

TRAVELING CIRCUS OF URBANISM

Contribution Guide

Writing Guidelines

Topic

- Anything about architecture and urbanism is acceptable. Possible topics include urban design, inclusive urbanism, community development, urban art and culture, politics, and urban sustainability.
- We especially value small scale, vernacular, grassroots, citizen-driven initiatives and places, or underrepresented stories.
- It's preferable if your article's topic has a specific city/location as a field of research.
- Please pitch us your topic idea in a few sentences (with some references, if any) before you start writing.

Structure

- Please include a brief introduction about yourself. As an author, readers will want to know who you are. A short bio of two or three sentences should do.
- Include a brief introduction to the topic/field city.
- For the body text, please divide the text into small (sub) chapters to make it easier to read.
- Include a concluding remark.

Headline

- Please make a headline that fits the content of your article.
- Approximately 10 words, 70 characters is preferred as a headline. For example: "City and migration: Interview with Sankar Raman from The Immigrant Story".
- A sub-headline is not necessary.

Practical Information

Timeline

- There is no specific deadline - please inform us when you can submit your first draft according to your schedule.
- Within 2-4 weeks is preferred.

Number of Characters

- 500–1000 words per article.
- You should strive to make a single point with your article. This will help keep the length down.

URL / Other References

- Please insert related URLs / videos in the text if necessary. We will convert them into real links on our end.

Format

- We're very flexible with how you choose to format your article, but a shared Google Doc is preferred.

Location Info

- If your article has a specific location (or multiple locations) to address, please include the address(es) so that it can be shown on the website's map.

Image / Photo

- Please provide us with related images as attachments or provide links to your photos. The more images, the better.
- We can only accept photos that are either taken by the author, in the public domain or that have a Creative Commons license.
- Named photos are greatly appreciated over "image2.png".
- A caption is recommended.
- Every article has a main "featured" image. Please specify which image this should be.

3 Article Types

There are 4 types of articles that contributors can choose from.

1. Place [\[Example 1\]](#) [\[Example 2\]](#)

- Each city has unique places/sites that are interesting and educational for architects and urbanists. This type of article is about introducing interesting urban developments/initiatives/creative centers/buildings/parks (and so on) that we can visit and learn from.

2. Essay [\[Example 1\]](#) [\[Example 2\]](#)

- An essay is an in-depth analytical article about one specific topic. Articles of this category tend to be longer, more academic, and more analytical than a mere introduction of a certain project. For example: thoughts on certain urban developments, event reports, your personal research.

3. Interview [\[Example 1\]](#) [\[Example 2\]](#)

- To more deeply understand the urban issues in your city, you can also conduct interviews with experts in various urban-related fields. We structure interviews as seen in the examples above; please follow them for guidance.

And number 4... (next page)

3 Article Types (cont.)

4. Introduction [Example]

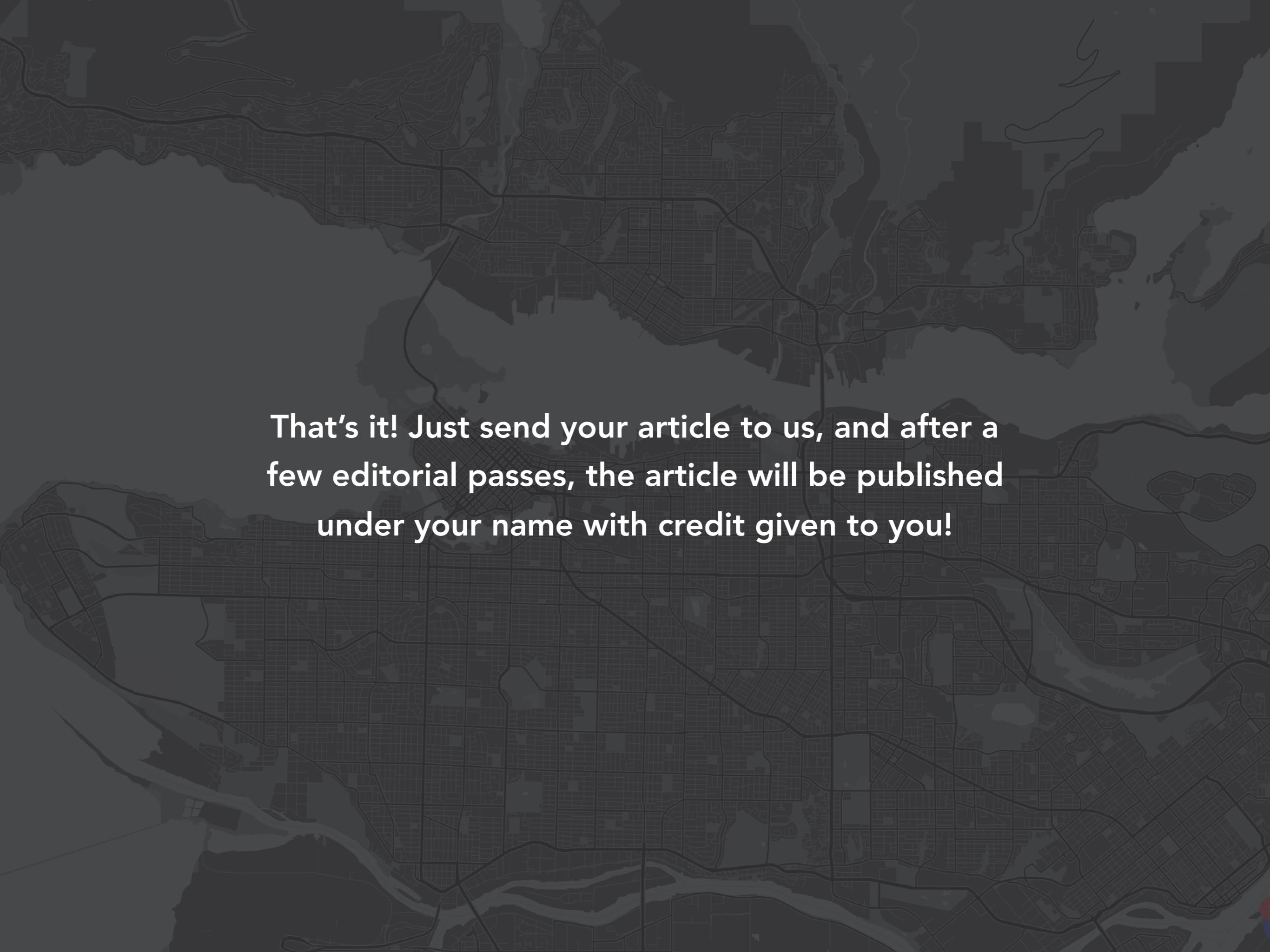
- This type of article summarizes and introduces urban projects/reading lists/organizations to get the gist of what's happening in a specific city.
- Within the three categories below, please list links & simple descriptions with bullet points — as many as possible.
- If they have specific locations (an office address, development site, etc.), please indicate these so we can show these locations on the map.
- There are three categories:
- **Places to go, projects to check out**
 - Ex) Urban renewal, waterfront development, adaptive reuse project, creative space, historical part of the city, etc.

• **Read**

- Ex) Books, maps, articles, blogs, podcasts, etc. that are helpful for urbanists who are not familiar with the city.

• **Organizations**

- Ex) Architecture studios, NGOs, student organizations, educational institutions etc. that are working on urban issues in that city.
- This part is very important for finding potential collaborators for the readers.



That's it! Just send your article to us, and after a few editorial passes, the article will be published under your name with credit given to you!