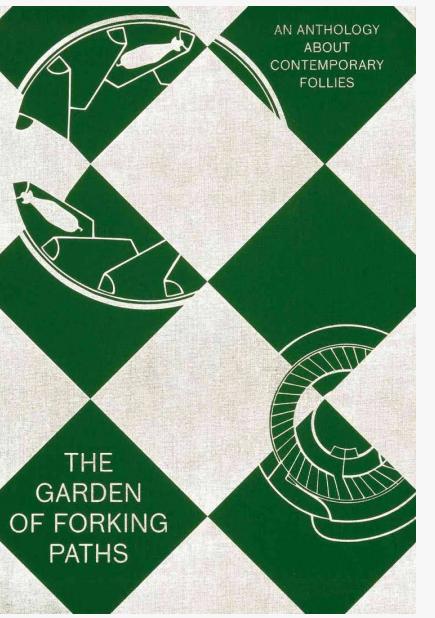


Source Code of Interactive Design

Timeline: (Non)Linearity of Timelines

Stop: Simultaneous Outcomes

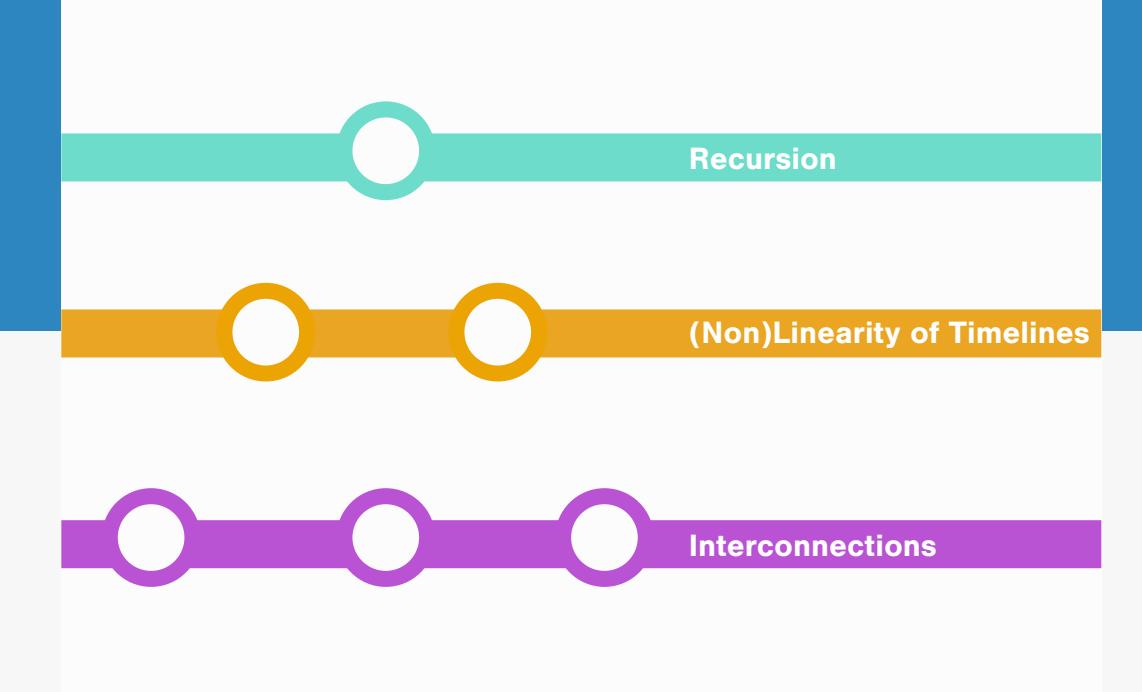


The novel created by Tsun's ancestor is describing a world where all possible outcomes of an event occur simultaneously. Each of these possible outcomes results in even more possible outcomes.

In Source Code, Gyllenhaal's character is separate from the timelines he creates. He might say "there won't be a next time" for the people in a particular timeline, but there definitely is a "next time" for him.



This collage shows different events in the movie that all occur at the same time relative to the internal timelines. In all but the final timeline, an explosion occurs, killing everyone on board the train. In the last timeline, we see the protagonist and his girlfriend alive. All of these events are simultaneous.



Related Stops:

[Recursive Time](#)

Every decision has effects in the future and is connected to precedence.