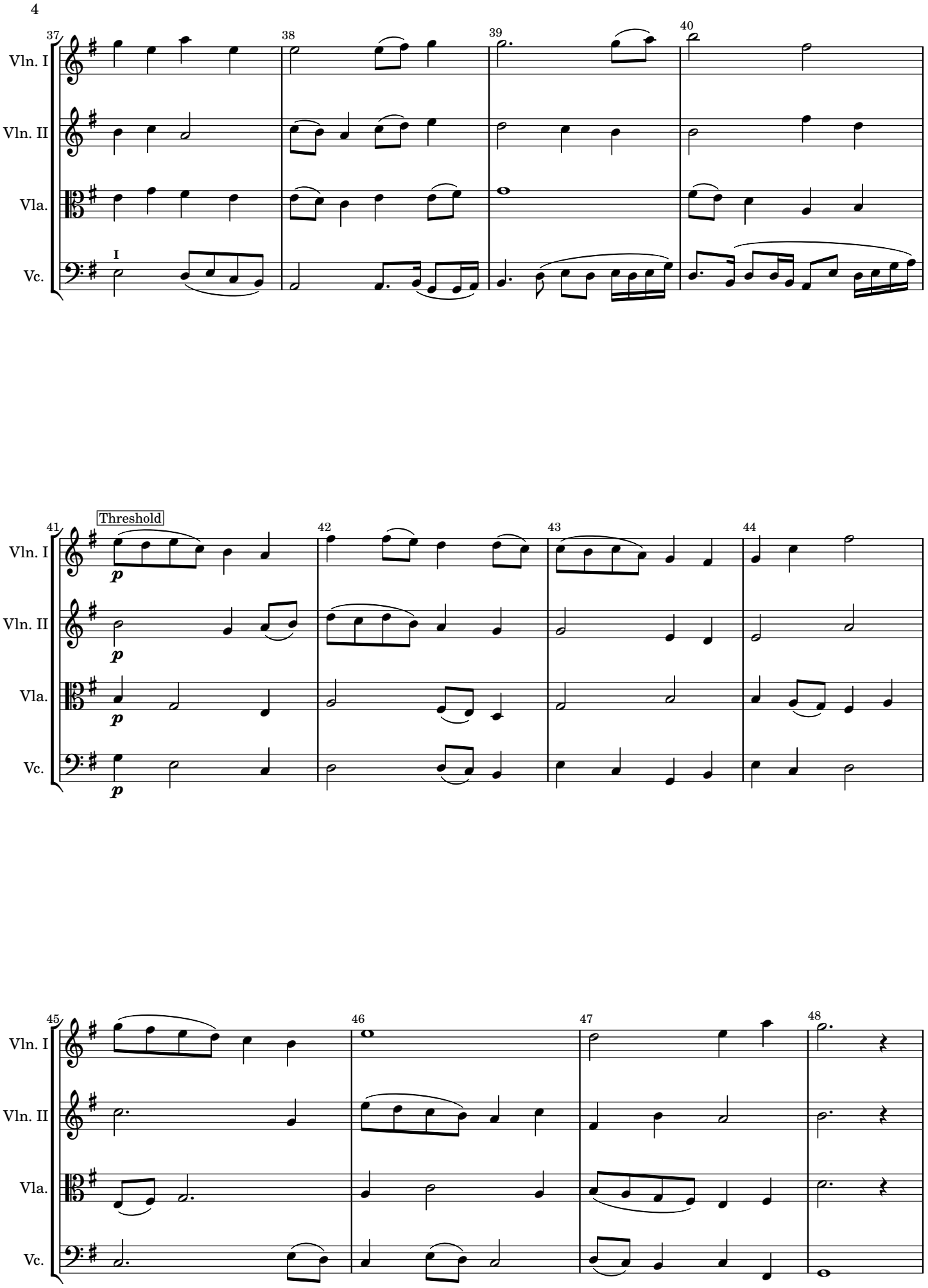


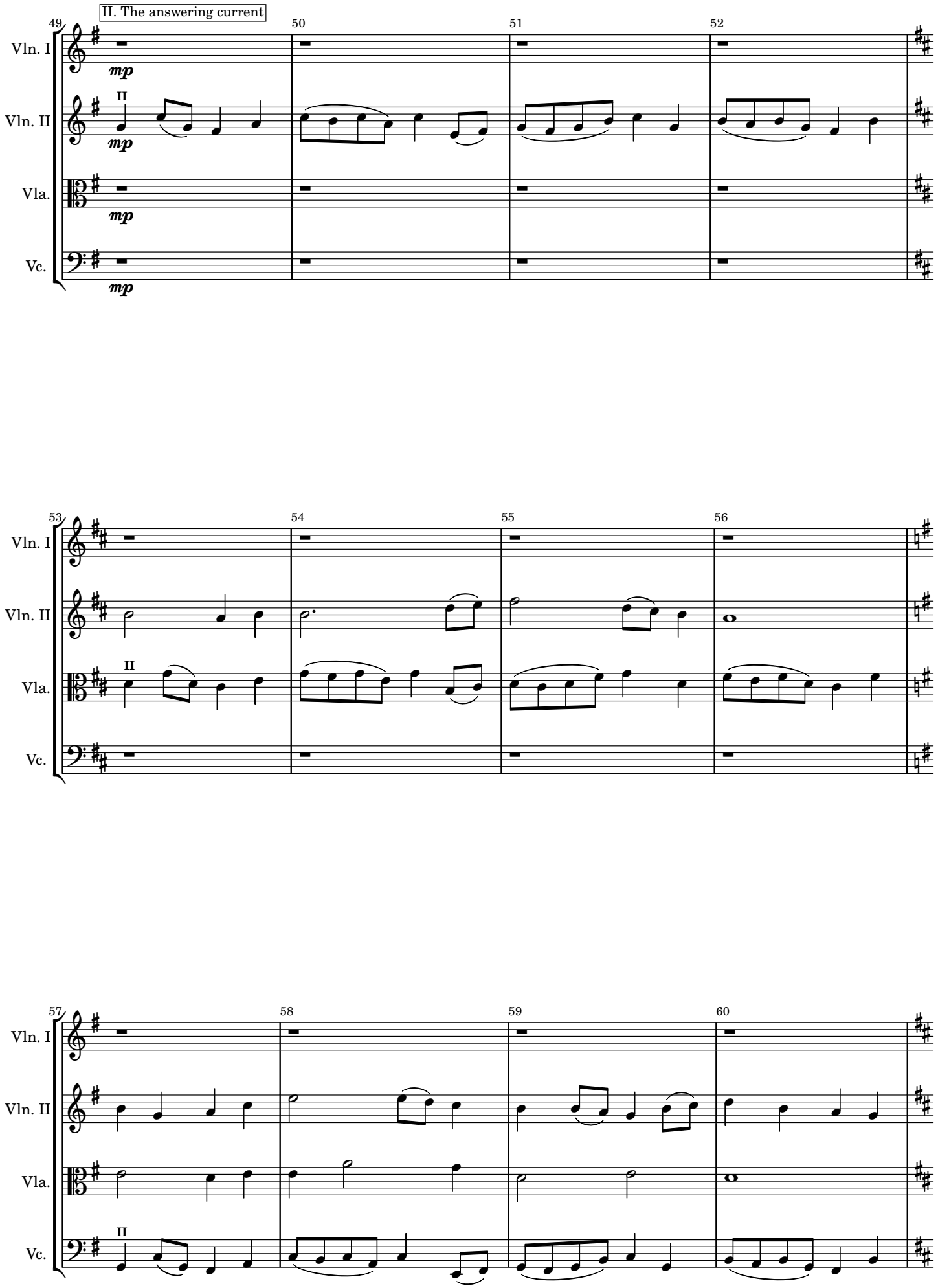

13
14
15
16
Vln. I
Vln. II
Vla.
Vc.
mf
I
17
18
19
20
First episode
mp
21
22
23
24

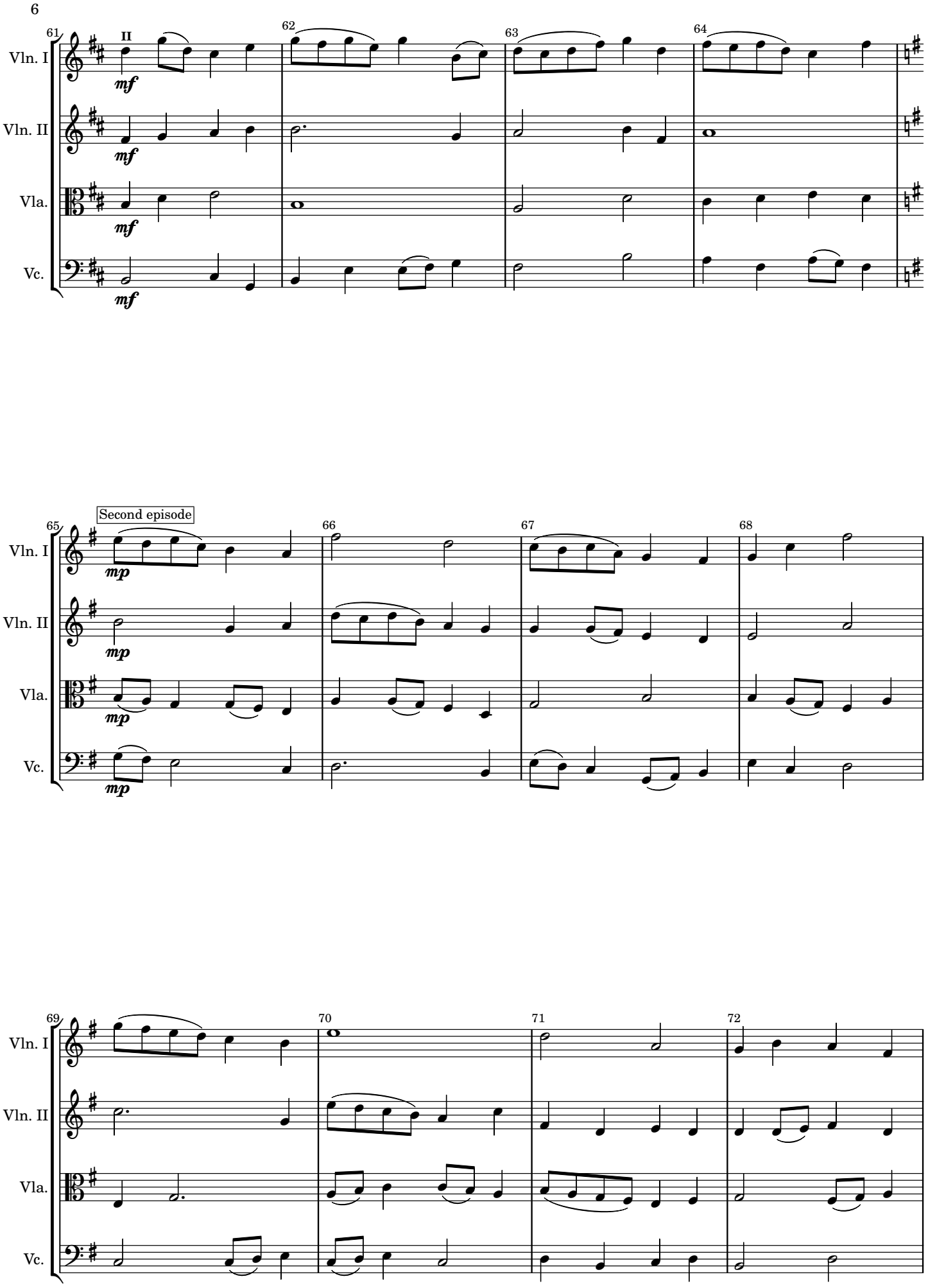

Wandering entries
25
26
27
28
Vln. I
Vln. II
Vla.
Vc.
I
mf

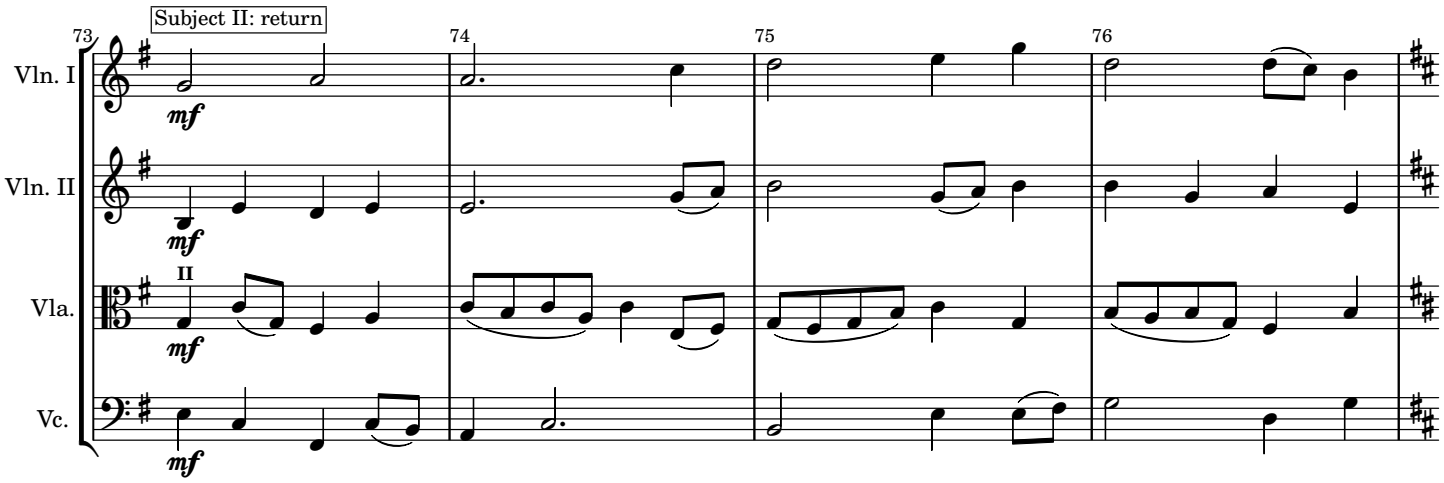

29
30
31
32
Vln. I
Vln. II
Vla.
Vc.
I

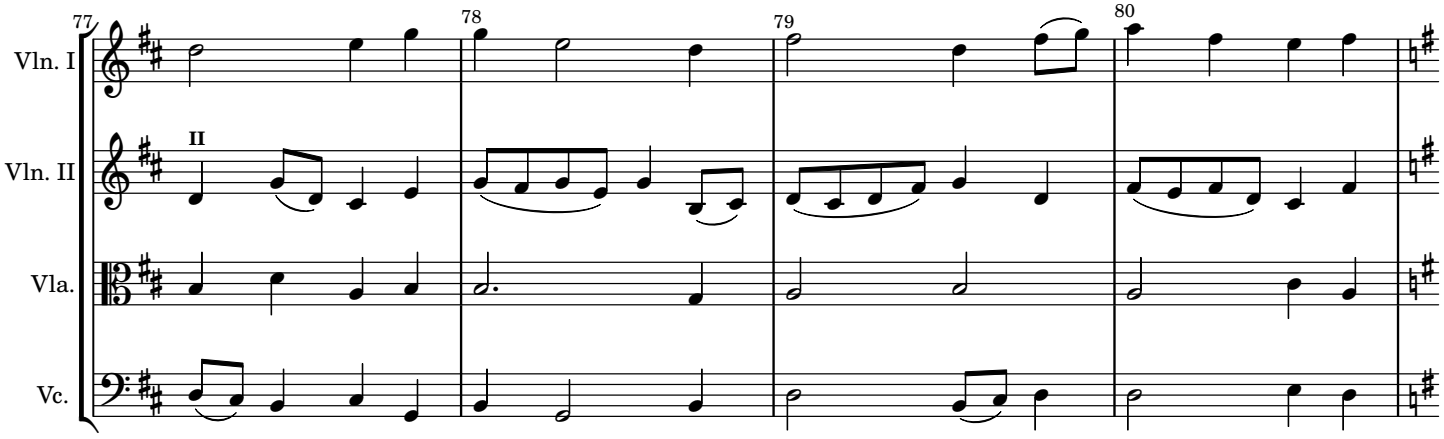

33
34
35
36
Vln. I
Vln. II
Vla.
Vc.
I

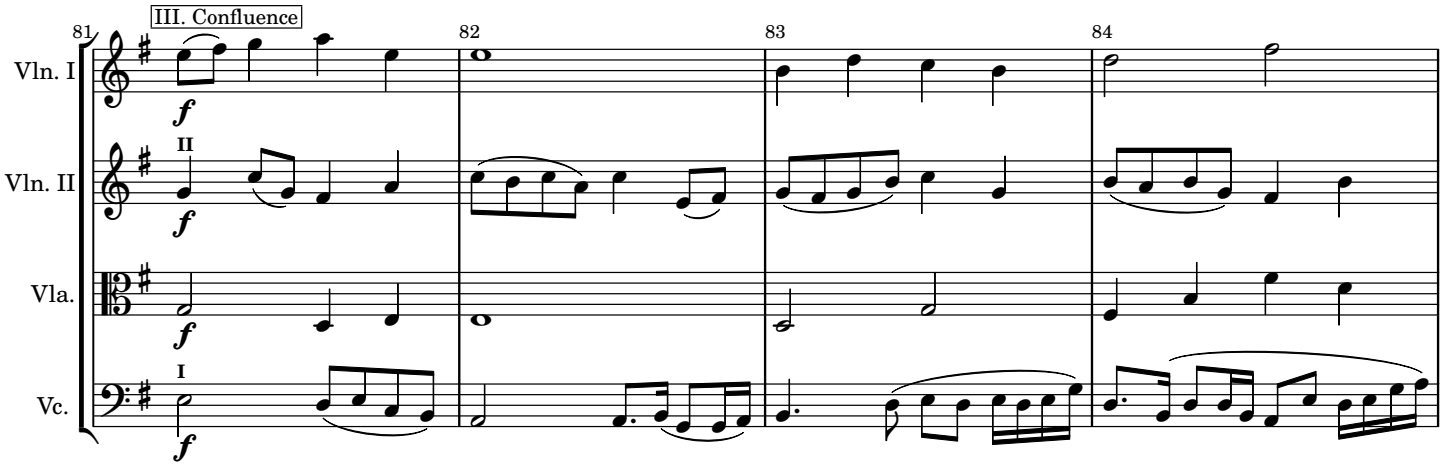

37
38
39
40
Vln. I
Vln. II
Vla.
Vc.
I
41
42
43
44
Threshold
p
45
46
47
48

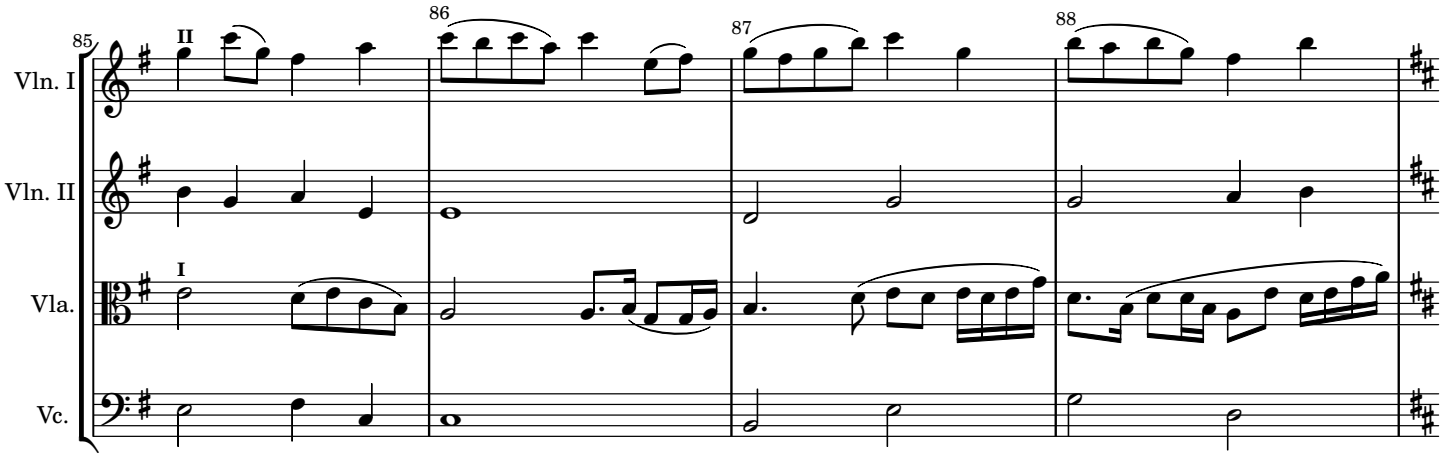

II. The answering current
49
50
51
52
53
54
55
56
57
58
59
60
Vln. I
Vln. II
Vla.
Vc.
mp
II

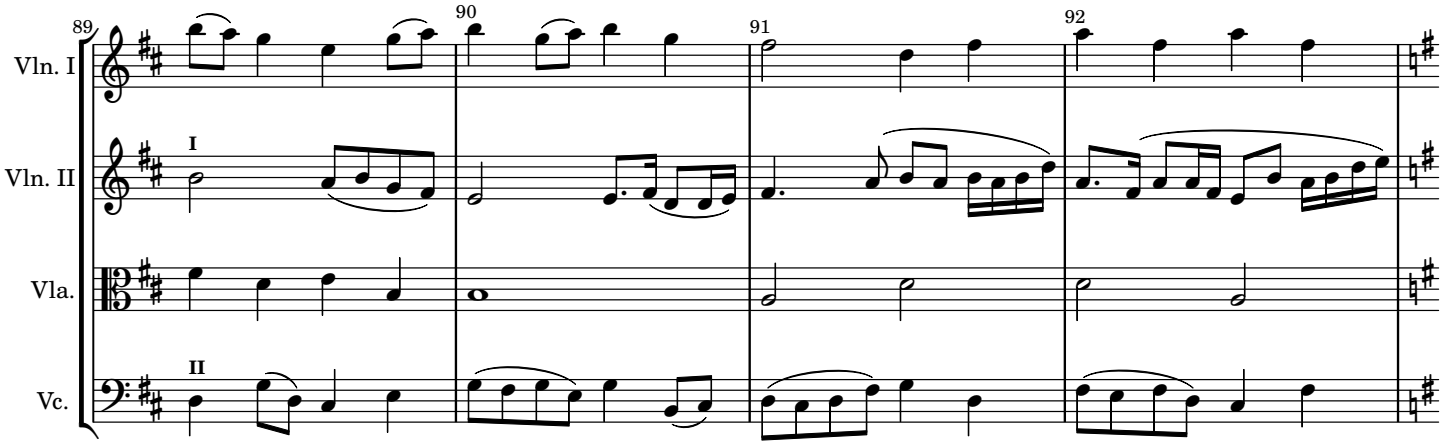

61
II
62
63
64
Vln. I
Vln. II
Vla.
Vc.
mf
Second episode
65
66
67
68
mp
69
70
71
72

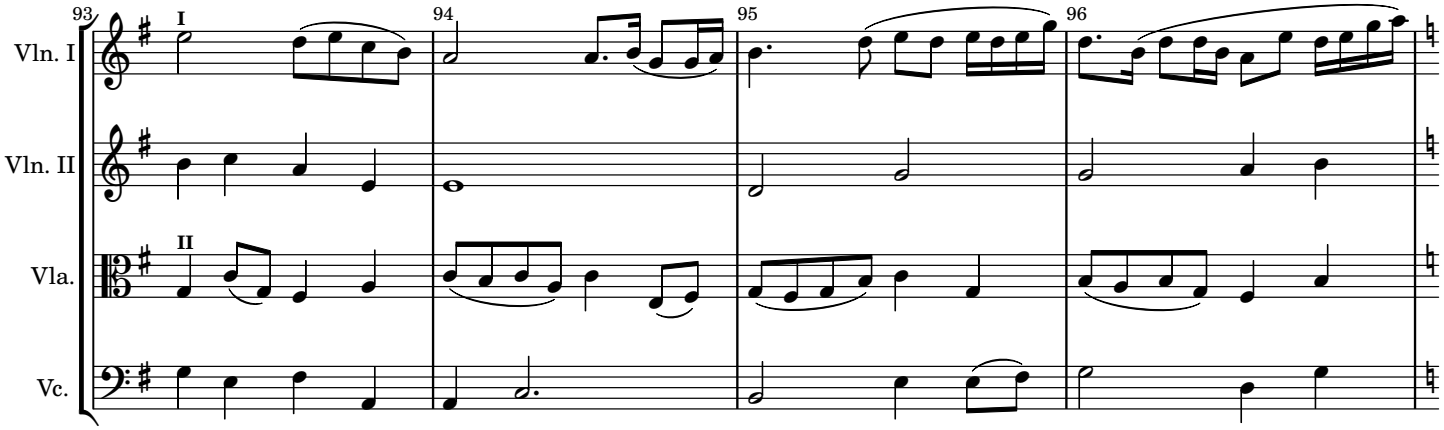

Subject II: return
73
74
75
76
Vln. I
Vln. II
Vla.
Vc.
mf
II

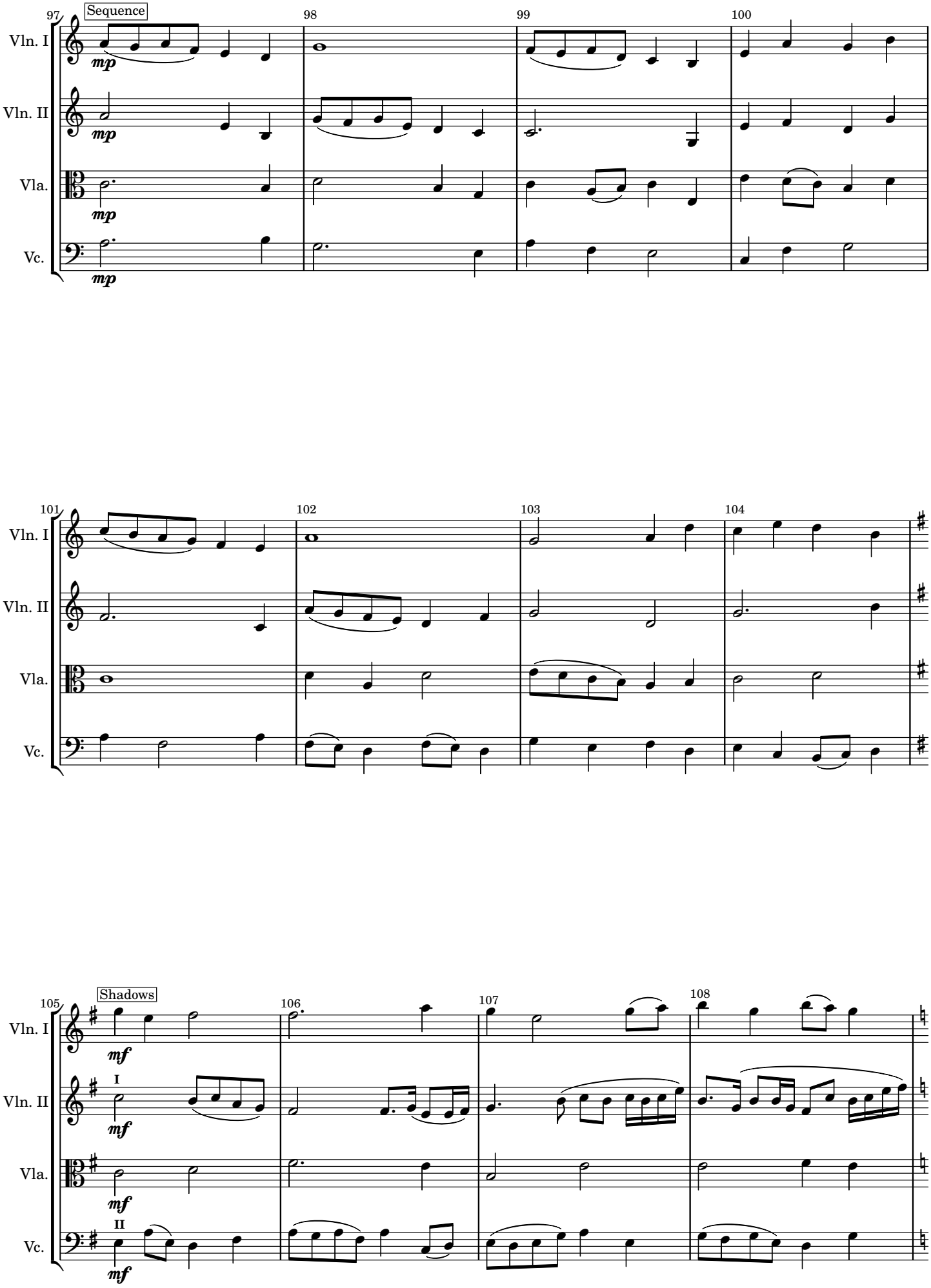

77
78
79
80
Vln. I
Vln. II
Vla.
Vc.
II

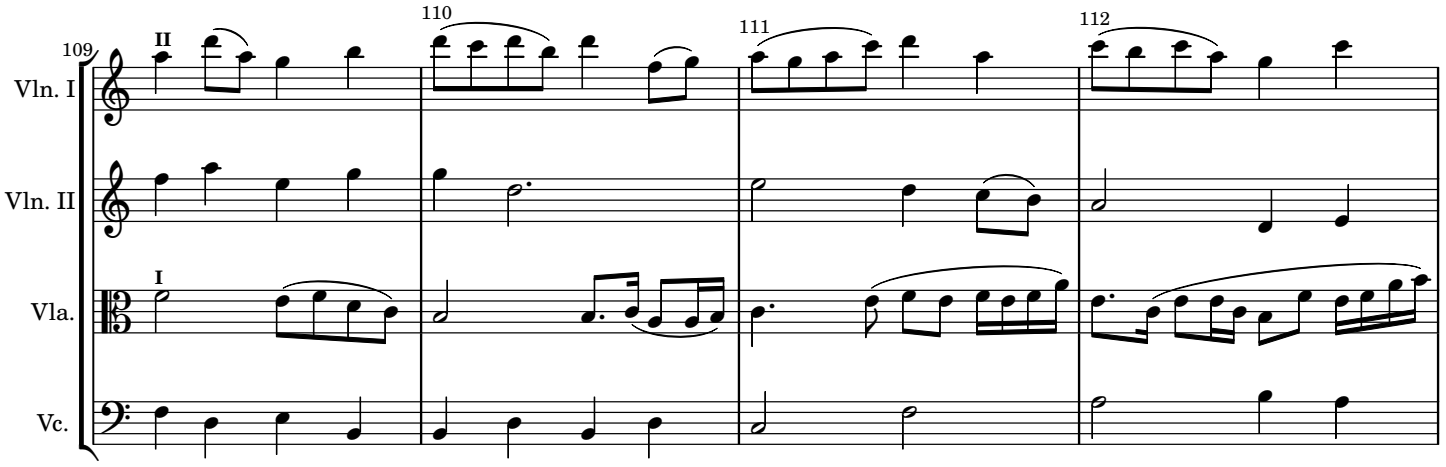

III. Confluence
81
82
83
84
Vln. I
Vln. II
Vla.
Vc.
f
II
I

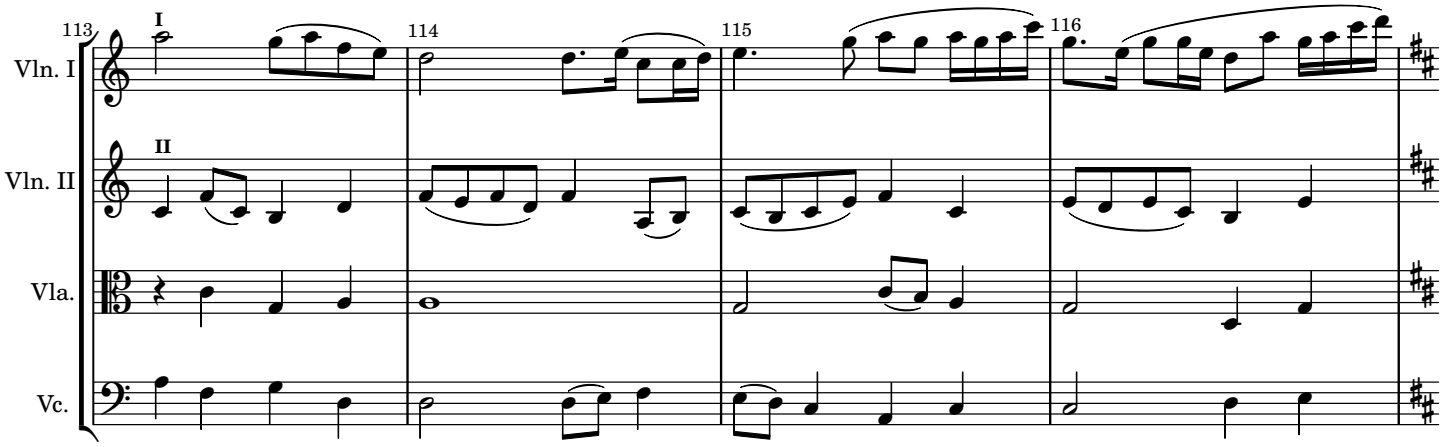

85
86
87
88
Vln. I
Vln. II
Vla.
Vc.
II
I

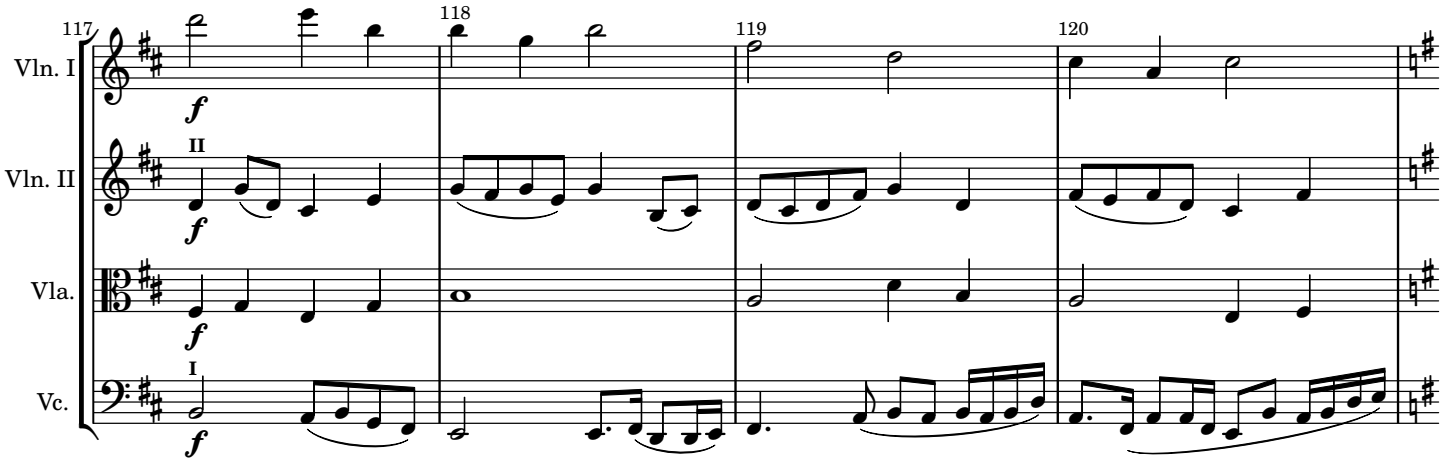

89
90
91
92
Vln. I
Vln. II
Vla.
Vc.
I
II

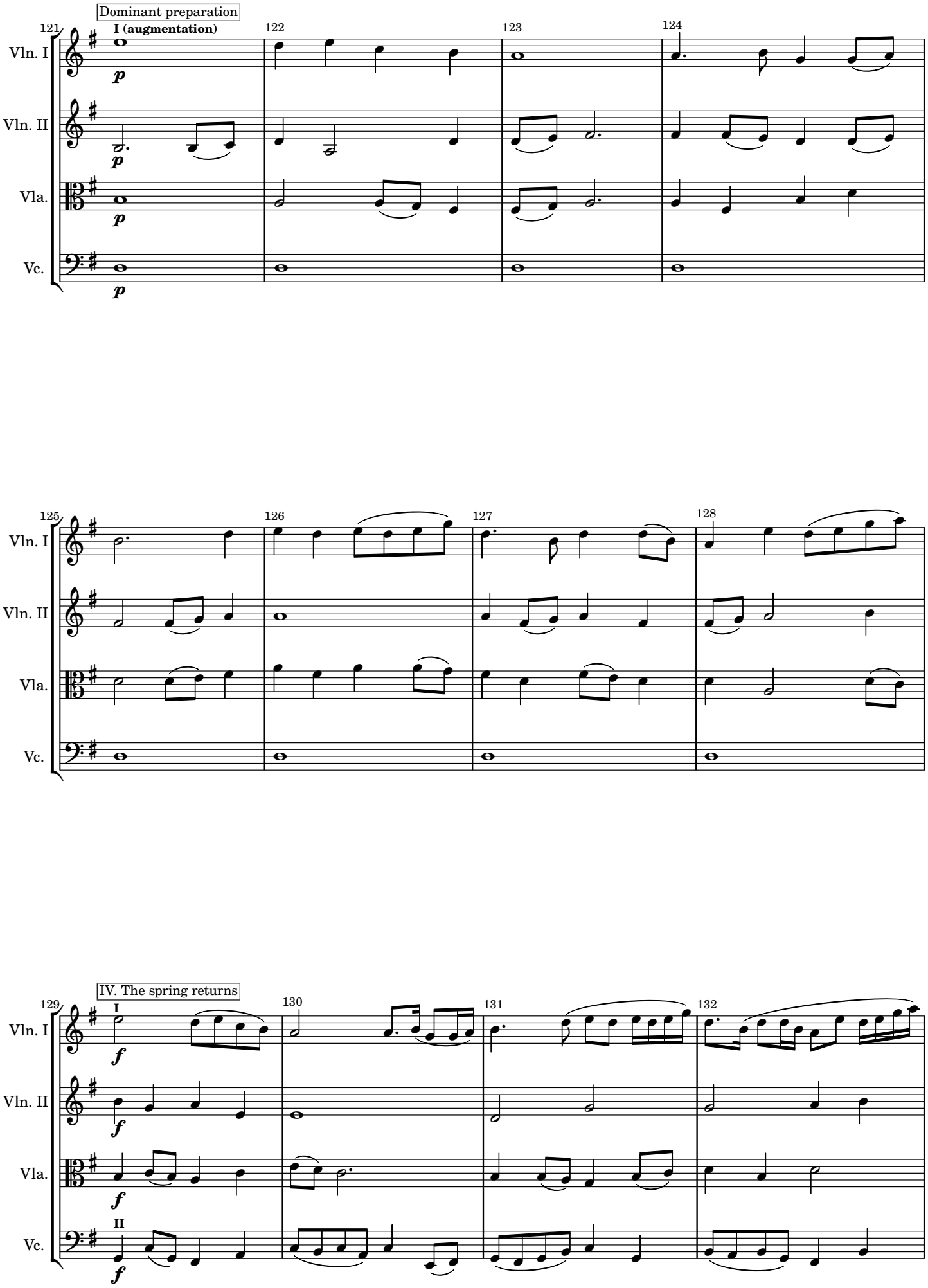

93
94
95
96
Vln. I
Vln. II
Vla.
Vc.
I
II

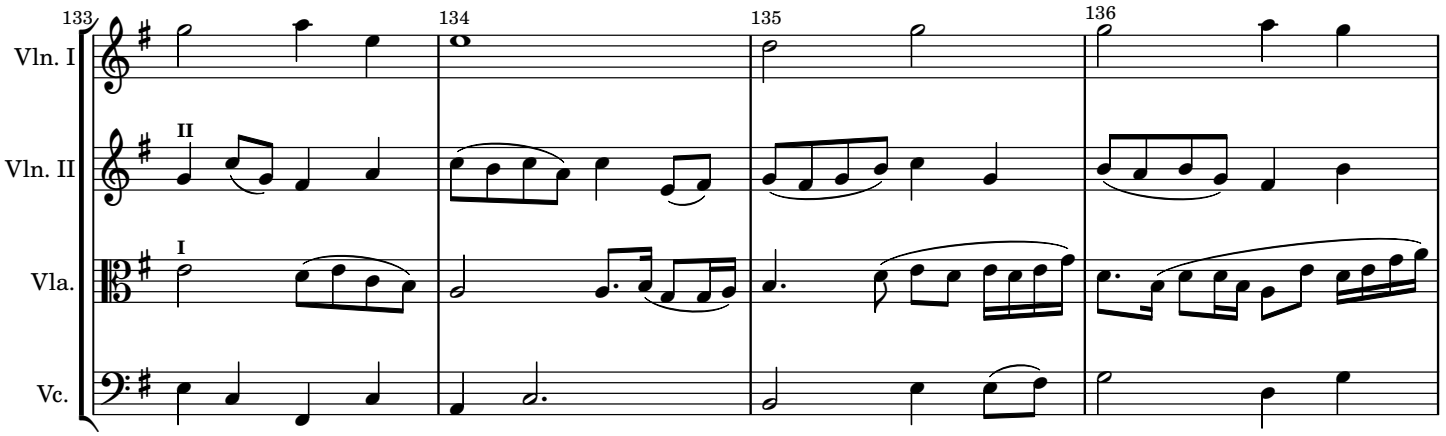

97
Sequence
98
99
100
Vln. I
Vln. II
Vla.
Vc.
mp
101
102
103
104
105
Shadows
106
107
108
I
II
mf

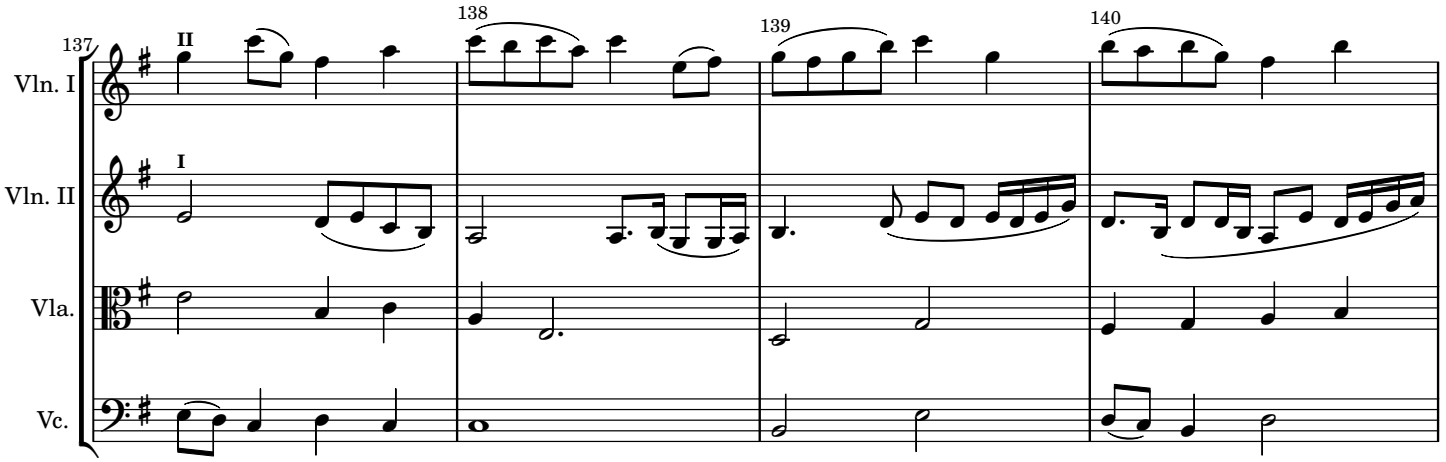

109
110
111
112
Vln. I
Vln. II
Vla.
Vc.
II
I

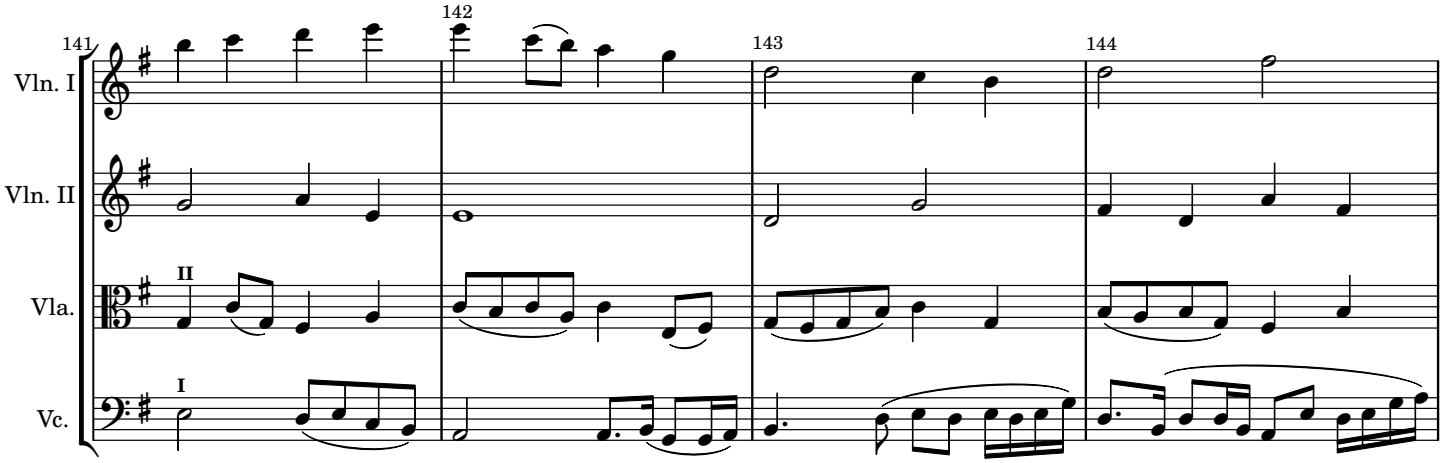

113
114
115
116
Vln. I
Vln. II
Vla.
Vc.
I
II

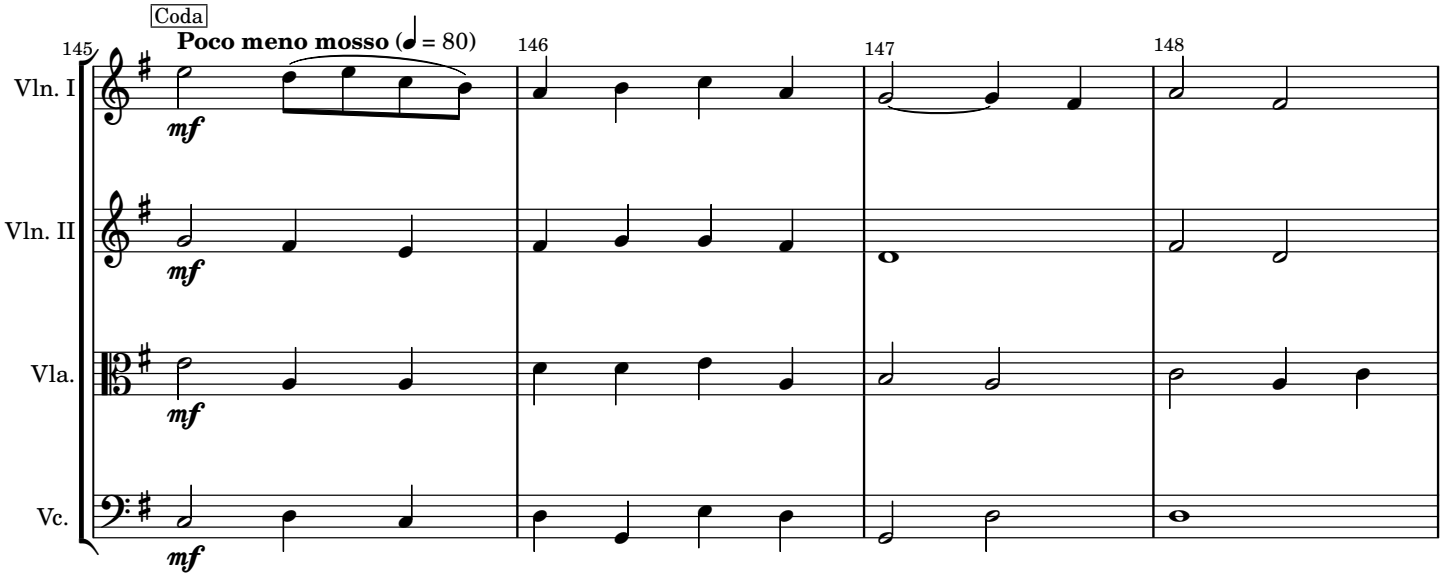

117
118
119
120
Vln. I
Vln. II
Vla.
Vc.
II
I
f

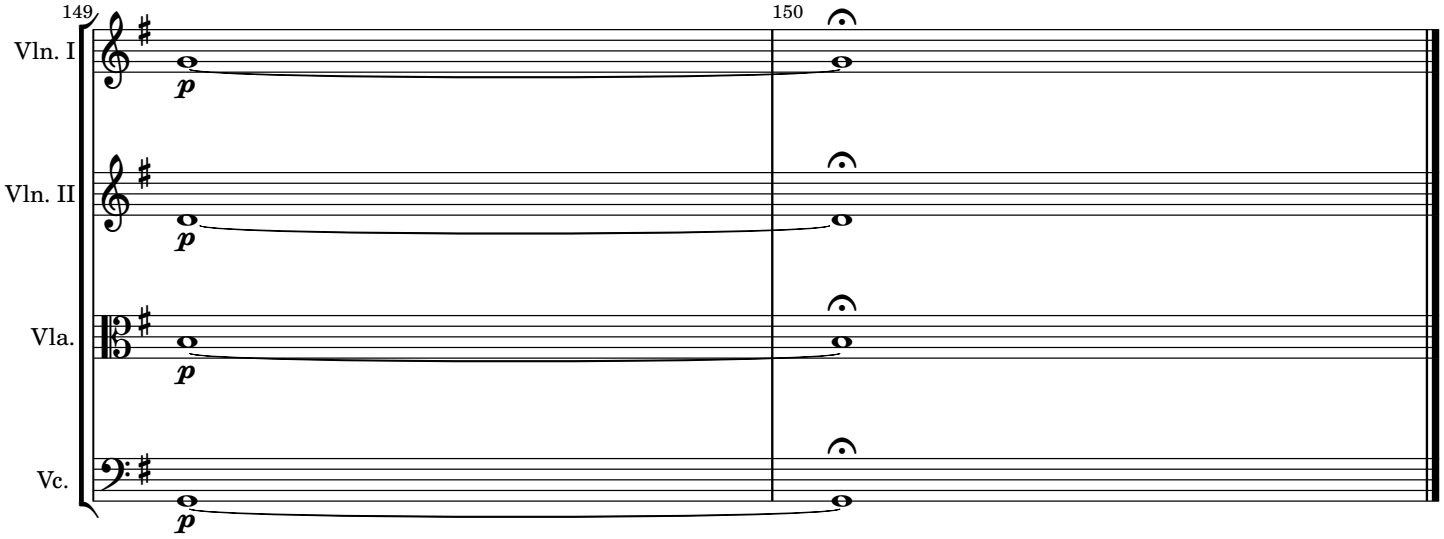

Dominant preparation
I (augmentation)
121
122
123
124
Vln. I
Vln. II
Vla.
Vc.
p
125
126
127
128
129
130
131
132
IV. The spring returns
I
II
f


133
134
135
136
Vln. I
Vln. II
Vla.
Vc.
II
I


137
138
139
140
Vln. I
Vln. II
Vla.
Vc.
II
I


141
142
143
144
Vln. I
Vln. II
Vla.
Vc.
II
I


Coda
Poco meno mosso (♩ = 80)
145
146
147
148
Vln. I
Vln. II
Vla.
Vc.
mf


149
150
Vln. I
Vln. II
Vla.
Vc.
p