# FITTERERR

# Research and Concepts



I develop

speculative scenarios based on artistic and academic research.

I'm interested in

more-than-human relationships -->

the ecology, philosophy, politics, and psychology behind it.

#### I make

video installations, film, performances and text publications.

Sarah Fitterer, \*1996, contact@fittererr.com, fittererr.com, @ fittererr

#### **Exhibitions**

2023 - So, tell me, GPT...

@ Summer Sessions Test Lab, V2\_ Rotterdam

2023 - Fan Fiction Wishing Well

@ Dutch Innovation Days, Enschede

@ Transitions Festival, Maastricht

2022 - Horst

@ FemGarage, Highbrow Institute Wien

@ Gogbot Festival, Enschede

@ Zapzarapp, Flutgraben e.V. Berlin

@ Tec Art Rotterdam, WORM Rotterdam

@ Museum of the Future, WARP Technopolis Enschede

2021 - Horst

@ Graduation Show 2021, Beursgebouw Eindhoven

2021 - Pigeon Poop

@ Searching for Utopia, Re:Kultura Kraków

2019 - Shit Coin

@ Biodesign Now and Beyond, Tour&Taxis Brussels

Collective Works

2020 From Athens with Love, Wallspace Eindhoven

2019 Ladyfest, Mandril Cultural Centre Maastricht

2019 Kindoff Part 1,2,5,6, Kindoff Athens

2018 Edible Invisible, Dutch Design Week Eindhoven

# Screenings

2023 - Shrimp Love

@ Beijing International Film Festival

@ Helsinki International Film Festival

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@ Chicago Underground Film Fest
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- @ Kurzfilm Festival Hamburg
- @ Reimagining the Experimental Toronto
- @ Video Art Festival Turku

2022 - Mantis Dance trailer

@ Highbrow Institute Wien

2022 - Horst fucks myChick

@ Video Club, Fortuna Wetten Berlin

#### **Publication Formats**

2023 - The future of Art

Panelist, @ Dutch Innovation Days

2023 - Kinderarbeit im Metaverse

Essay, @ Wissenschaftszentrum Berlin

2023 - Mantis Dance

Visual Essay, @ Womanly Magazine

2022 - Fertile Waters

Interview, @ Ecoes Magazine #4

2022 - Sex, Identity, Chicken and Shrimp

Artist Talk, @ ArtBlab London

2021 - Frigide Krustentiere

Essay, @ HOX Magazine #2

# Recognitions

2023

Resident, V2\_ Lab for the Unstable Media
Starting Digital Culture Grant, Stimulerings Fond
Nominee, Bio Art and Design Award
Winner, Video Power Editing Pitch

2022

Starting Design Grant, Stimulerings Fond Nominee, Young Blood Award Underexposed Mentee, Sonic Acts Amsterdam Startende Makers Fond, Pictoright Steunfonds

### Education

2017-2021 Food nonFood, Design Academy Eindhoven 2016-2017 Philosophy, University College Maastricht 2015-2016 Knowmads Business School Amsterdam Until 2014 Lycée français de Berlin