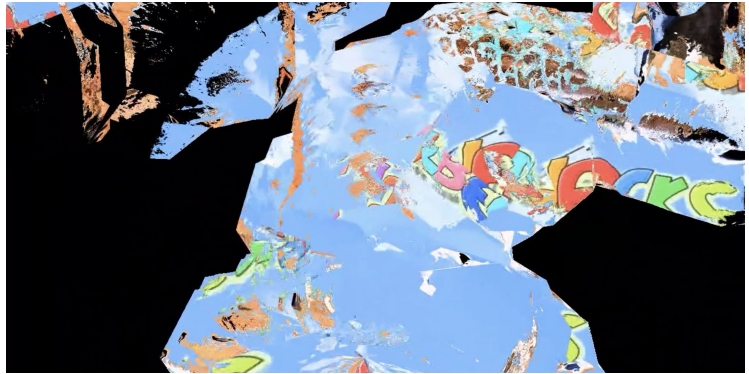


Trash Panda QC



<https://trashpandaqc.xyz>

email: qcqcqc@posteo.net

links: [soundcloud](#) / [bandcamp](#) / [instagram](#) / [youtube](#) / [mastodon](#)

Trash Panda QC (the letters don't stand for anything) is a dance music producer/performer and video artist, inspired by mutant collisions of techno, 90s rave, noise, and newer polyrhythmic styles like singeli and electro acholi. His music is about finding euphoria in unfamiliarity, mixing recognizable grooves with unpredictable generative evolutions and sounds that sit on the border between reality and synthesis. Contrasting with much of experimental club music, it is less about darkness or cathartic resolutions, and more about constructing a new, ever-changing reality.

Following a long history of live performance in darkened DIY basements and underground clubs, [recent Trash Panda QC live sets](#), evolving from quarantine livestreams and CGI experiments, have included video projections with a similar sensibility - found footage synthesized into an organic mulch, suggesting new life feeding on cultural debris. There is a sense that the familiar can evolve, and forgotten feelings pushed out by routine can slip in through the cracks. The goal is to give audiences a concrete, positive experience of the unknown, recognizing that experience can be a powerful spark for personal evolution.

Trash Panda QC has released on [Conditional](#), [Co-Dependent](#), and [Datafruits](#), in addition to an extensive [self-released discography](#).

Other recent activities have involved a mix of media:

- music video direction/animation for noise artist [Mezzanine Swimmers](#) and acid house producer [ksd6700](#).
- [a VR sound installation](#) and [soundtrack](#) premiering on Currents.fm's [Common](#) Festival
- [Is Under Location Surfaces](#), an album simultaneously produced and premiered on the [Resonance Extra program](#) of the same name.
- the [Casual Internet Party](#) - a post-pandemic continuation of a monthly bar night as a series of long-form AV broadcasts on [Datafruits.fm](#).

Recent Releases + AV Sets

[ET Mulch Madness](#)

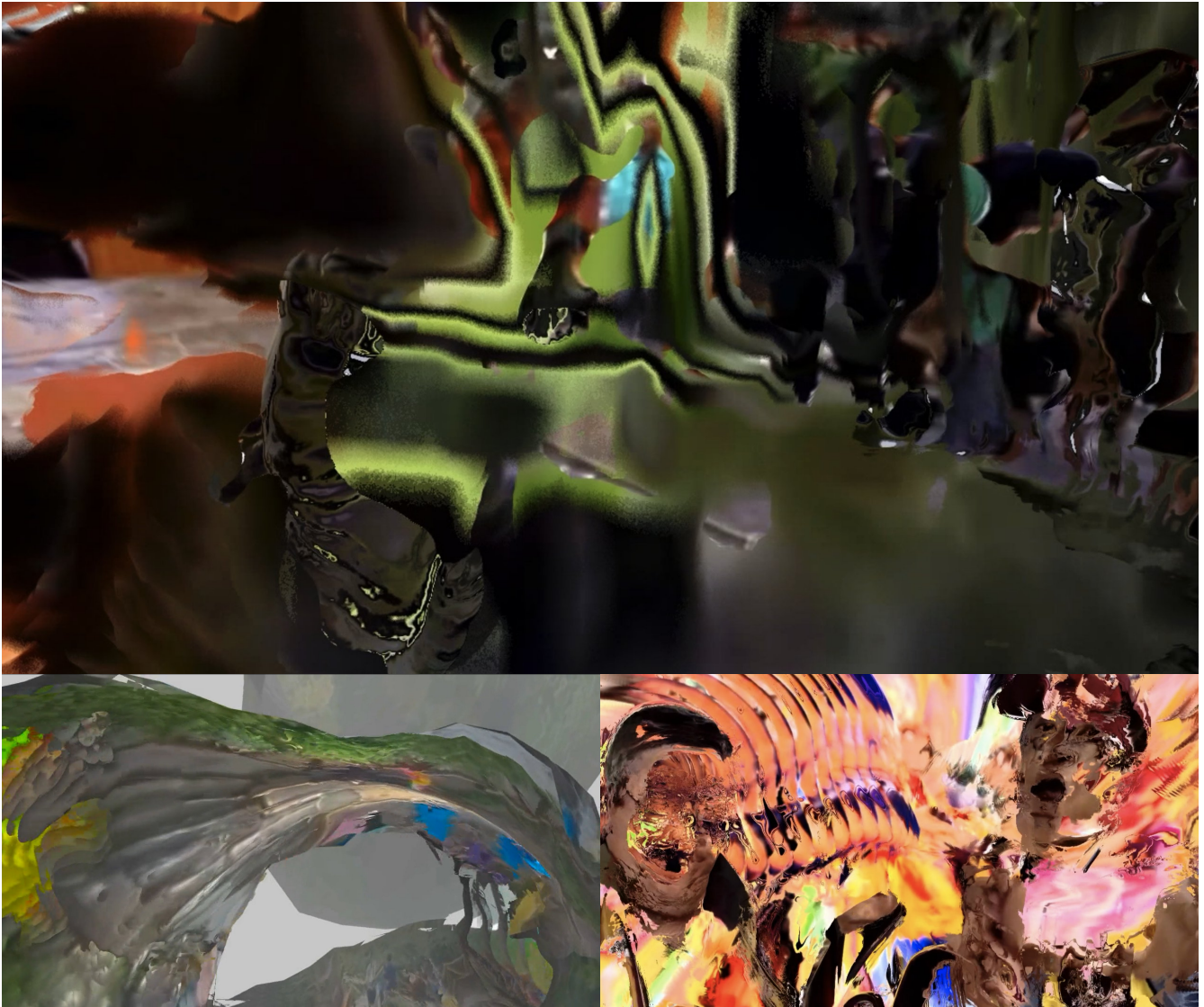
[Out Of Shape](#)

[Is Under Location Surfaces](#)

[live on lines_community Blue Moon Tryptich "Future Sludge" stream, 1/27/2024](#)

[live on Datafruits.fm, 12/17/2023](#)

[live at Algorithmic Art Assembly Festival, 3/11/2022](#)



Rider

- table/laptop stand for standing height performance.
- DIs for stereo sound. I provide 1/4" or RCA cables.
- for AV sets: HDMI connected to your choice of projector or single screen. Details to be determined based on venue.

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Selected Releases

- 2024 Shape Variations EP.
- 2024 ET Mulch Madness EP.
- 2023 Out Of Shape EP.
- 2022 Is Under Location Surfaces double album.
- 2021 Additions Megabus double live album.
- 2020 fall folded EP.
- 2020 Bonus Jump EP.
- 2020 Jumps 19 album, *Conditional Records*.
- 2019 CODE845 EP, *Co-Dependent*.

Web-based Projects

- 2022 Is Under Location Surfaces radio series for *Resonance Extra*.
- 2021 Making webVR events on Mozilla Hubs workshop for *Experimental Sound Studio*.
- 2021 Outgoing Decent Area web VR environment for Common Multiverse Initiative. *Currents.fm*.
- 2020 Casual Internet Party AV performances and series curation for *Datafruits.fm*

Selected Performances

- 2023 Echos III, *Les Ateliers Belleville*, Montreal, Quebec.
- 2022 Algorithmic Art Assembly, *Gray Area*, San Francisco, California.
- 2020 Ftwrk, Etc. Fest, *Datafruits.fm*, streaming.
- 2019 Infinity Pool 2: Shatter Pattern, William Fields, and more, *Magick City*, Brooklyn, New York.
- 2018 XGLARE, Bell Curve, W00dy, Trash Panda QC, *Tilt BK*, Brooklyn, New York.
- 2018 Calum Gunn, Peter Seligman, Bamboo, *Westgermany*, Berlin, Germany.

Press

- 2021 Additions Megabus on "New & Notable". *Bandcamp*.
- 2020 Hafferty, Sam. [Exclusive interview with Trash Panda QC](#), *Insightful Media* on WNYU.
- 2020 Jumps 19 [reviewed on Boomkat](#).
- 2017 Masteller, Ryan. ["New Batch - Moss Archive"](#). Dropup reviewed on *Tabs Out*
- 2017 Birkin, Guy. ["2017"](#). Dropup reviewed on *Aesthetic Complexity*.
- 2015 ["New Metaphors" interview with Dangelxxx & Peter Seligman](#). *DIYChurch*.