

TRISTAN ELLIS

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Education

Full Sail University

*Master of Fine Arts in Film
Bachelor of Science in Film*

Winter Park, FL
September, 2019
May, 2018

Professional Experience

Camera Assistant / Media Manager

Magical Elves/Wolf Entertainment – Cold Justice S7 & S8

July 2023 – October 2025

- Assisted DP and camera operators with lighting/camera setups across varied shoot environments, helping the team move efficiently and stay ahead of schedule.
- Built, organized and maintained professional camera rigs for multiple operators.
- Coordinated video village and technical spaces while transporting, organizing, and managing lighting and camera gear across multiple locations, ensuring smooth shooting operations.
- Handled daily media offloads, logging, and communication with post-production, keeping the pipeline organized and allowing the creative team to focus on the shoot.

Camera PA / Production Assistant

Wolf Entertainment - Prosecuting Evil with Kelly Siegler

July 2024 – October 2024

- Operated, maintained, and organized camera accessories including lenses, filters, batteries, and support gear to keep the camera team running smoothly throughout the day.
- Assisted with green screen lighting setups and coordinated video village to ensure clean visuals and efficient communication across departments.
- Supported the DP and camera operators during interviews and field shoots, anticipating needs and helping the team work quickly, confidently, and creatively.

Production Assistant

Box to Box Films - Onside: Major League Soccer

May 2024 – August 2024

- Supported camera operators with B-roll coverage and interview setups, helping the team move efficiently and capture clean, consistent visuals.
- Prepared and managed lighting and backdrops for controlled environments, ensuring a polished look and smooth shooting conditions.
- Assisted with crew transport and gear logistics, contributing to an organized, on-time workflow across all locations

Production Assistant

Fox Nation - The Fall of the House of Murdaugh

May 2023 – July 2023

- Supported production team with on-set needs while prioritizing camera department tasks and keep with PPE Protocol.
- Coordinated media shipments and production crew logistics.
- Assisted DP with lighting adjustments and gear breakdowns.

Technical Skills

Cameras: Canon C300, Arri Alexa, Sony FS700, Sony FS5, Sony F65, etc.

Software: Avid Media Composer, Adobe Premiere Pro, Final Cut Pro, Adobe InDesign

Expertise: Camera rigging, lens/filter management, lighting setups, media management, video village coordination, etc.