

computer. I'll advise you of our findings as soon as possible.

Respectfully yours,
Claude DuMont
Director, Center for
Marine Studies

"If DuMont is correct," Obbard says, "It's important for us to learn the meaning of the new whaling song before anyone else does. For one thing, it will help us find where these whales go when they disappear."

"What do you mean?" you ask.

Obbard chews on his pipe before explaining. "It's a time when there should be lots of humpback whales off Greenland, where they migrate to in the summer, they seem to disappear completely. Since they can only stay underwater for thirty minutes, we have a mystery. Where do they go?"

"Do you want me to go up to Boston and talk to DuMont?" you ask.

Obbard fastens his eyes upon you as he pauses to light his pipe. "I'm afraid your assignment will be more difficult than that," he says. "DuMont has been missing for thirty-six hours. We believe he has been kidnapped by KGB agents, led by someone known as 'Double-Eye.'"

Obbard pushes a folder across the desk. You pick it up and read a report of how, the day before last, DuMont met with Professor Hans Klein, who agreed to help prepare the computer program that would be used in studying the new whaling song. After the meeting, DuMont told Klein he was going straight home. He never made it.

"We've booked you on the next plane to Bos-