

The two of you make your way through the brush for a hundred yards or so by flashlight until you see the lights of a house ahead.

"Shh. . . . We're close enough," Carri says. "Now I can find out whether DuMont is there."

She holds the communicator in the palm of her hand, extends a tiny antenna, and taps out a silent message.

You stand next to her, skeptical, wondering.

"We're transmitting. I've raised the intensity, even though you can't hear it," she says.

In a moment you hear an answering response on the communicator, but it is quickly drowned out by the barking and growling of dogs coming at you from the house.

"That's the trouble with these things," she says. "People can't hear them, but dogs can. At least we know DuMont is in there, but those dogs will be here in a moment."

"They may be attack dogs," you say. "What shall we do?"

Suddenly two large German shepherds are coming right at you. Carri activates her communicator. She is able to hold them at bay for the moment by directing high-intensity ultrasonic vibrations at them. The dogs whine with pain. You hear voices from near the house.

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*If you tell Carri to run with you back to the safety of the Forest, run to page 58.*

*If you tell her to keep the dogs at bay, while you circle around and try to surprise the KGB agents, run to page 56.*