mdgenre class 3: 243773

normal initialization

Relations
- nominated for
- award received
- languages spoken, written or signed
- cast member
- country of citizenship
- country of origin
- distributed by
- narrative location
- filming location
- original language of film or TV show
- color

Serpico
The Fallen Idol
Harry Brown
The Story of G.I. Joe
Bud Cokes
Becket
Sam Leavitt
Academy Award for Best Cinematography, Color
Academy Award for Best Writing, Adapted Screenplay
United Artists Corporation
Raymond Chandler
United Kingdom
Pygmalion
John Farrow
Around the World in 80 Days
New Mexico
Academy Award for Best Art Direction, Color
London
The Snows of Kilimanjaro
The Life of Emile Zola
That Obscure Object of Desire
The Lives of a Bengal Lancer
The Texas Rangers
Russell
Judy
Academy Award for Best Picture
Ava Gardner
The Bible: In the Beginning...
Italy
Li'l Abner
Tulips Shall Grow Brothels
Main Street Today
Glimpse of the Garden
United States of America
France
English
The Exiles
David Franzoni
Bringing Up Baby
Love is All You Need
Oz the Great and Powerful
Camelot
Fireflies
Other People's Money
Black Narcissus
Irina Palm
Tevye
Biquefarre
Love
The Workshop
Superman III
Bowling for Columbine
color
Chalte Chalte
Siberiade
Mujhe Kucch Kehna Hai The Mercy of the Jungle
Welcome to San Salvario
Irreprochable
Two Ships