Trash Panda QC

Trash Panda QC (the letters don't stand for anything) is a dance music producer/performer and video artist, inspired by mutant collisions of techno, 90s rave, noise, and newer polyrhythmic styles like singeli and electro acholi. His performances are about finding euphoria in unfamiliarity, mixing recognizable grooves with unpredictable generative evolutions and sounds that sit on the border between nature and synthesis. Contrasting with much of experimental club music, it is less about darkness or cathartic resolutions, and more about constructing a new, ever-changing reality.

Following a history of live performance in darkened DIY basements and underground clubs, recent Trash Panda QC live sets have evolved via quarantine livestreams and CGI experiments to include video projections with a similar sensibility. Found footage is synthesized into an organic mulch, suggesting new life feeding on cultural debris. There is a sense that the familiar can evolve, and forgotten feelings pushed out by routine can slip in through the cracks; a concrete, positive experience of the unknown providing a seed for future revelations, or a spark for personal evolution.

Trash Panda QC has released on Conditional, Co-Dependent, and Datafruits, in addition to an extensive self-released discography.
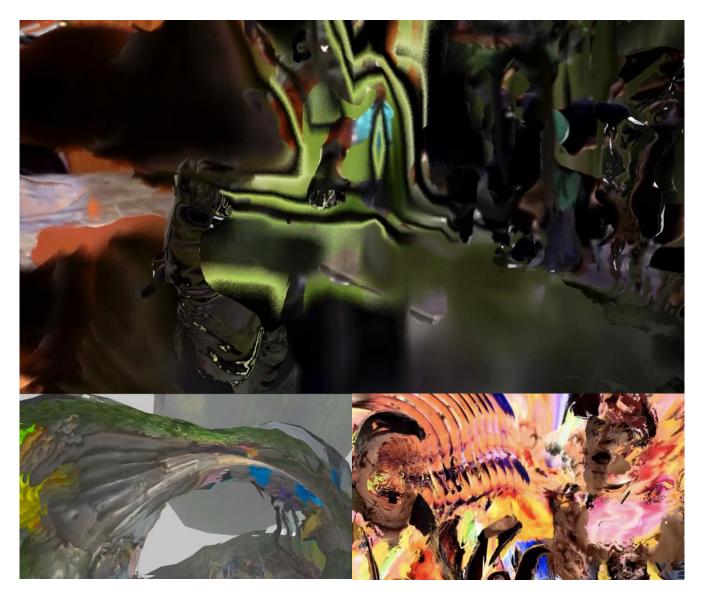
Other recent activities have involved a mix of media:

• music video direction/animation for noise artist Mezzanine Swimmers and acid house producer ksd6700.

• a VR sound installation and soundtrack premiering on Currents.fm's Common Festival

• Is Under Location Surfaces, an album simultaneously produced and premiered on a Resonance Extra program of the same name.

• the Casual Internet Party - a post-pandemic continuation of a New York bar night as a series of long-form AV broadcasts on Datafruits.fm.

Recent Releases + AV Sets

live on Intermodal, VRChat/Mixcloud Live, 9/23/2025
live on lines_community Blue Moon Tryptich "Future Sludge" stream, 1/27/2024
live on Datafruits.fm, 12/17/2023
ET Mulch Madness
Out Of Shape
Is Under Location Surfaces

Rider

- table/laptop stand for standing height performance.
- DIs for stereo sound. I provide 1/4" or RCA cables.
- for AV sets: HDMI connected to your choice of projector or single screen. Details to be determined based on venue.

Trash Panda QC

https://trashpandaqc.xyz

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Selected Releases

2024   **Shape Variations** EP.

2024   **ET Mulch Madness** EP.

2023   **Out Of Shape** EP.

2022   **Is Under Location Surfaces** double album.

2021   **Additions Megabus** double live album.

2020   **fall folded** EP.

2020   **Bonus Jump** EP.

2020   **Jumps 19** album, *Conditional Records*.

2019   **CODE845** EP, *Co-Dependent.*

Web-based Projects

2022   **Is Under Location Surfaces** radio series for *Resonance Extra*.

2021   **Making webVR events on Mozilla Hubs** workshop for *Experimental Sound Studio*.

2021   **Outgoing Decent Area** web VR environment for Common Multiverse Initiative. *Currents.fm*.

2020   **Casual Internet Party** AV performances and series curation for *Datafruits.fm*

Selected Performances

2023   **Echos III**, *Les Ateliers Belleville*, Montreal, Quebec.

2022   **Algorithmic Art Assembly***, Gray Area*, San Francisco, California.

2020   **Ftwrk, Etc. Fest,** *Datafruits.fm*, streaming.

2019   **Infinity Pool 2: Shatter Pattern, William Fields, and more**, *Magick City*, Brooklyn, New York.

2018   **XGLARE, Bell Curve, W00dy, Trash Panda QC**, *Tilt BK*, Brooklyn, New York.

2018   **Calum Gunn, Peter Seligman, Bamboo**, *Westgermany*, Berlin, Germany.

Press

2021   **Additions Megabus** on "New & Notable". *Bandcamp.*

2020   Hafferty, Sam. Exclusive interview with Trash Panda QC, *Insightful Media* on *WNYU*.

2020   **Jumps 19** reviewed on *Boomkat*.

2017   Masteller, Ryan. "New Batch - Moss Archive". **Dropup** reviewed on *Tabs Out*

2017   Birkin, Guy. "2017". **Dropup** reviewed on *Aesthetic Complexity.*

2015   "New Metaphors" interview with Dangelxxx & Peter Seligman. *DIYChurch.*