

STATEMENT OF INTENT

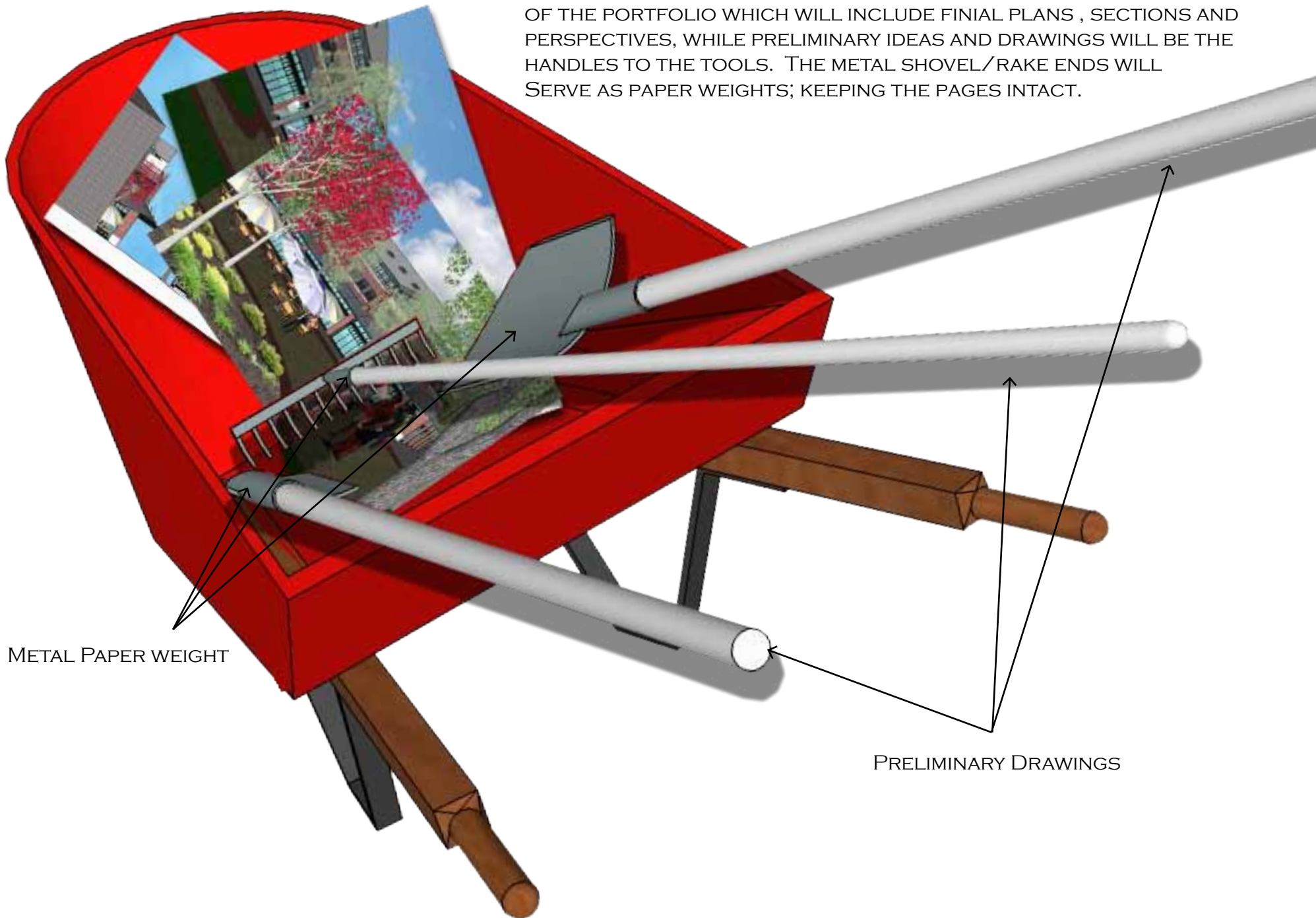
I RECOGNIZE THAT LANDSCAPE ARCHITECTURE ENCOMPASSES AN IMPORTANT DESIGN PROCESS, WHICH AFFECTS THE OVERALL DESIGN OF THE PROJECT. UPON COMPLETION OF THE STUDIO DESIGN INTERVENTIONS I HAVE ESTABLISHED A BASE IN THE APPLICATION OF THE PROCESS WITHIN MY WORK. WHEN ANY PART OF THE DESIGN PROCESS IS MISSING OR HARDLY EVIDENT THE OVERALL COMPOSITION OF THE DESIGN SUFFERS. I HOPE THAT THROUGH FUTURE COURSE WORK I WILL LEARN TO APPLY THE PROCESS AT A HIGHER LEVEL.

THE PORTFOLIO WILL OCCUPY A SPACE ON A DESKTOP, SO THAT ITS CONTENTS CAN BE ACCESSED QUICKLY. DOCUMENTS INCLUDED WILL NOT ONLY BE FINAL DRAWINGS BUT PORTFOLIO WILL ALSO PROVIDE STORAGE FOR PRELIMINARY DRAWINGS.



THE SHOVELS WITHIN THE DESIGN ARE SYMBOLIC OF THE GETTING THE PROJECT STARTED; THE REASON THERE ARE MORE THAN ONE SHOVEL INCLUDED IN THE DESIGN IS BECAUSE OFTEN TIMES THE DESIGN GOALS ARE NOT MET ON THE FIRST TRY AND THE DESIGNER NEEDS TO DIG DEEPER. THE RAKE IS USED TO SYMBOLIZE THE ABILITY TO SMOOTH MINOR DETAILS WHILE PREPARING THE PRESENTATION. THE HANDLES OF THE TOOLS ARE PRELIMINARY DRAWINGS AND IDEAS WHICH ARE WORKED OUT AS THE DESIGN PROCESS PROGRESSES. THE WHEELBARROW PROVIDES A SAFE HAVEN FOR THE DOCUMENTS AS THE PROCESS TRUDGES ONWARD.

THE WHEELBARROW WILL ACT AS A BOX HOLDING THE LOOSE PAGES OF THE PORTFOLIO WHICH WILL INCLUDE FINAL PLANS, SECTIONS AND PERSPECTIVES, WHILE PRELIMINARY IDEAS AND DRAWINGS WILL BE THE HANDLES TO THE TOOLS. THE METAL SHOVEL/RAKE ENDS WILL SERVE AS PAPER WEIGHTS; KEEPING THE PAGES INTACT.



METAL PAPER WEIGHT

PRELIMINARY DRAWINGS