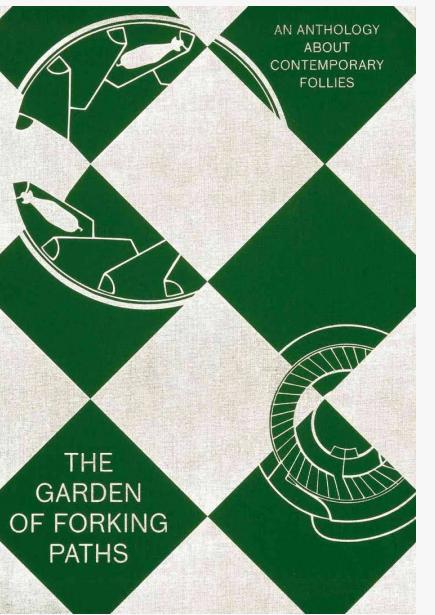


# Source Code of Interactive Design

## Timeline: (Non)Linearity of Timelines

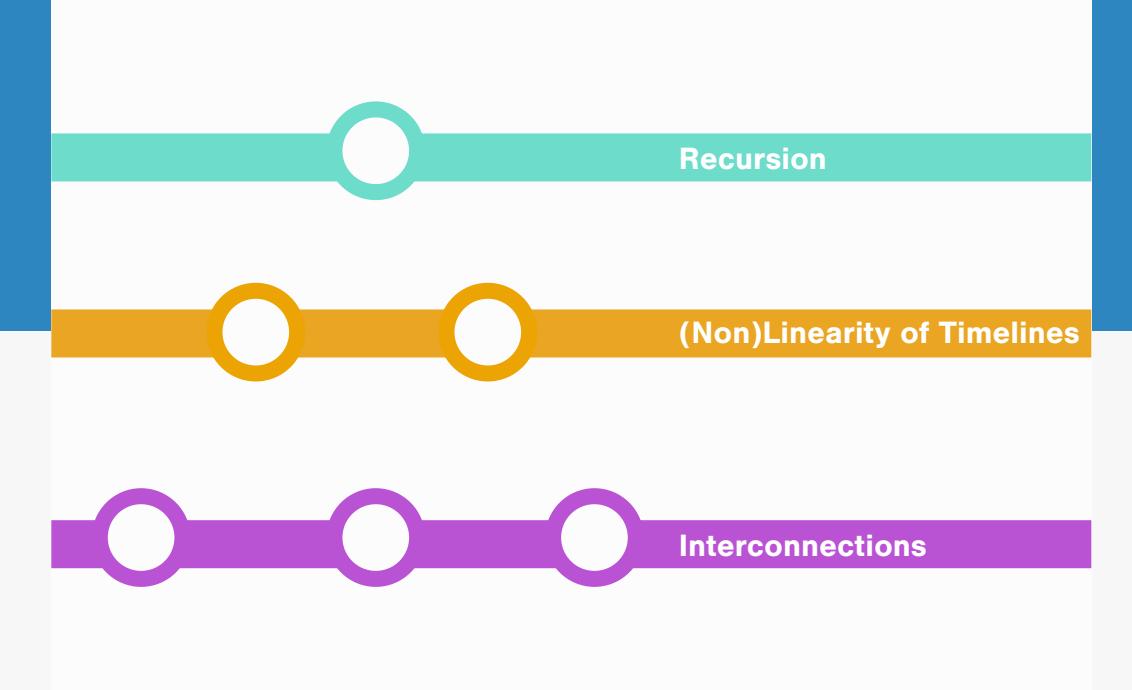
### Stop: Forking Paths



In *The Garden of Forking Paths*, Doctor Albert realizes that the “forking” takes place in time, not in space. The novel created by Tsun’s ancestor is describing a world where all possible outcomes of an event occur simultaneously. Each of these possible outcomes results in even more possible outcomes.



A similar “Forking” takes place in *Source Code*. Throughout the movie, Jake Gyllenhaal’s character experiences this. For example, someone asks Gyllenhaal “Am I on the right track?” He responds “Same train, different track.” His character realizes and comments on the fact that minor differences in actions in different timelines can lead to different outcomes. His actions in past timelines (tracks) got him to where he is now: he’s on the same train but in a different timeline.



### Next Stop:

## Simultaneous Outcomes

The forking paths represent the consequences of many outcomes. All of these outcomes occur simultaneously and lead to even more possibilities.