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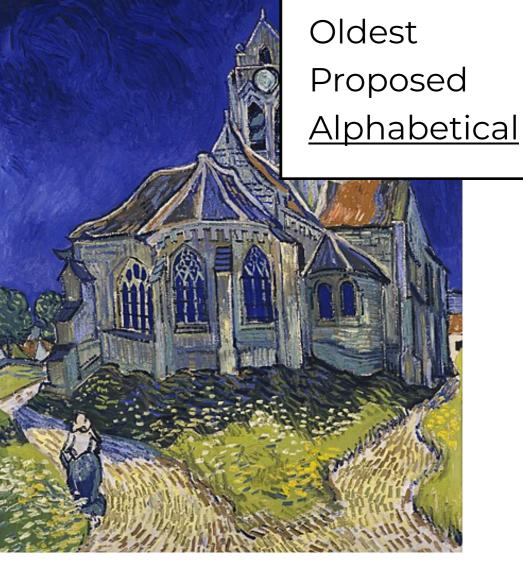
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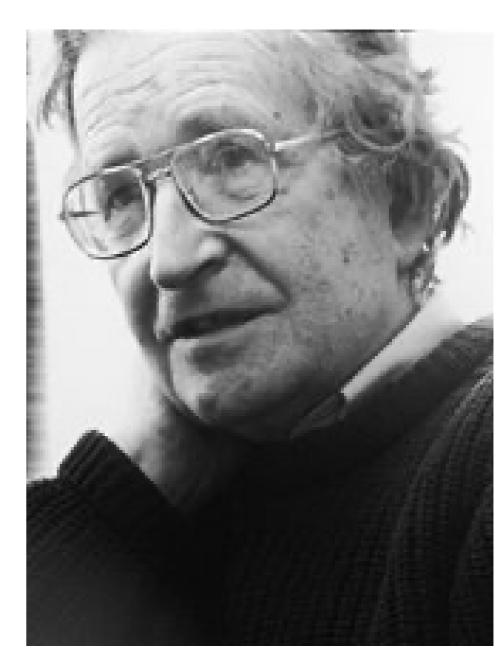
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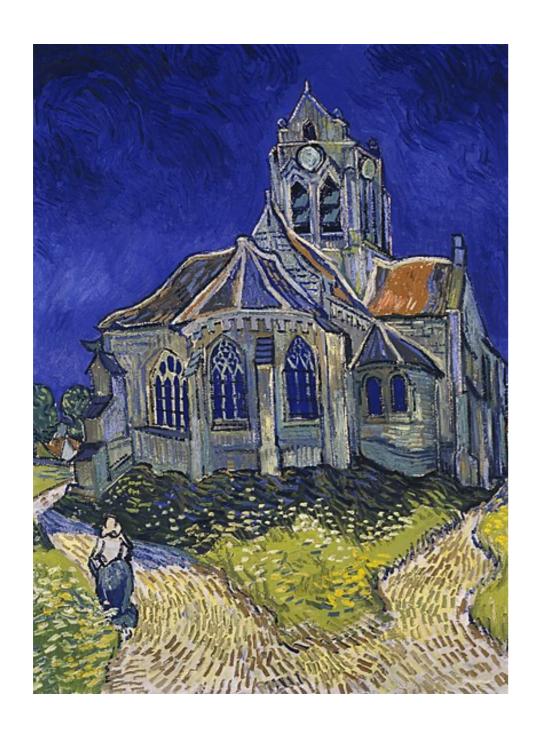
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Postmodernism vs Modernism: a Review of The Basic Principles of Homogeneity and Heterogeneity

- Banksy, Vincent van Gogh, Jackson Pollock, Andy Warhol, The Great Great
- May 12th, 2013
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SUMMARY

So basically the article talks about things to do with modernism and postmodernism and how they are different but also how they are similar. It's got a lot to do with how pretty things look, but that's not the only part of it, there are other parts too, like what the authors subjectively think is pretty, and maybe even how they were feeling on the day they wrote it because everyone knows when you have a bad day you're going to say things aren't as good as when you have a good day, so like, if they were talking about postmodernism one day before they had coffee, and modernism the next day after they had drank some coffee, they would probably bring their inherent coffee-delicious-happy-bias into the article in some way. But really, this isn't what the article is about, it's just a collection of words about art that is way above my comprehension of the subject matter. I'm not even sure why they asked me to write the summary. Maybe this is a form of art? Who knows.

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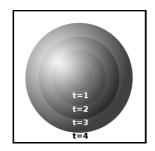
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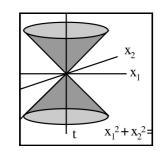
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